John C Allen
Kingsboro
No 2

MUSICAL

EXERCISES,

FOR

SINGING SCHOOLS,

TO BE USED IN CONNECTION WITH

THE "MANUAL OF THE BOSTON ACADEMY OF MUSIC, FOR INSTRUCTION IN THE ELEMENTS OF VOCAL MUSIC."

BY LOWELL MASON.

BOSTON:

WILKINS, CARTER & CO.

NEW YORK:

MASON & LAW.

1851.

MUSICAL EXERCISES,

ADVERTISEMENT.

THE teacher of the elementary principles of vocal music is here furnished with such lessons as it is thought are needed in every singing school; and such as it has been usual to write upon the Black Board,—printed in characters sufficiently large to be seen throughout the school-room. They present a systematic course, and, perhaps, sufficiently extensive for all the necessary wants of common music classes, juvenile or adult. Their use will materially abridge the labor of the teacher and enable the pupil to make vastly more progress in the same space of time. Still the Black Board is considered important and of great utility, as affording the means of giving additional and extra illustrations and examples,—which, indeed, may profitably be made to almost any extent, in this as in most other branches of education, in which exercises are often introduced aside from the regular class-book.

It will be perceived that each lesson has reference to a particular section and is in illustration of the Manual of Instruction of the Boston Academy.

Similar lessons to these form a material feature in the German method of instruction, and are considered indispensable. The great expense attending the printing has hitherto prevented their introduction, to any extent, in this country; but the growing interest felt in the cause of musical education has at length led to the publication of these sheets; and they are now presented to the public in full confidence that their adoption will be followed with very great advantage, both to teacher and pupil.

Where these Exercises shall be used in common schools, there will be required, besides the Manual of the Academy, some Music suitable for children's performance. "The Juvenile Singing School," the "Boston School Song Book," "Song Book of the School Room," and the "Primary School Song Book," by L. Mason and G. J. Webb, are all works expressly designed for this purpose. Adult schools will, of course, resort to some larger collection of music. The words to the few select tunes, at the end, which cannot be easily read at a distance by the pupil, may be dictated by the teacher, one or two lines at a time, until the class shall have become familiar with them.

These means, in the hands of the intelligent teacher, it is hoped and believed, will greatly facilitate instruction in a subject every day becoming more and more appreciated.

Boston, April, 1851.

Entered according to the Act of Congress, in the year 1851,
By MELVIN LORD,
in the Clerk's Office of the District Court of Massachusetts.

White & Potter's Steam Press—4000 impressions per hour—Spring Lane, Boston.

SEC. 37.

DOUBLE TRIPLE

SEC. 38.

EXIT

SOUTH OF LOUD

HIGH OF LOW

LOUD OF SPORT

DISTINCTIONS DEN

DISTINCTIONS.

Long or Short.

High or Low.

Soft or Loud.

Ex. 1.

See Manual:

Sec. 35.

DEPAR

Rhy

Mel

Dyn

DOUBLE.

2.

Sec. 37.

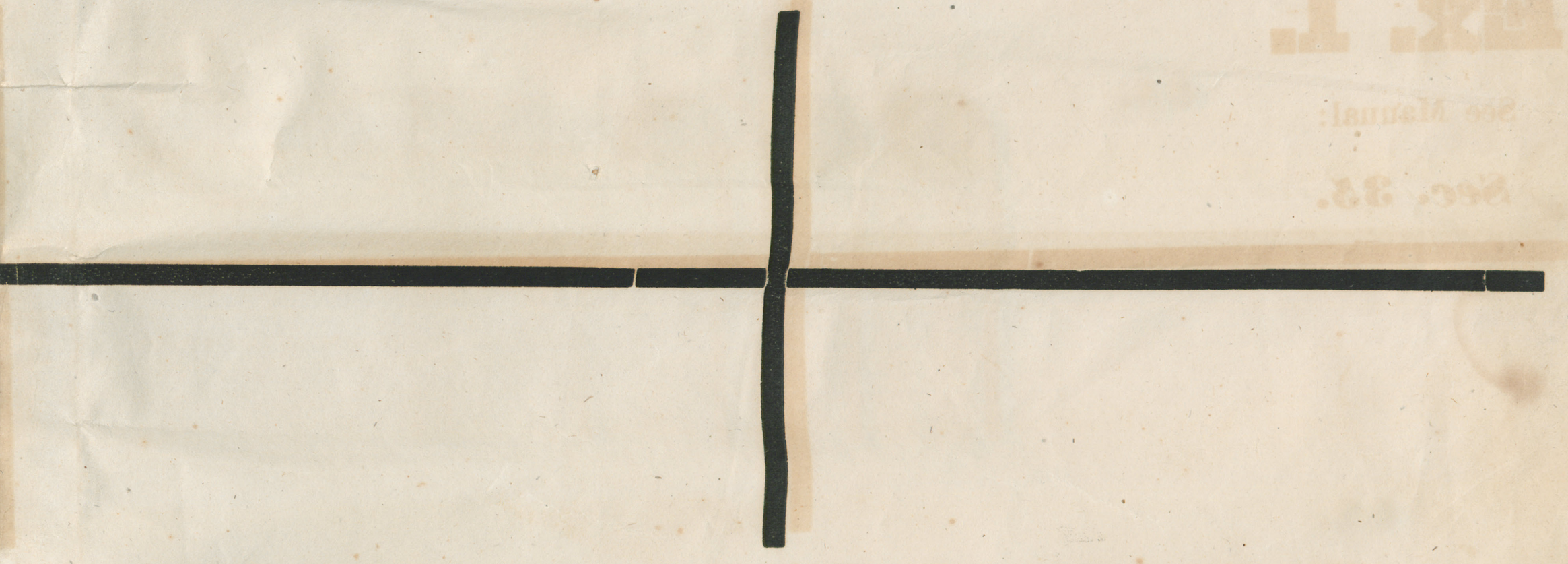
TRIPLE.

RTMENTS. SUBJECTS.

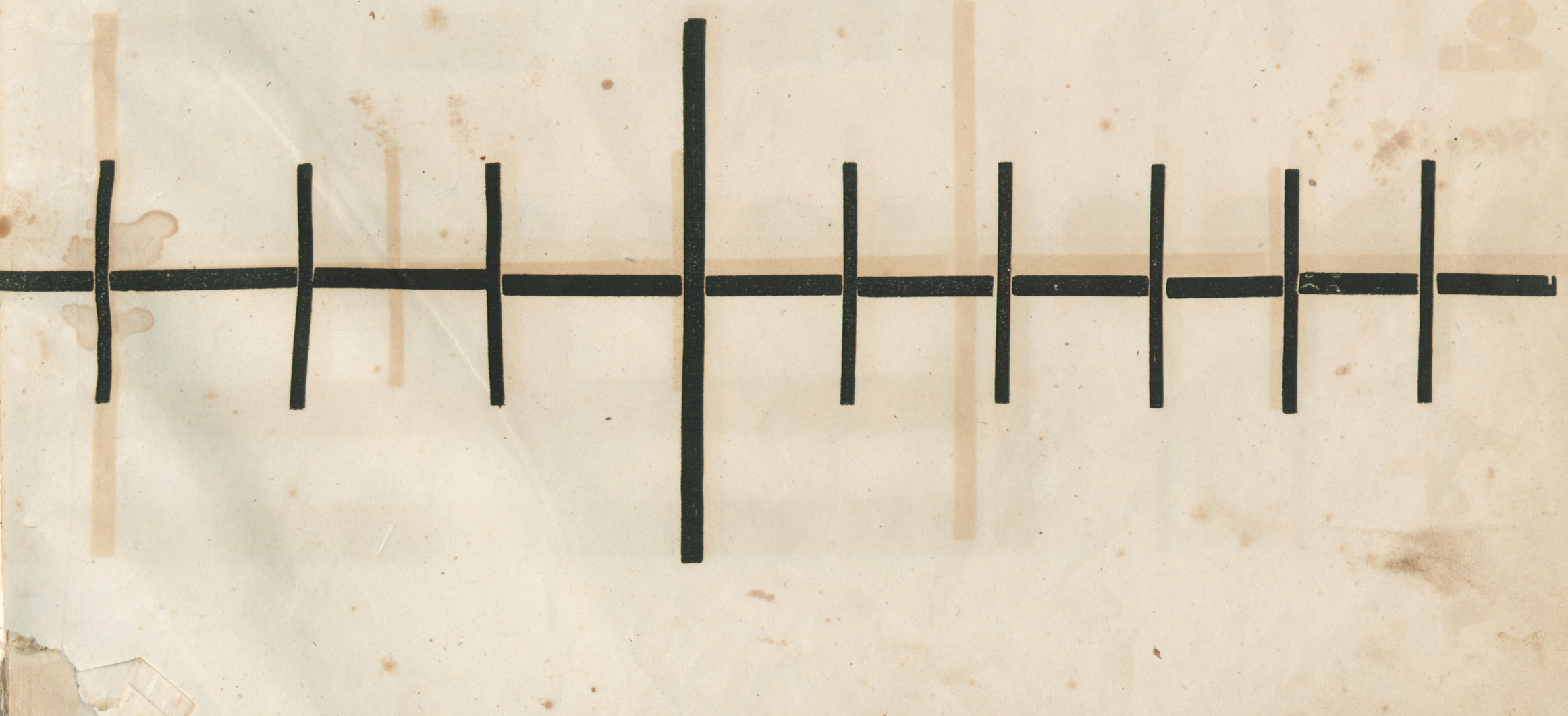
thmics. | Length.

odics. Pitch.

namics. Power.



Q'DRUPLE. SEXTUPLE.



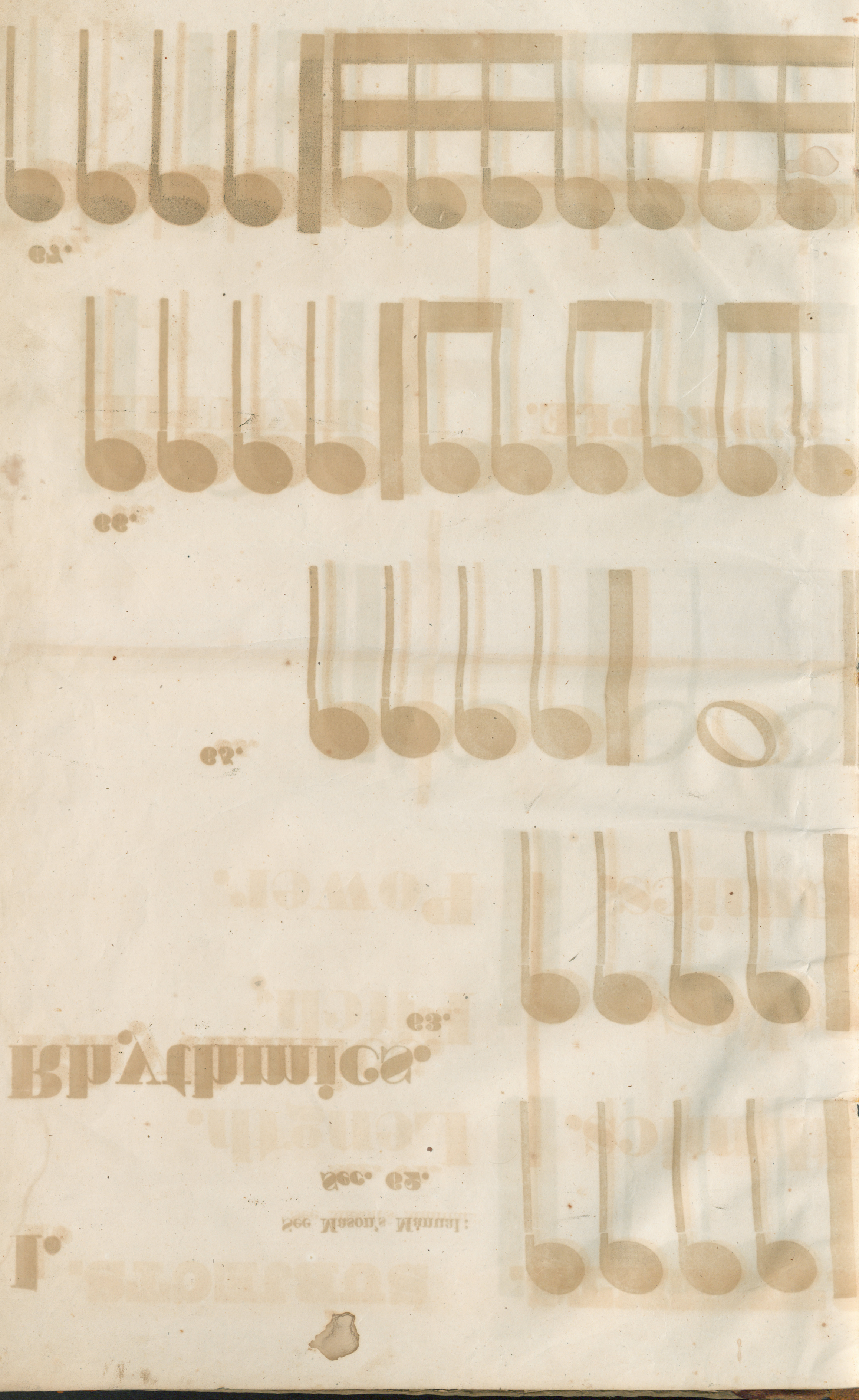
EUROPE

ASIA

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AMERICA

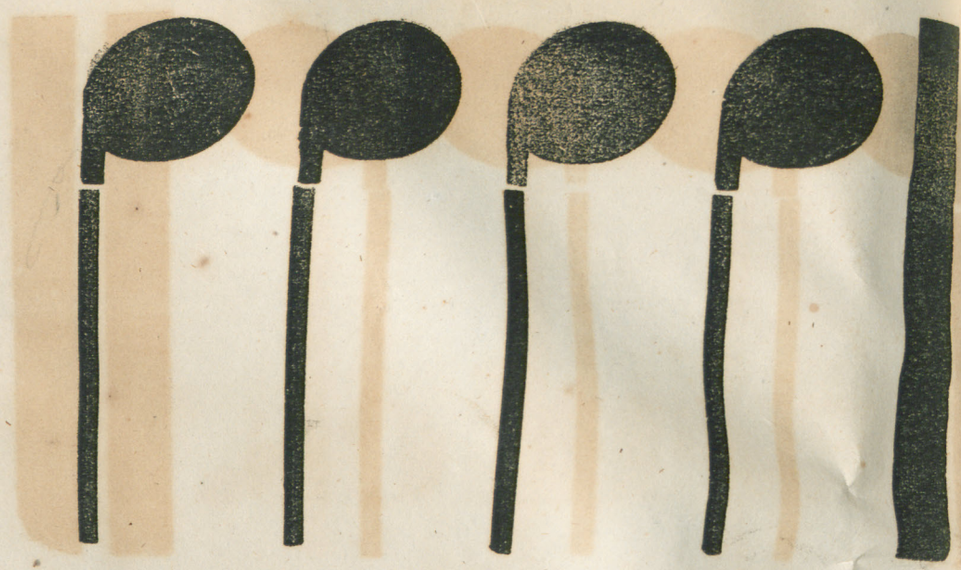
AUSTRALIA



1.

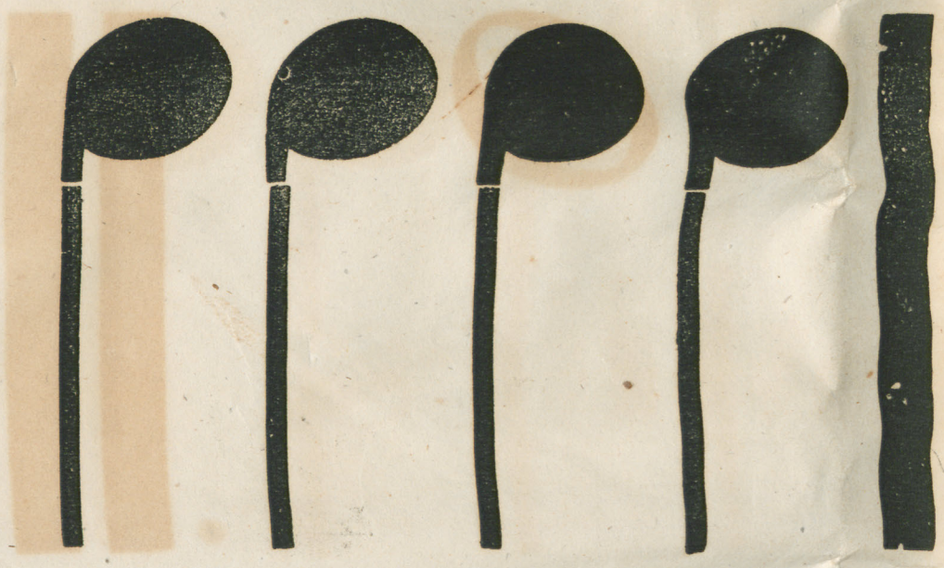
See Mason's Manual:

Sec. 62.



Rhythmics.

63.



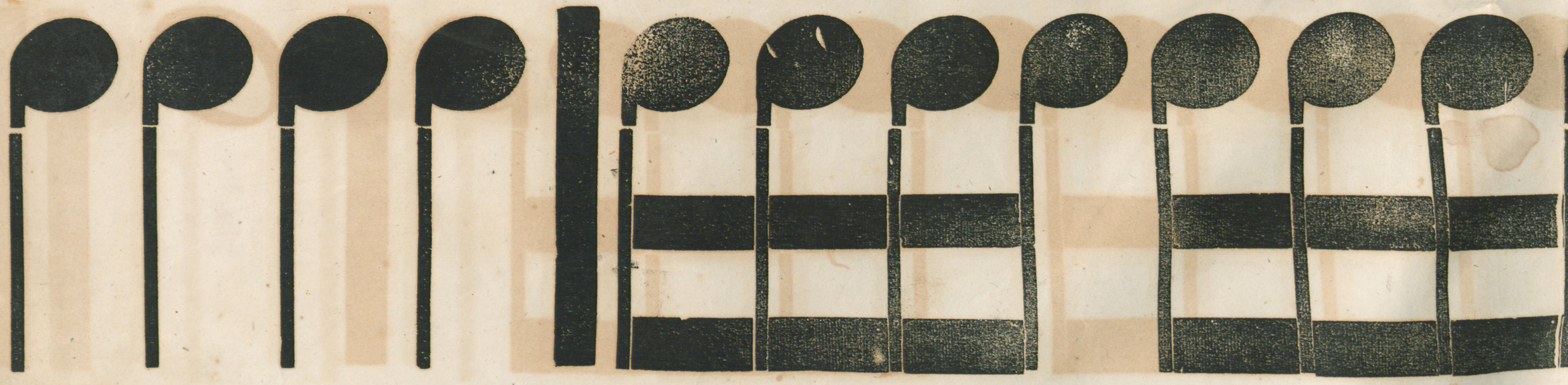
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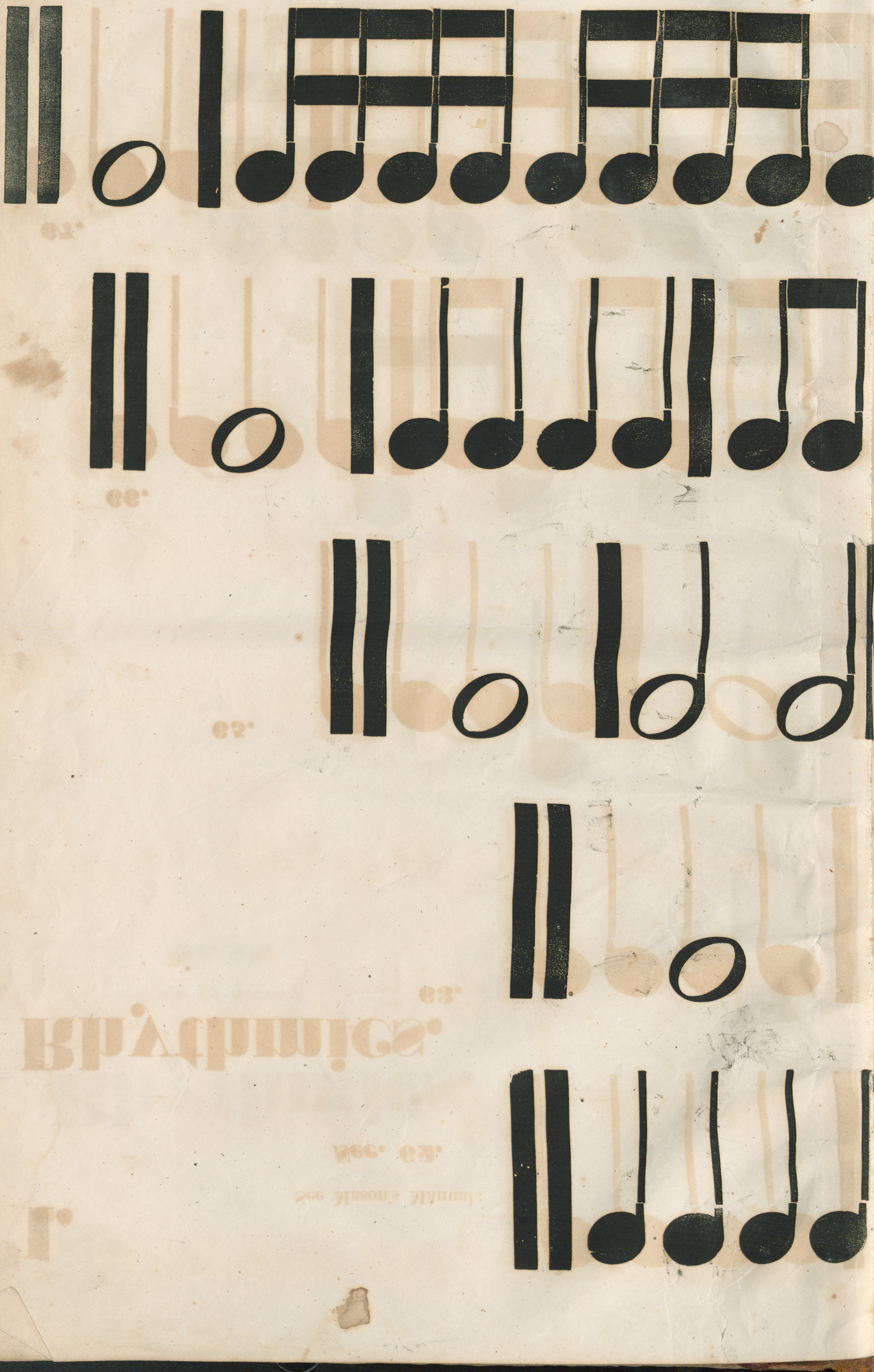


66.



67.





Rhythmics.



See Mason's Manual:

Harmonica

5.

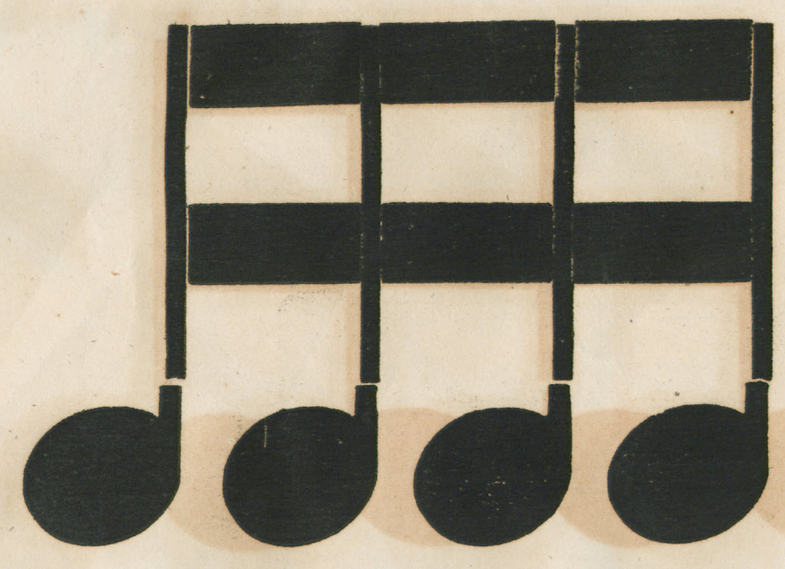
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Rhythmics.

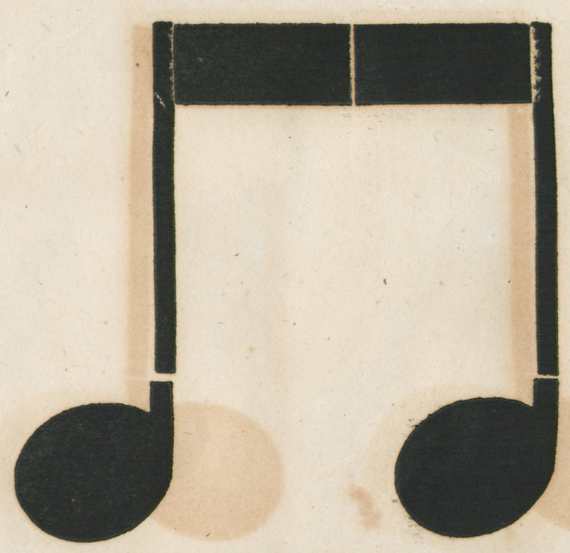
See Mason's Manual:

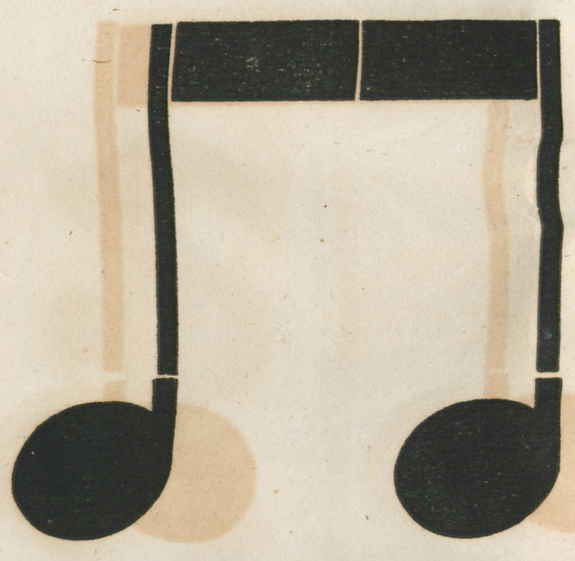
Sec. 68.





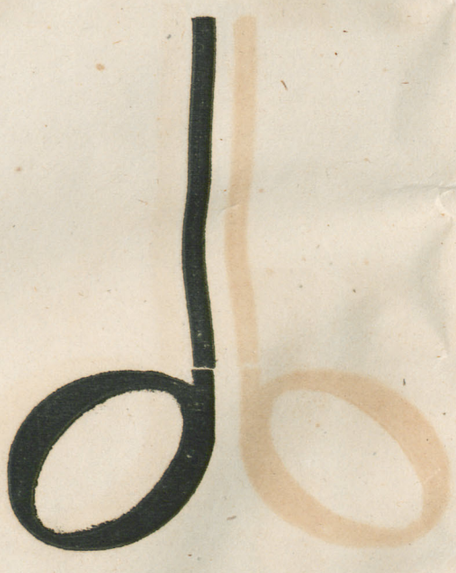














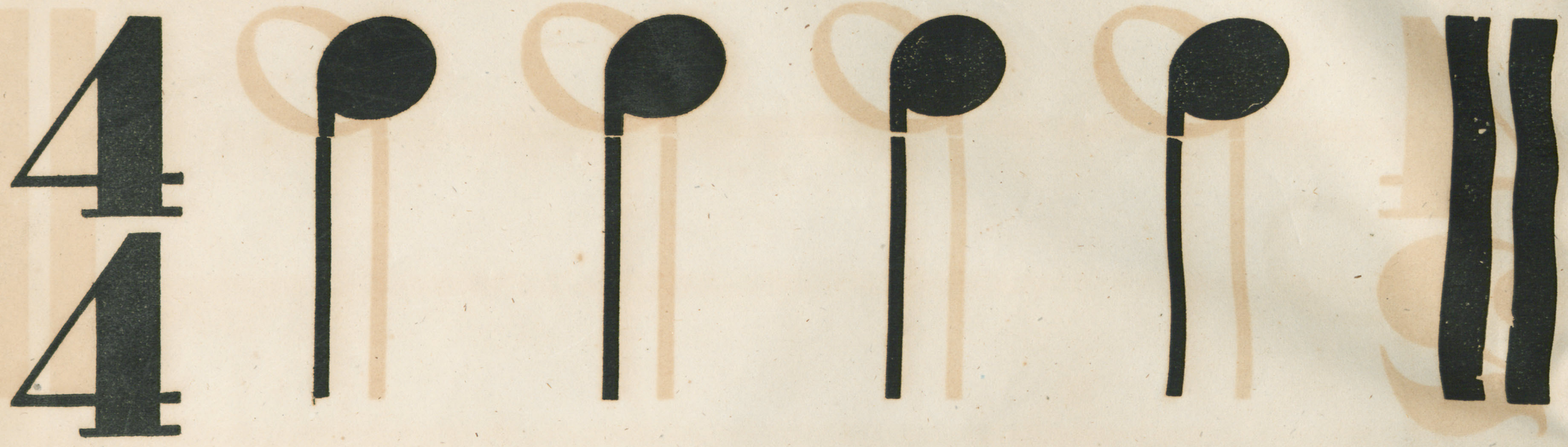
See Musical Arithmetic,

Chap. 6.

See Mason's Manual:



3. Rhyt
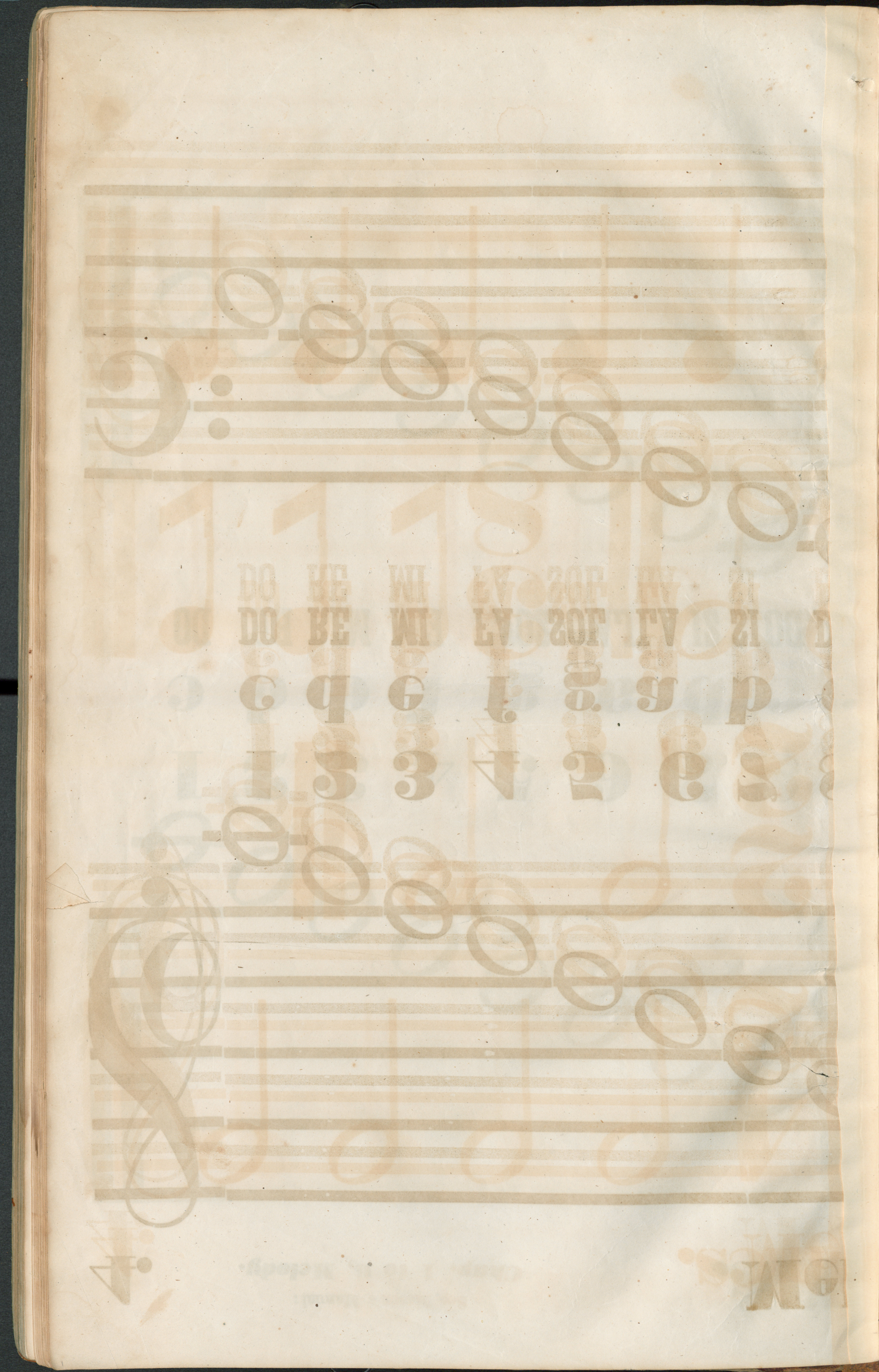


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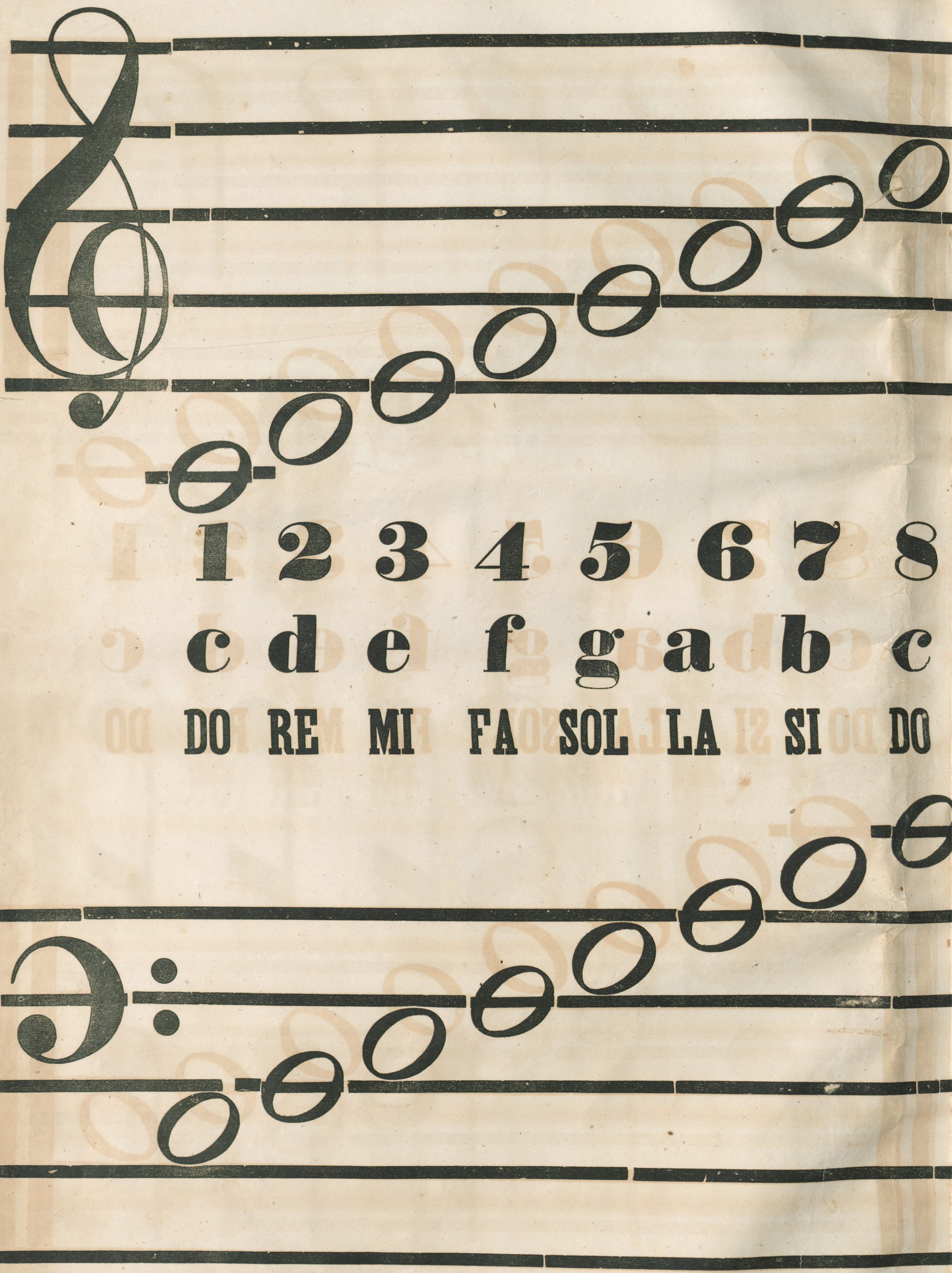
Chap. 6.







4. Melo



1 2 3 4 5 6 7 8

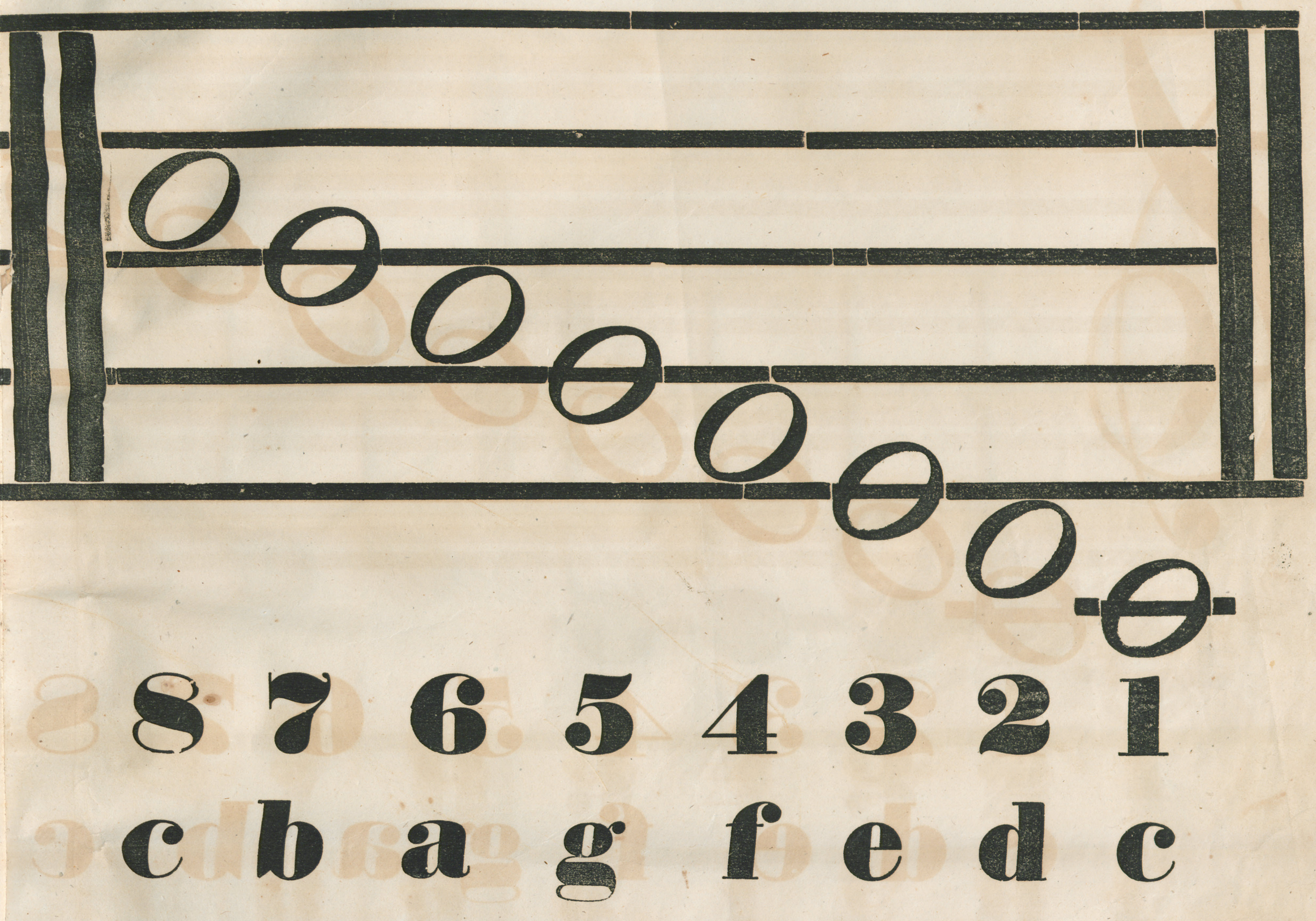
c d e f g a b c

DO RE MI FA SOL LA SI DO

odics.

See Mason's Manual:

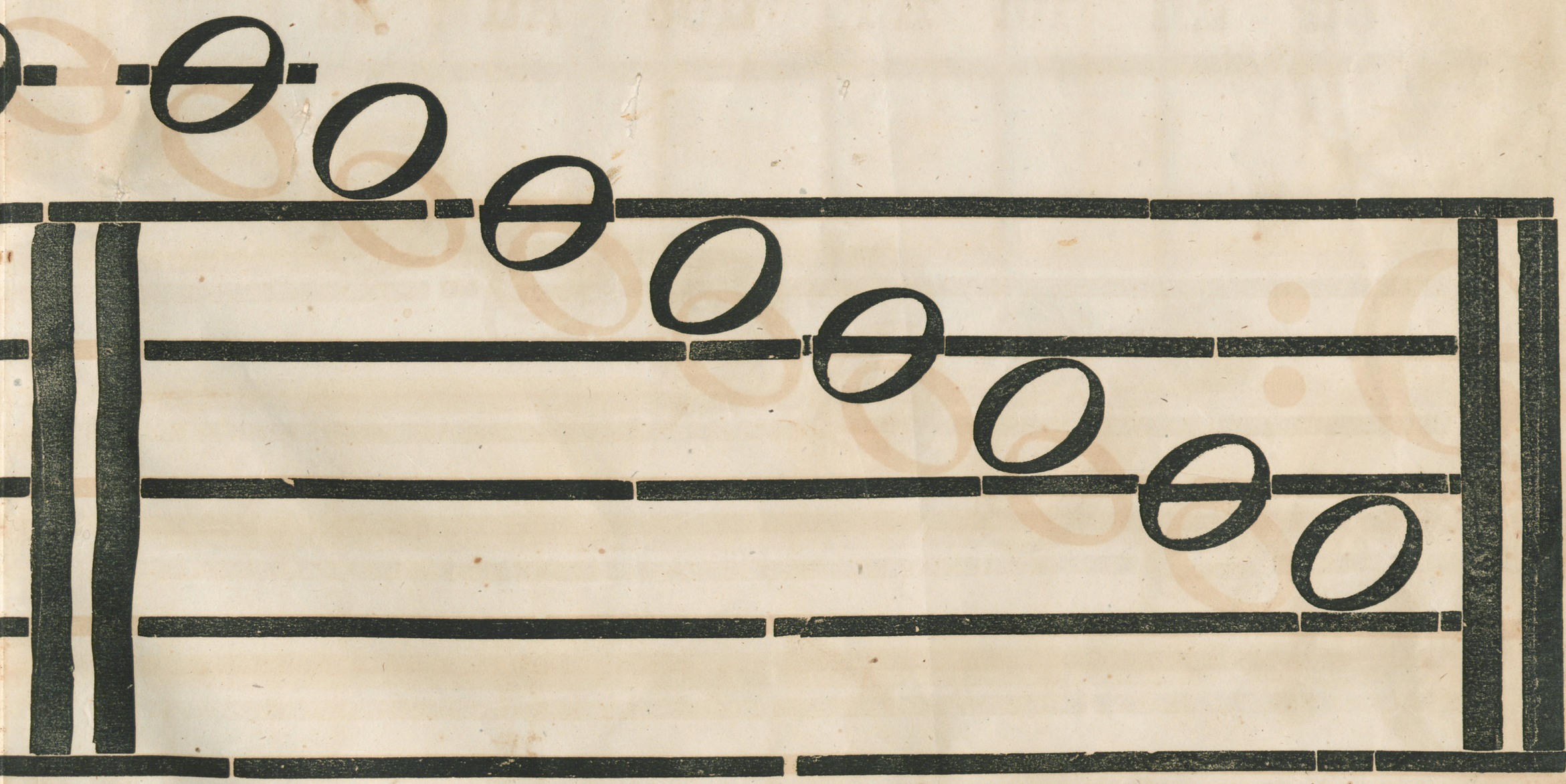
Chap.* 1 *to* 6, *Melody.
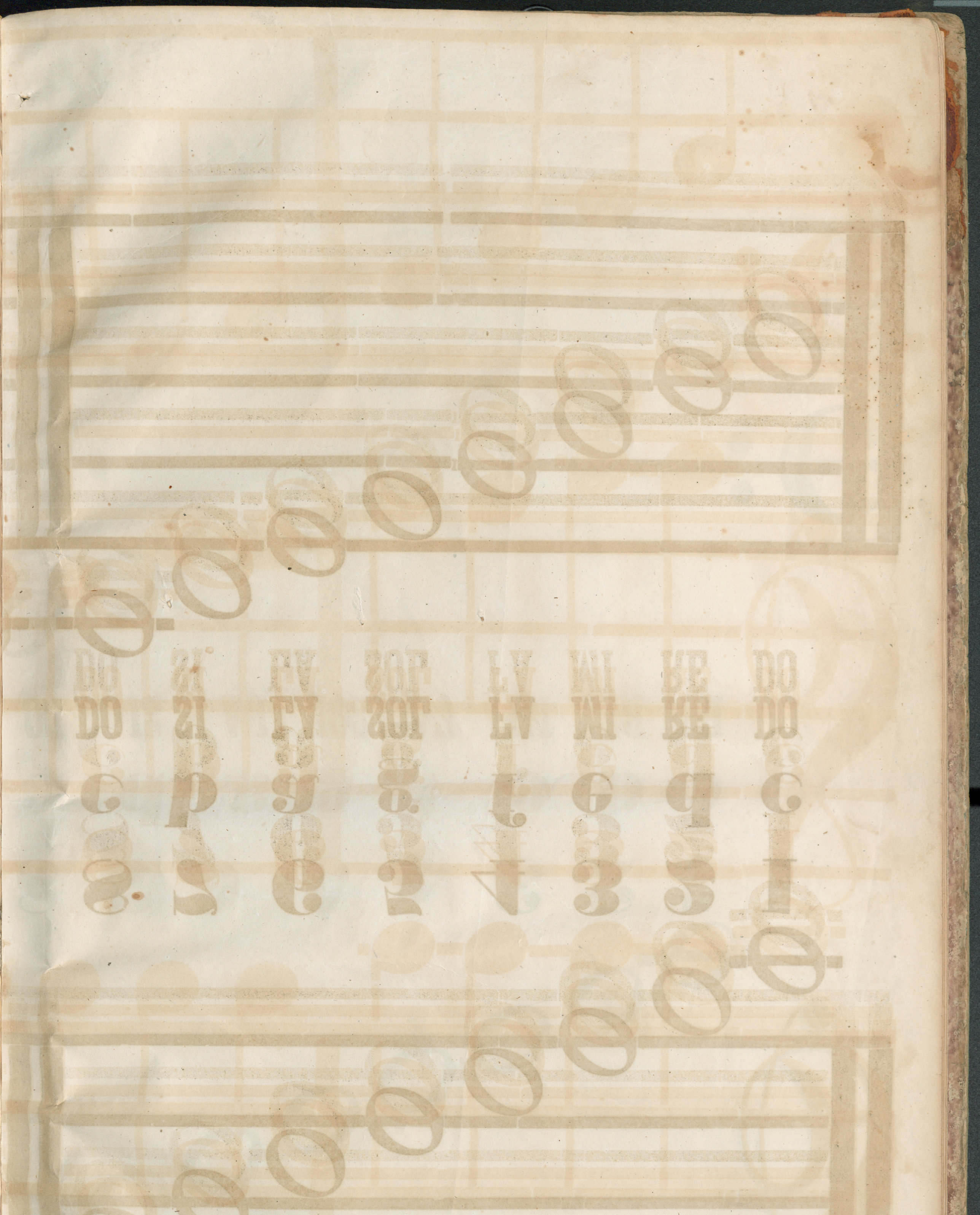


8 7 6 5 4 3 2 1

c b a g f e d c

DO SI LA SOL FA MI RE DO
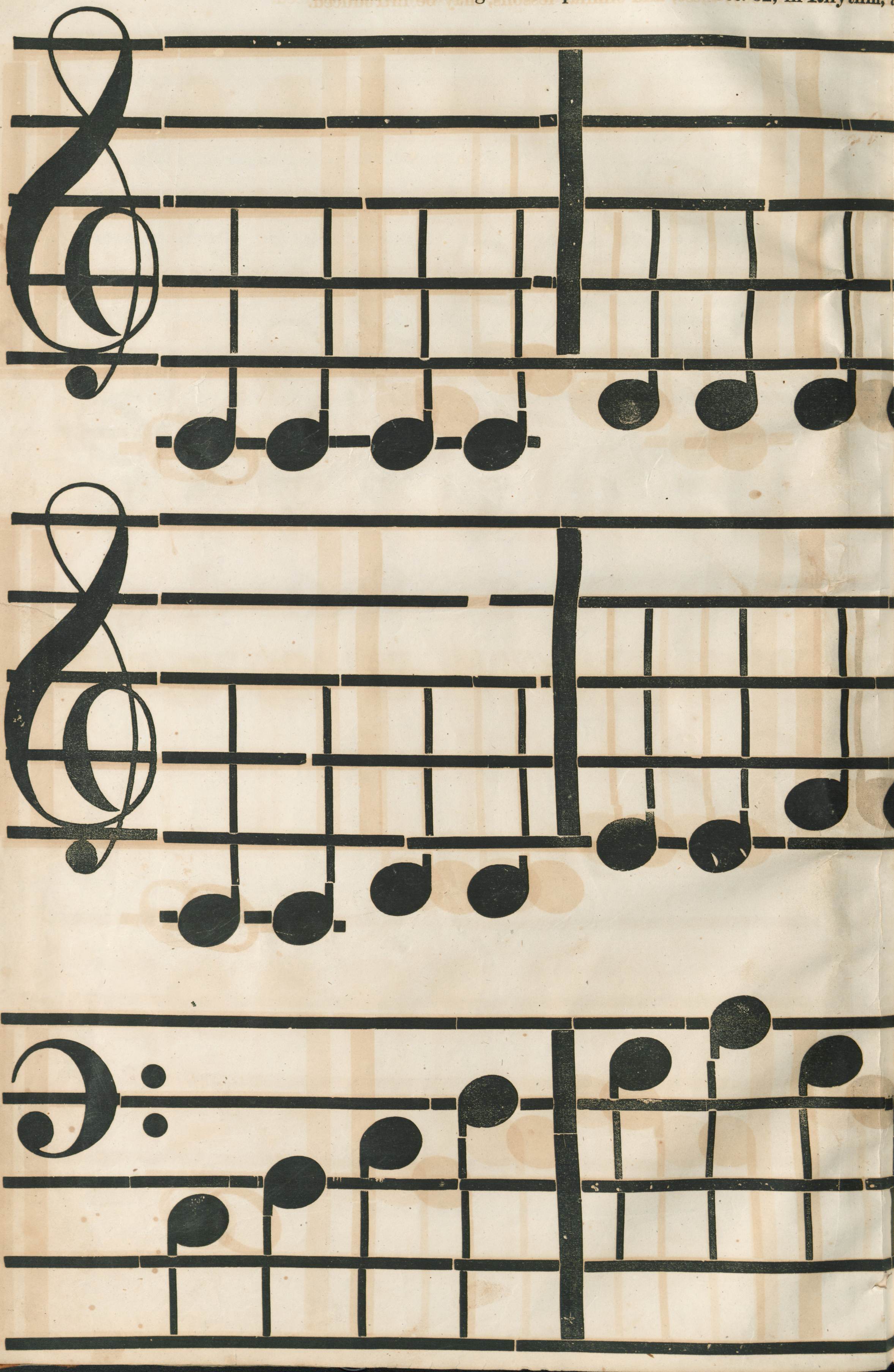




The Natural having been explained as far as Sect. 85. in Harmo-

Harmonics and
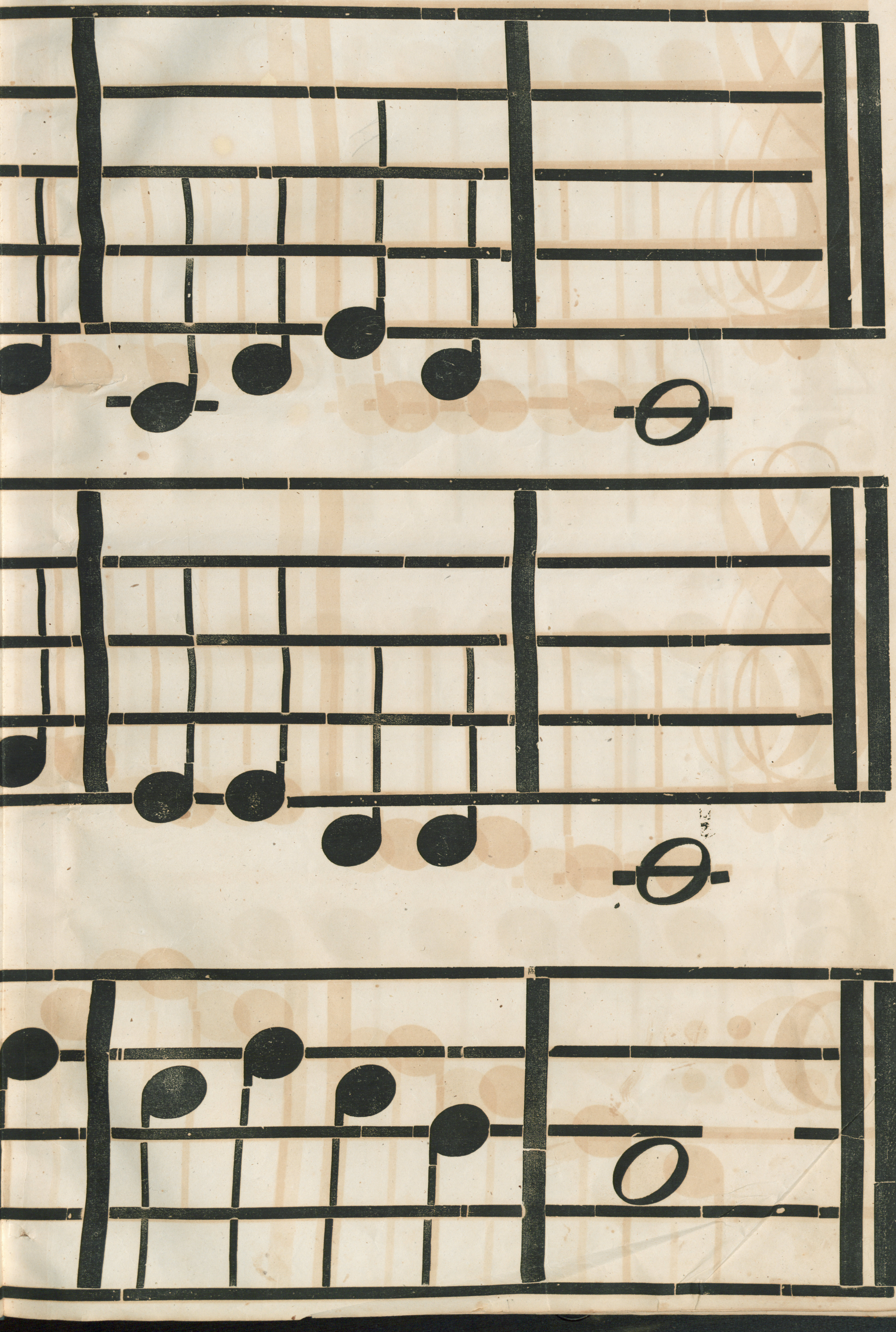
5. Rhythmics and

The Manual having been explained as far as Sec. 82, in *Rhythm*,
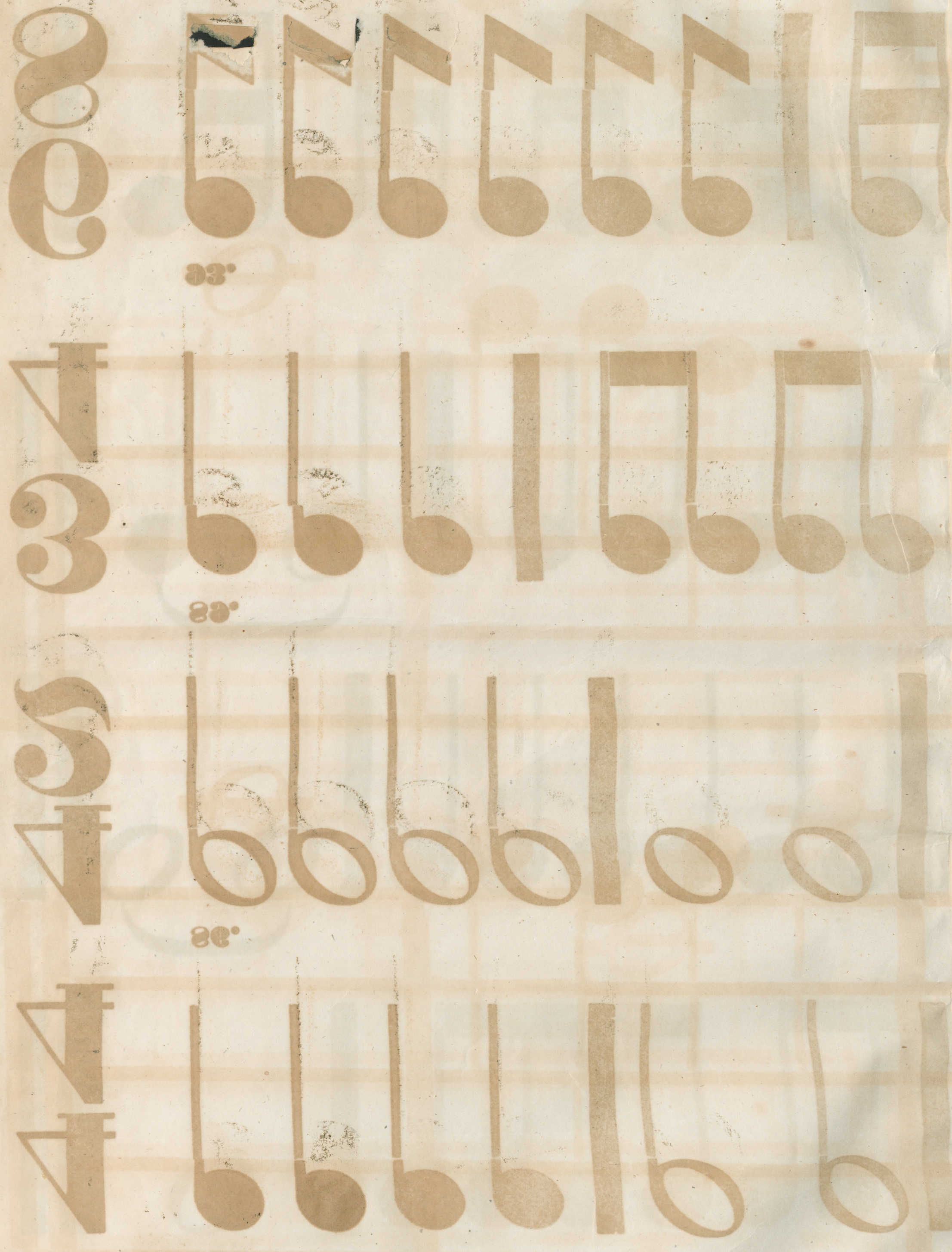


Melodics united.

and 220, *in* Melody, these, and similar lessons, may be introduced.
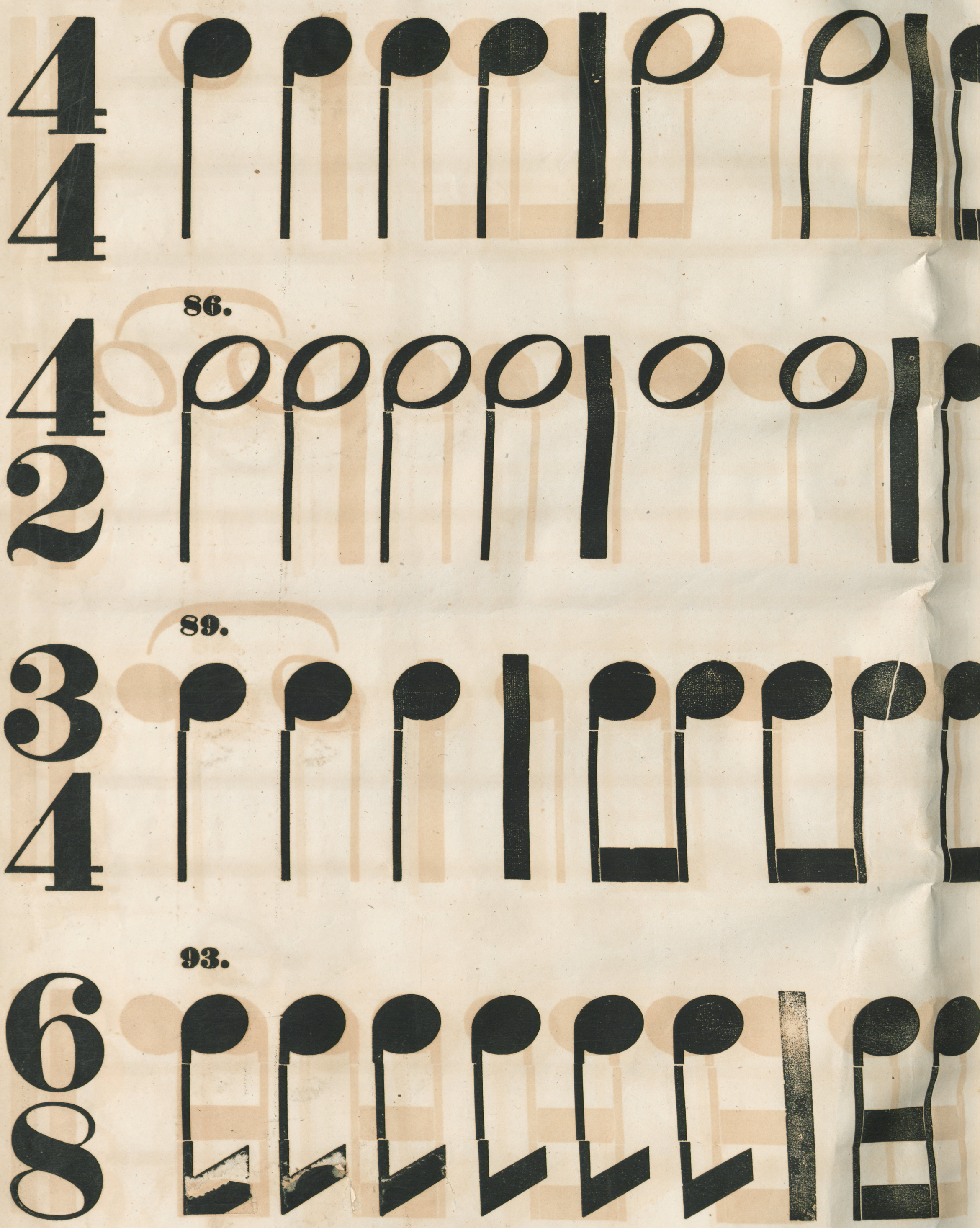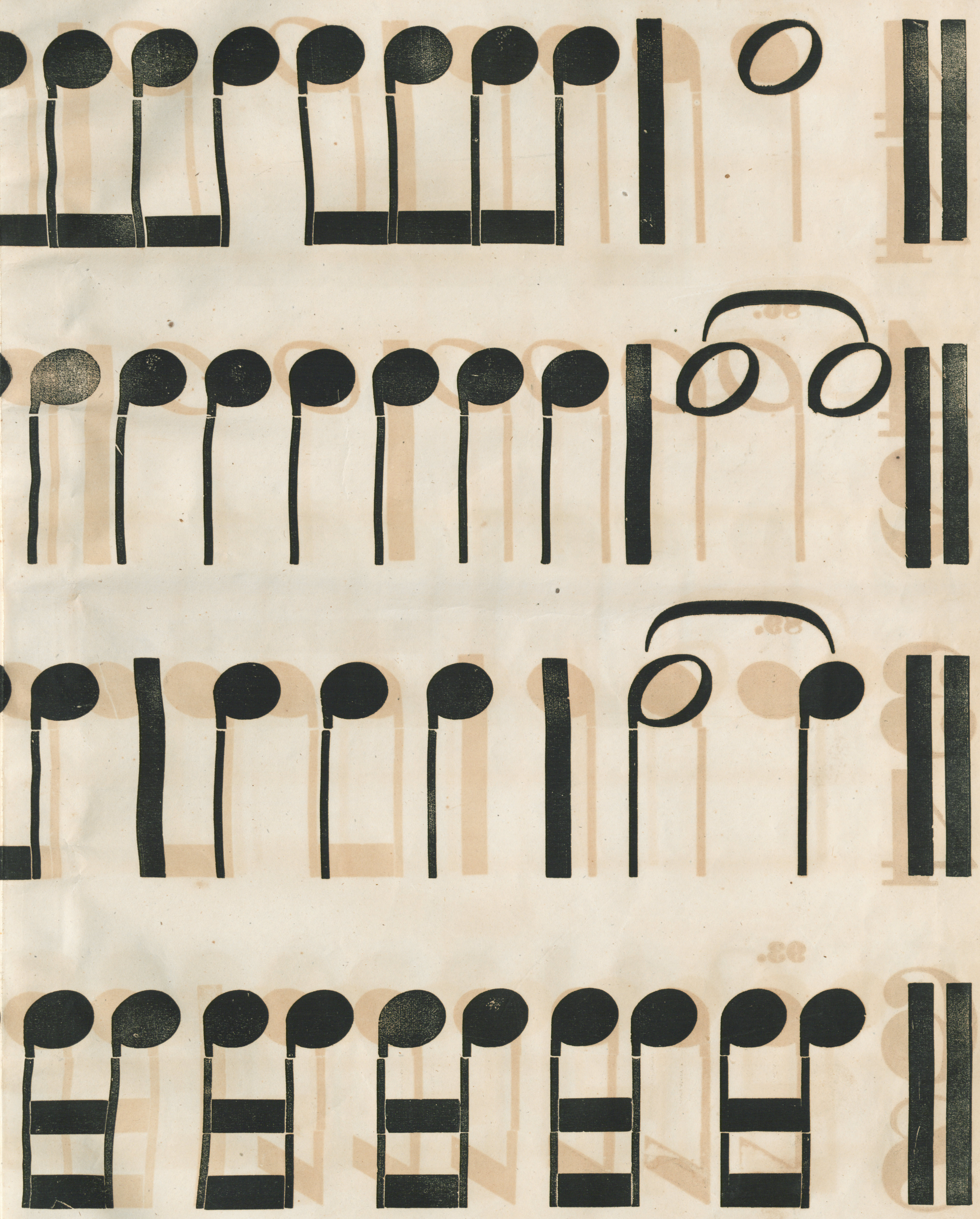






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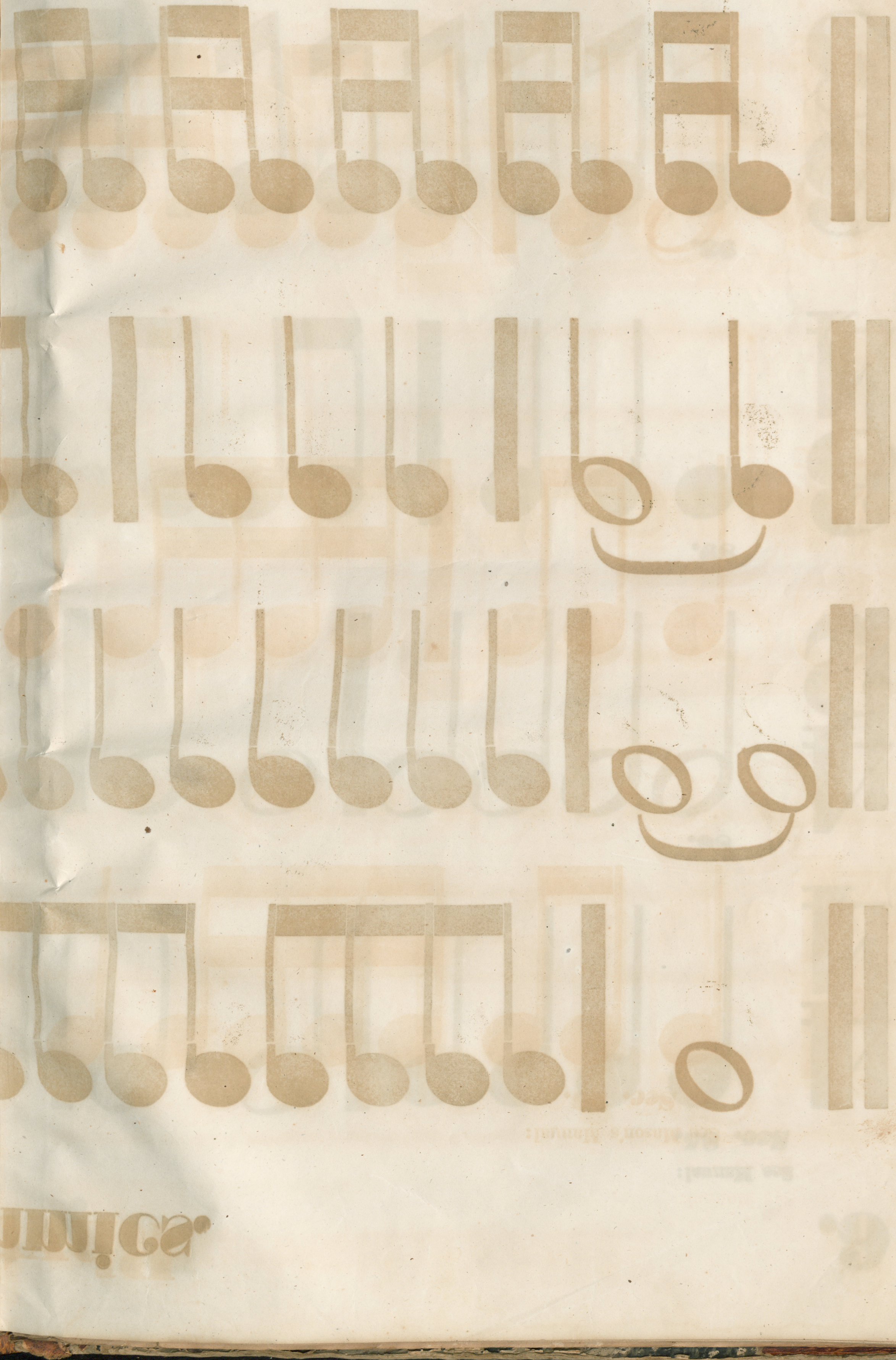
Rhyt

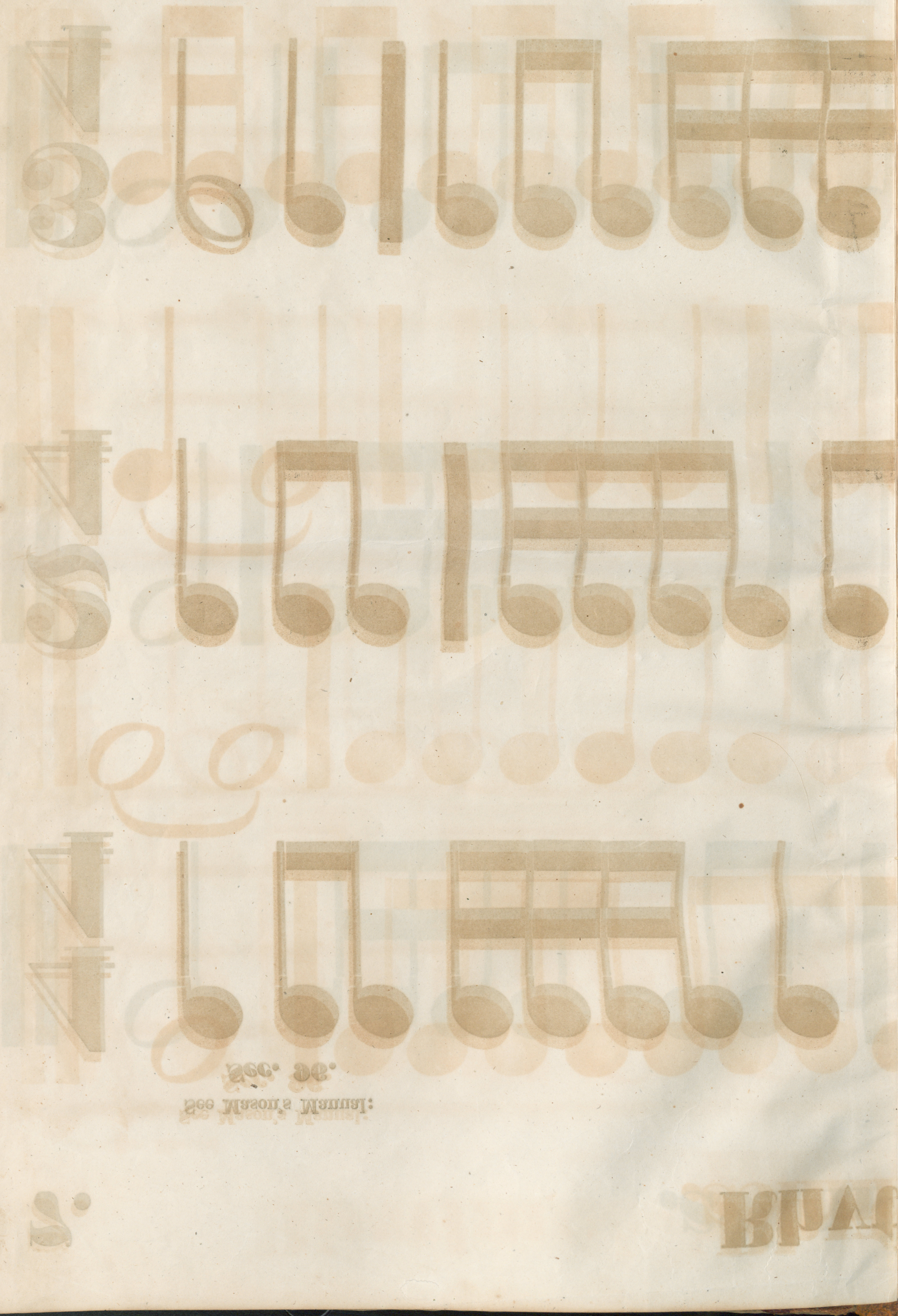
See Manual:
Sec. 85.



nmics.







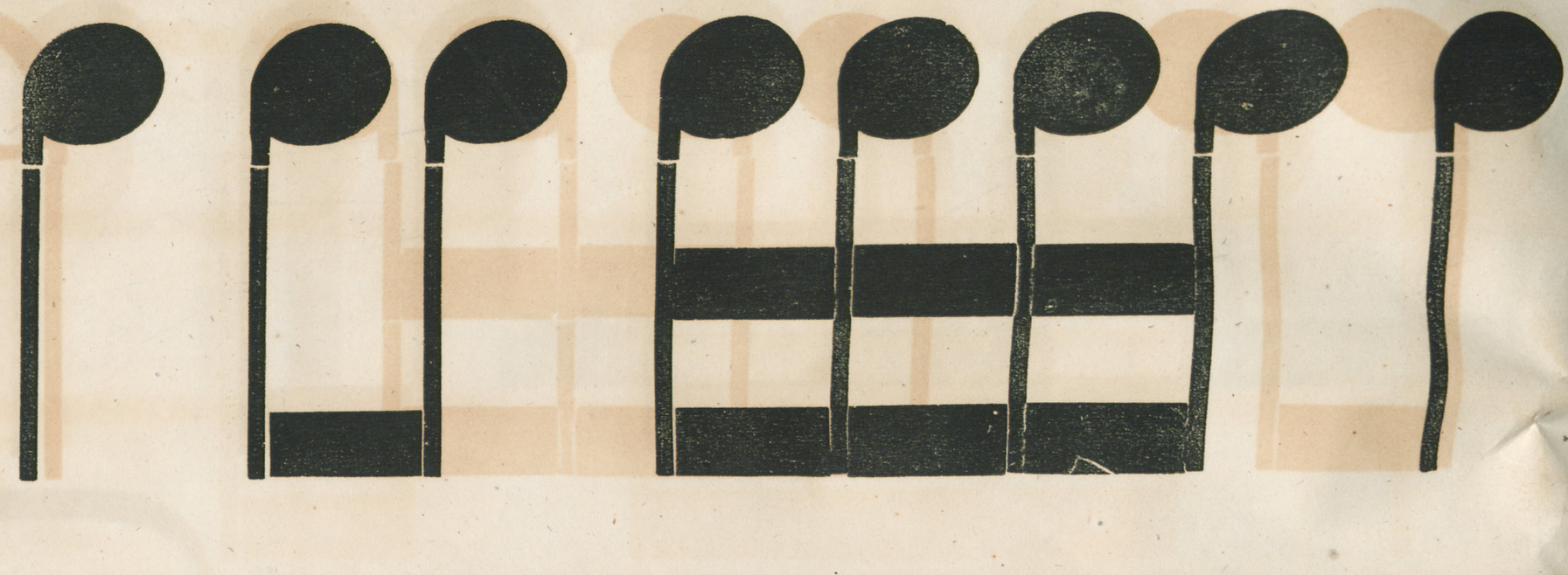
See Mason's Manual: Exc. 36.

7.

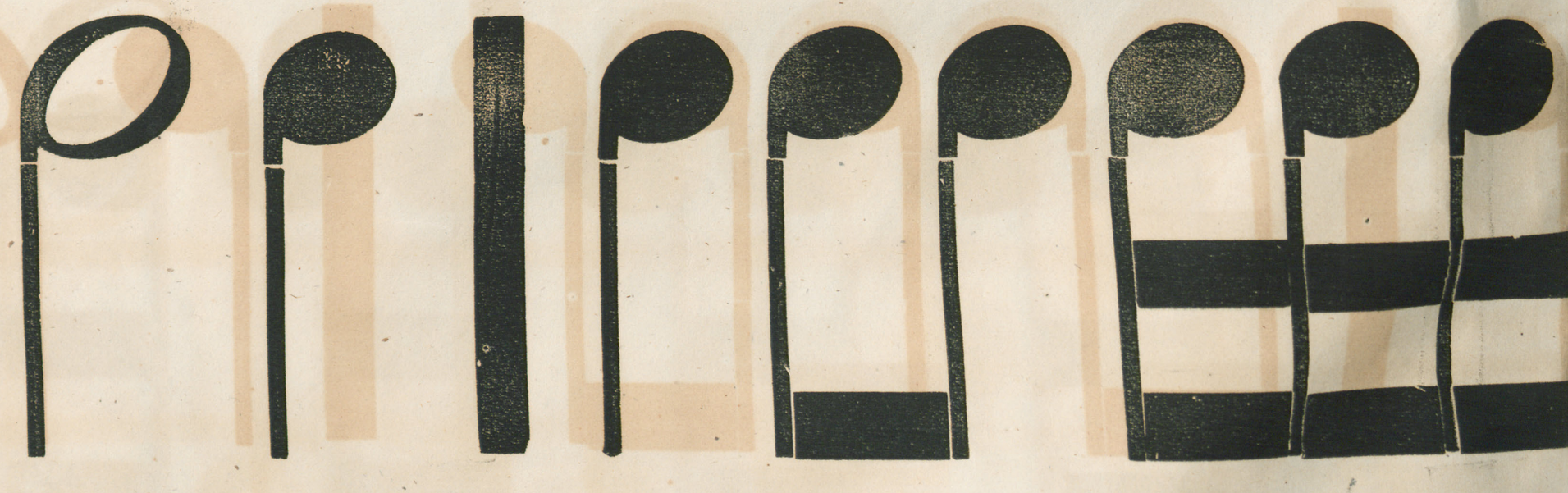
Rhyt

See Mason's Manual:

Sec. 96.

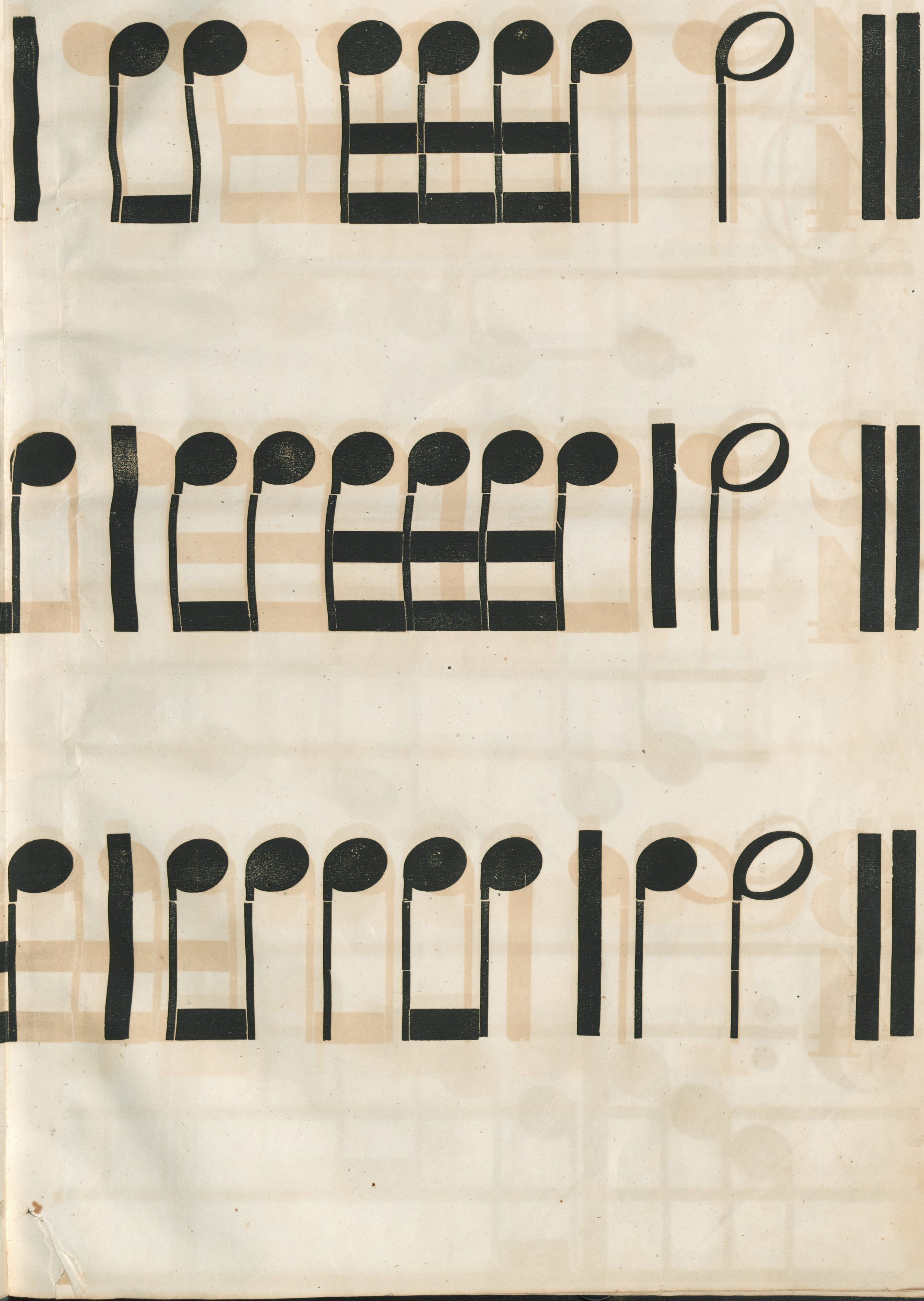
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hmics.
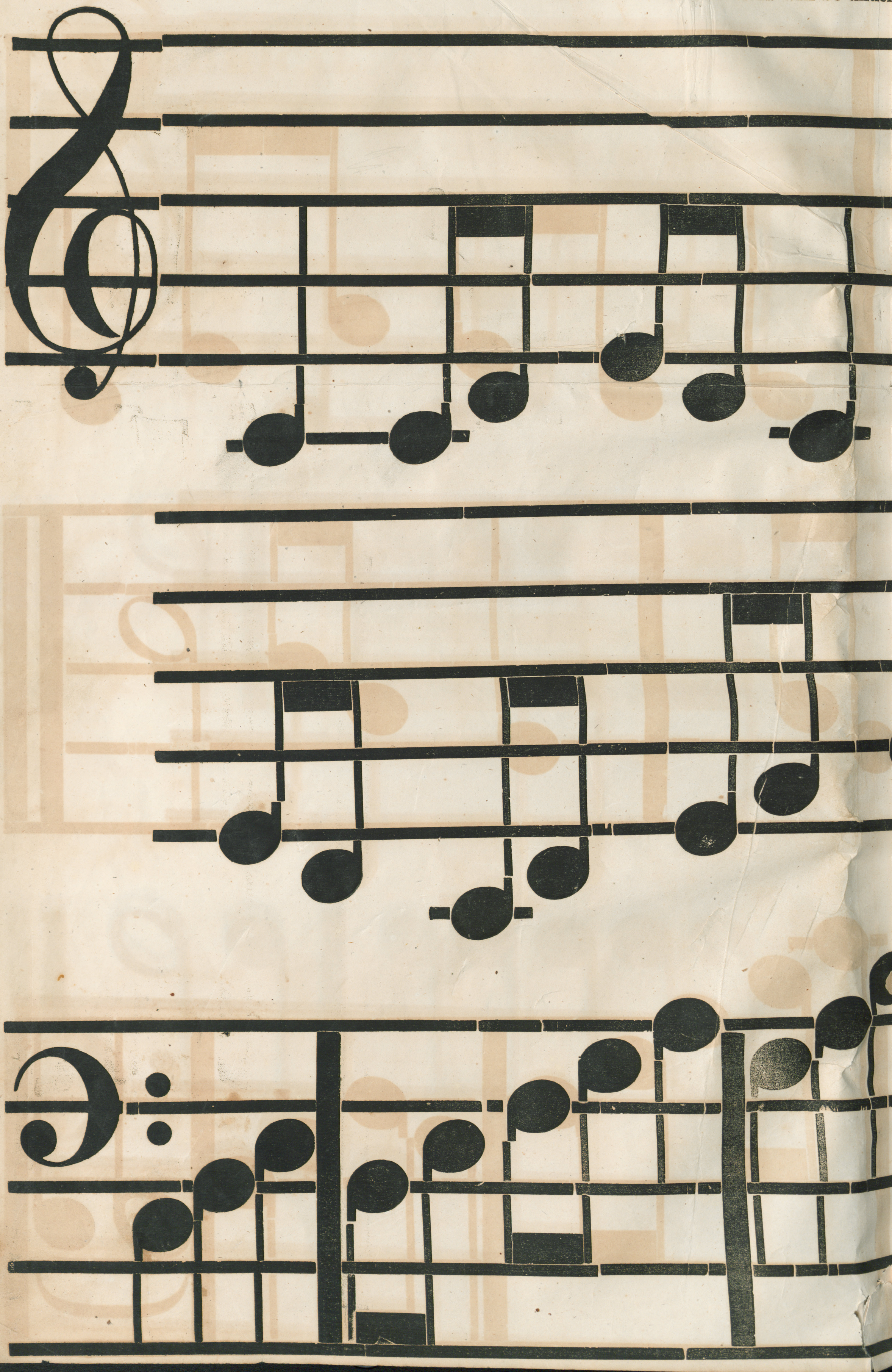


8. Rhythmic exercises

These and similar lessons will be
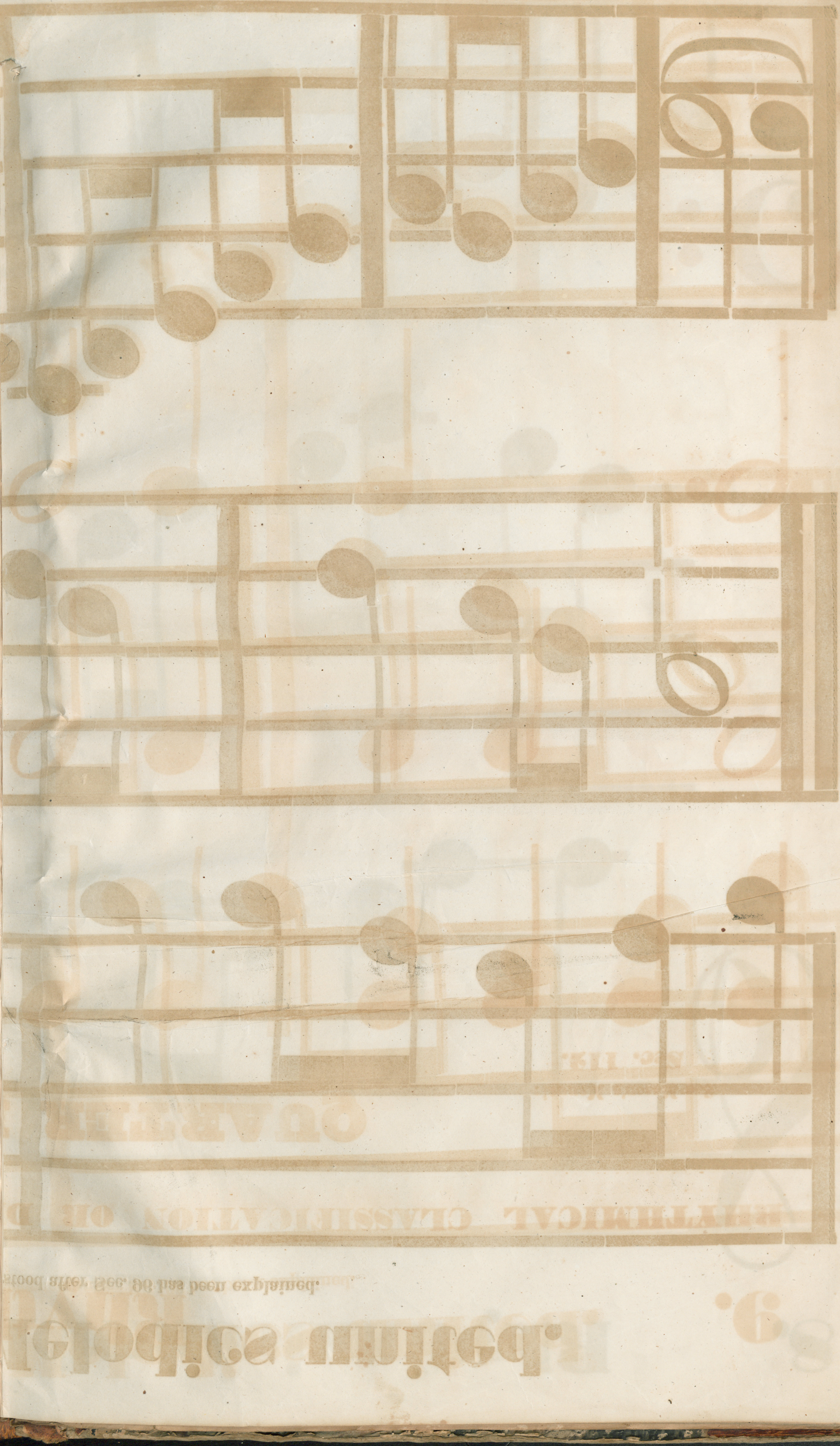
8. Rhythmics and M

These and similar lessons will be unders



Melodics united.

stood after Sec. 96 has been explained.
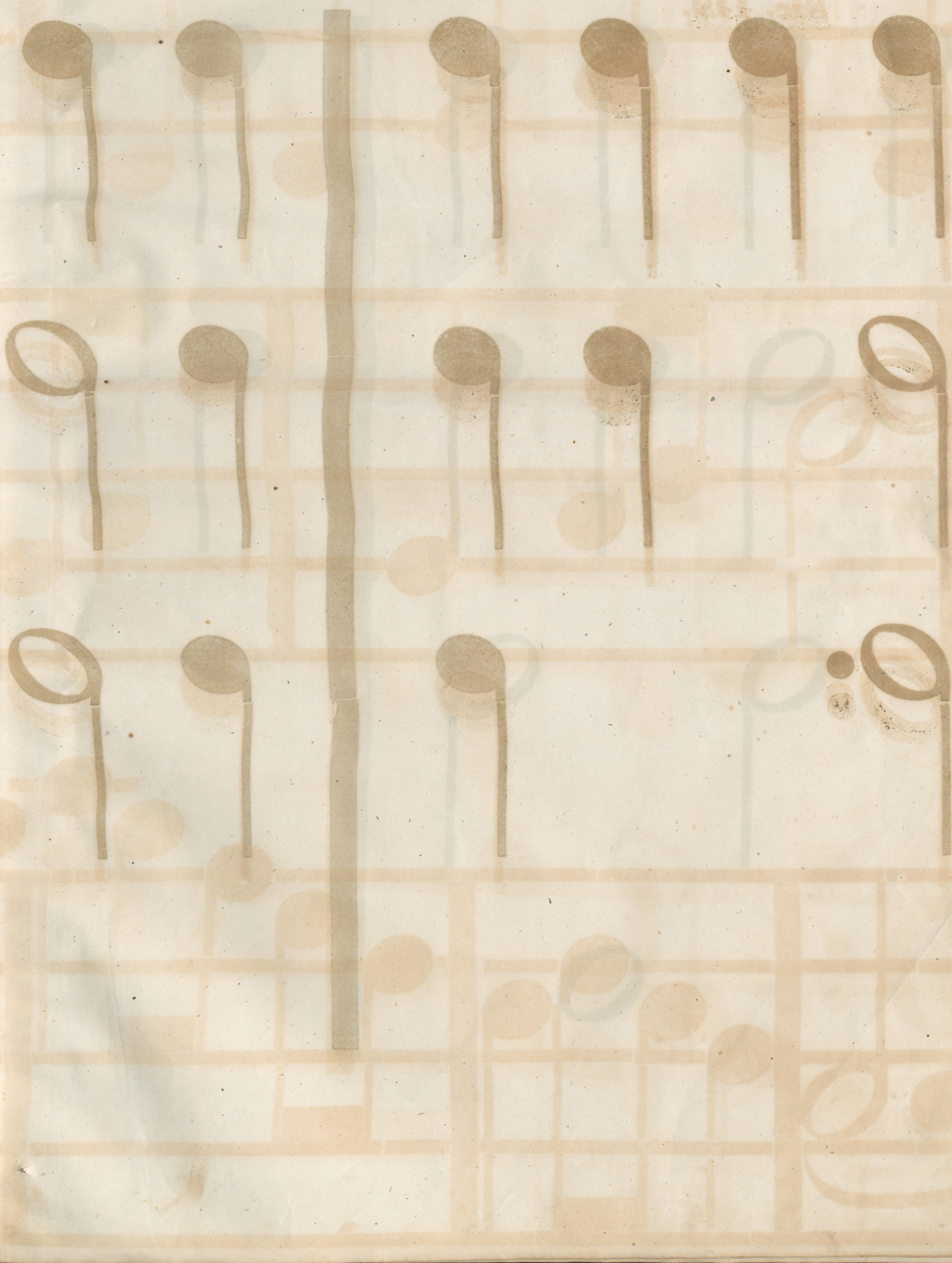


9.

RHYTHMICAL CLASSIFICATION OR D

QUARTER

See Mason's Manual:

Sec. 113.



9. Rhyth

RHYTHMICAL CLASSIFICATION OR D

QUARTER

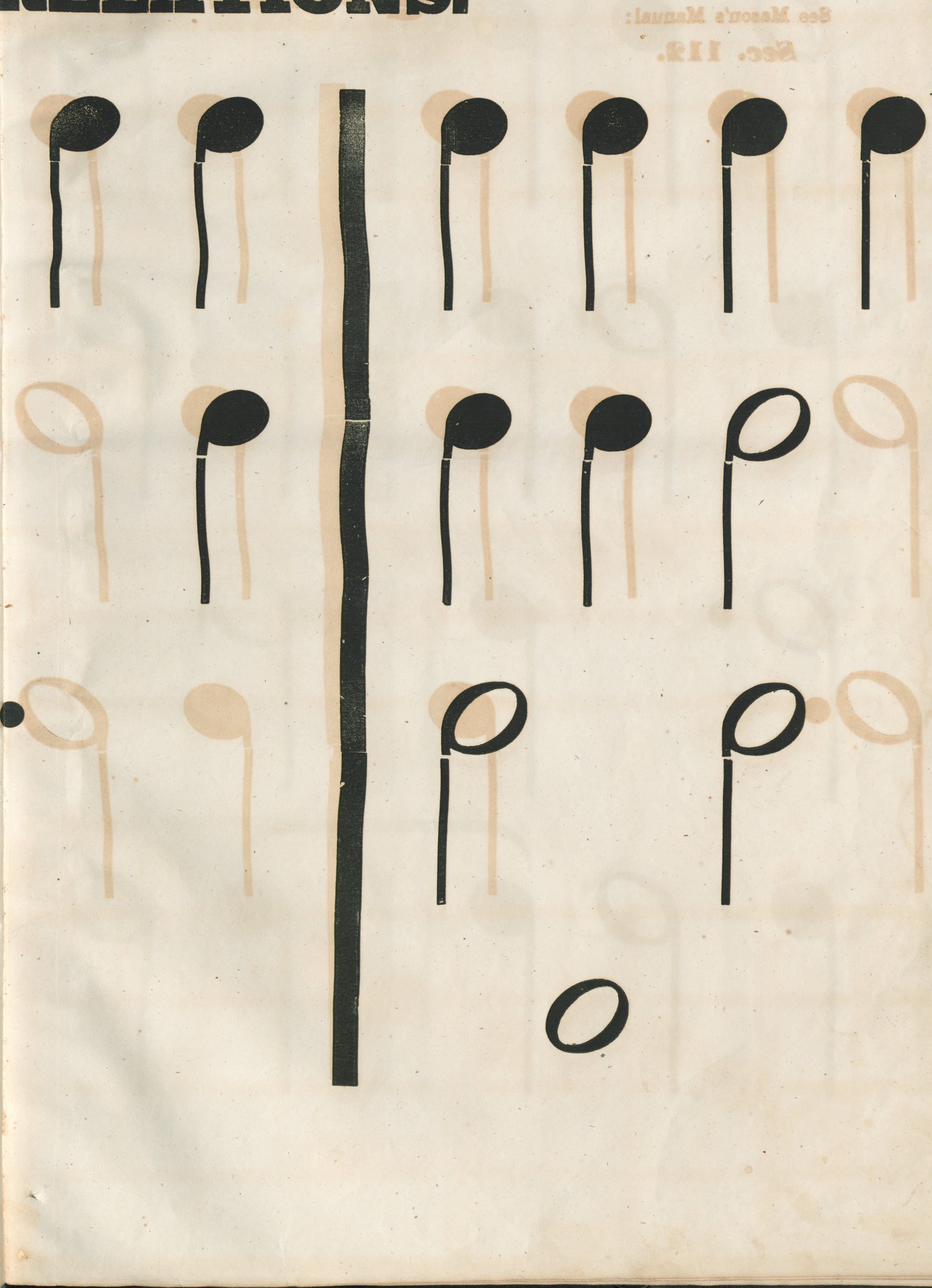
See Mason's Manual:

Sec. 112.

hmics.

ERIVATION AND RELATION OF NOTES.

RELATIONS.



RELATIONS

OF

DURATION AND RELATION OF NOTES.

IN

MUSIC.

10.

QUARTER

ELATION OF NOTES.

See Mason's Manual:

See. 118.

10. Rhyth

QUARTER

See Mason's Manual:

***Sec.* 118.**



nmics.

RELATIONS.



101.

RHYTHMICAL CLASSIFICATIONS

See Mason's Manual:

Sec. 118.





II. Rhyth

RHYTHMICAL CLASSIFICATION OR DE

HALF
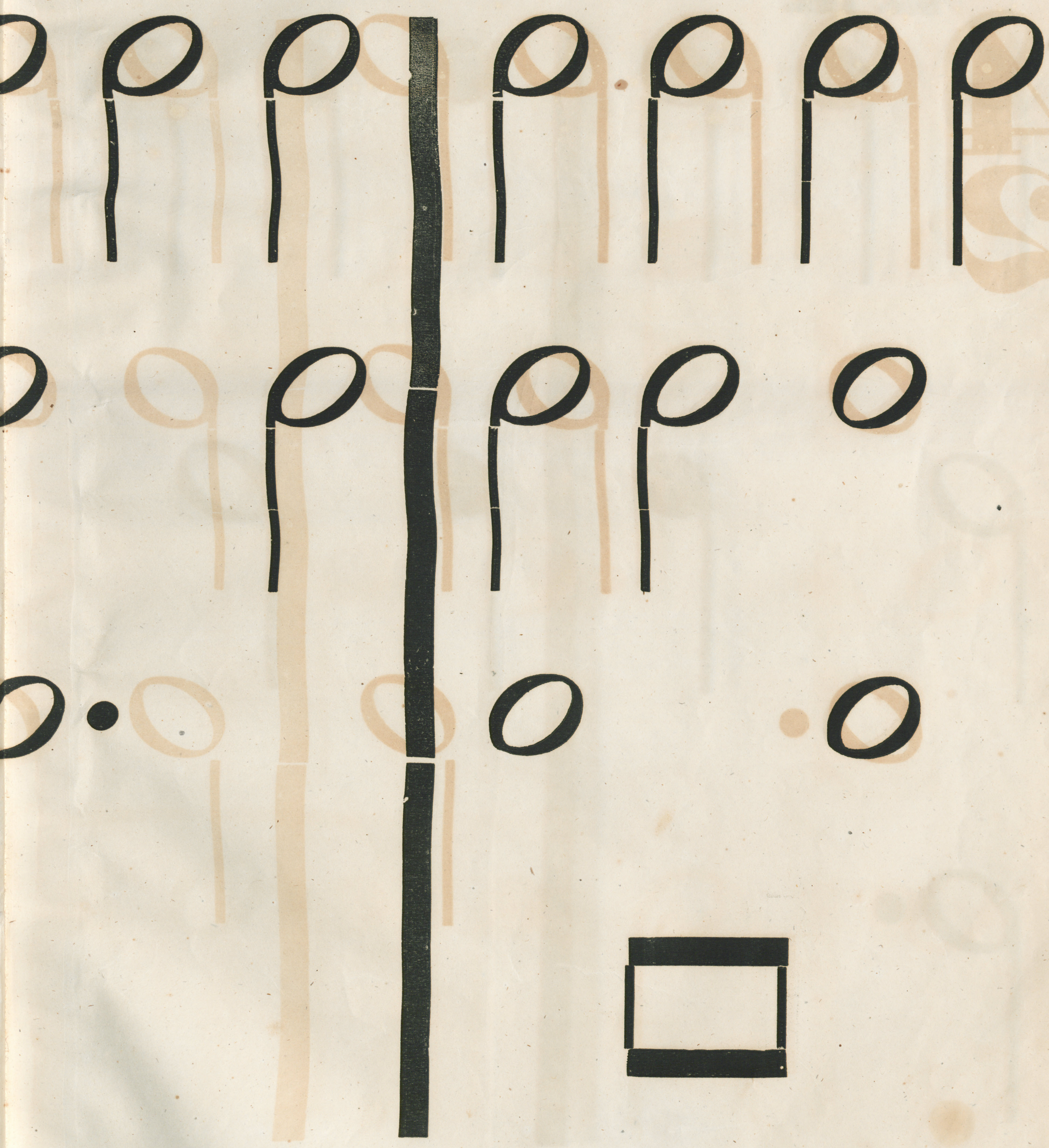
See Mason's Manual:

***Sec.* 121.**

mics.

ERIVATION AND RELATION OF NOTES.

FORMS.





See Mason's Manual: Sec. 181.

QUARTER NOTES

RHYTHMIC CLASSIFICATION OF

REVIEW

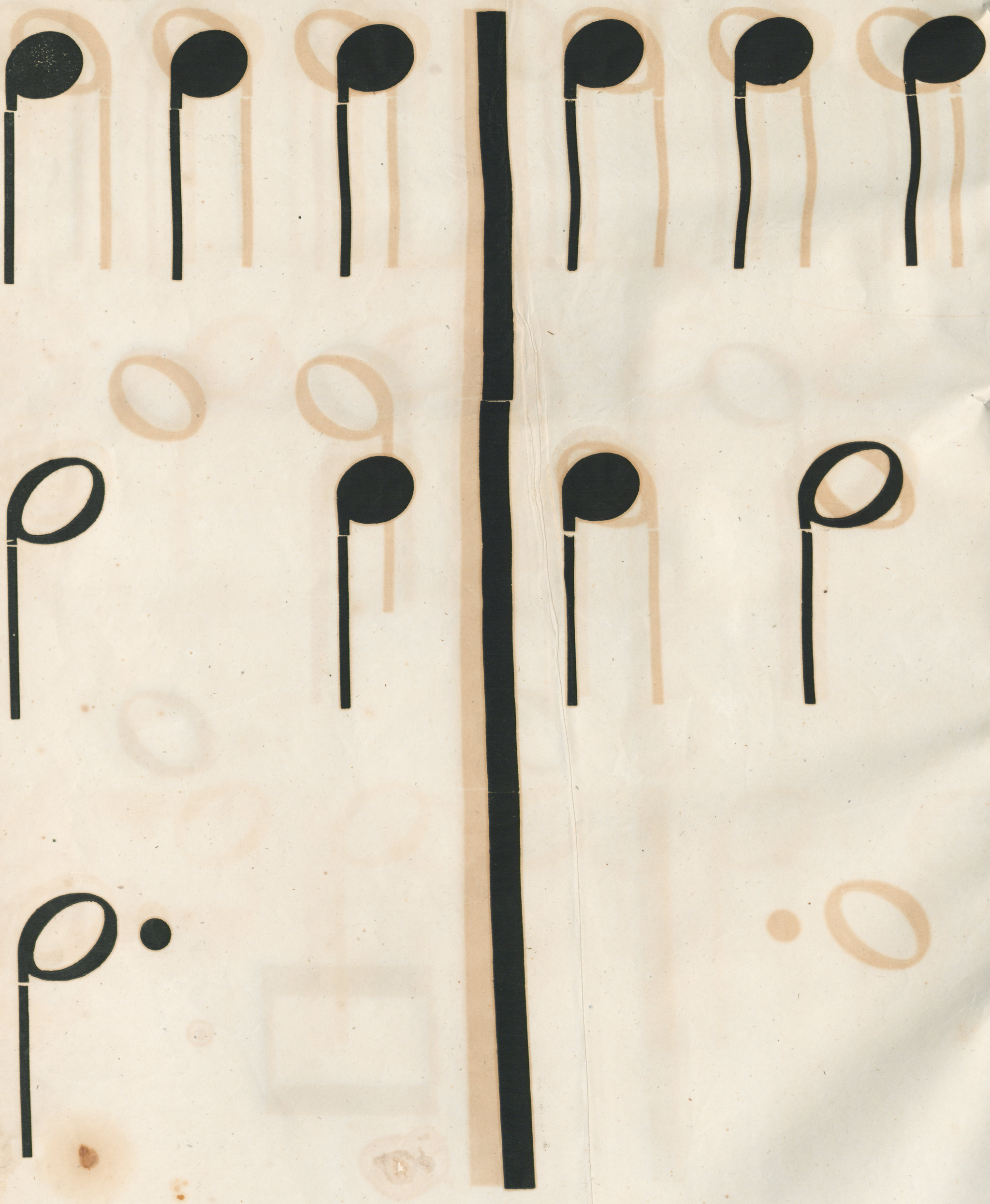
12. Rhyth

RHYTHMIC CLASSIFICATION OR DE

QUARTER FORMS.

See Mason's Manual:

Sec. 122.



hmics.

ERIVATION AND RELATION OF NOTES.

HALF FORMS.

123.



HALL LORDS.

REMONSTRANCE AND PETITION OF THE LORDS.

13. QUARTER AND EIGHTH NOTES

See Mason's Manual.

13. Rhyt

QUARTER AND

See Mason's Manual:

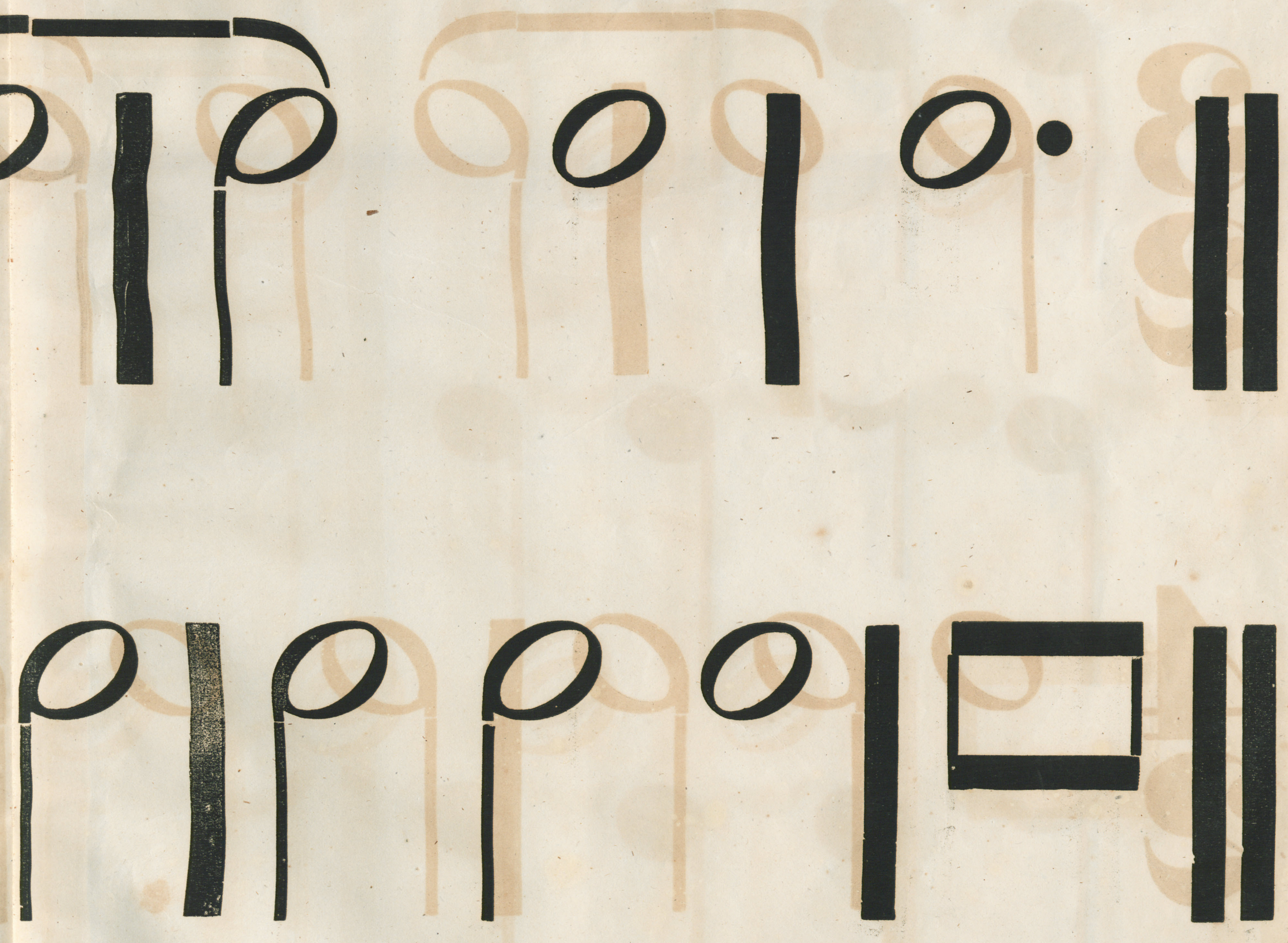
***Sec.* 126.**



hmics.

HALF FORMS.





No. 14.

QUARTERLY REPORT FORMS.

See Mason's Manual:

Sec. 131.

14.

Rhyt

QUARTE
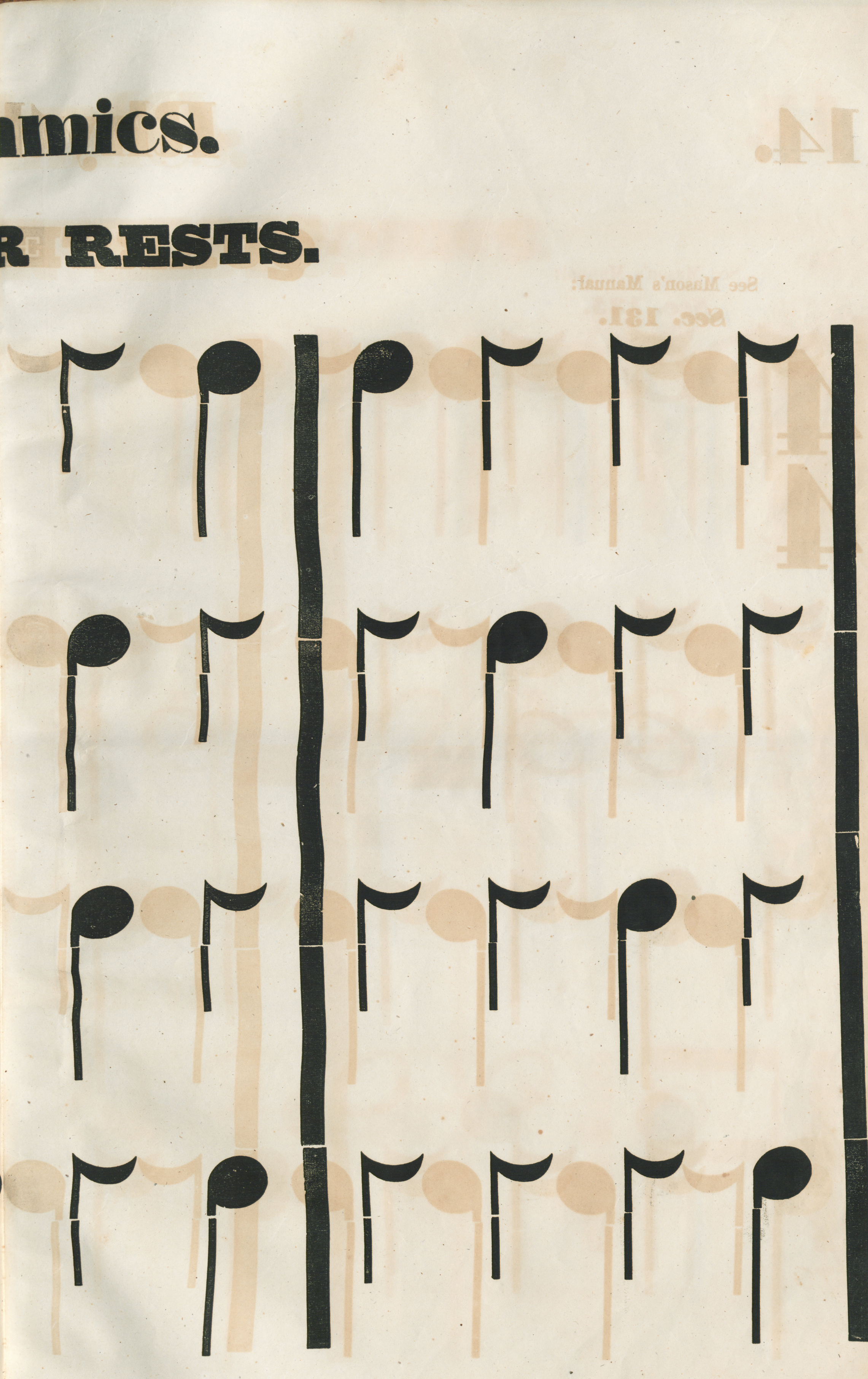
See Mason's Manual:

Sec. 131.



mics.

R RESTS.



Sec. 132.
See Mason's Manual:

15.

Rhyth

QUARTE

See Mason's Manual:

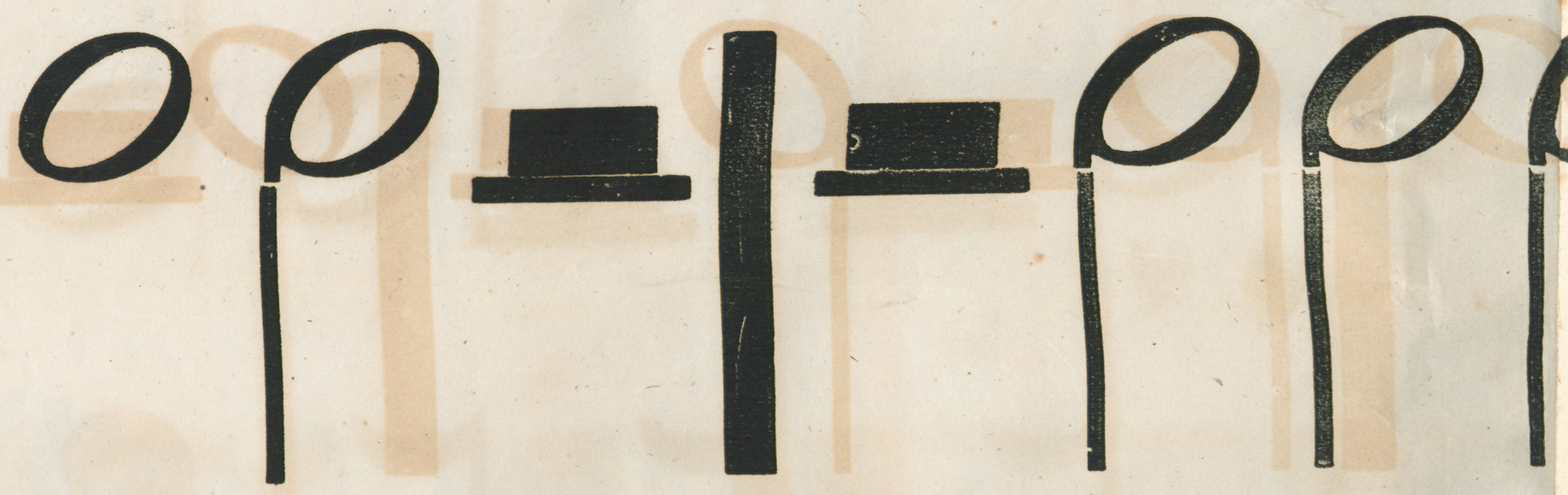
***Sec.* 135.**

4/4



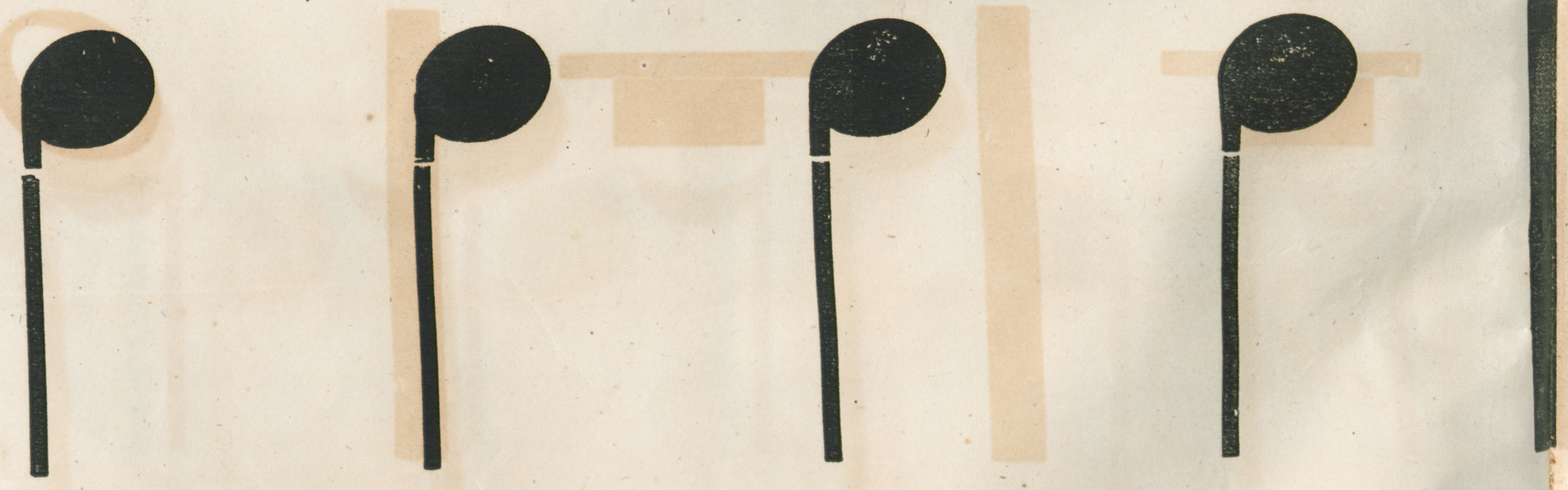
HALF

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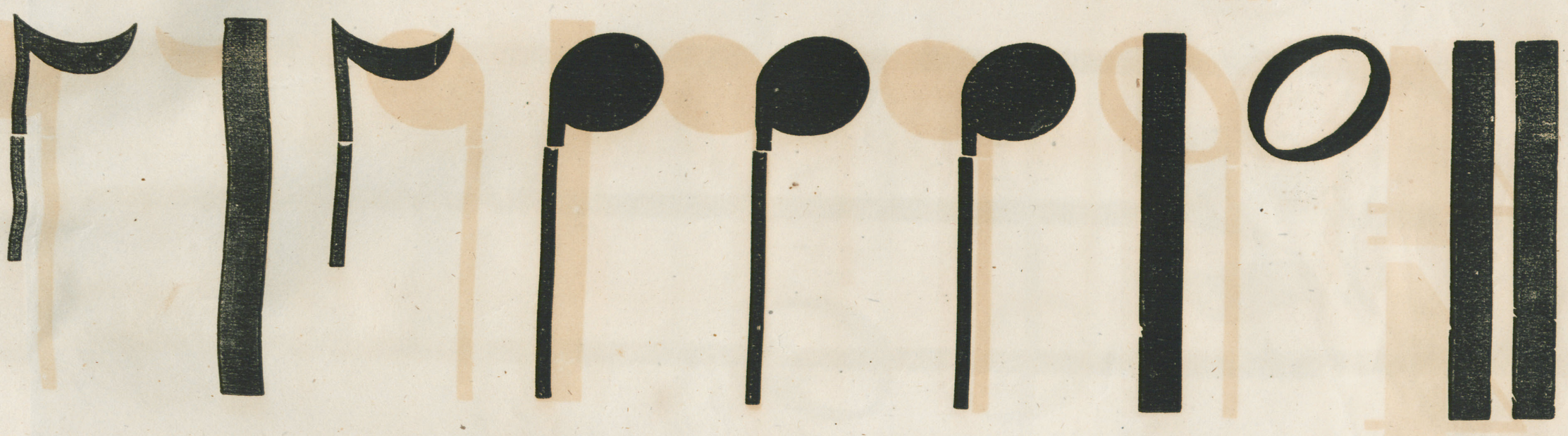
WHOLE

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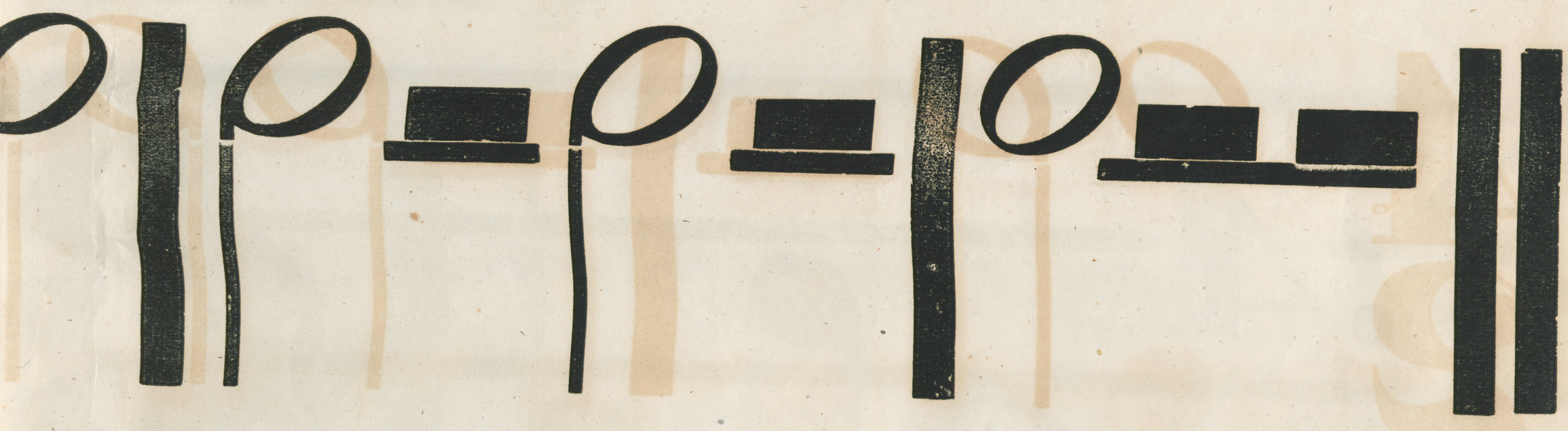


hmics.

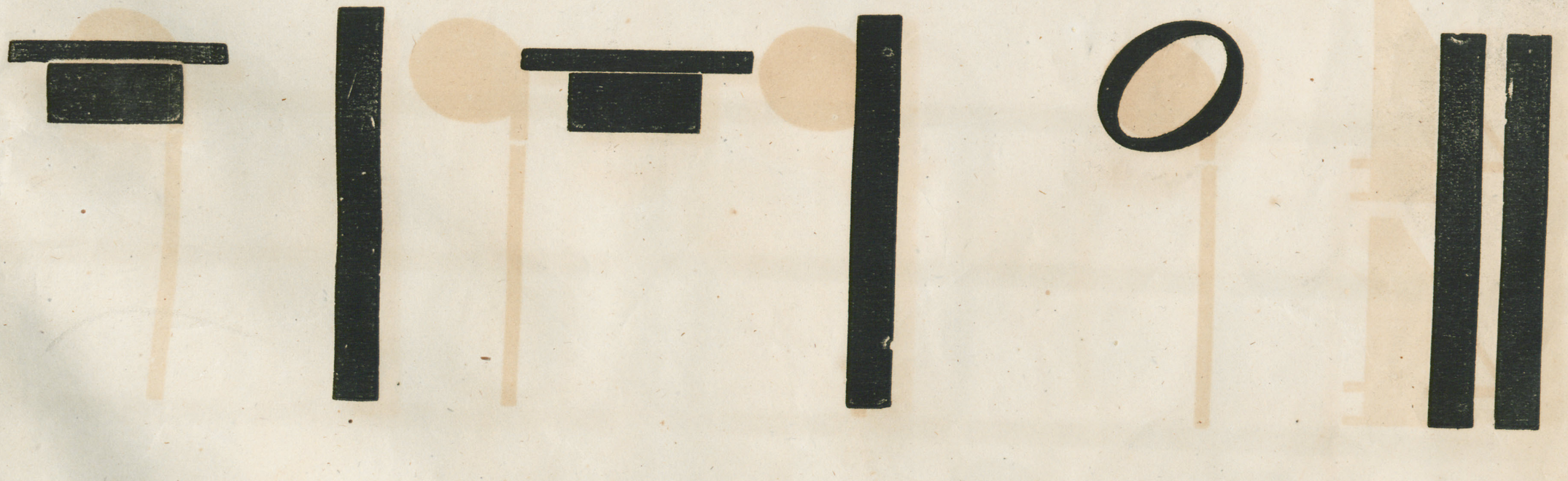
R RESTS.
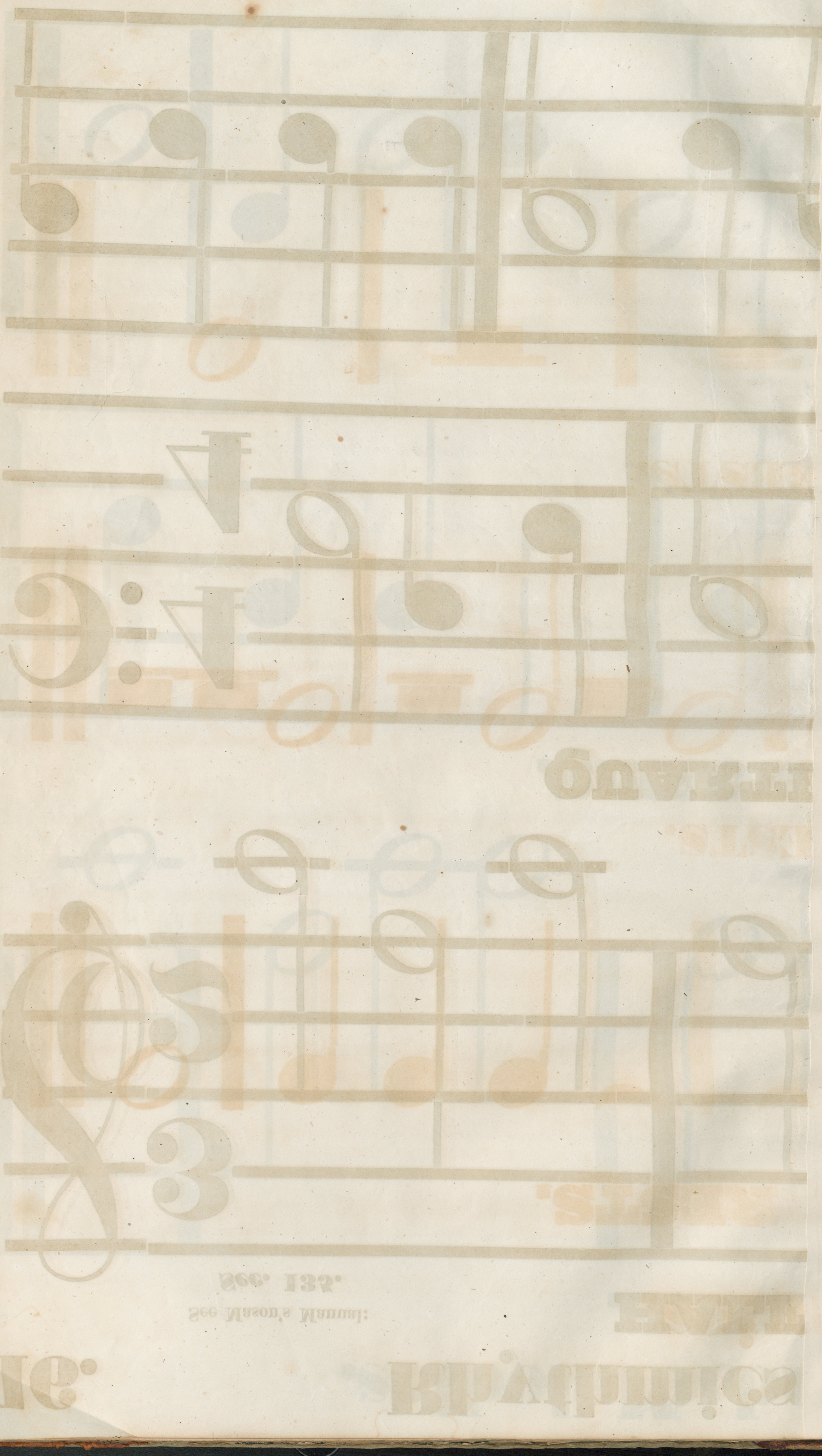


RESTS.



RESTS.
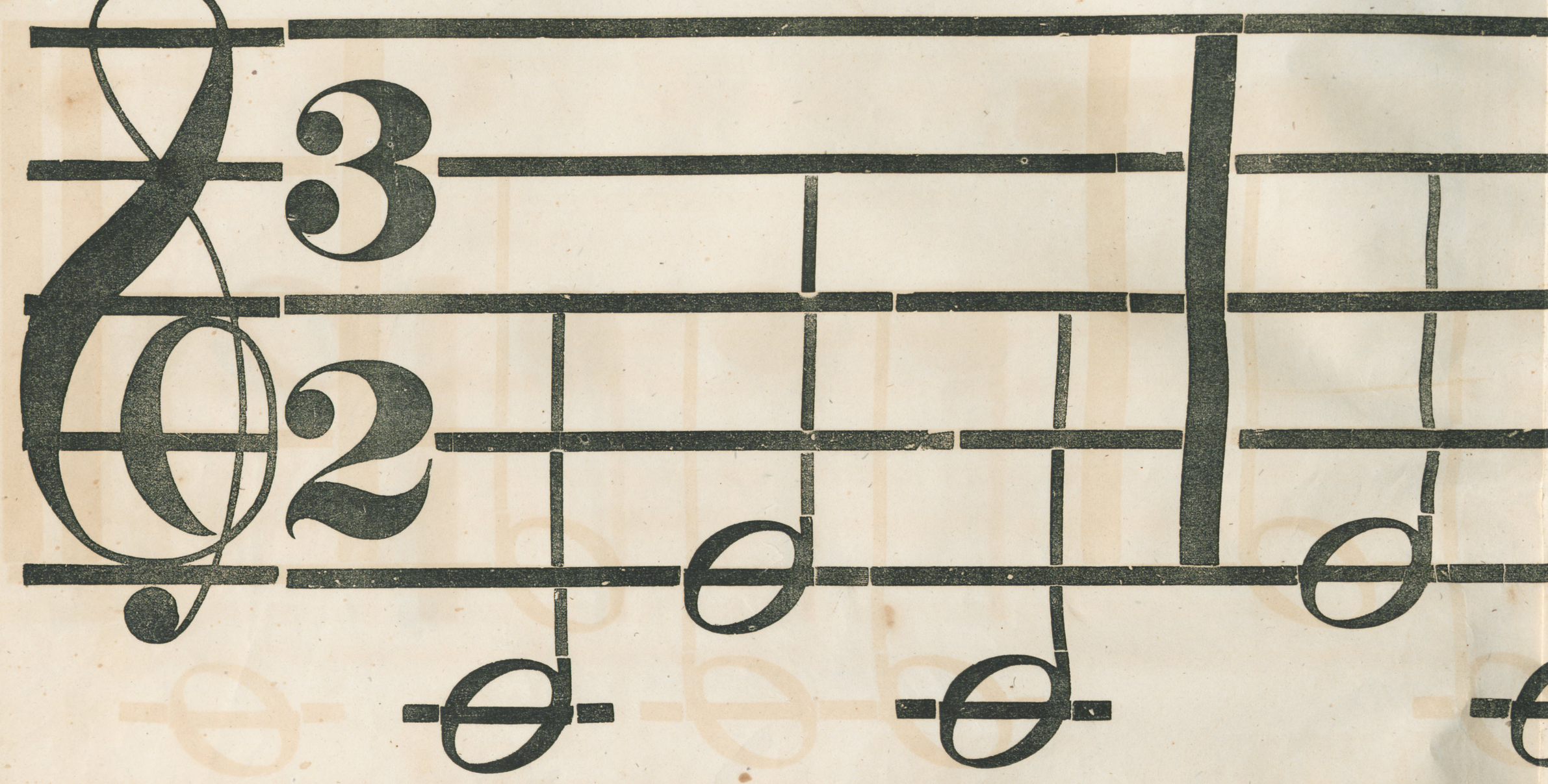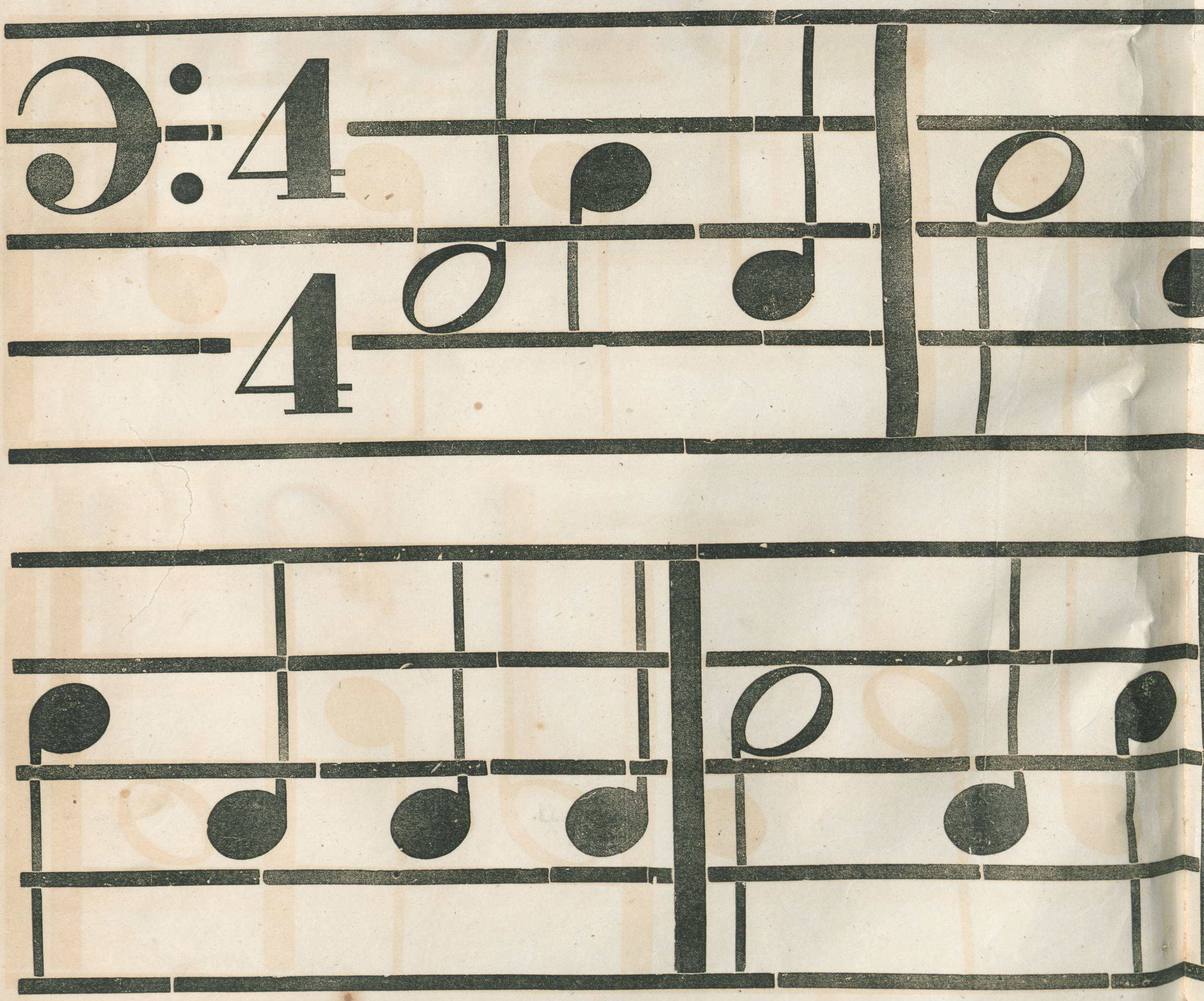




16. Rhythmics a

See Mason's Manual:
***Sec.* 135.**

HALF
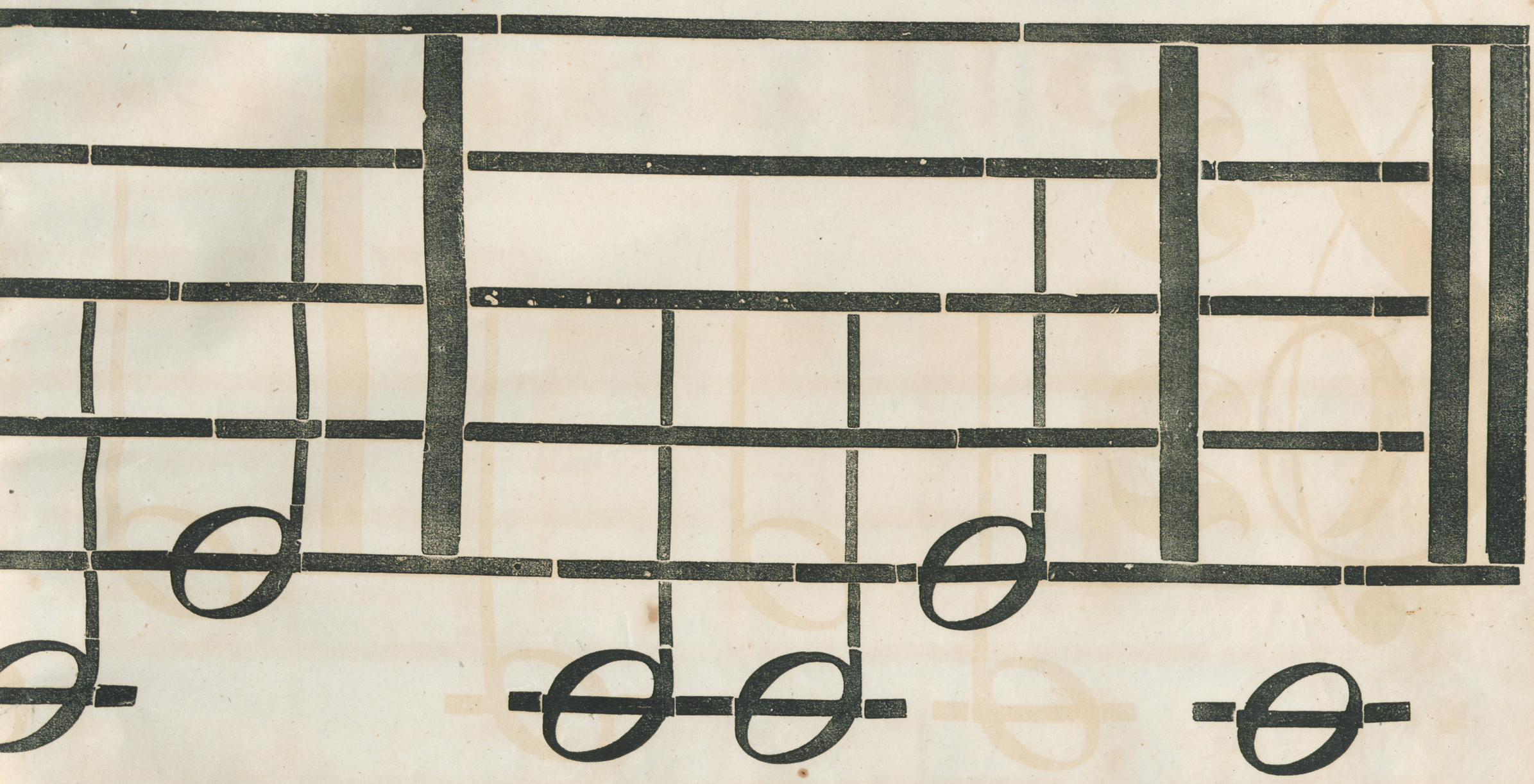


QUARTE
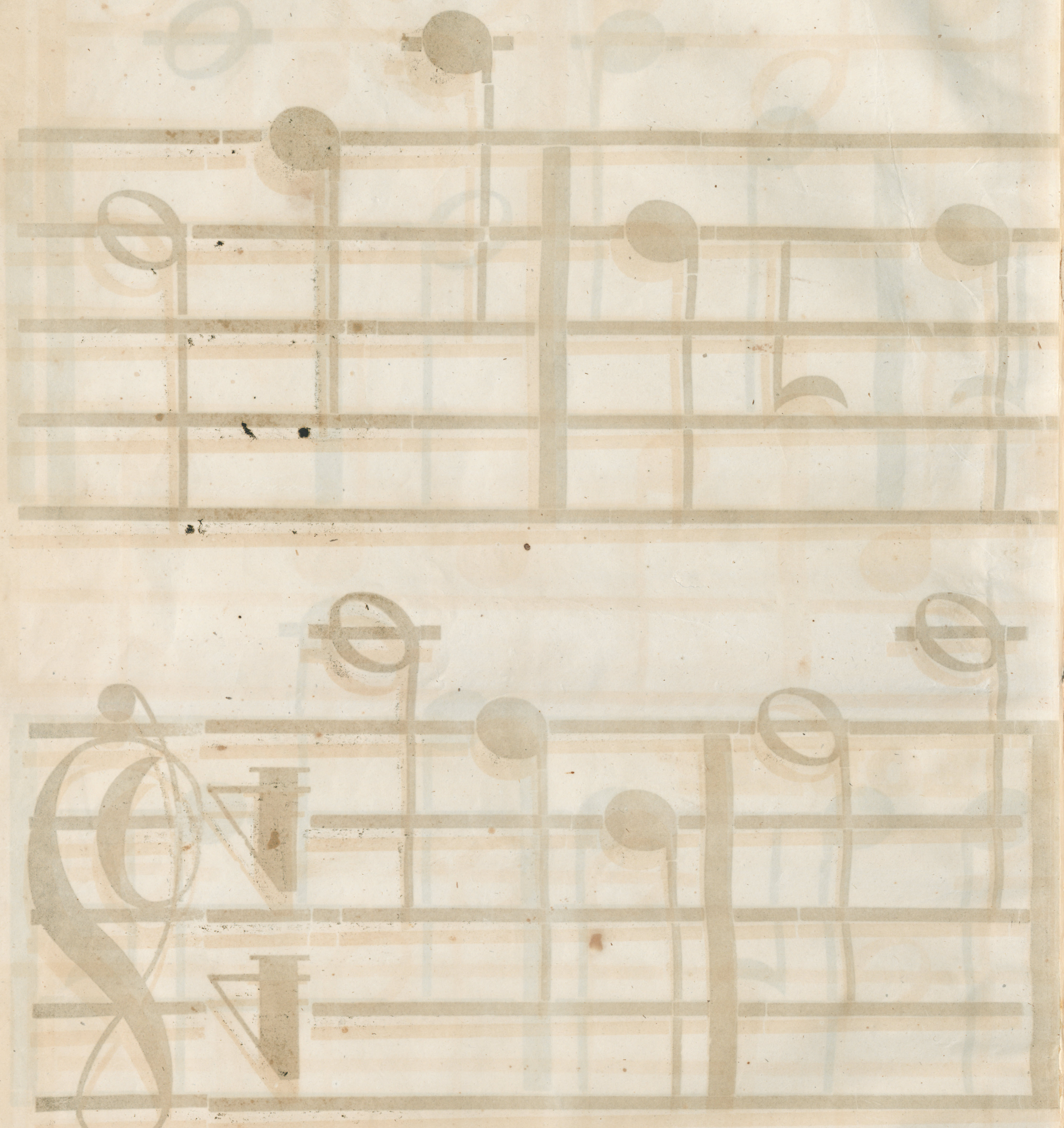


and Melodics.

FORMS.



R FORMS.
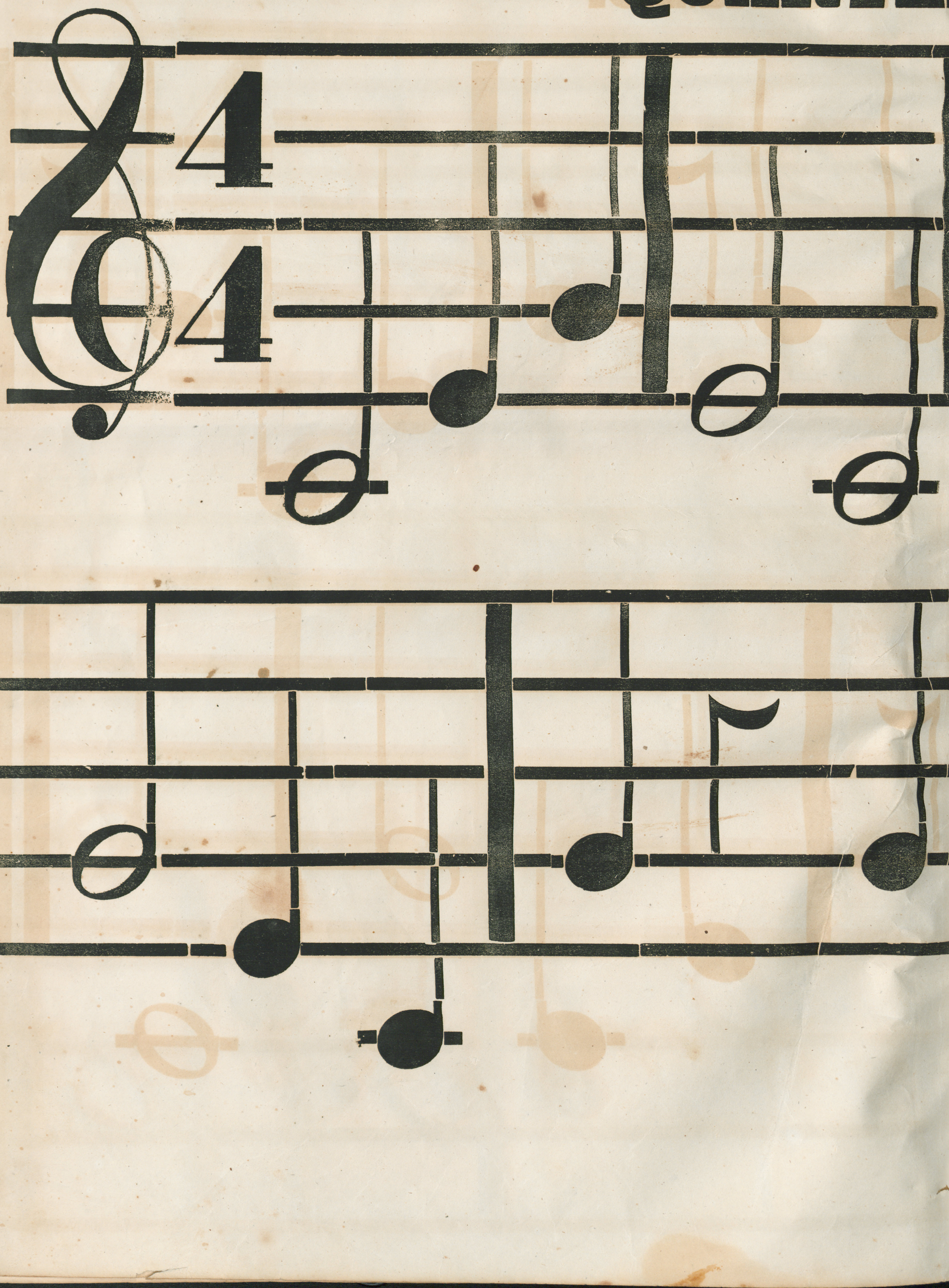




17. Rhythmics a

See Mason's Manual:

Sec. 235.

1 3 5 | 1 5 3 | 3 1 5
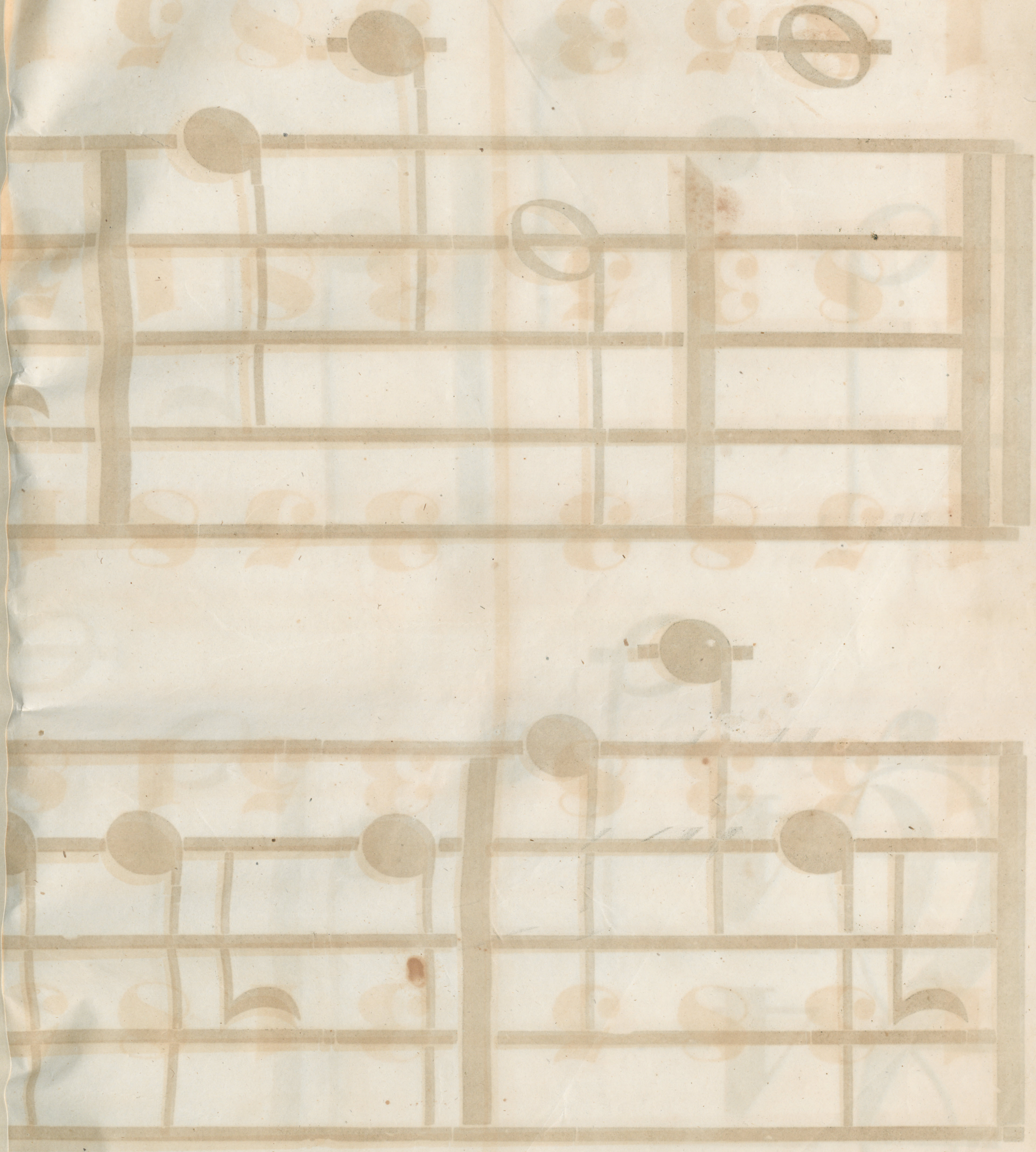
QUARTE



and Melodics.

1 3 5 1 | 5 1 3 | 5 3 1 ||

R FORMS.



1 2 2 3	3 2 2 1
1 2 3 2	3 2 1 2
1 2 2 3	3 2 2 1
1 2 3 2	3 2 1 2
1 3 2 2	3 1 2 2
1 3 2 2	3 1 2 2

Geo. Mason, Sculpt.

18.

See Mason's Manual:

***Sec.* 241.**

Melo

1 3 5 8	3 1 5 8
1 3 8 5	3 1 8 5
1 5 3 8	3 5 1 8
1 5 8 3	3 5 8 1
1 8 3 5	3 8 1 5
1 8 5 3	3 8 5 1

odics.
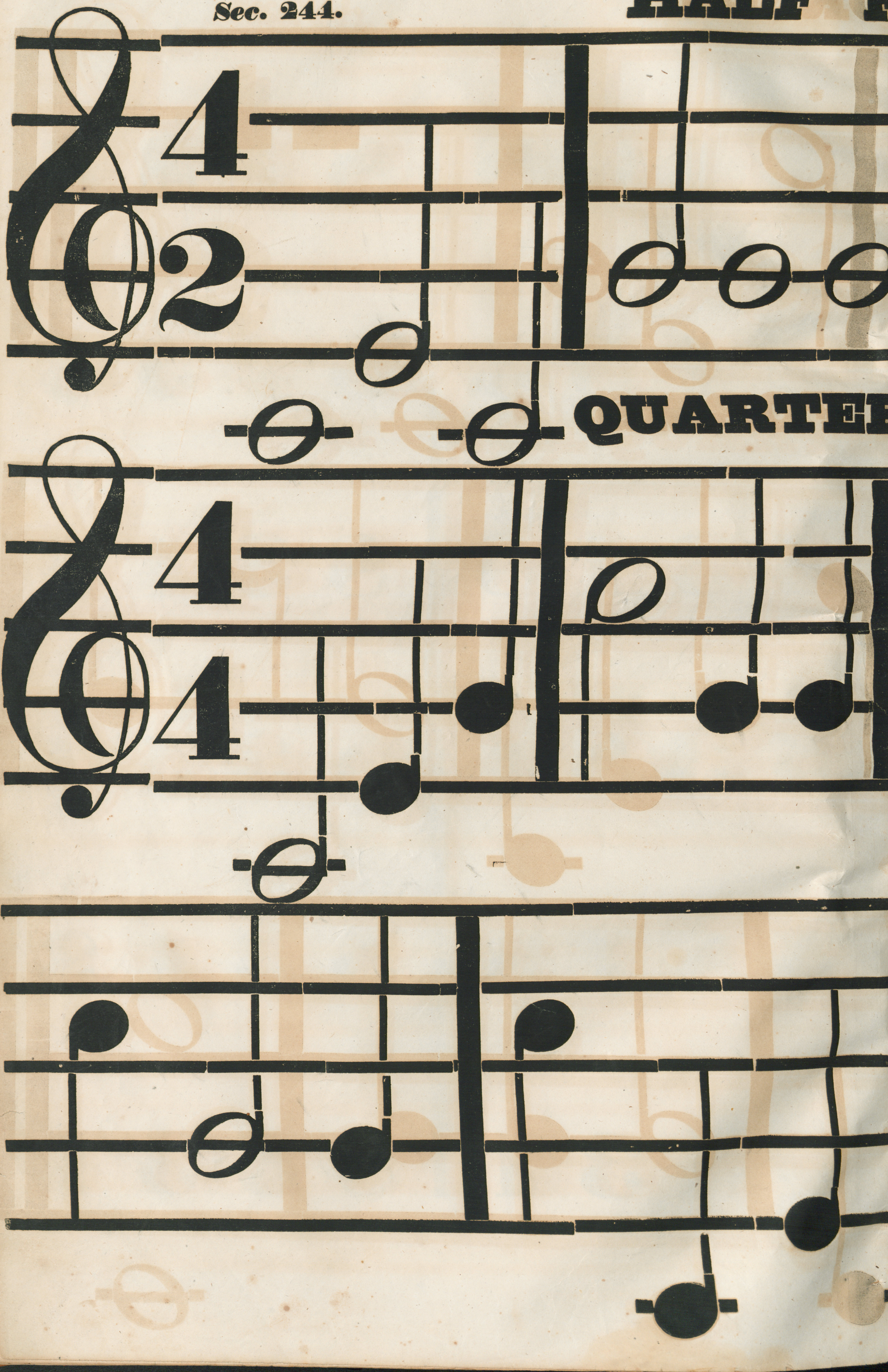
5138	8135
5183	8153
5318	8315
5381	8351
5813	8513
5831	8531

২ ৪ ৩ ১	৪ ২ ৩ ১
২ ৪ ১ ৩	৪ ২ ১ ৩
২ ৩ ৪ ১	৪ ৩ ২ ১
২ ৩ ১ ৪	৪ ৩ ১ ২
২ ১ ৪ ৩	৪ ১ ২ ৩
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Rhythmics a

See Mason's Manual:
Sec. 244.

HALF R
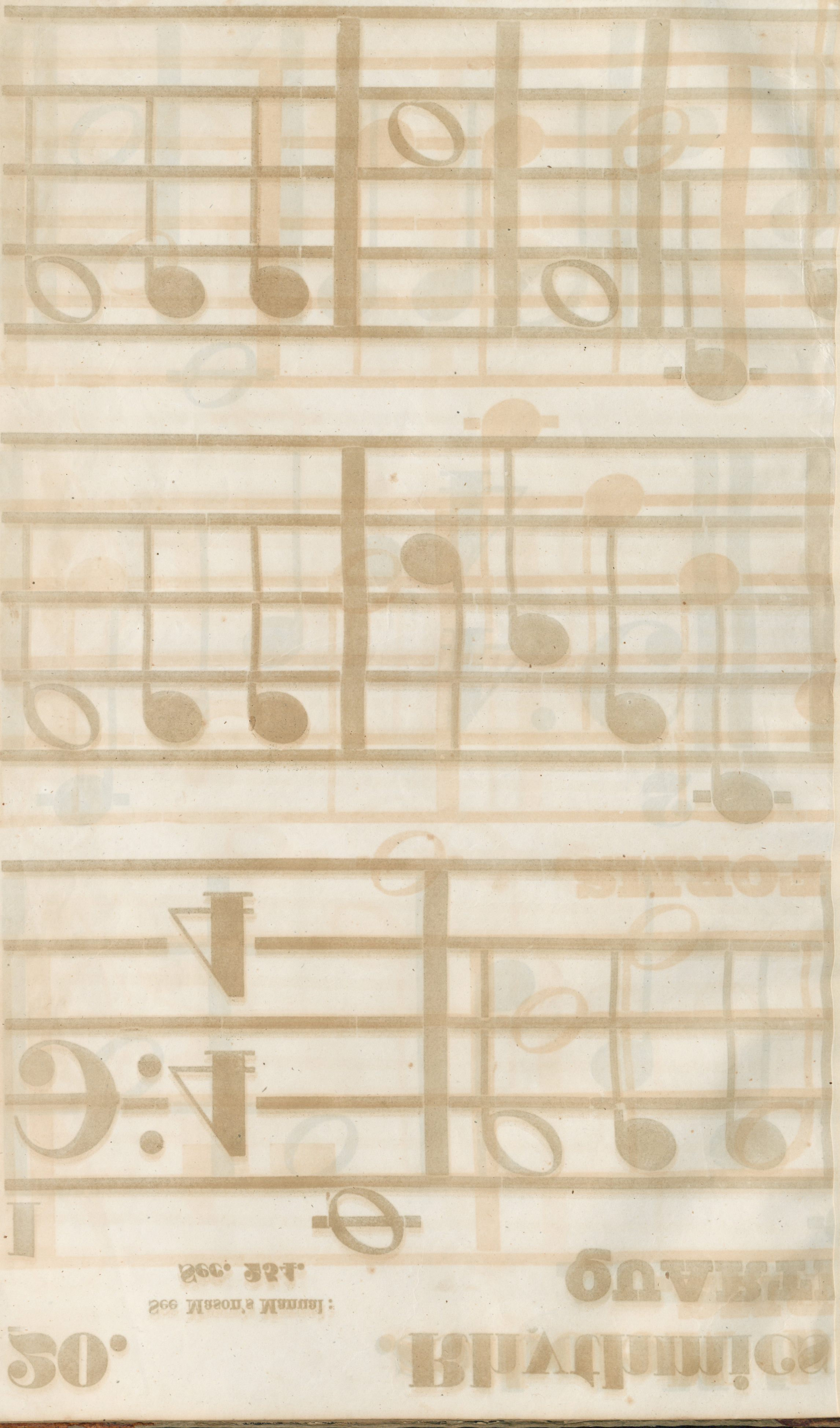


QUARTE

nd Melodics.

ORMS.

R FORMS.

Formæ
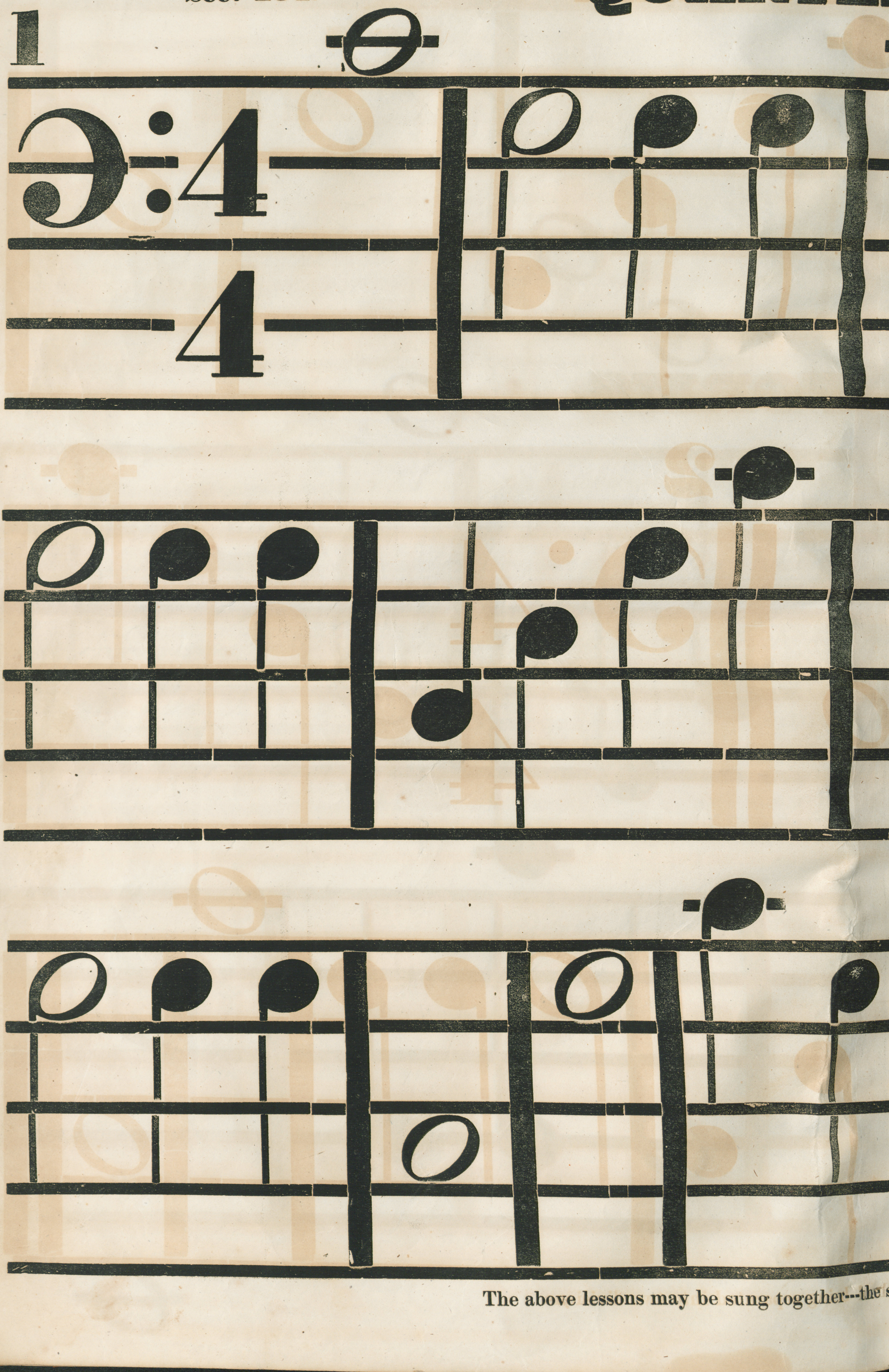


20. Rhythmics

See Mason's Manual:

Sec. 254.

QUARTE
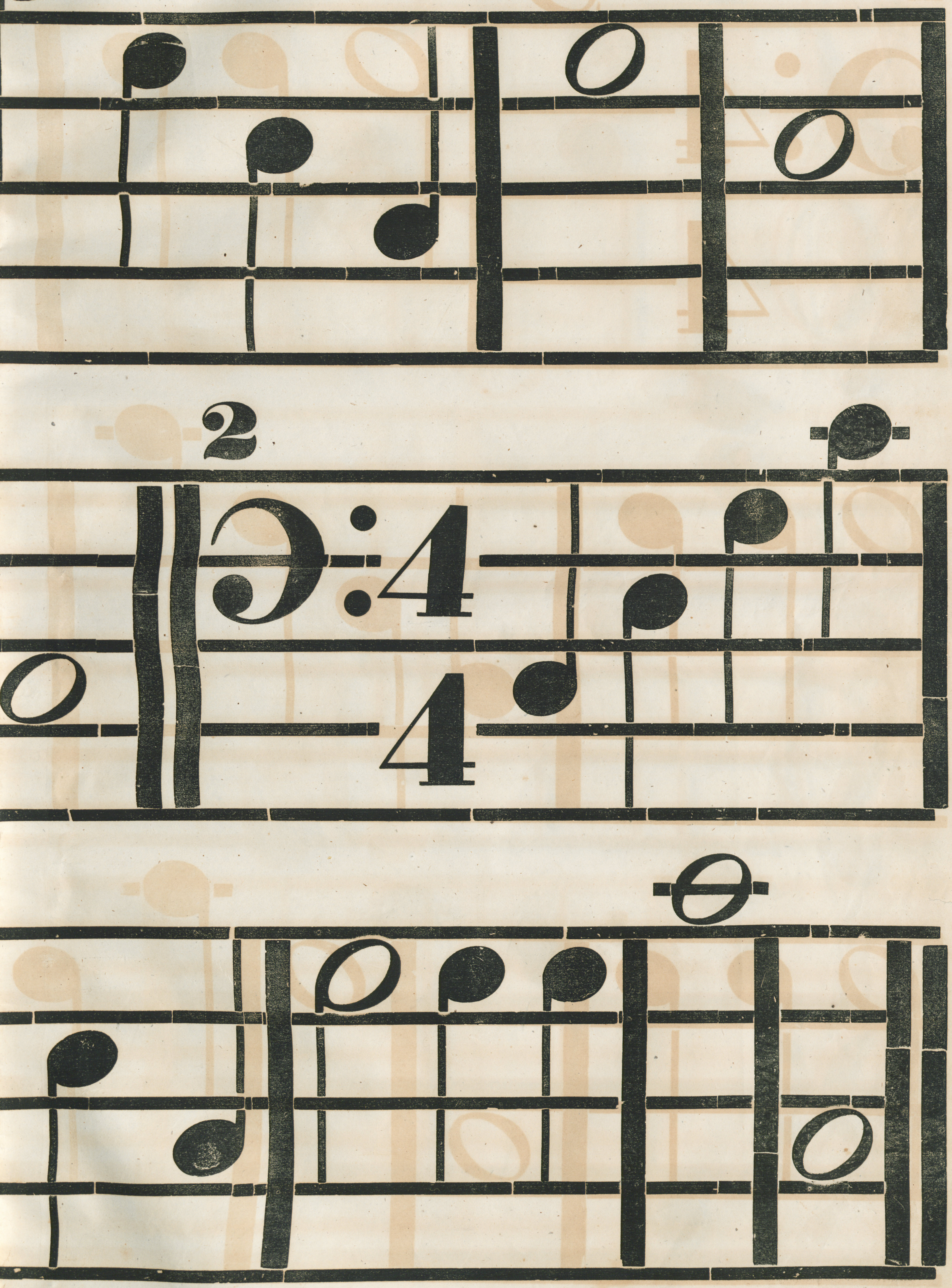
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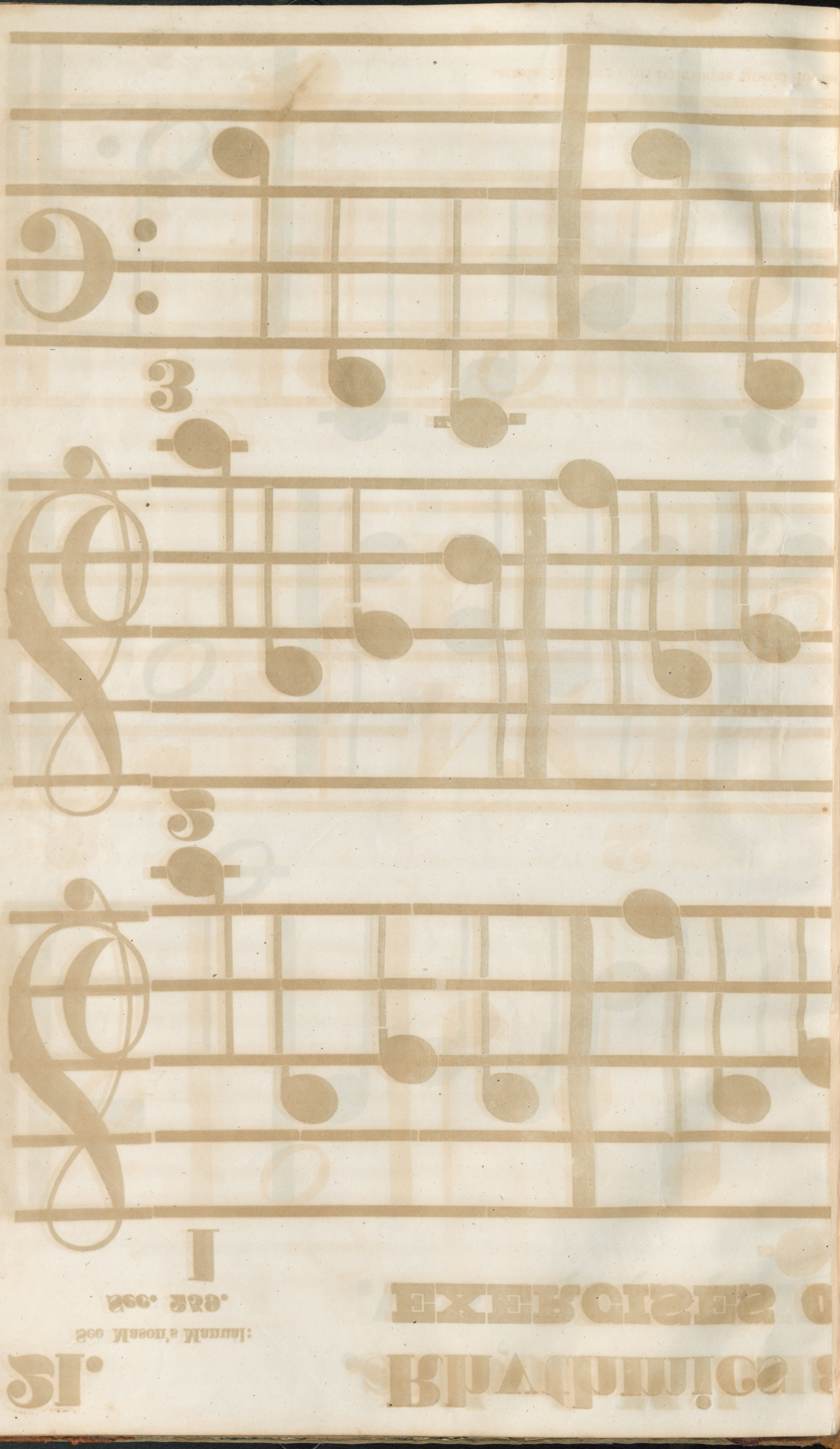


The above lessons may be sung together---the s

and Melodics.

R FORMS.



chool being separated into two divisions.



EXERCISES

I

See Mason's Manual: Sec. 328.
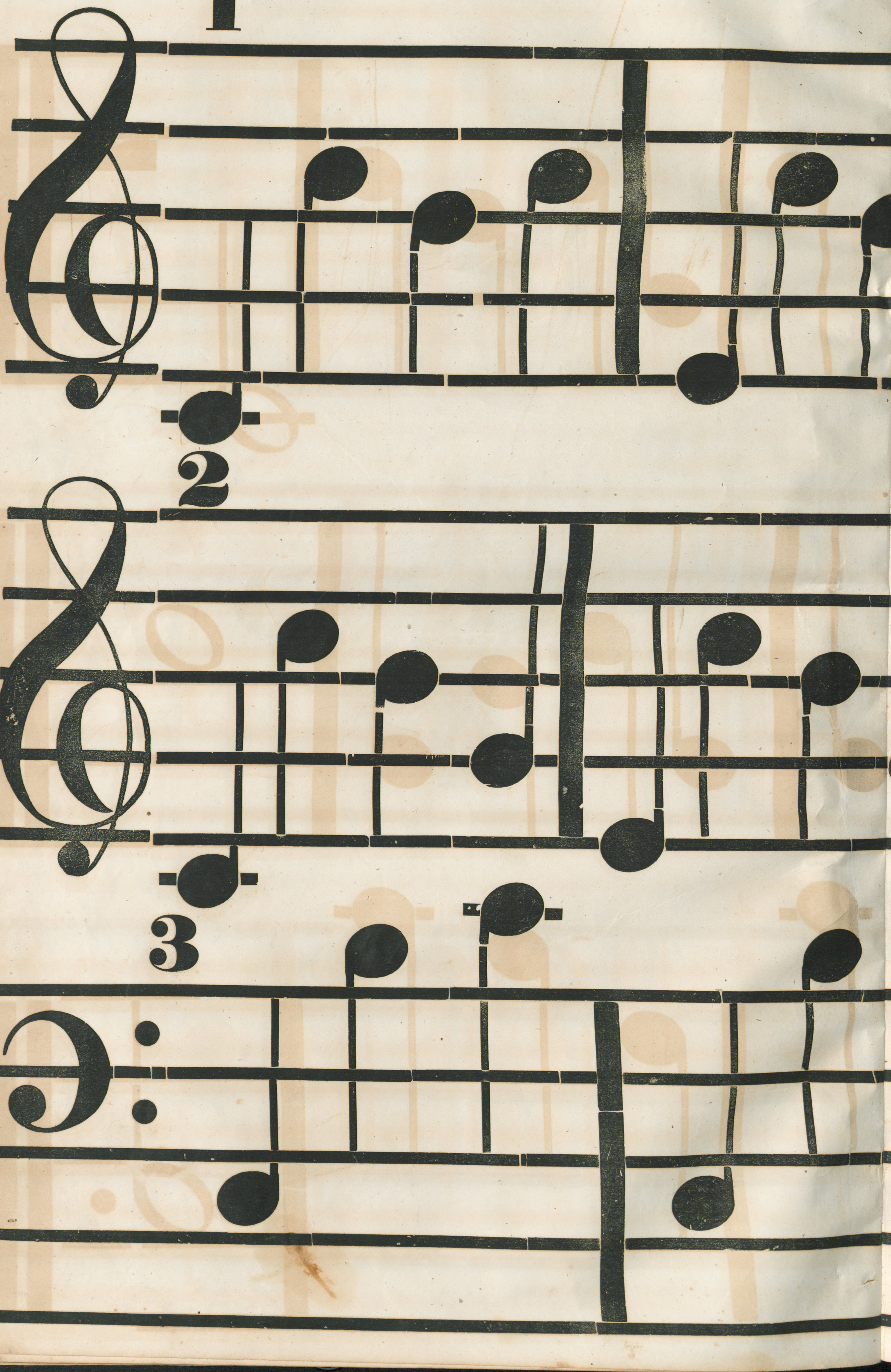
21. Rhythmics

See Mason's Manual:

Sec. 259.

EXERCISES

1
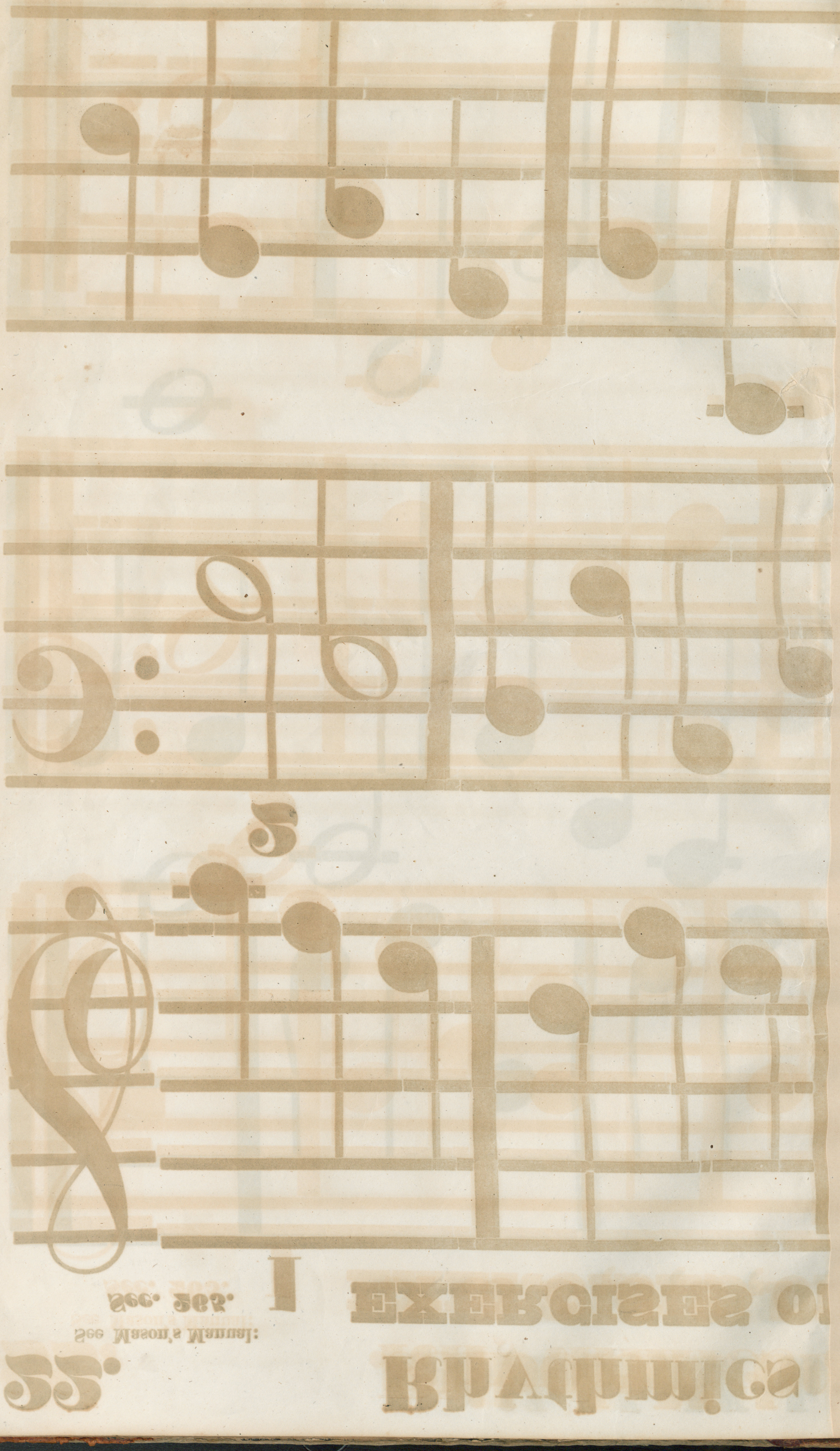


2

3

and Melodics.

ON 1, 3, 5, 8 & 7.



EXERCISES ON

RHYTHMICA

See Mason's Manual: Sec. 3er.
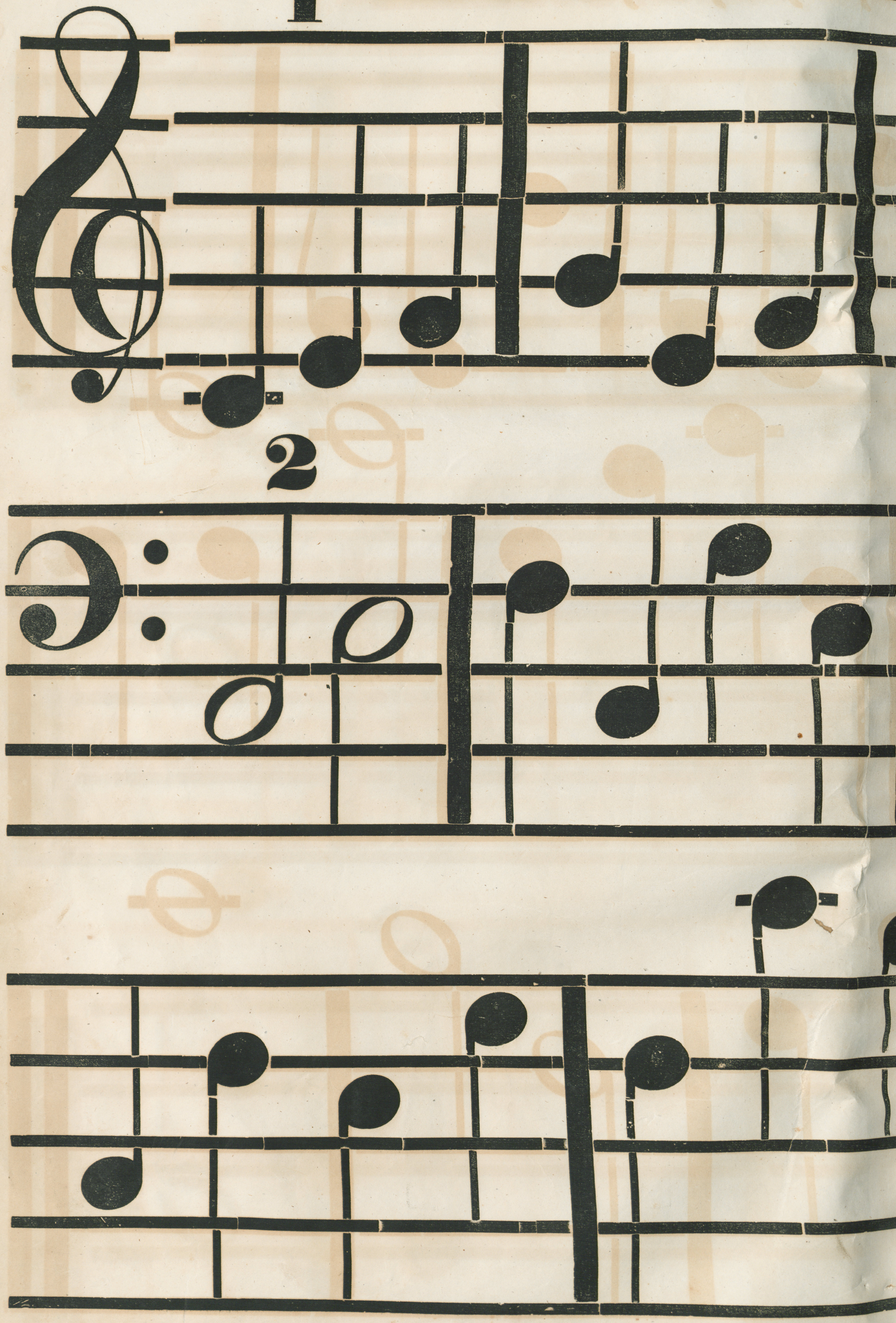
22. Rhythmics a

See Mason's Manual:

Sec. 265.

EXERCISES ON
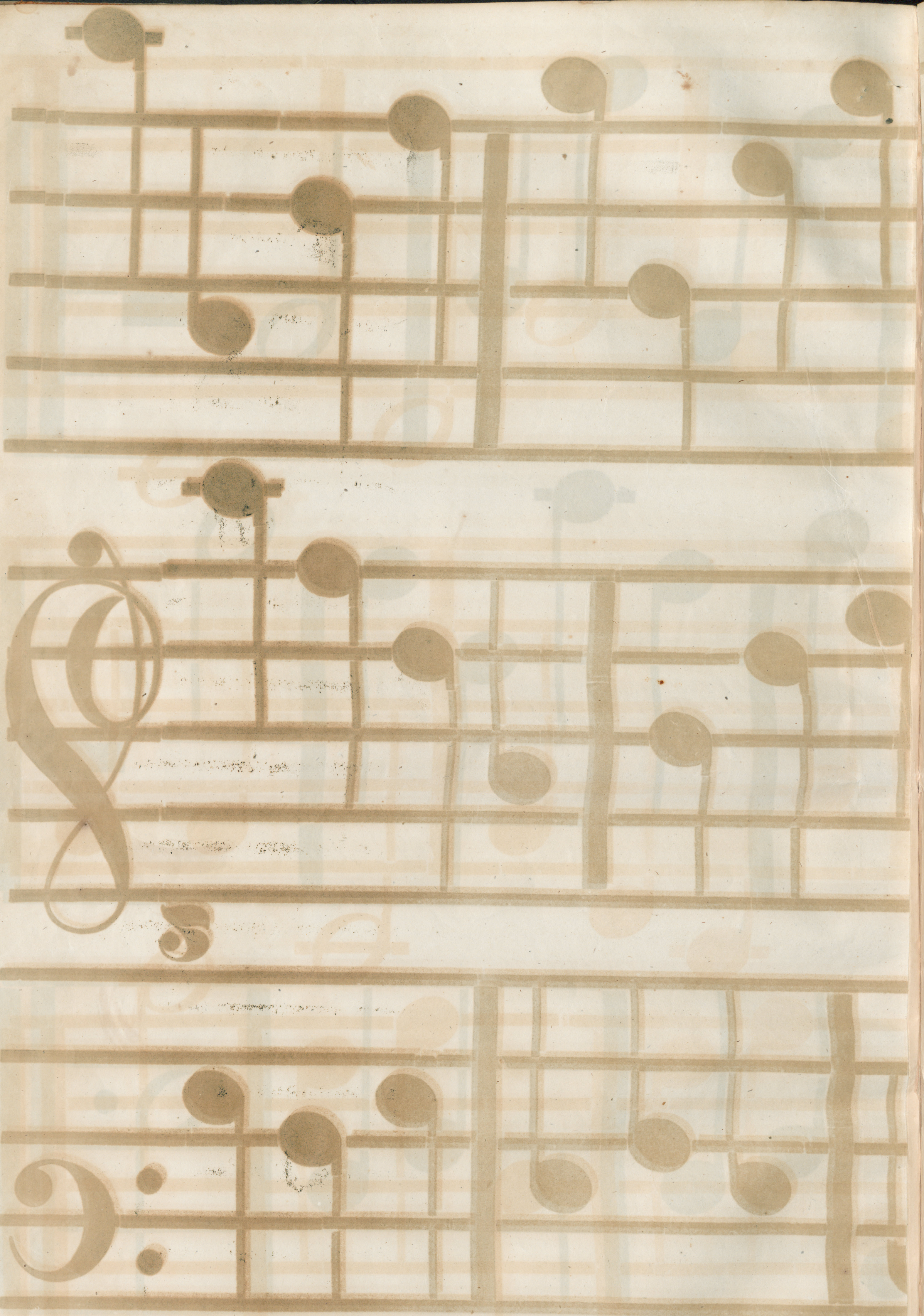
1



2

nd Melodics.

1, 3, 5, 8, 7 & 4.

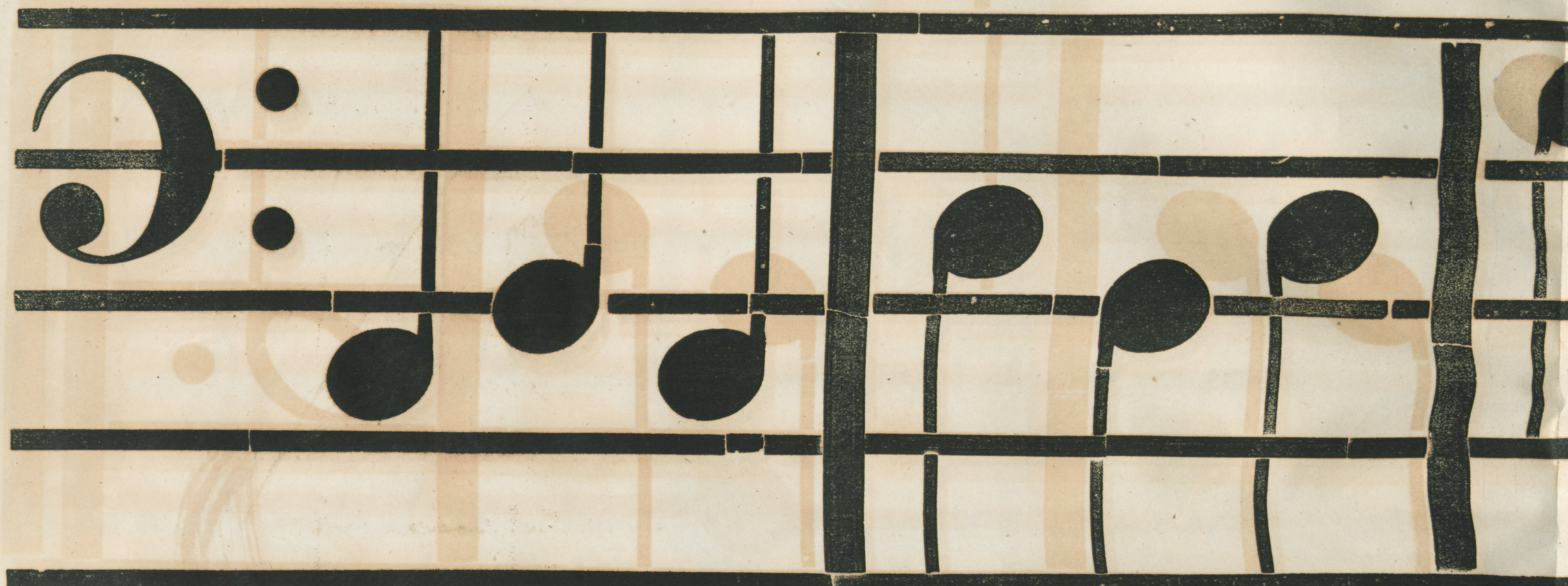


23. Rhythmics a
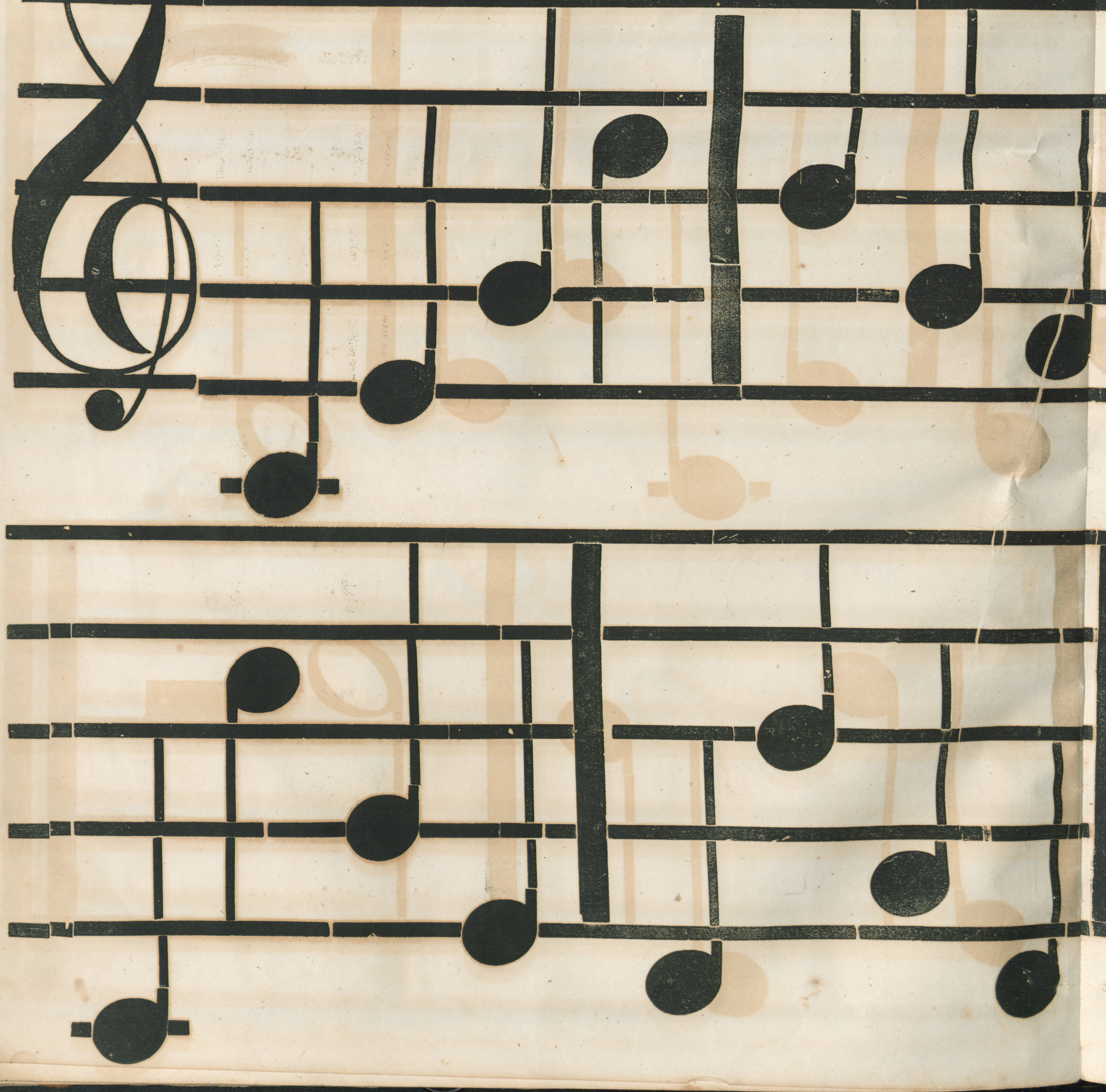
See Mason's Manual:
Sec. 272.

EXERCISES ON

1
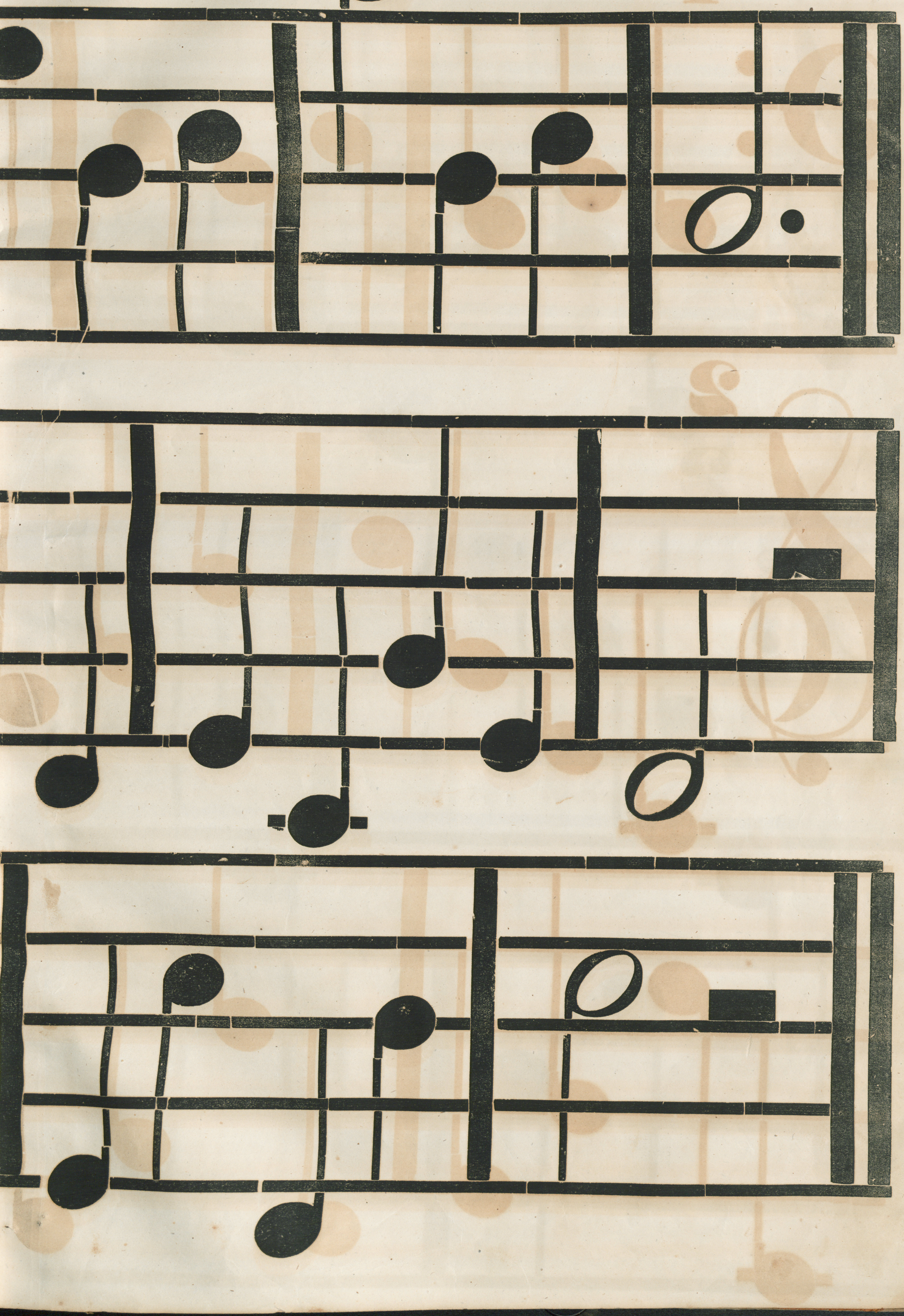


2



nd Melodics.

1, 3, 5, 8, 7, 4 & 2.



EXERCISES ON
RHYTHMICS
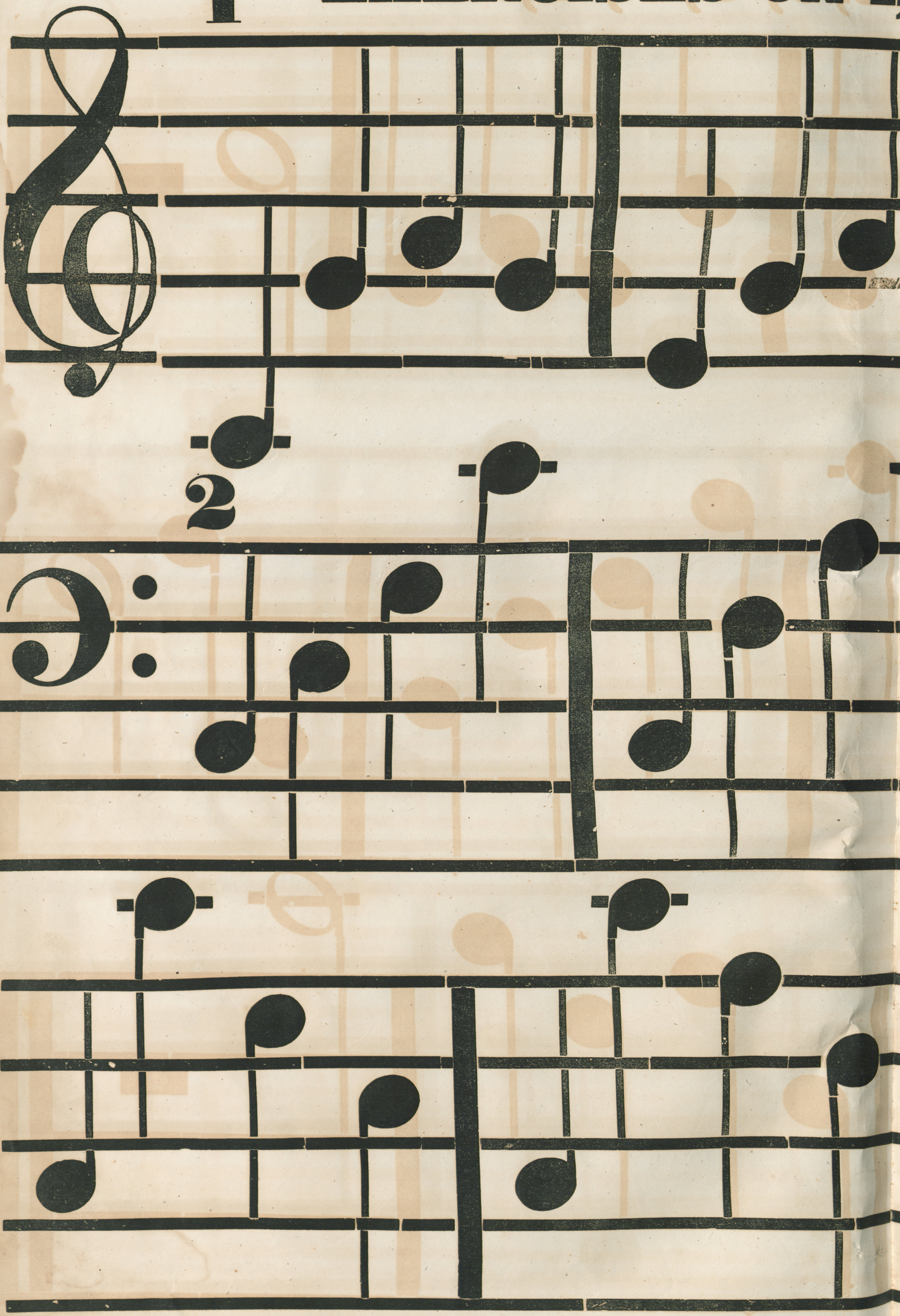
SEE MASON'S MANUAL:
SEC. 576.

I

24. Rhythmics a
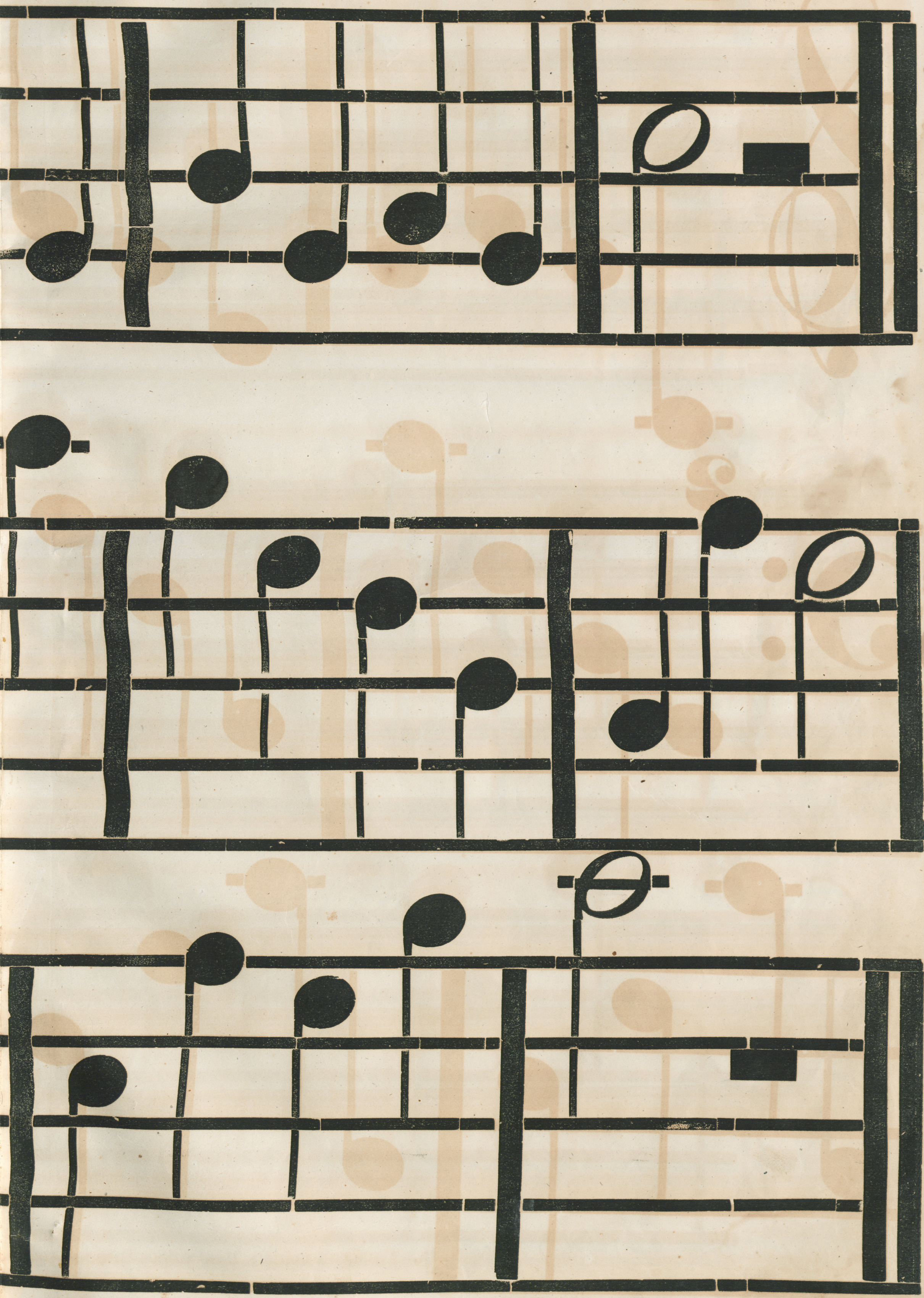
See Mason's Manual:
Sec. 279.

EXERCISES ON 1



nd Melodics.

3, 5, 8, 7, 4, 2 & 6.



25. See Mason's Manual: Sec. 203.

nd Melodies.

3, 5, 8, 7, 4, 2 & 6.

N. B. Pronounce the two vowels of these l

Rhythmics and Extension of
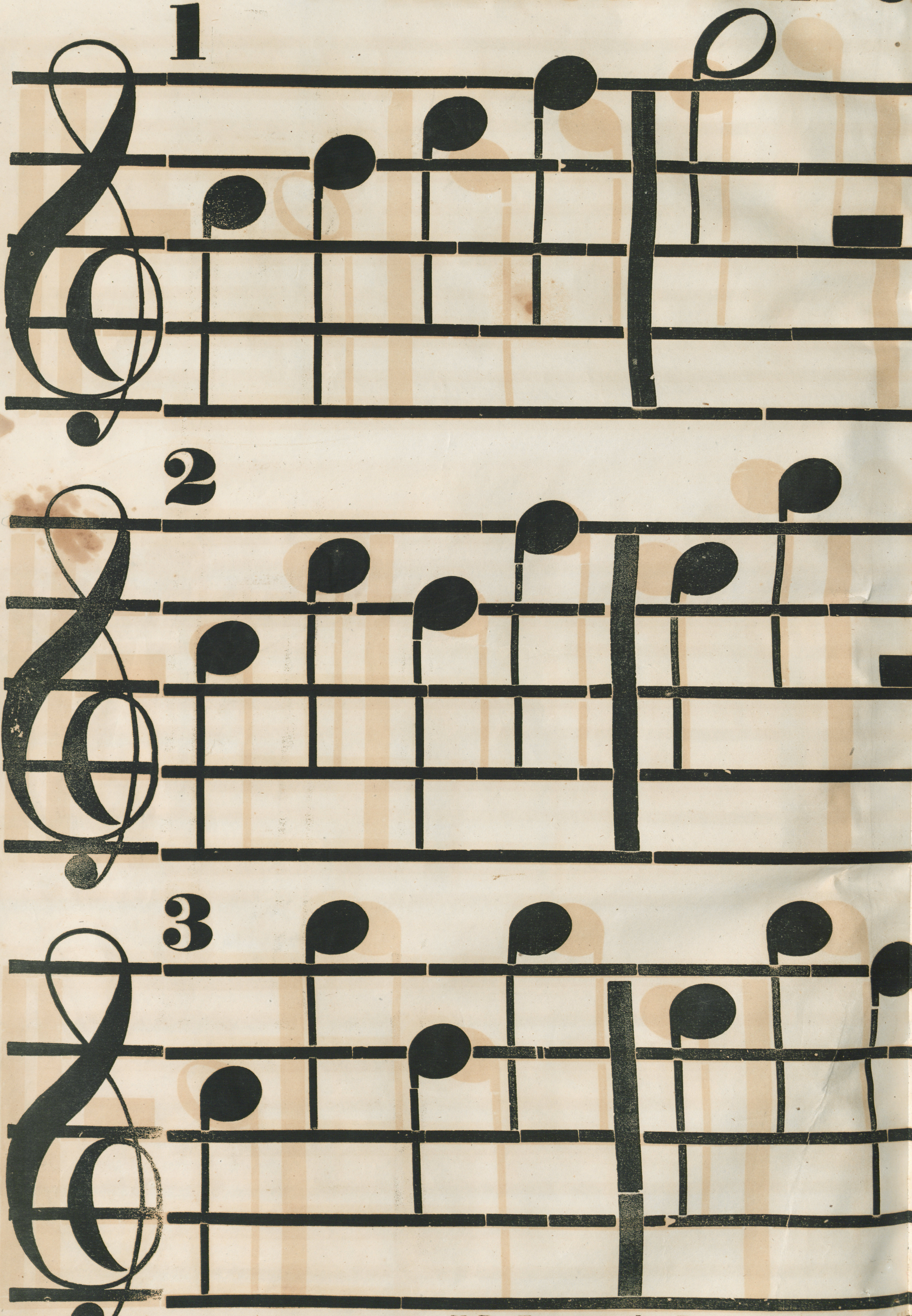
N. B. To accommodate Base voices these lessons w

25. Rhythmics a

See Mason's Manual:
Sec. 293.

EXTENSION O

1
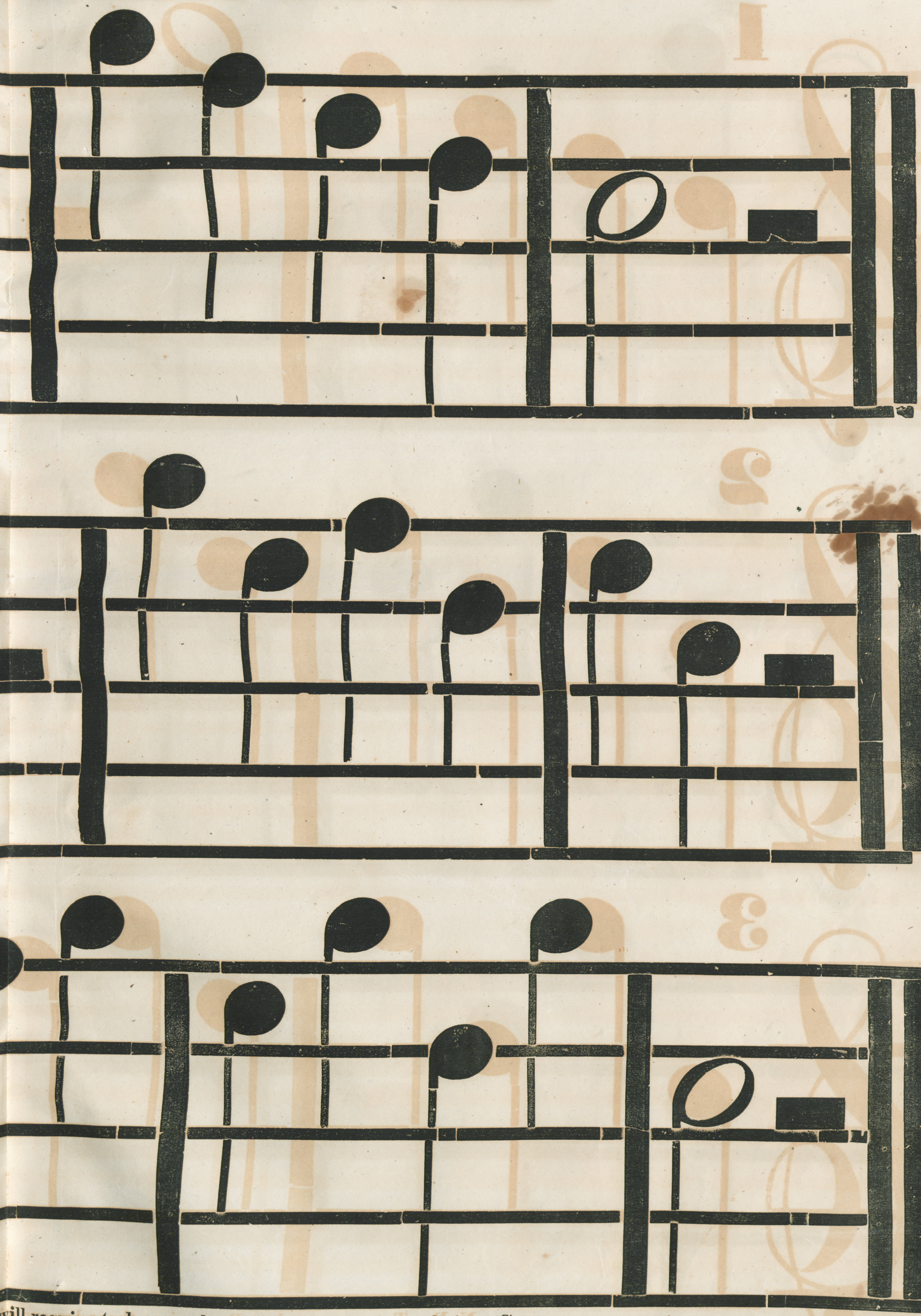


2

3

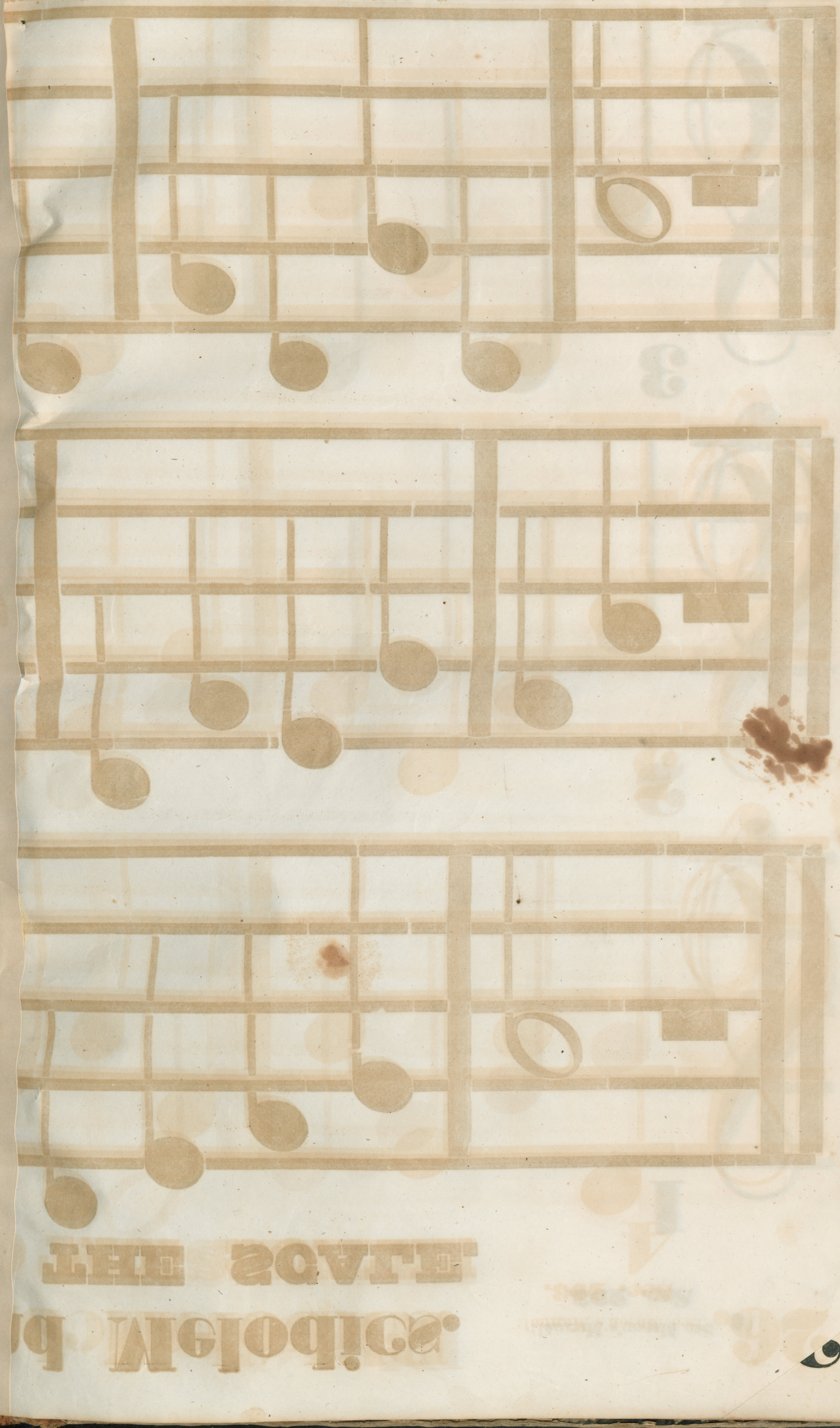
N. B. To accommodate Base voices these lessons w

and Melodics.

F THE SCALE.



will require to be sung lower----say in the key of A or G.



EXTENSION

HARMONICA
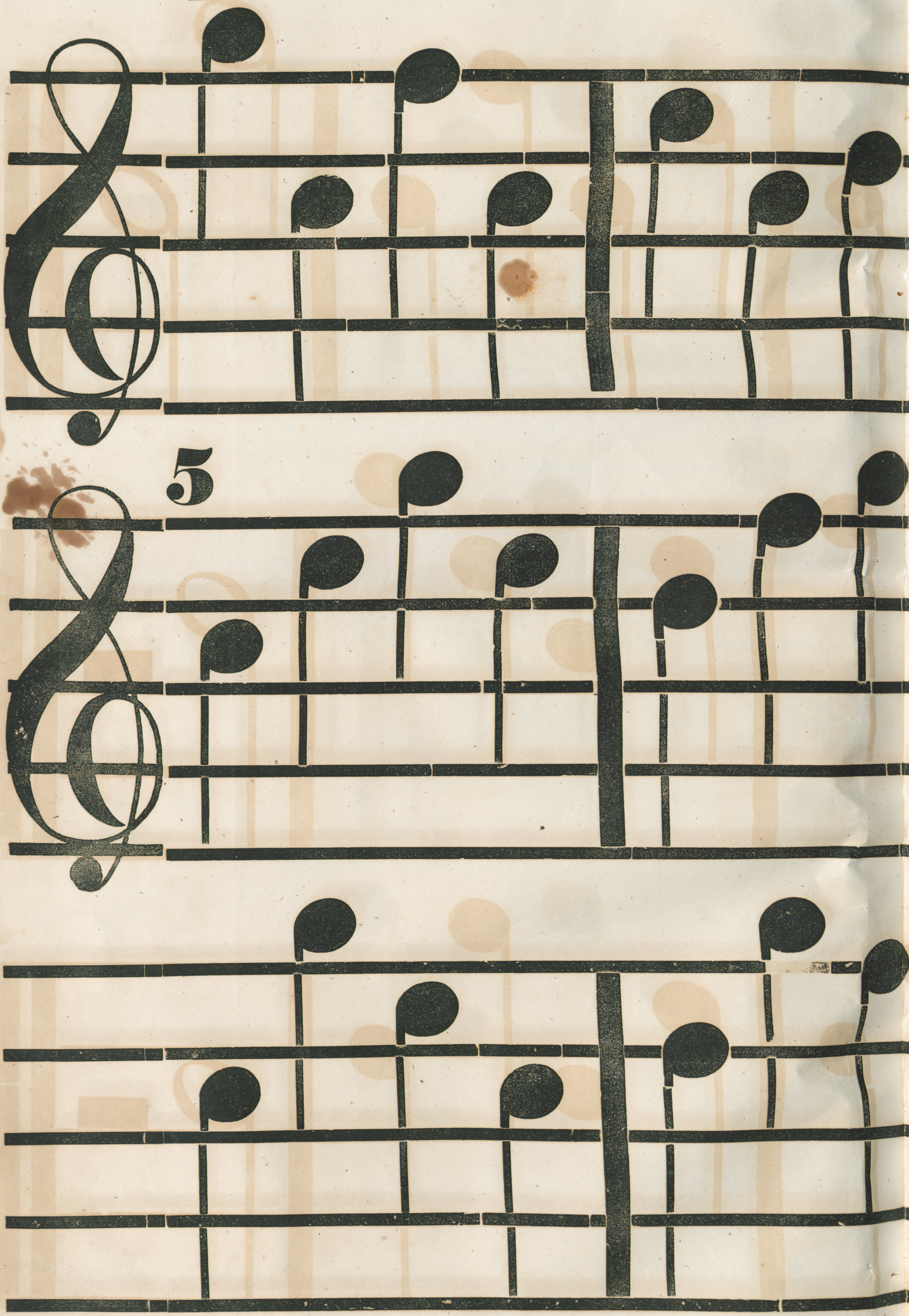
SEE ALSO, ALSO:

SEE ALSO:

26. Rhythmics a
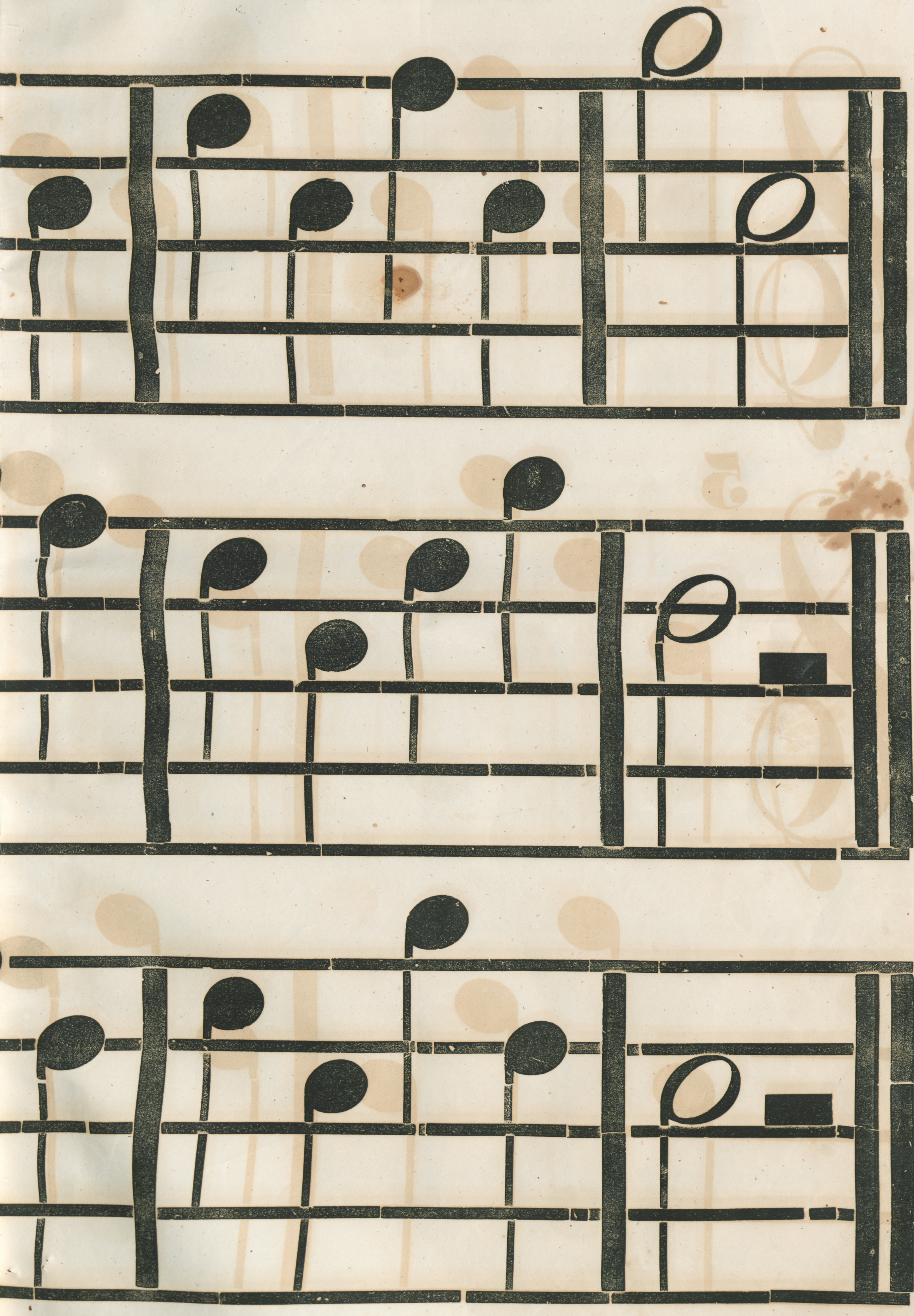
See Mason's Manual:
Sec. 293.

EXTENSION OF



nd Melodics.

F THE SCALE.



Da Melodica.

Application of the Extension
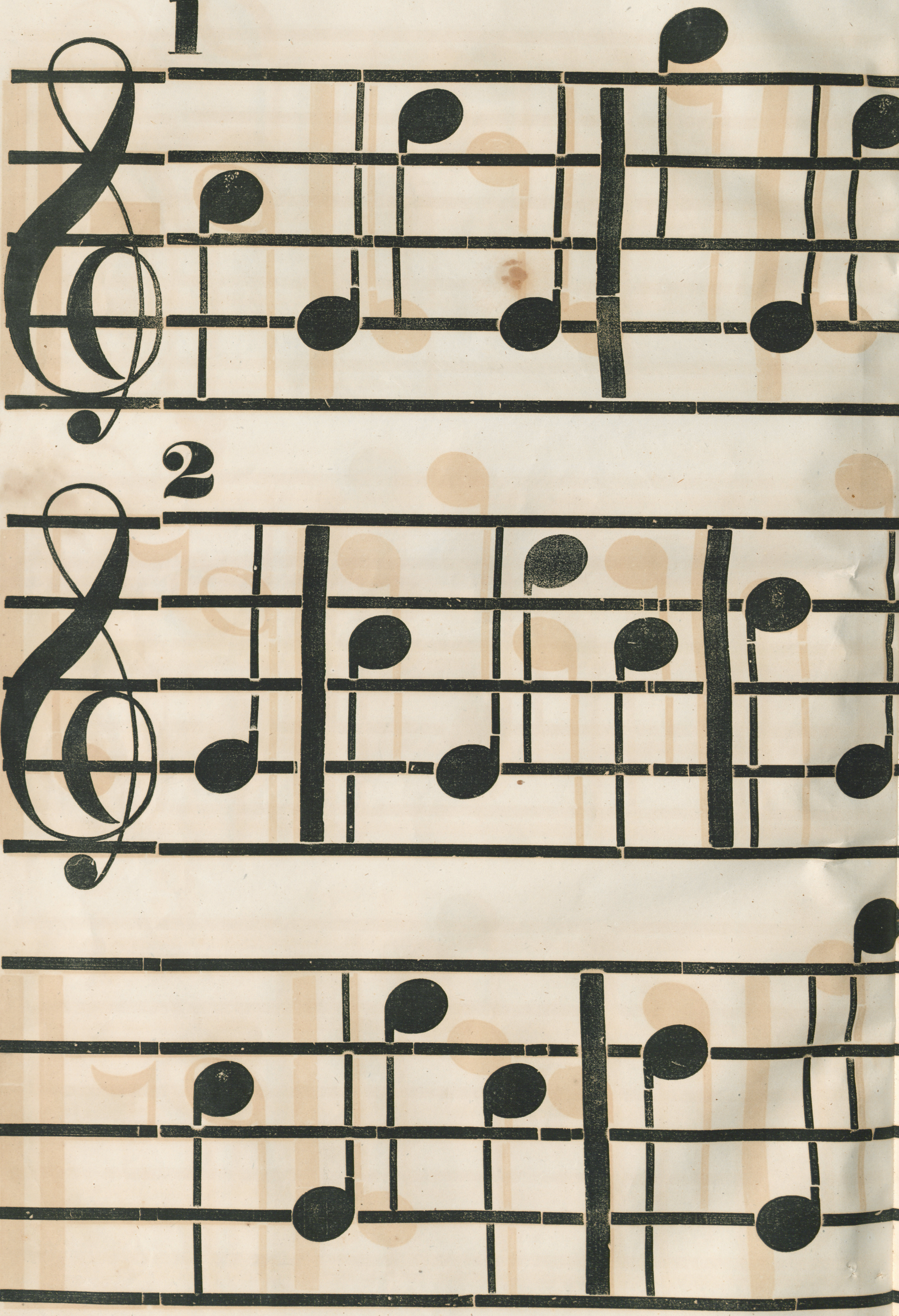
See Mason's Manual: Exc. 56.

27. See Mason's Manual: *Sec.* 294.

Rhythmics a

EXTENSION o

1
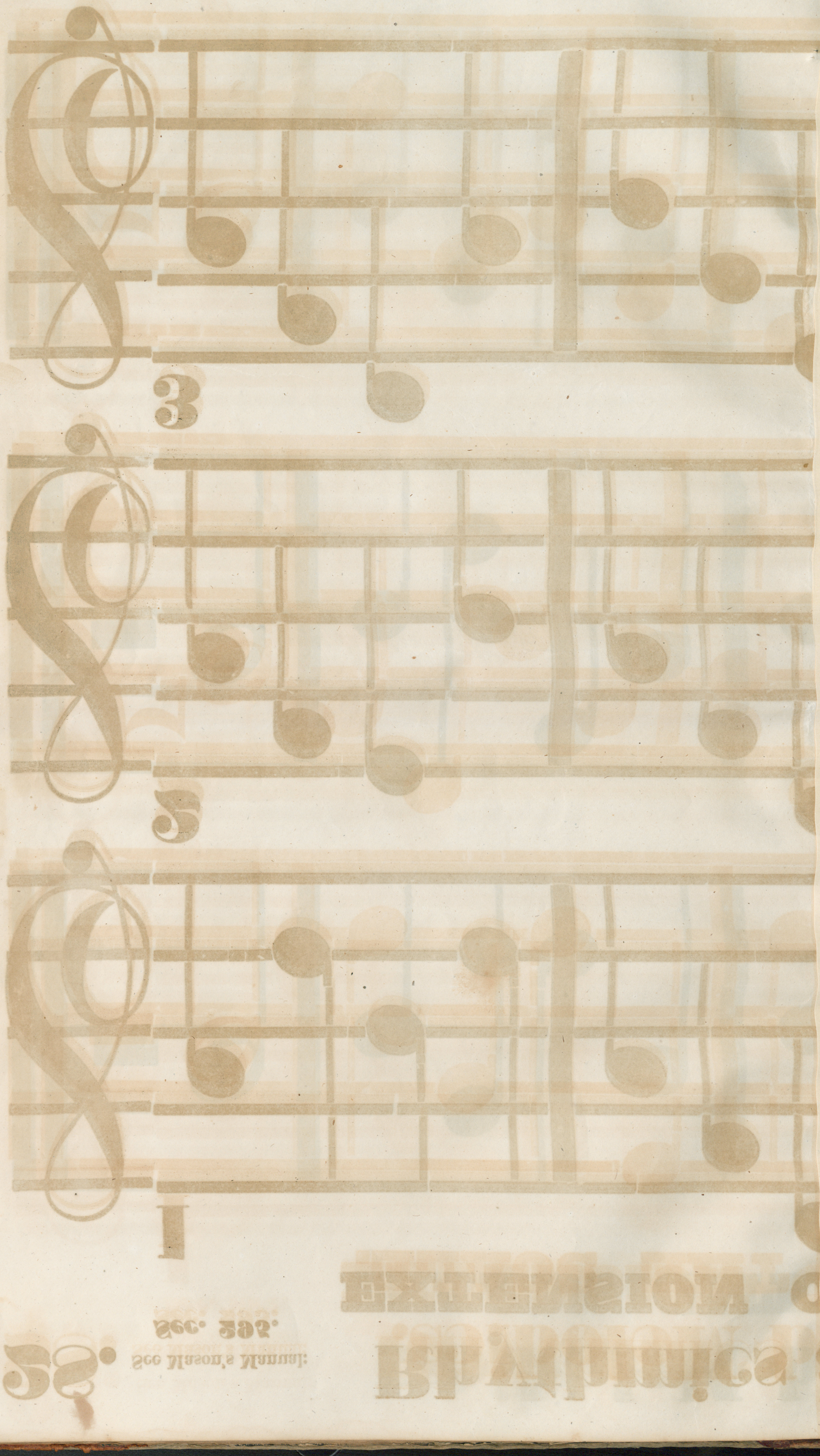


2

nd Melodics.

F THE SCALE.

THE SCALE
of Melodies.



Exercises in Rhythmics

Sec. 38.

See Nelson's Manual:
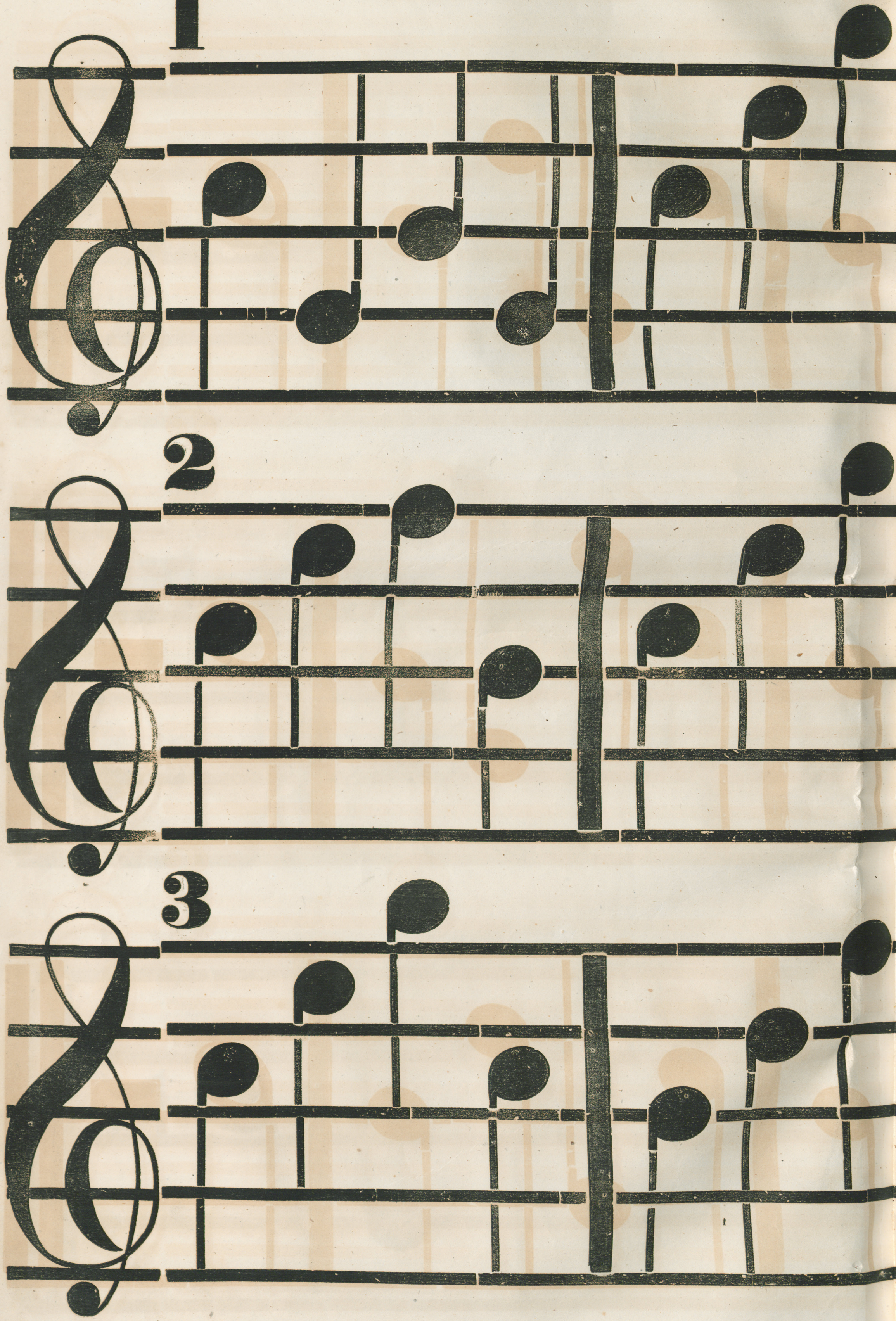
38

28. Rhythmics a

See Mason's Manual:
Sec. 295.

EXTENSION OF

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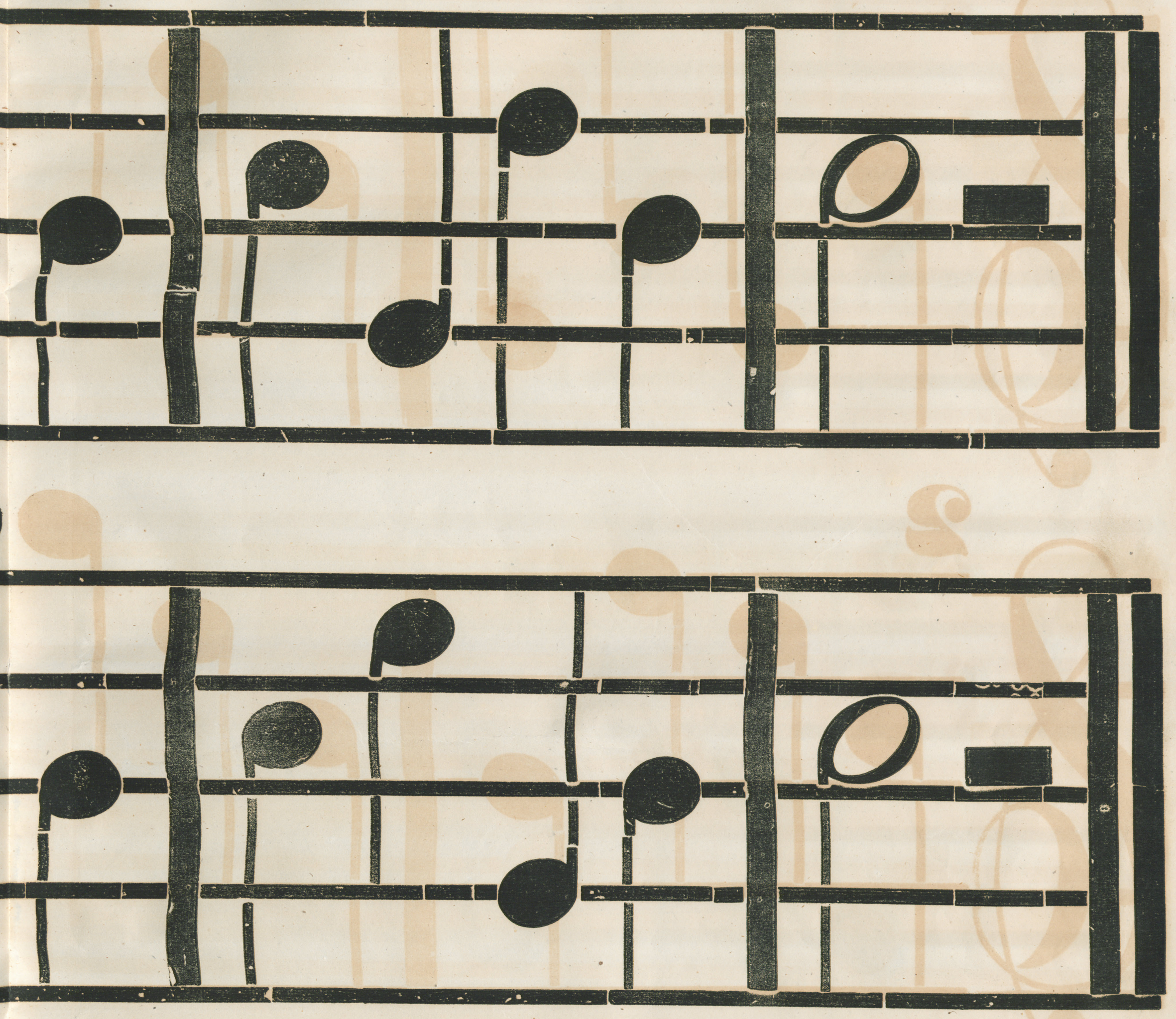


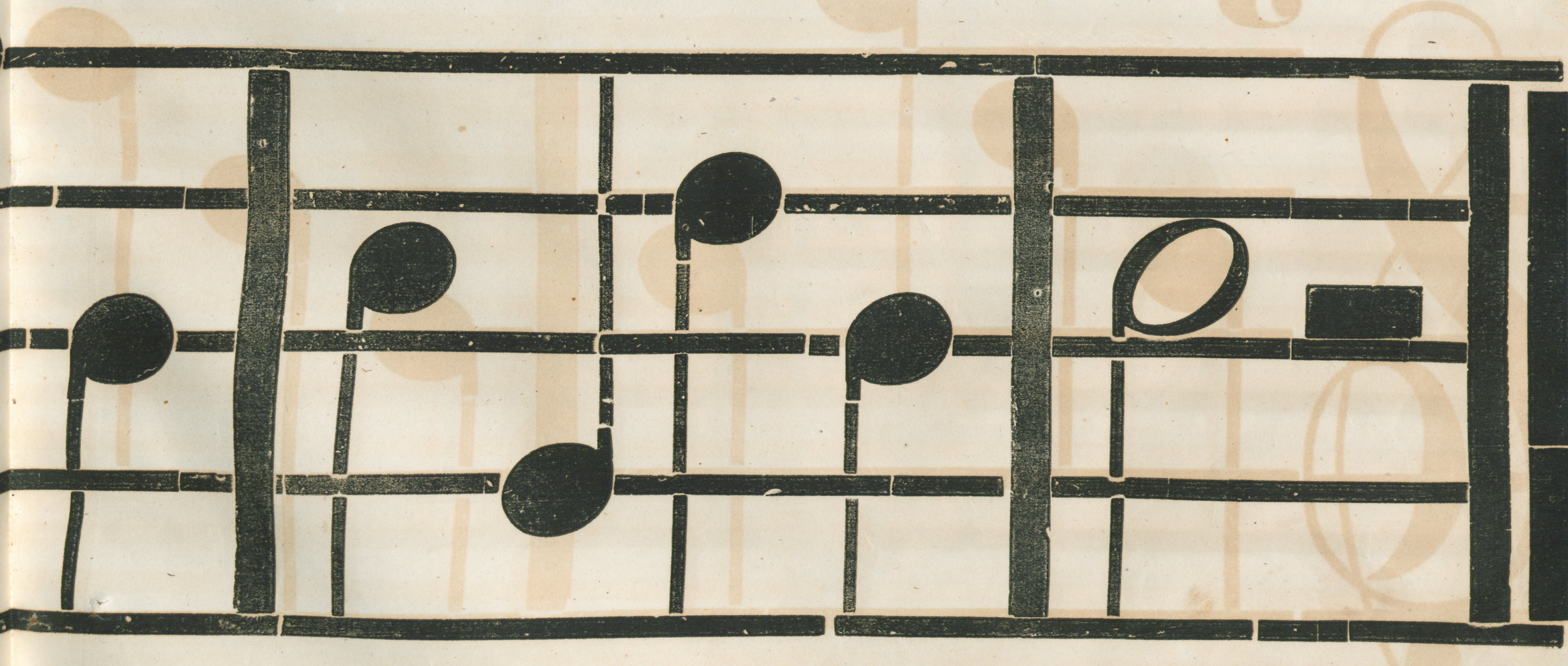
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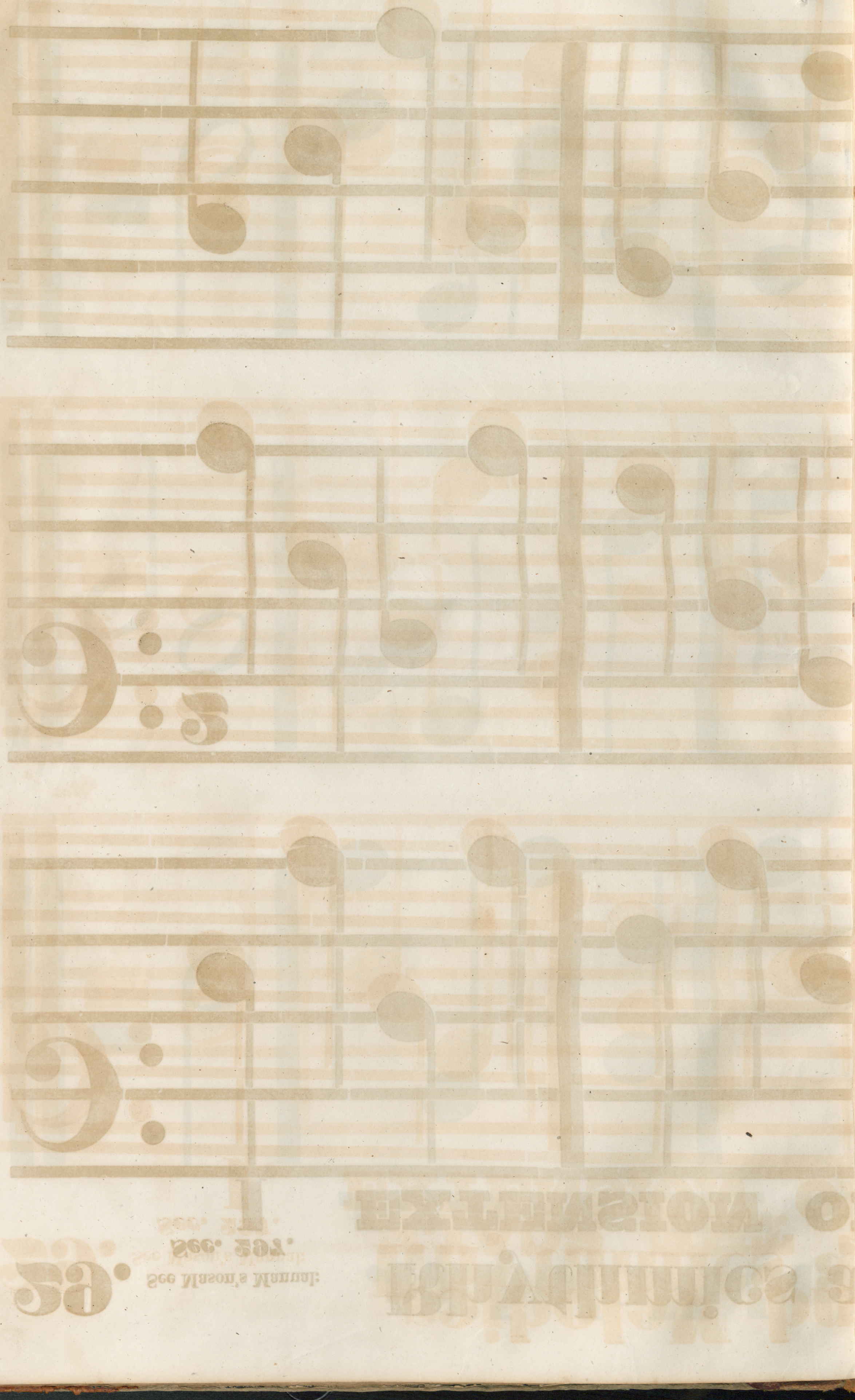
3

nd Melodics.

T THE SCALE.





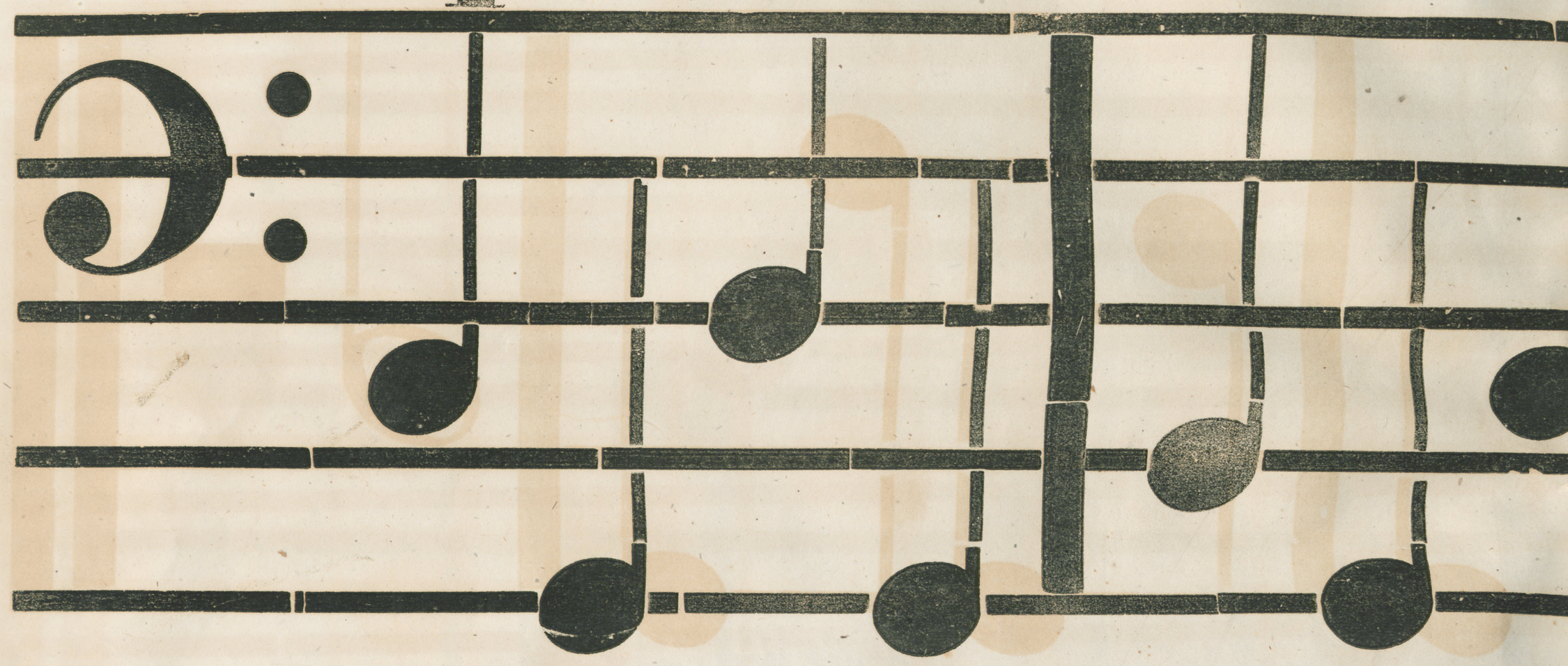


29. Rhythmics a
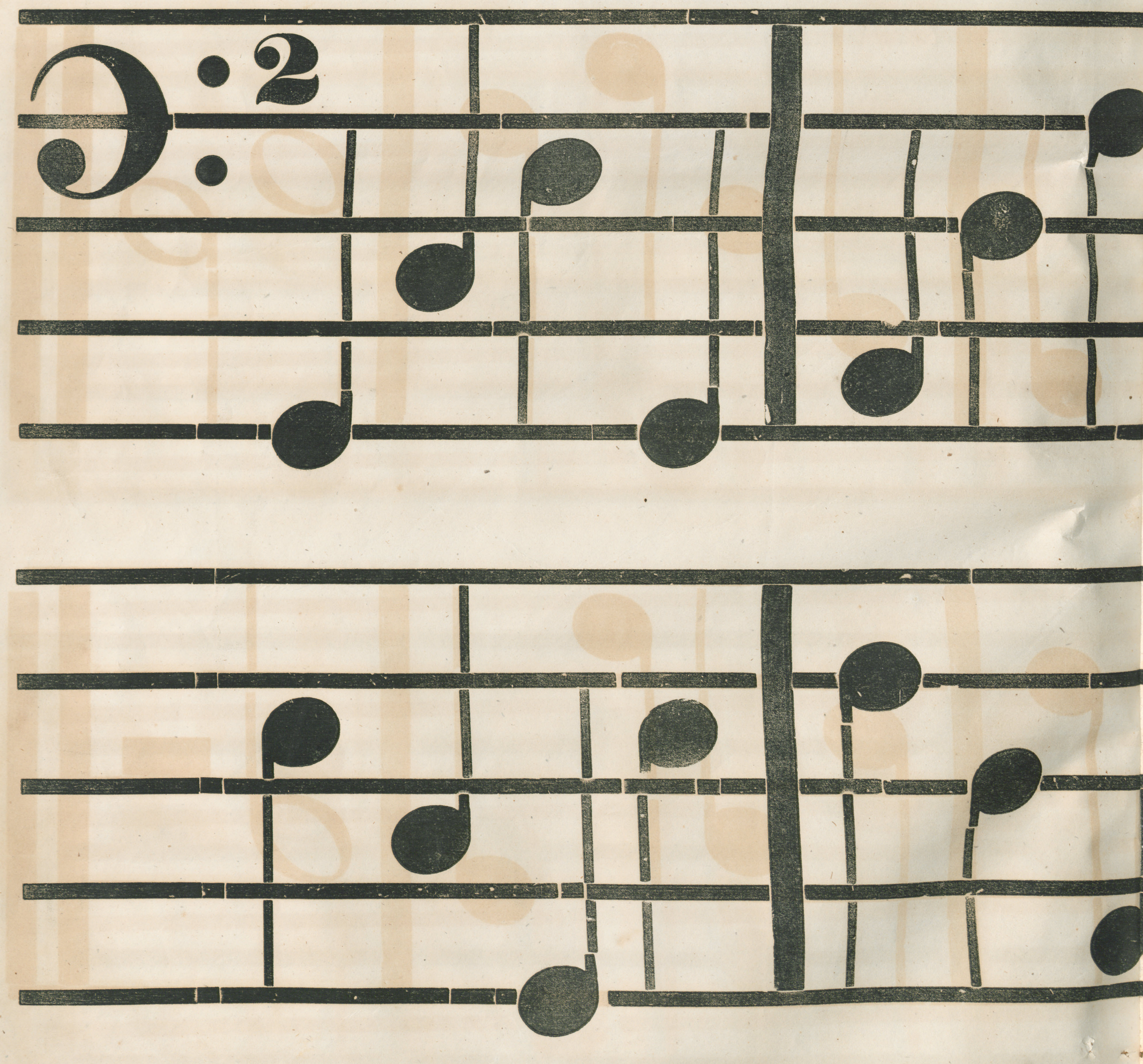
See Mason's Manual:
Sec. 297.

EXTENSION o

1
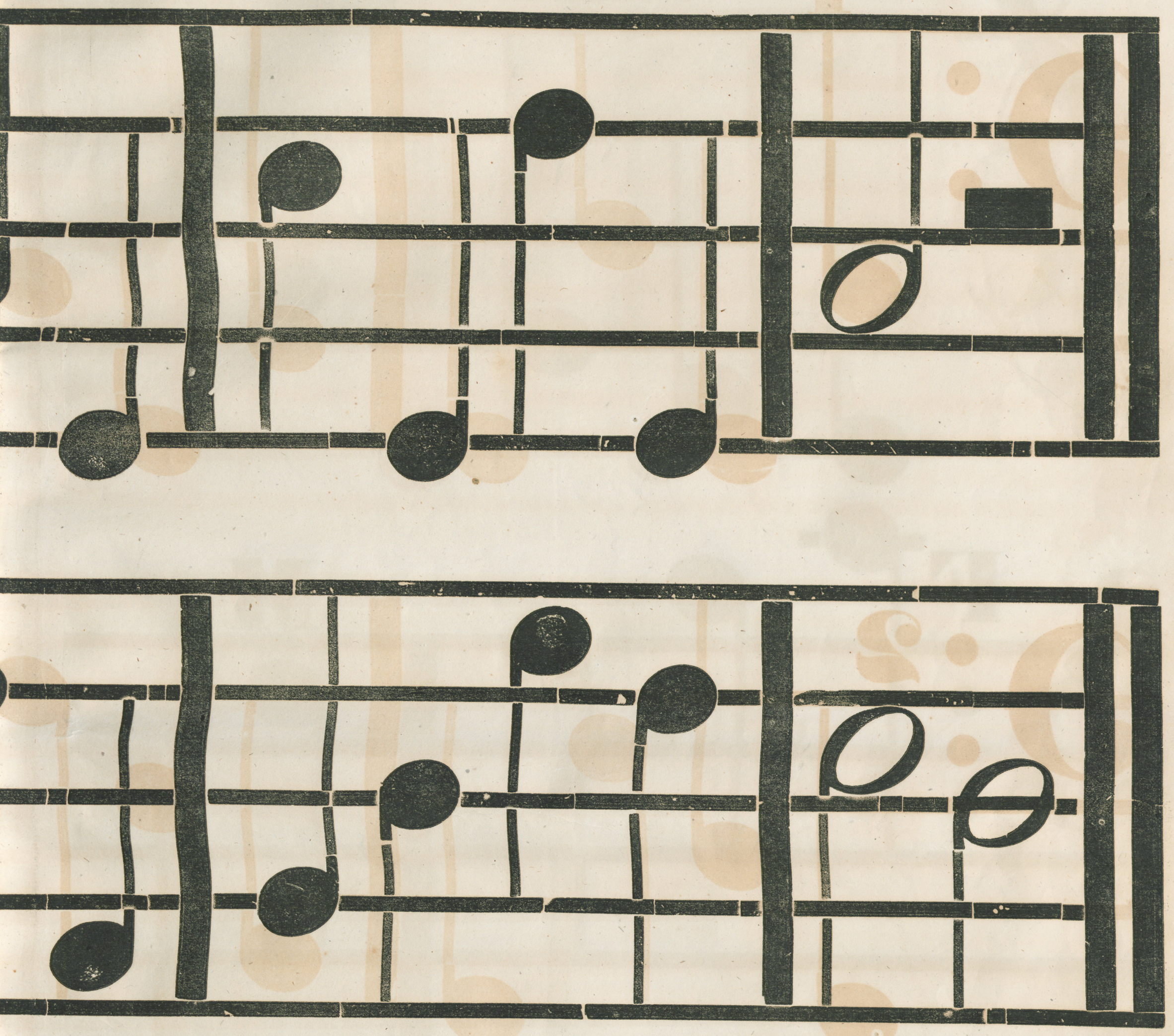


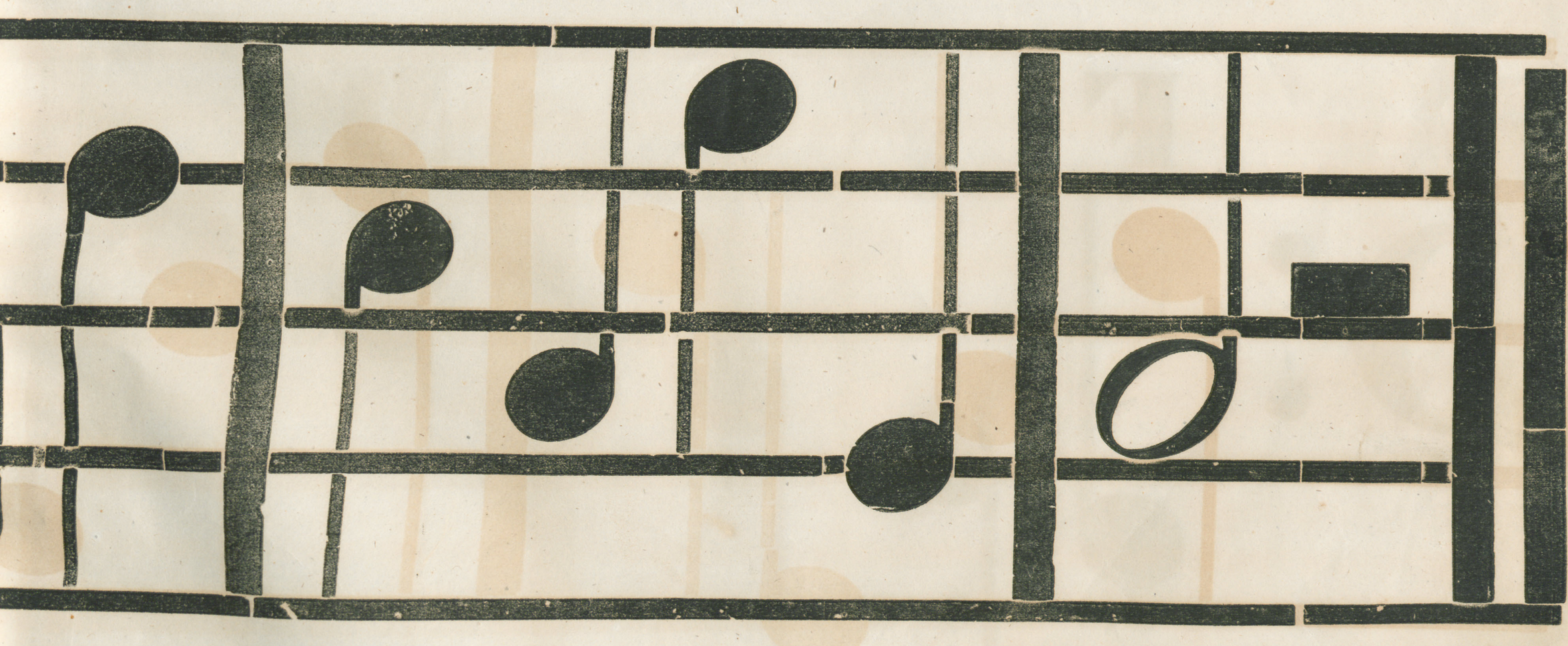
2
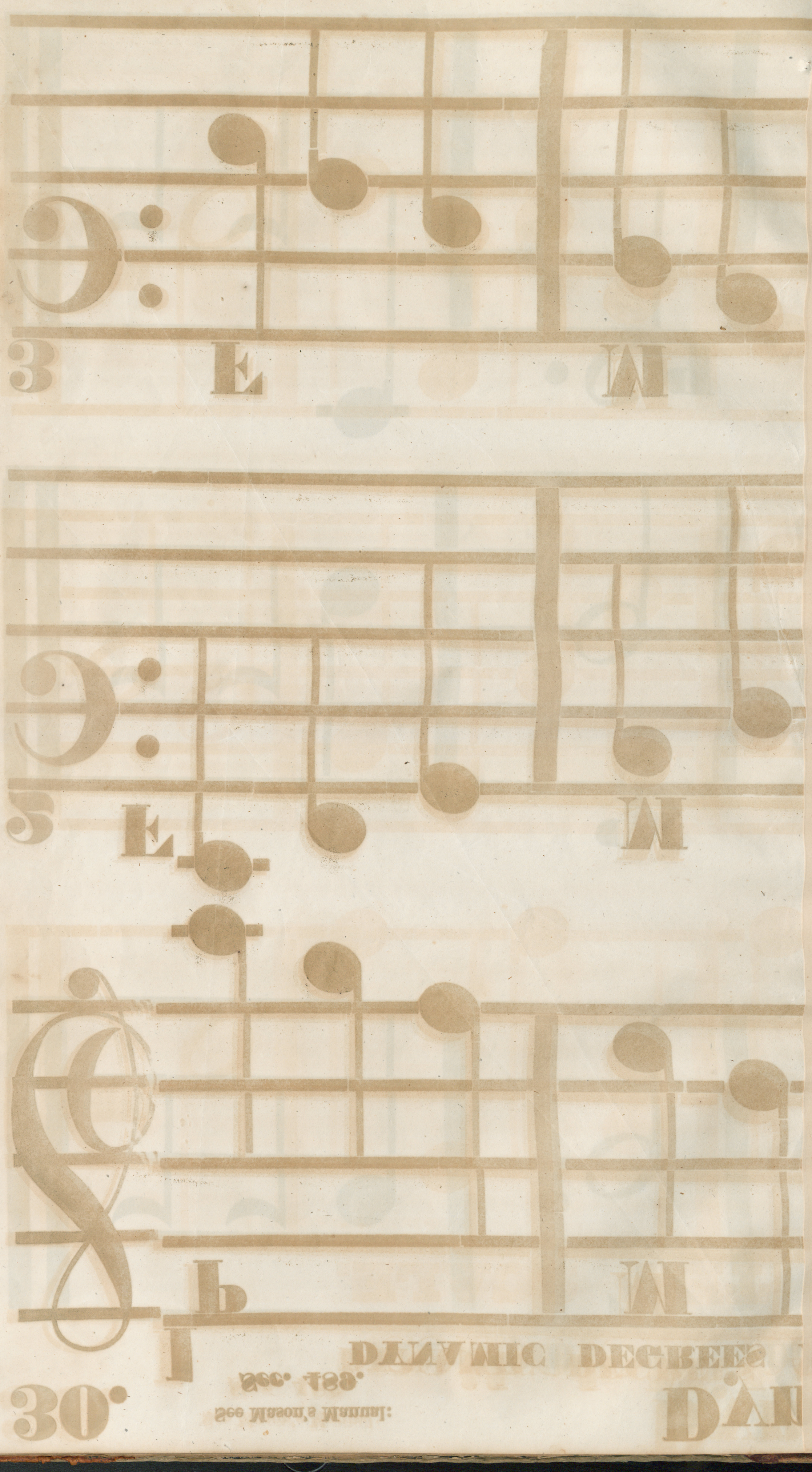


and Melodics.

F THE SCALE.





See Manual, Sec. 189.


E
M
E
M
P
M
DYNAMIC DEGREES
DYN
See Mason's Manual:
Exc. 158.
30.
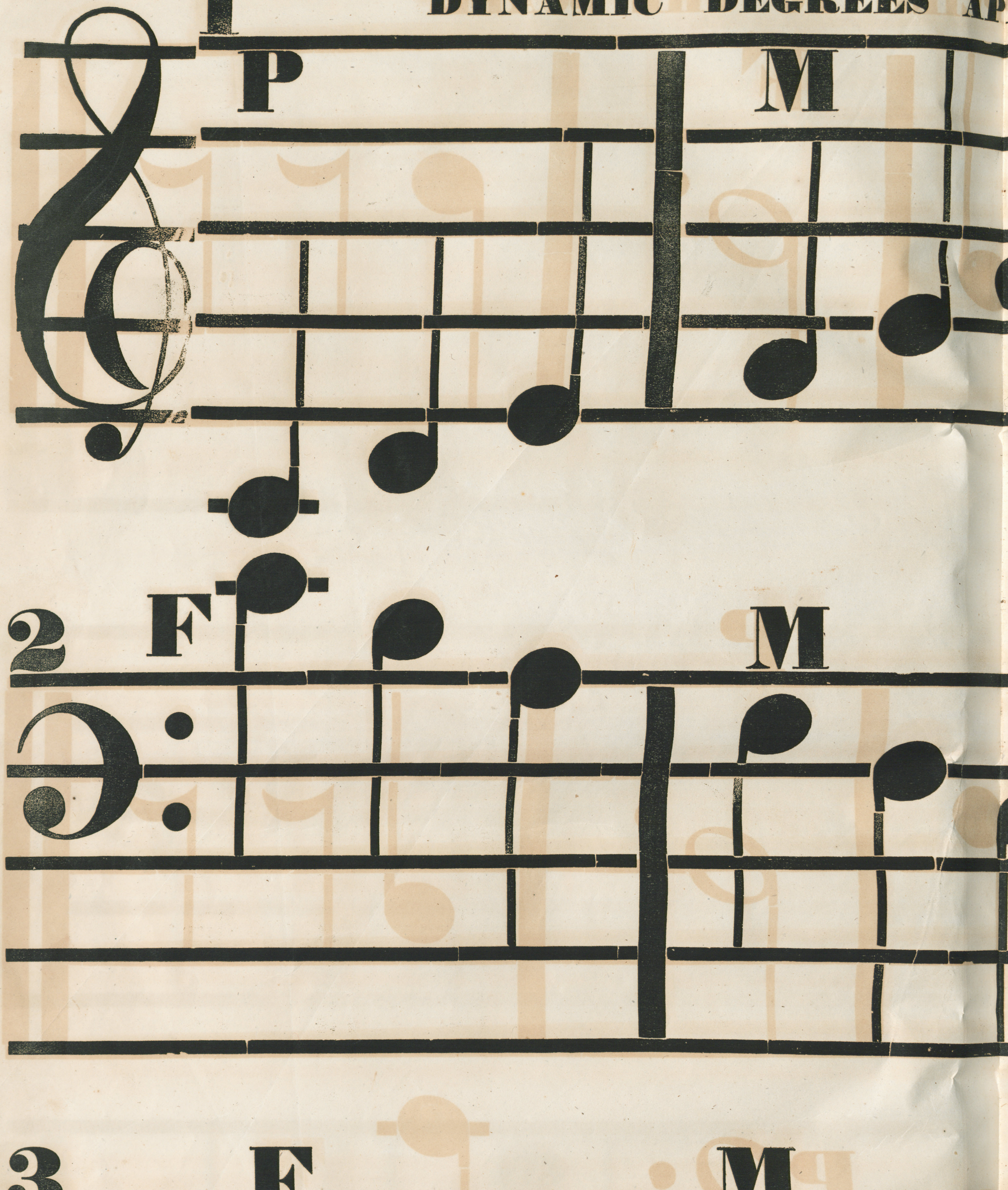
30.

See Mason's Manual:

Sec. 489.
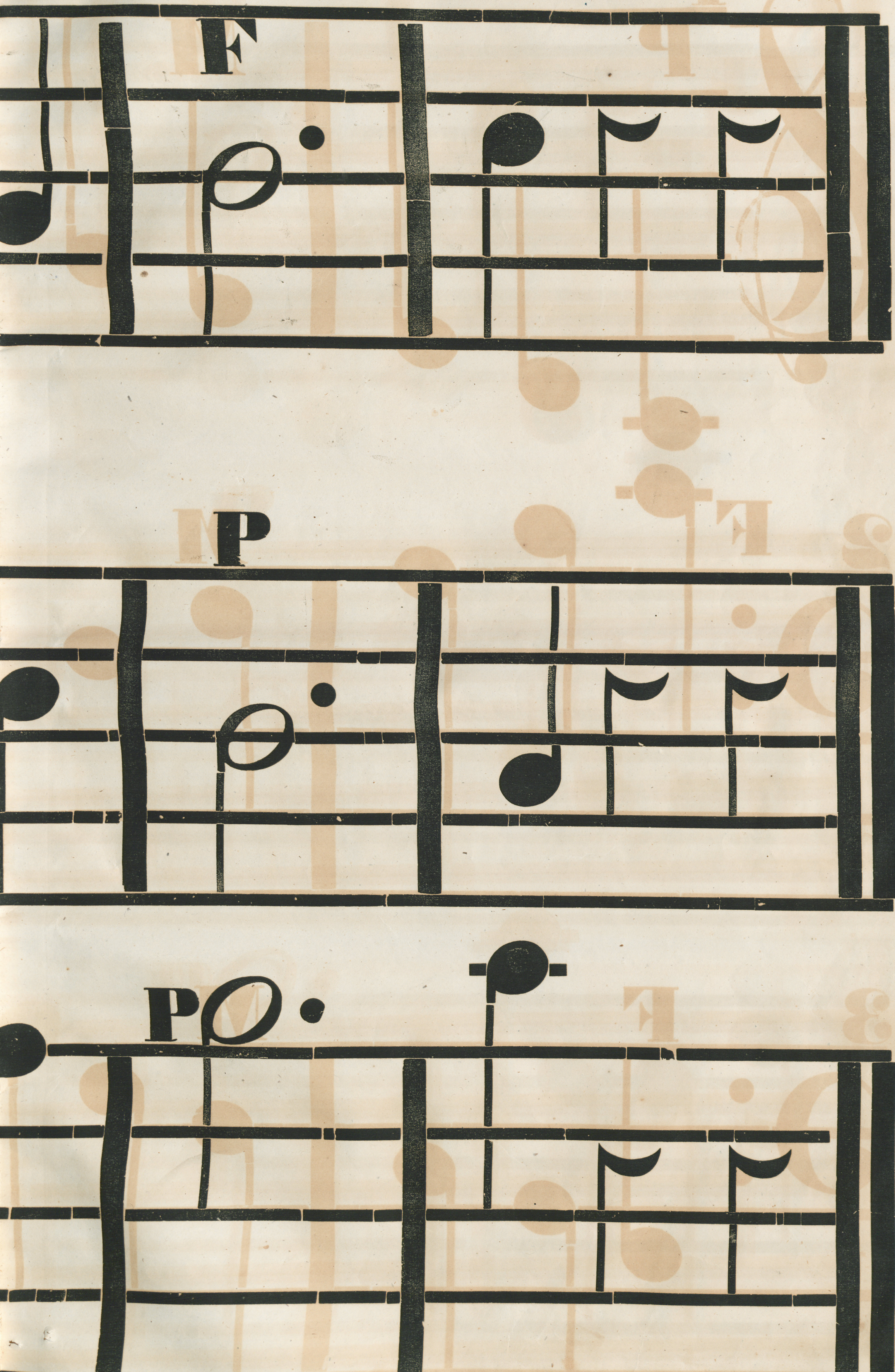
Dyna
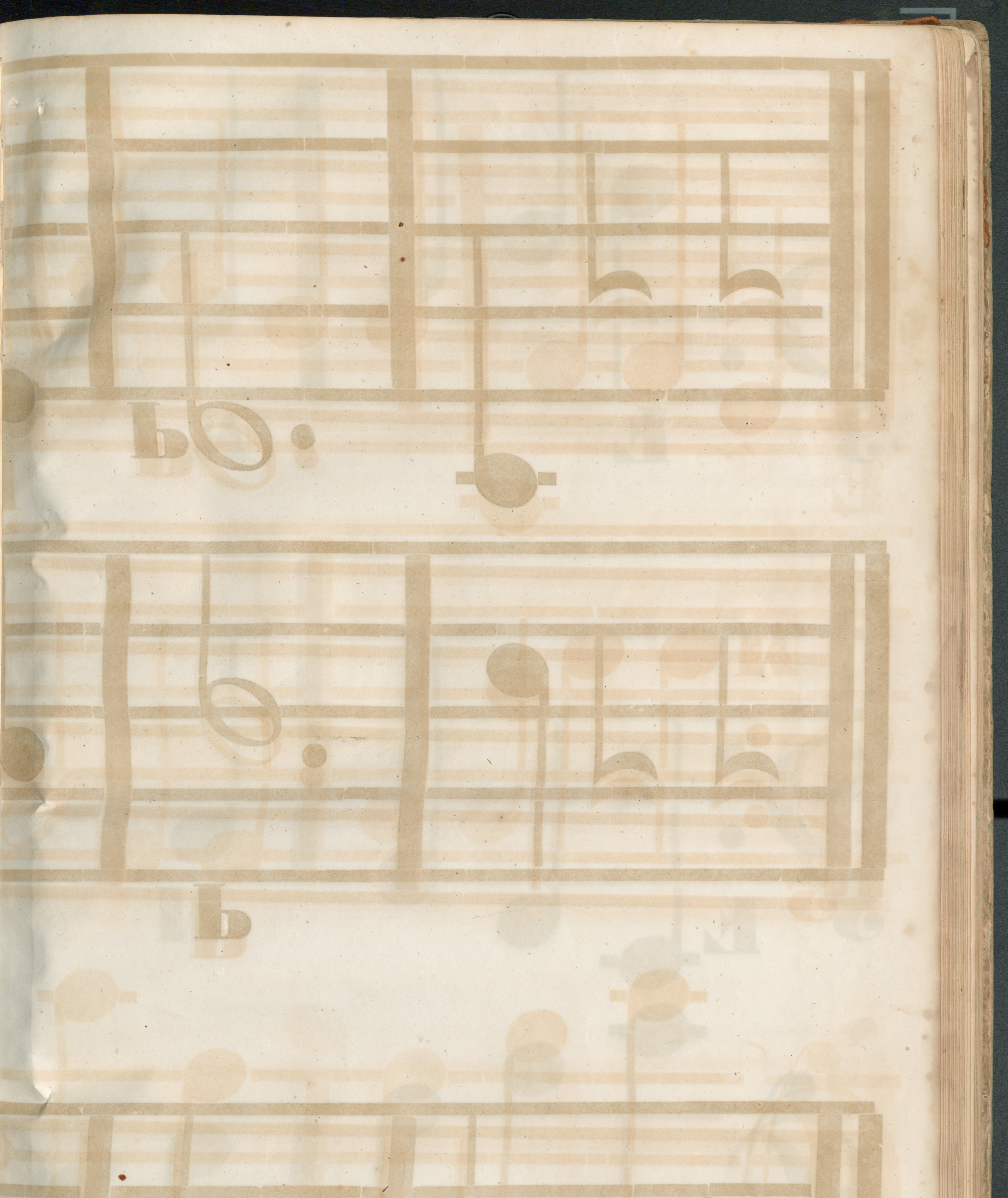
DYNAMIC DEGREES AP



mics.

PLIED TO THE SCALE.
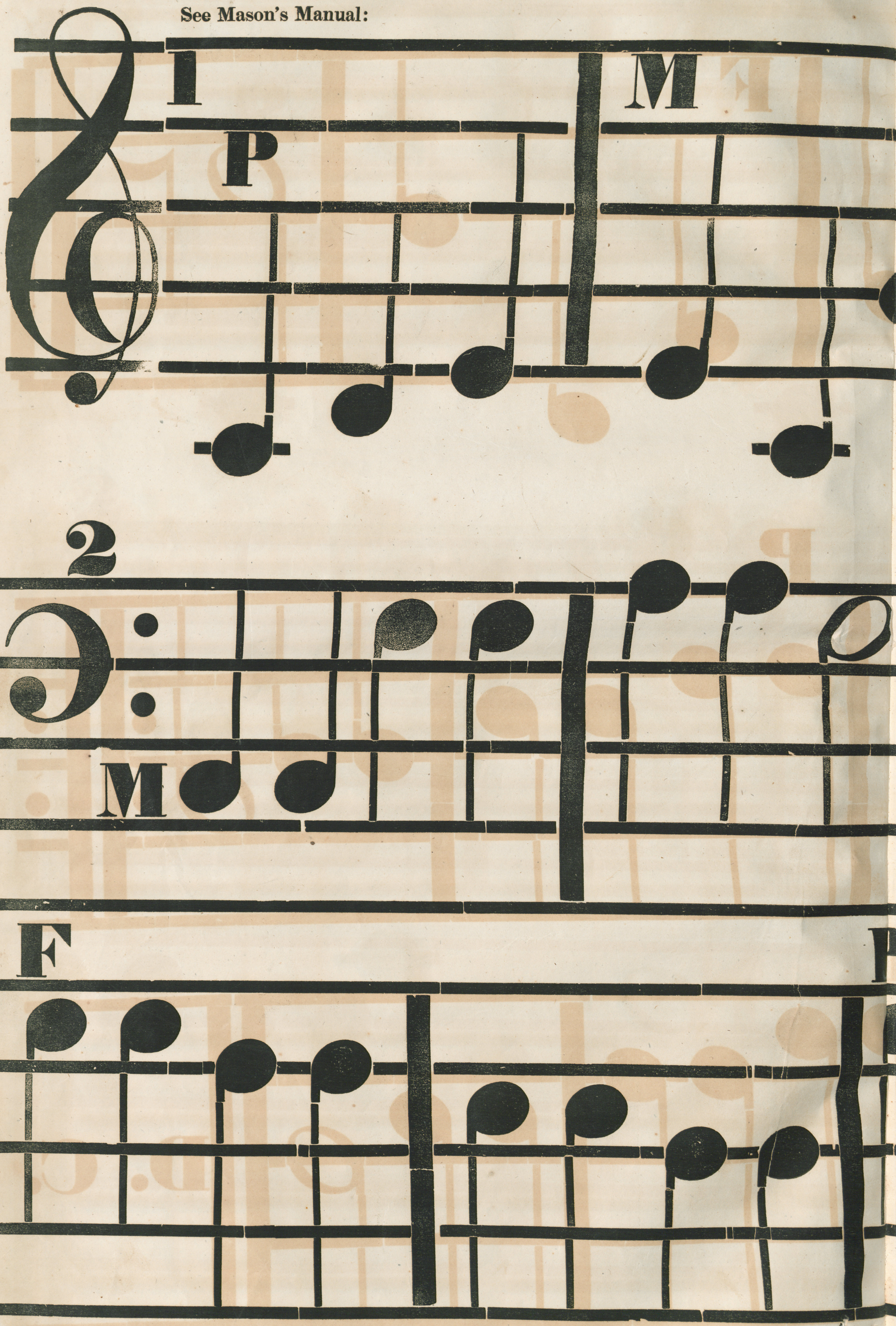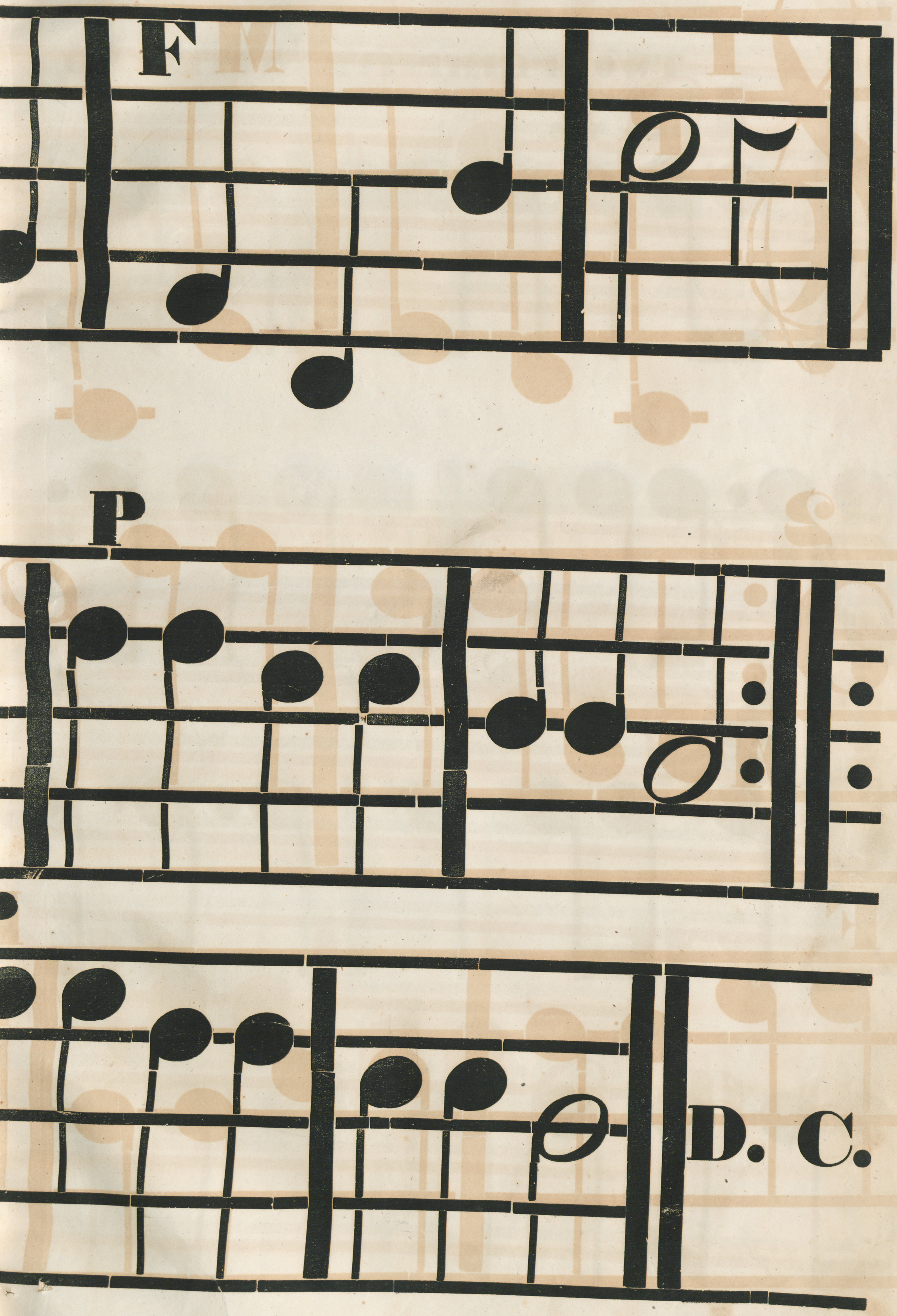




See Mason's Manual:
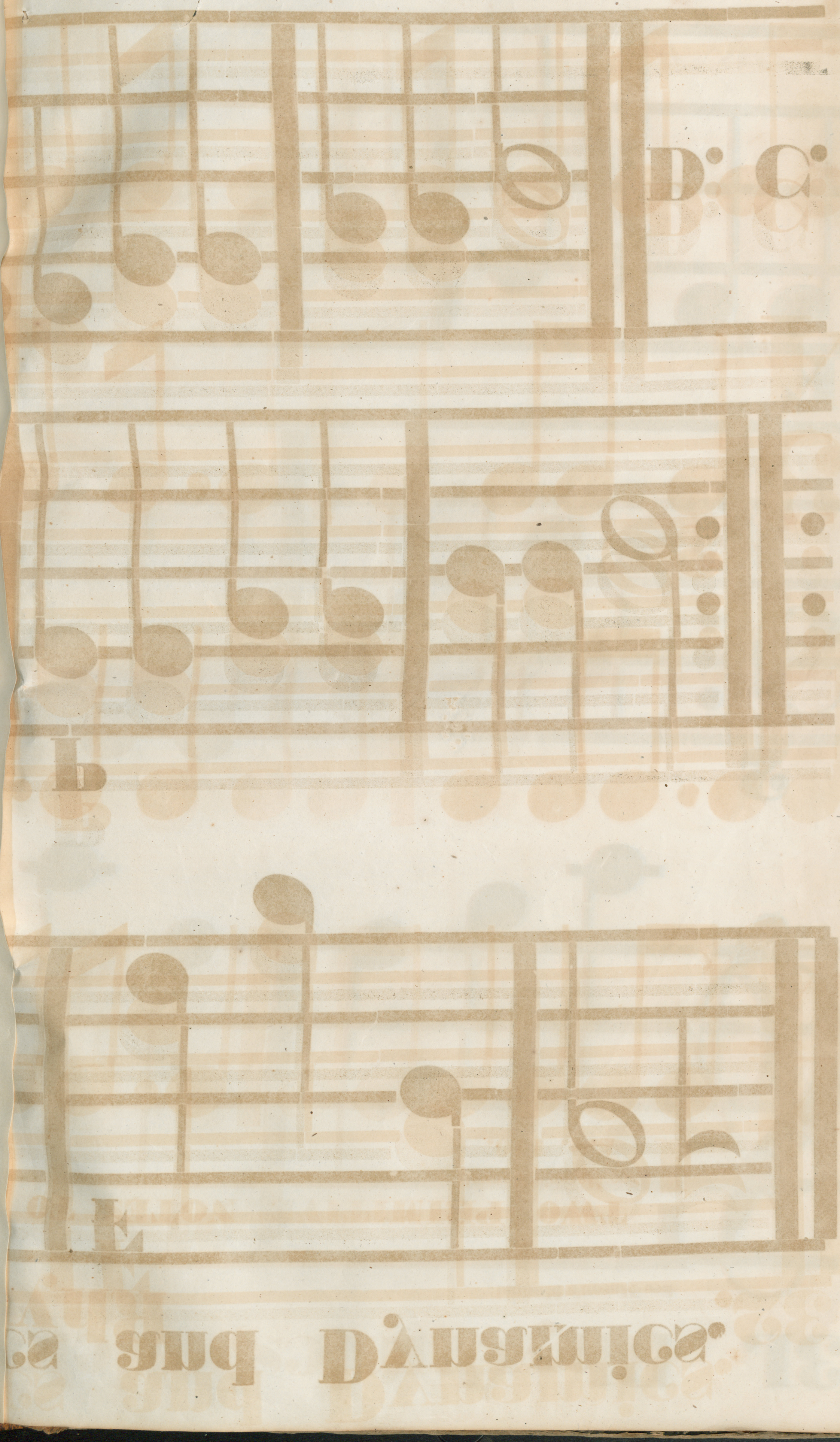
31. Rhythmics, Melod
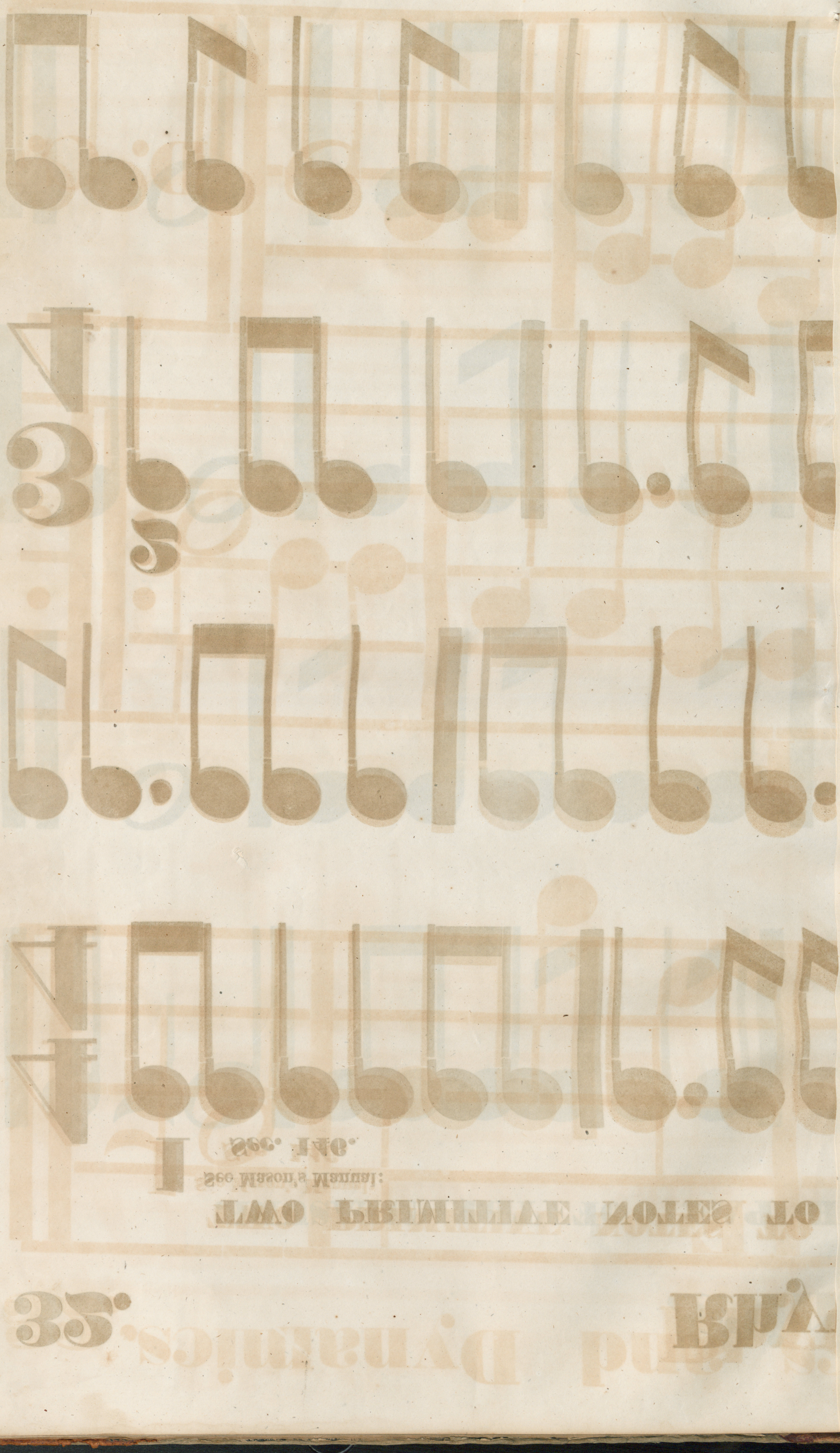
See Mason's Manual:



ics and Dynamics.
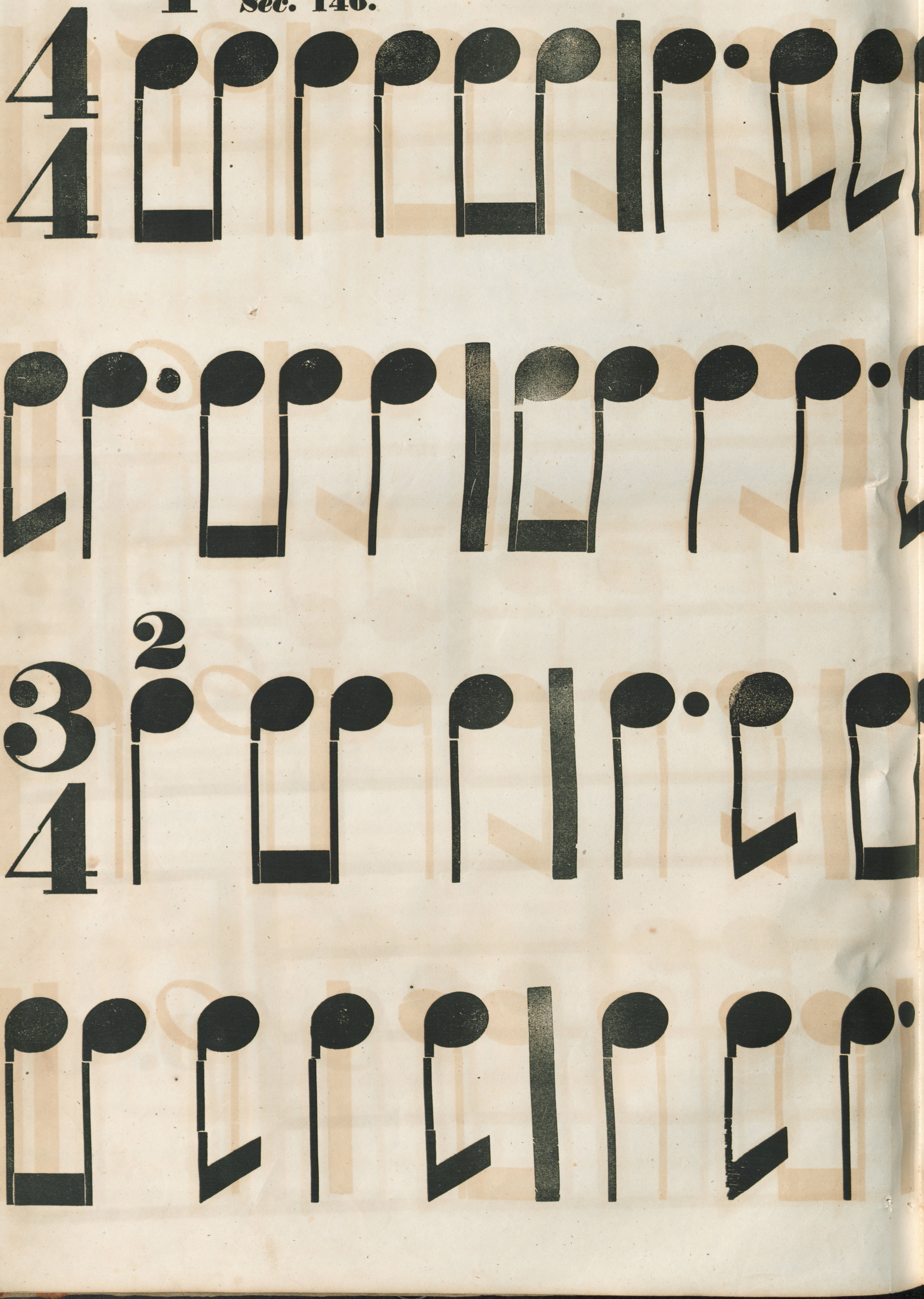






Rhyth

TWO PRIMITIVE NOTES TO EA

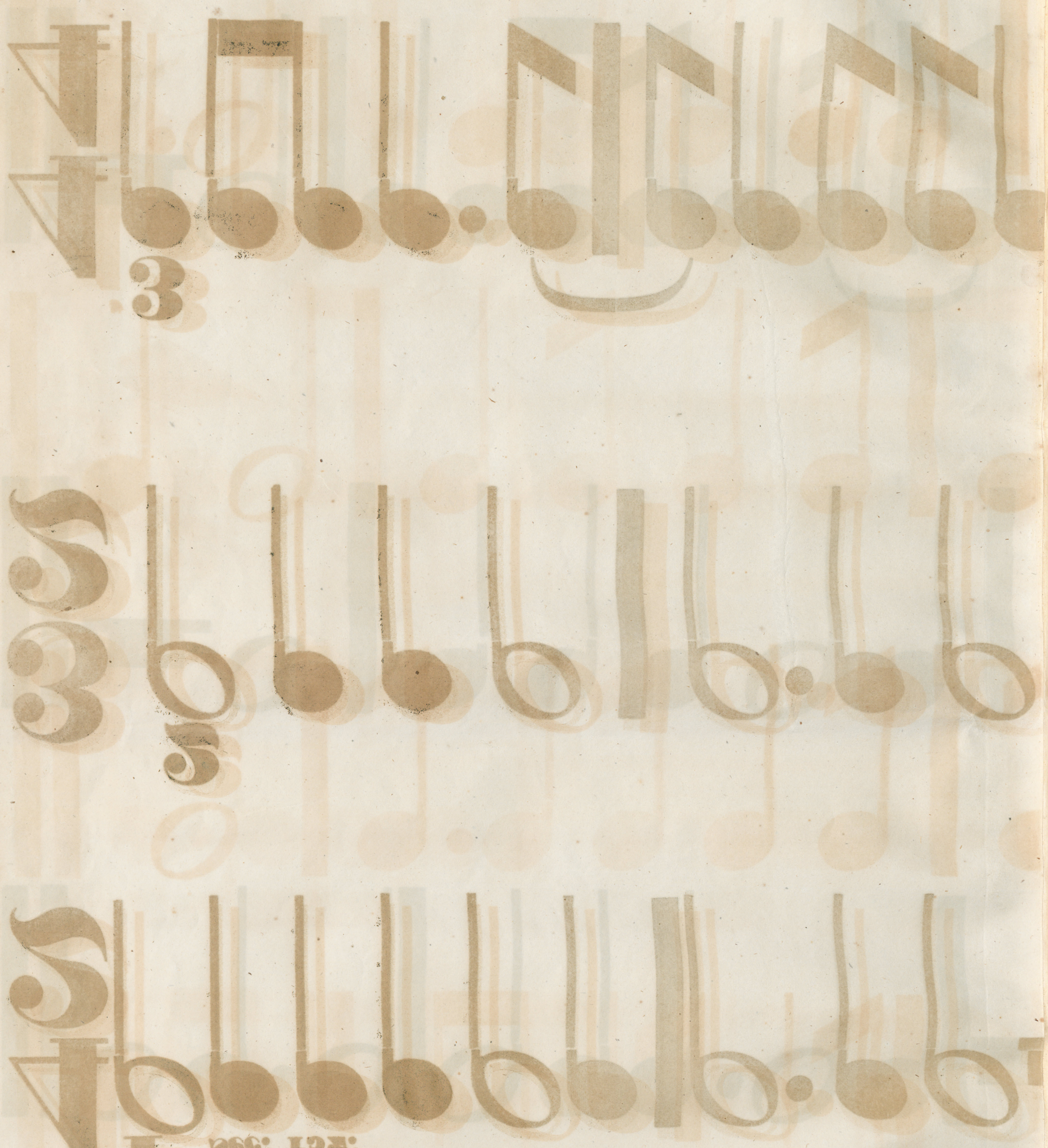
1 See Mason's Manual:

Sec. 146.



nmics.

ACH PART OF THE MEASURE.


TWO FAMILIAR NOTES TO E
Sec. 123.
See Mason's Manual:
33

33. Rhyth

TWO PRIMITIVE NOTES TO

See Mason's Manual:
Sec. 152.

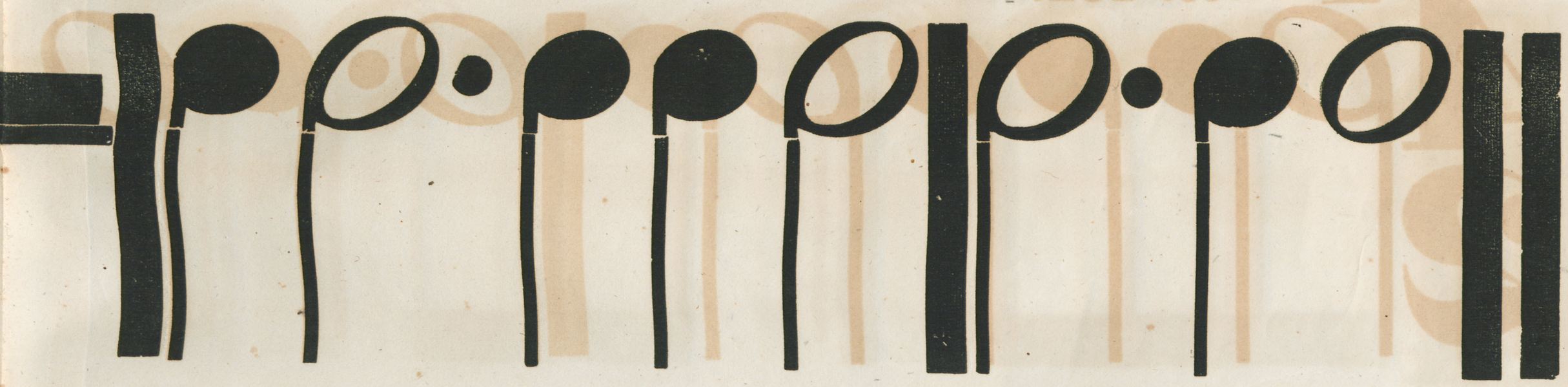
1
4 

2
3 

3
4 

amics.

EACH PART OF THE MEASURE.











Sec. 100.

See Mason's Manual:

"MEASURE OF TIME AND WEIGHT."

34.
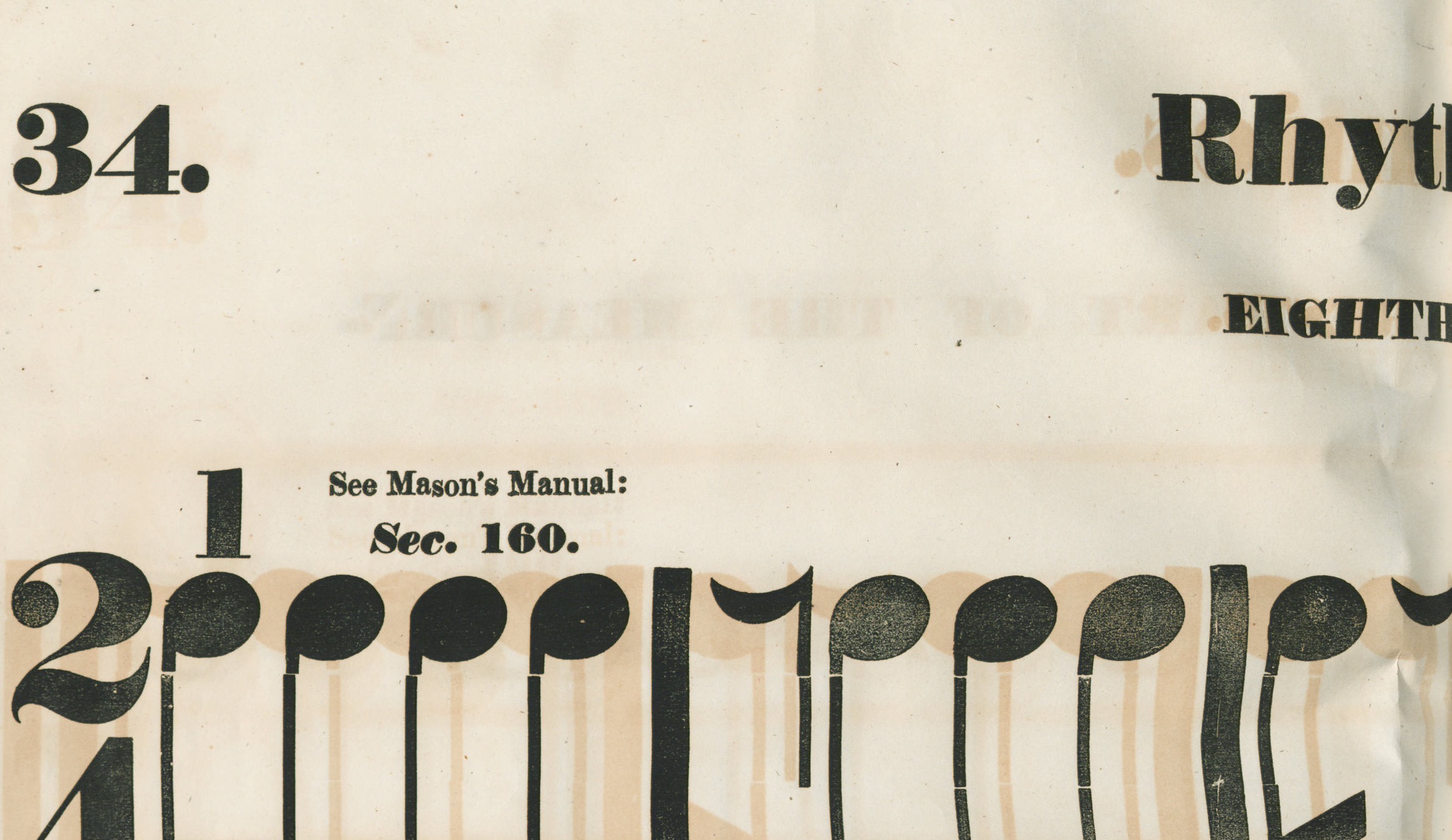
34. Rhyth

EIGHTH

1

See Mason's Manual:

Sec. 160.



2



3

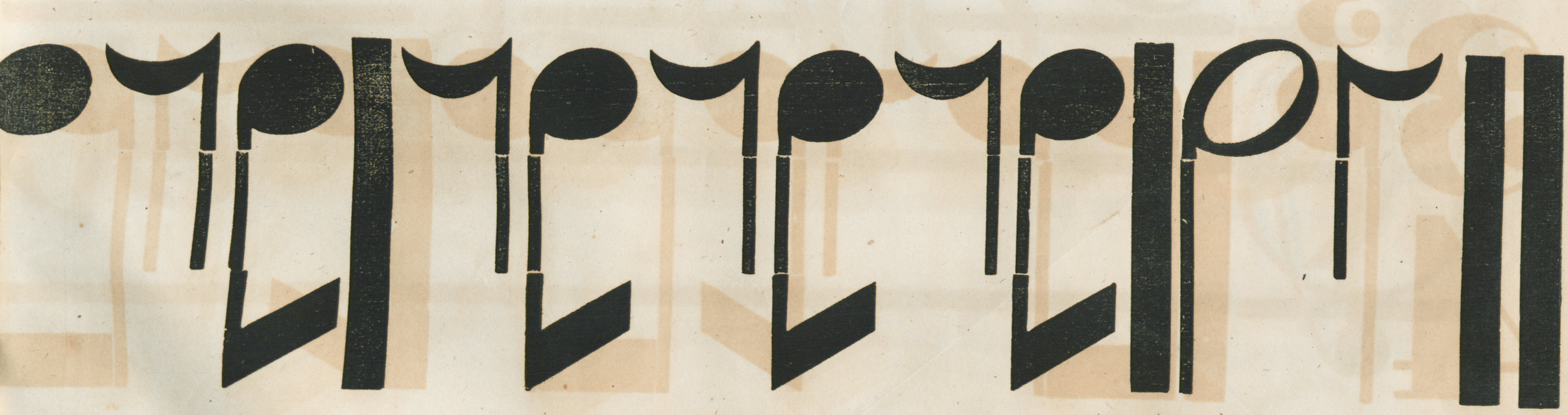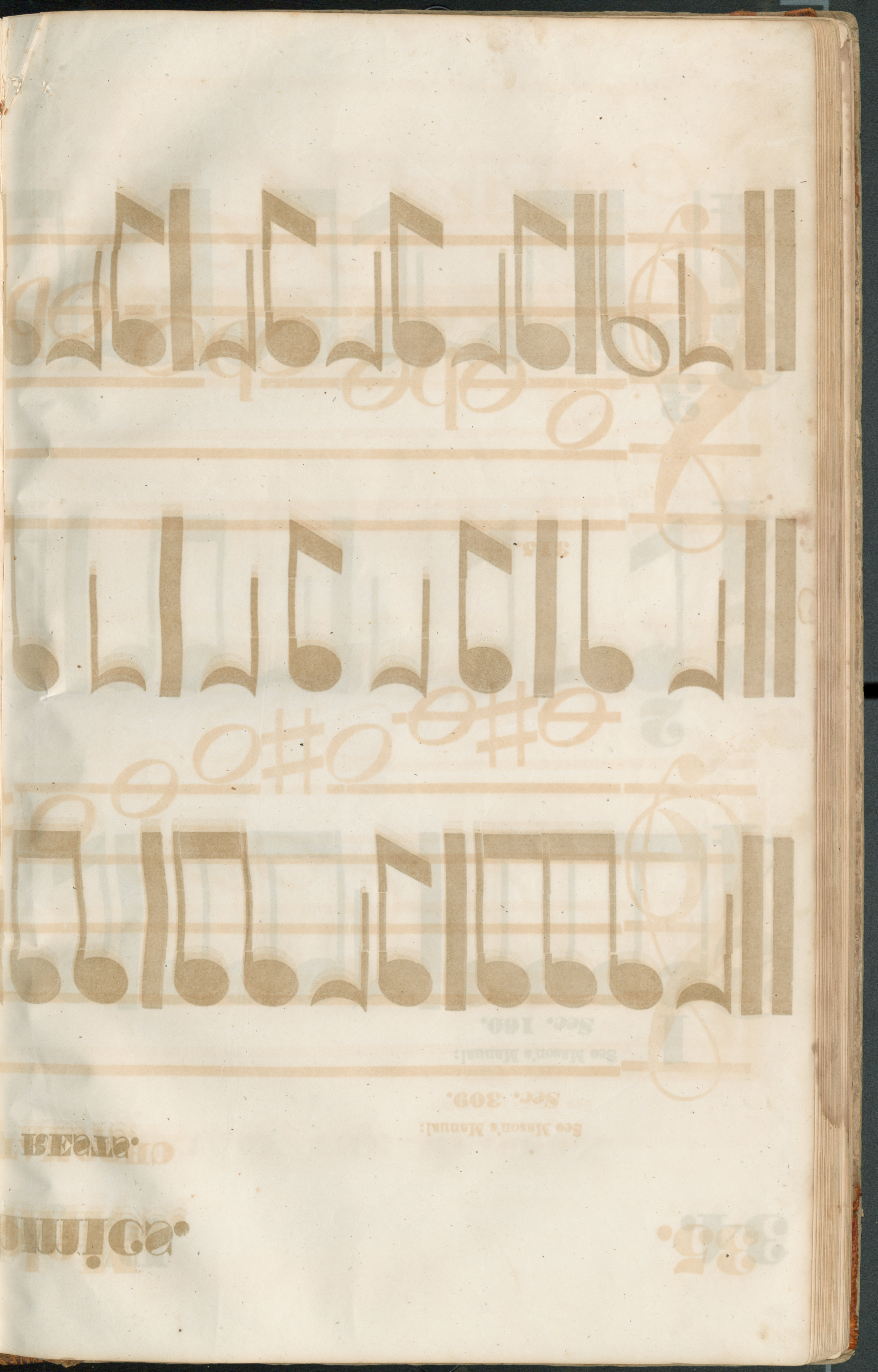


hmics.
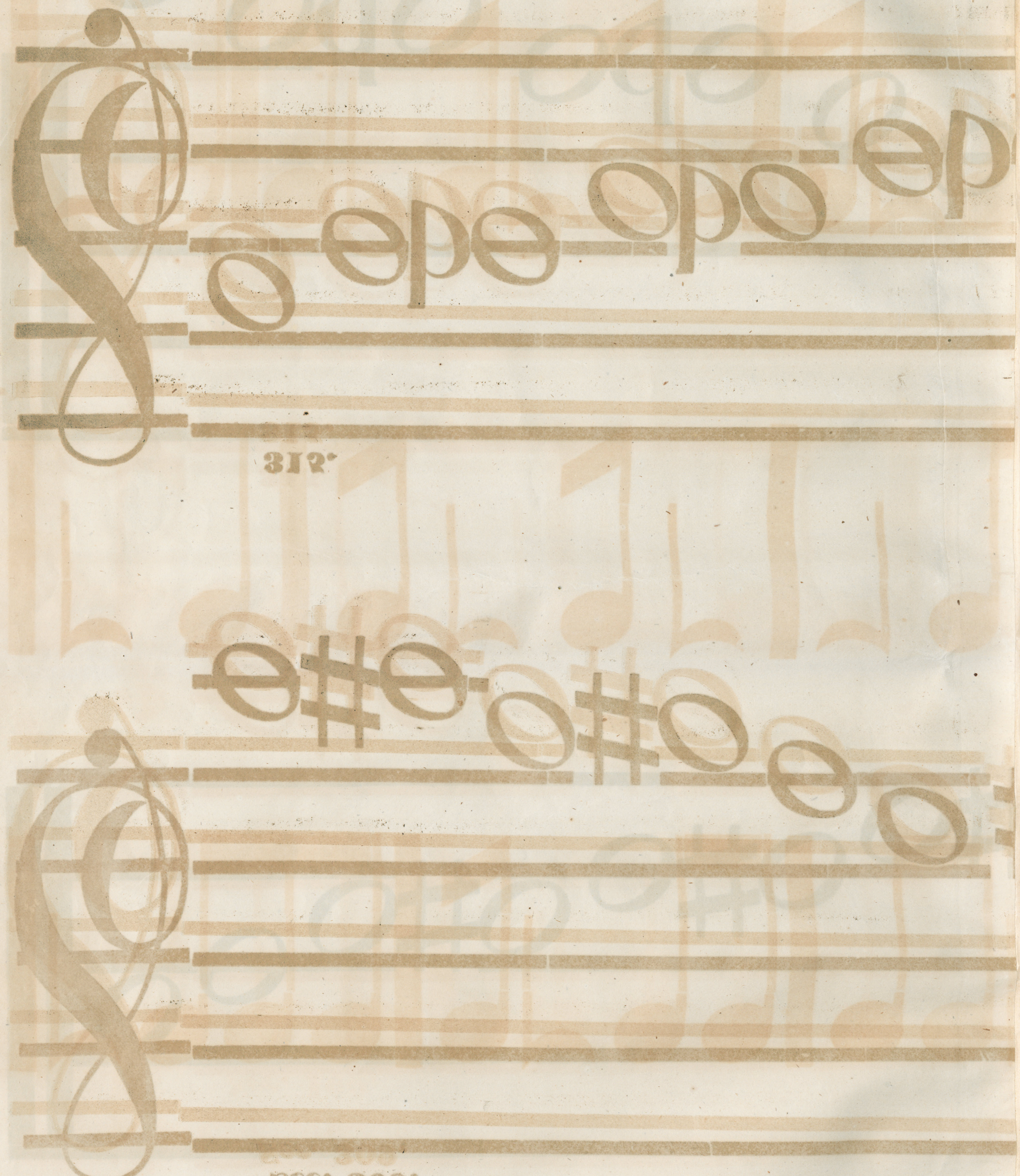
RESTS.











312

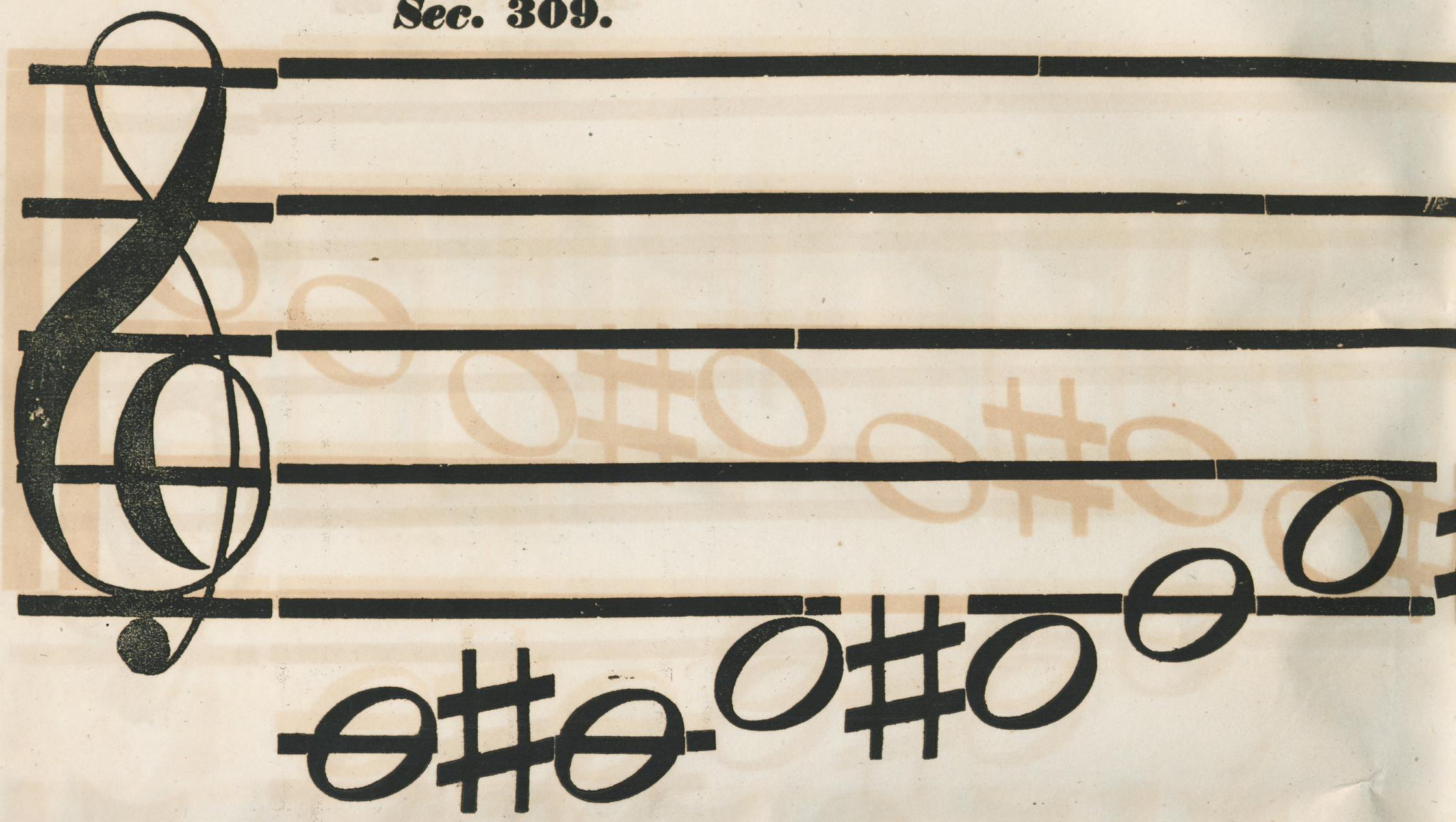
35.

Melo

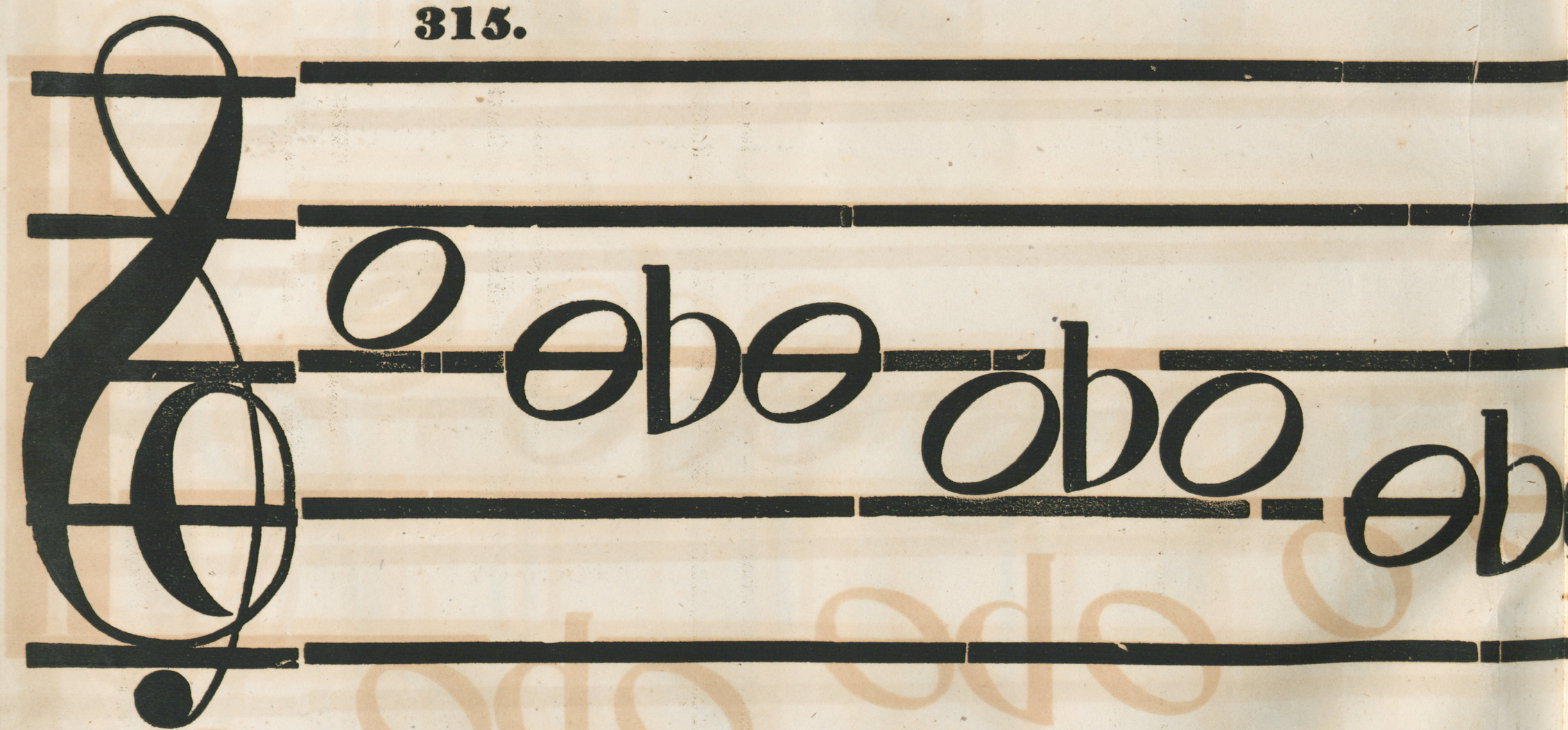
CHROMAT

See Mason's Manual:

Sec. 309.



315.



odics.

IC SCALE.

See Mason's Manual:
Dec. 353.

Preparatory
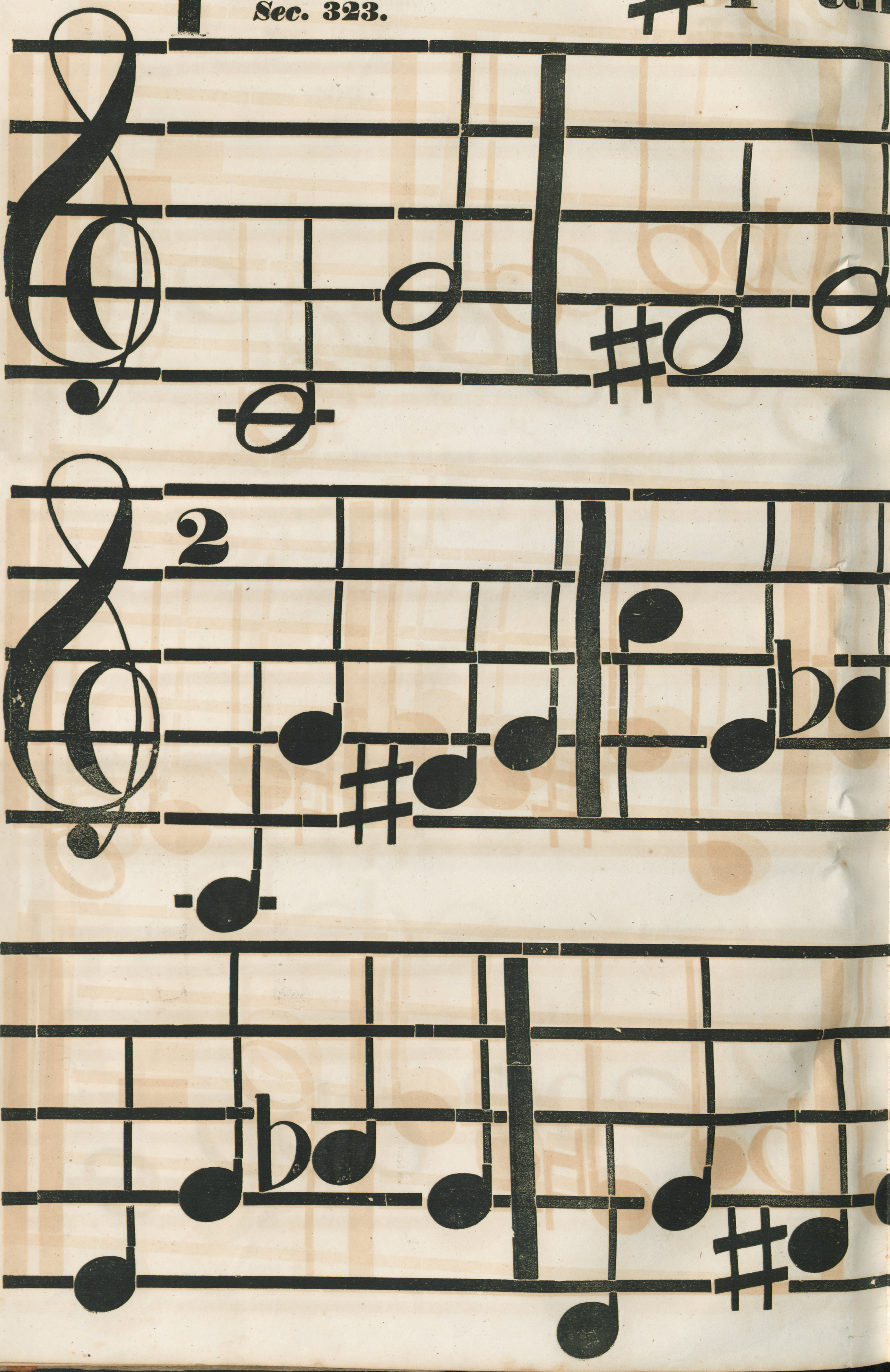
36. Rhythmics a

#4 an

See Mason's Manual:

Sec. 323.
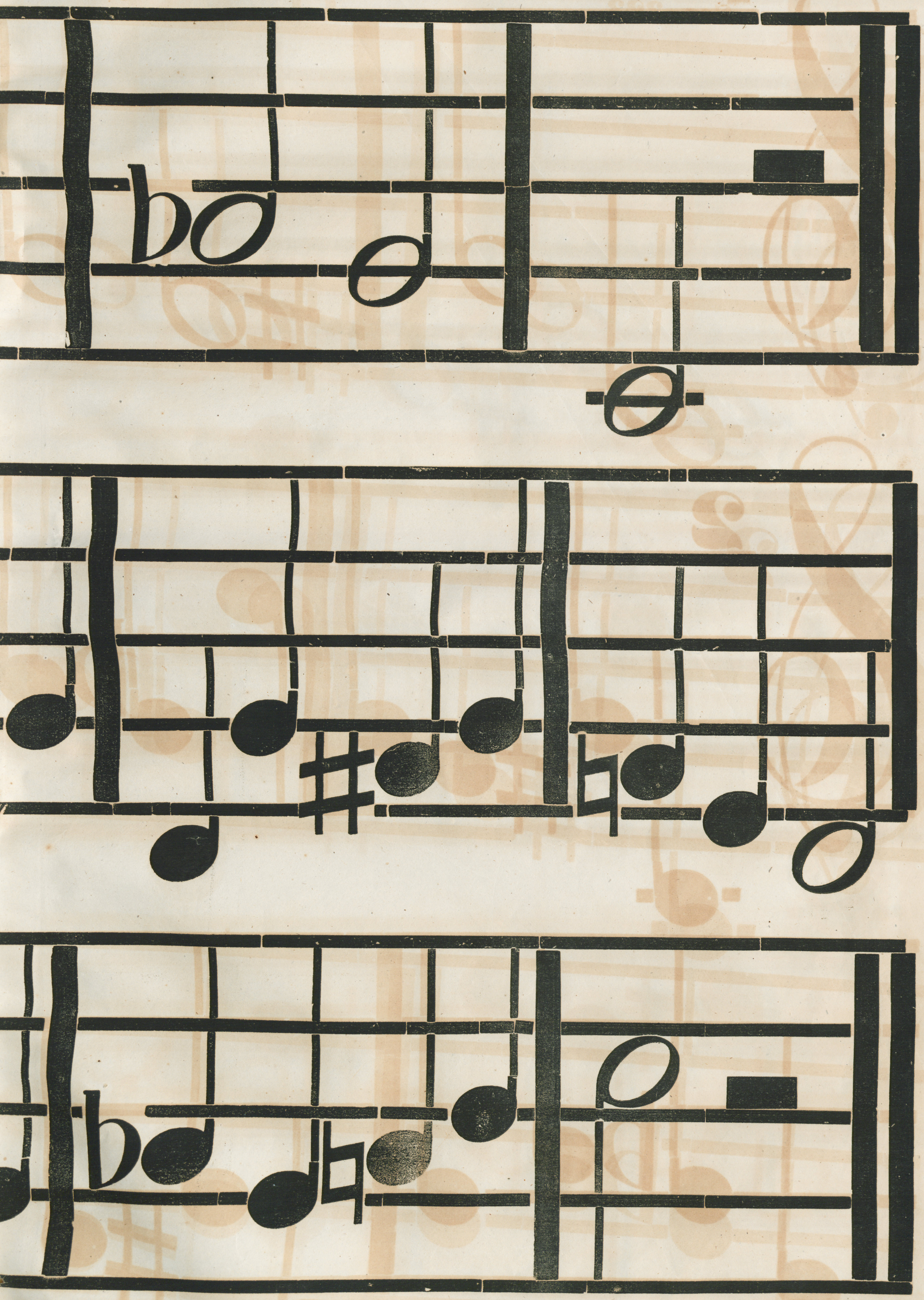
1



2

nd Melodics.

d ♭6.



Melodica

37.

Rhythmics.
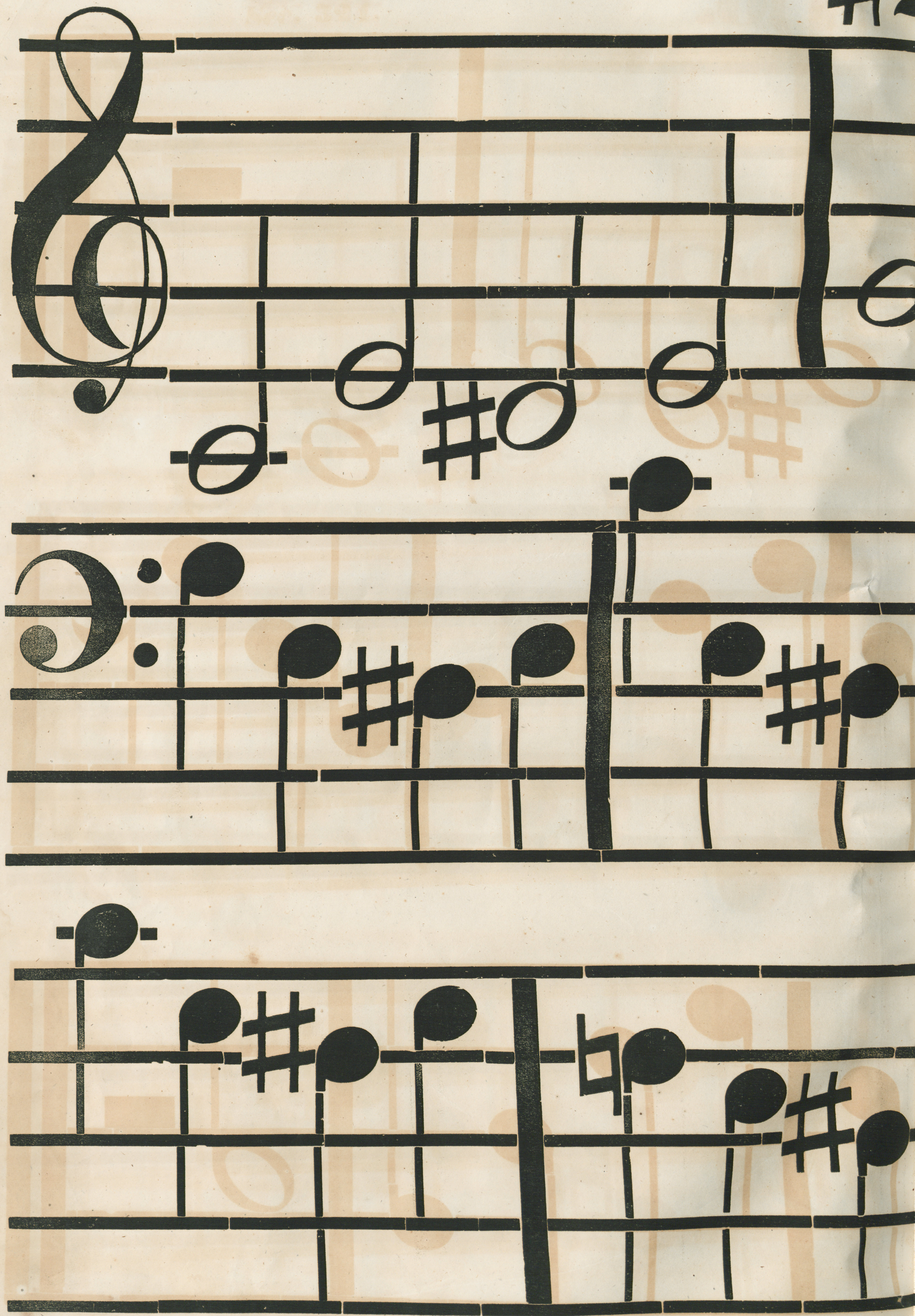
See Mason's Manual:

Sec. 324.

37. Rhythmics #2

See Mason's Manual:

Sec. 324.
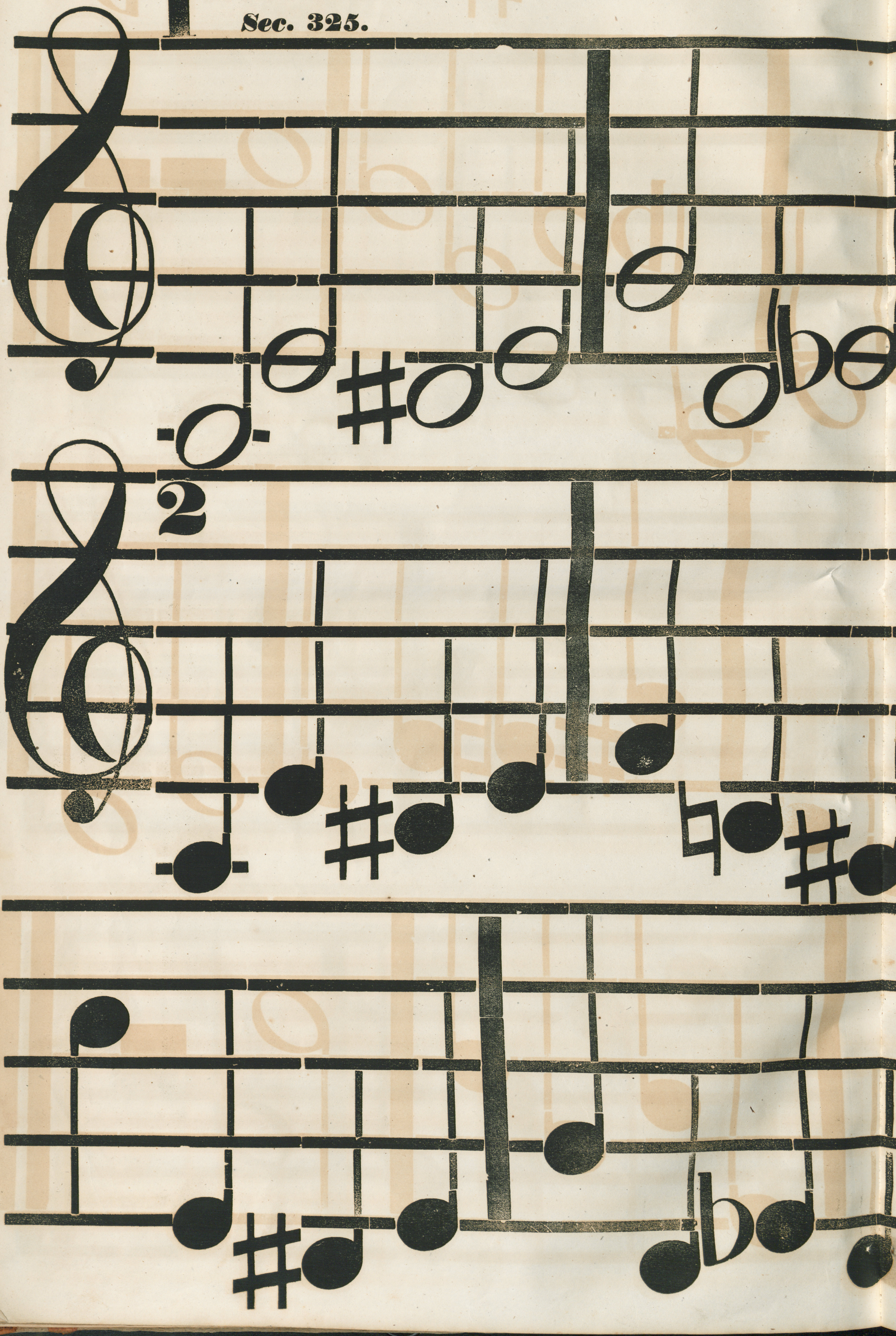


nd Melodics.

38. Exercises in Transposition.

38. Rhythmics and M
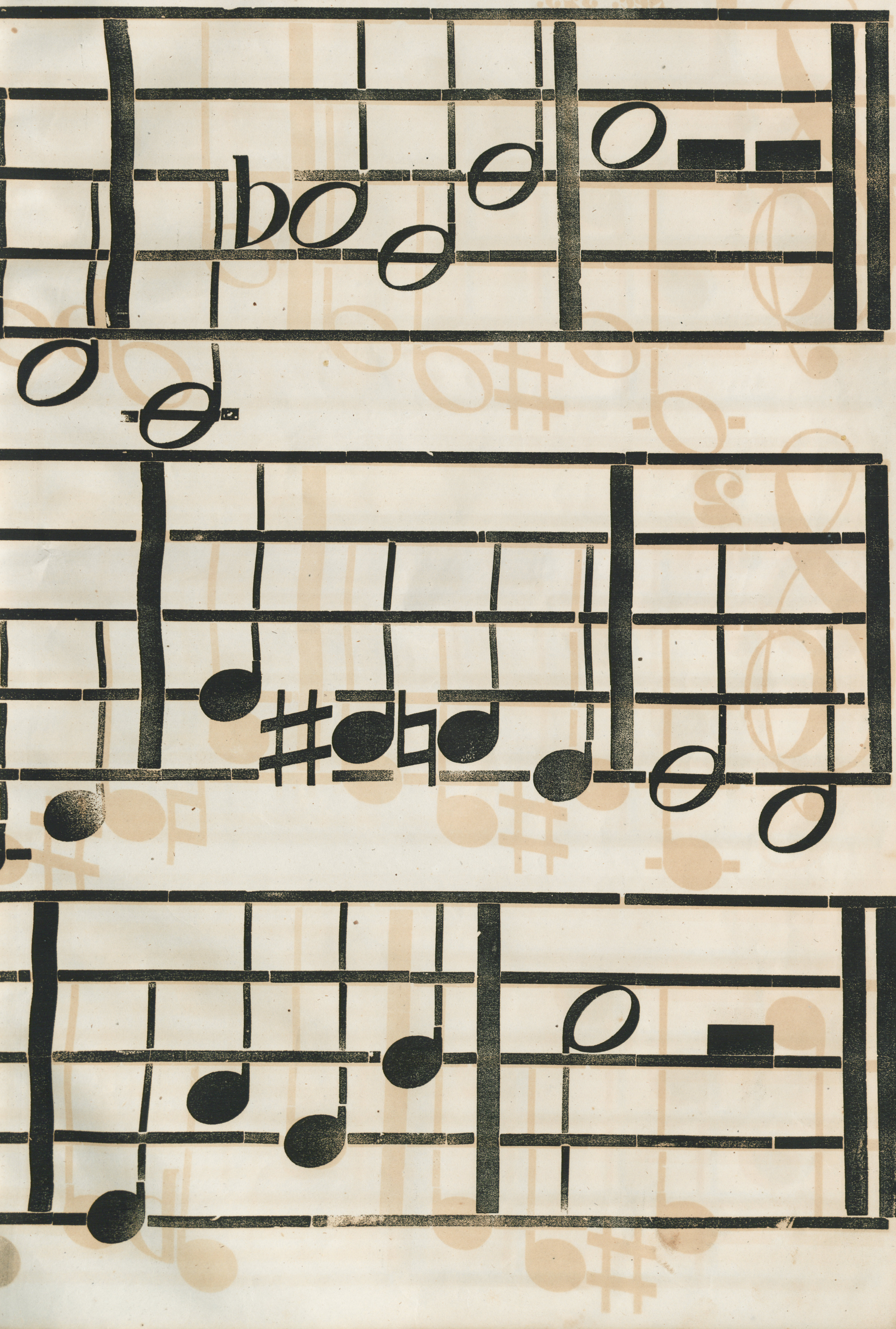
1 See Mason's Manual:
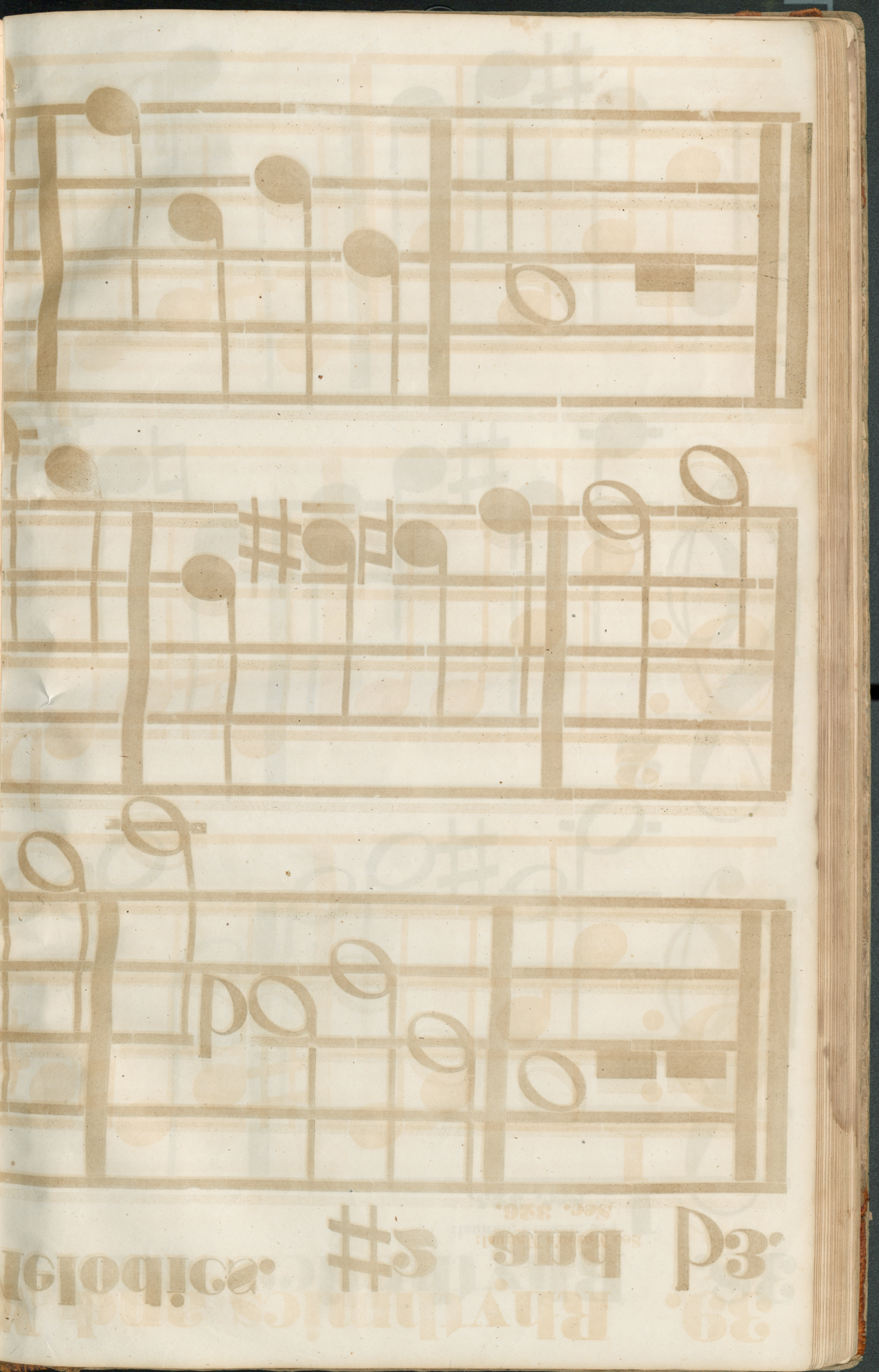
Sec. 325.



2

Melodics. #2 and b3.
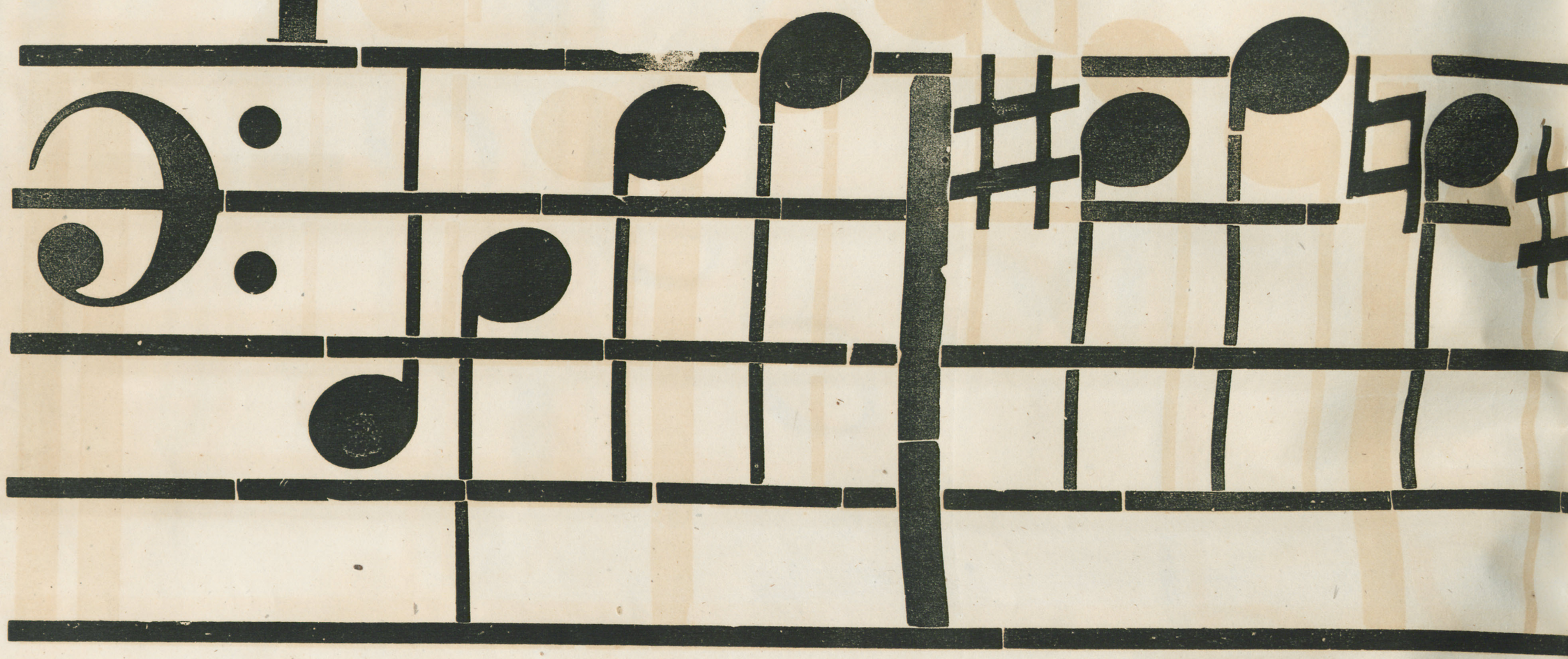




33. Polyphonic and M

39. Rhythmics and M
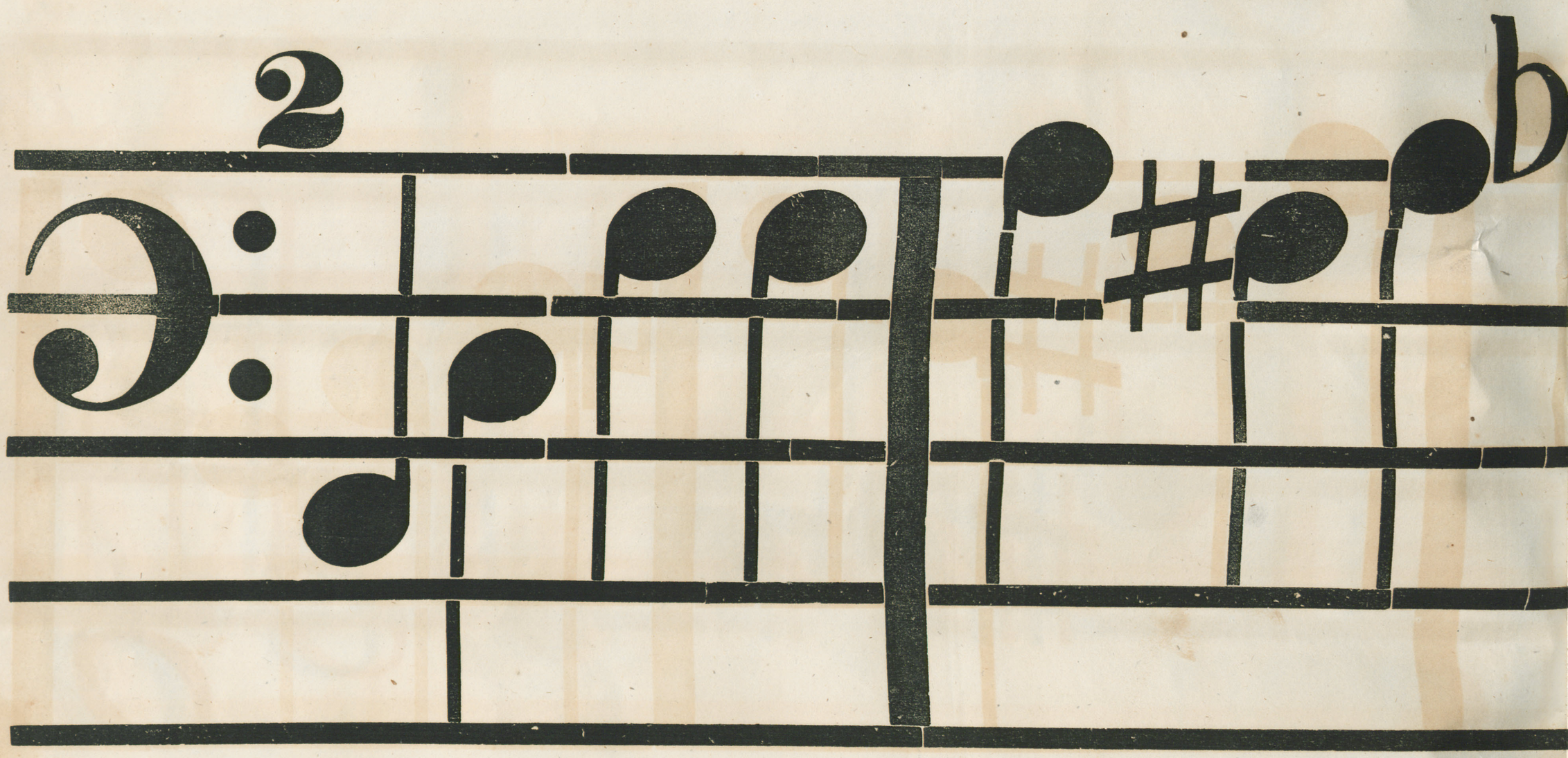
See Mason's Manual:
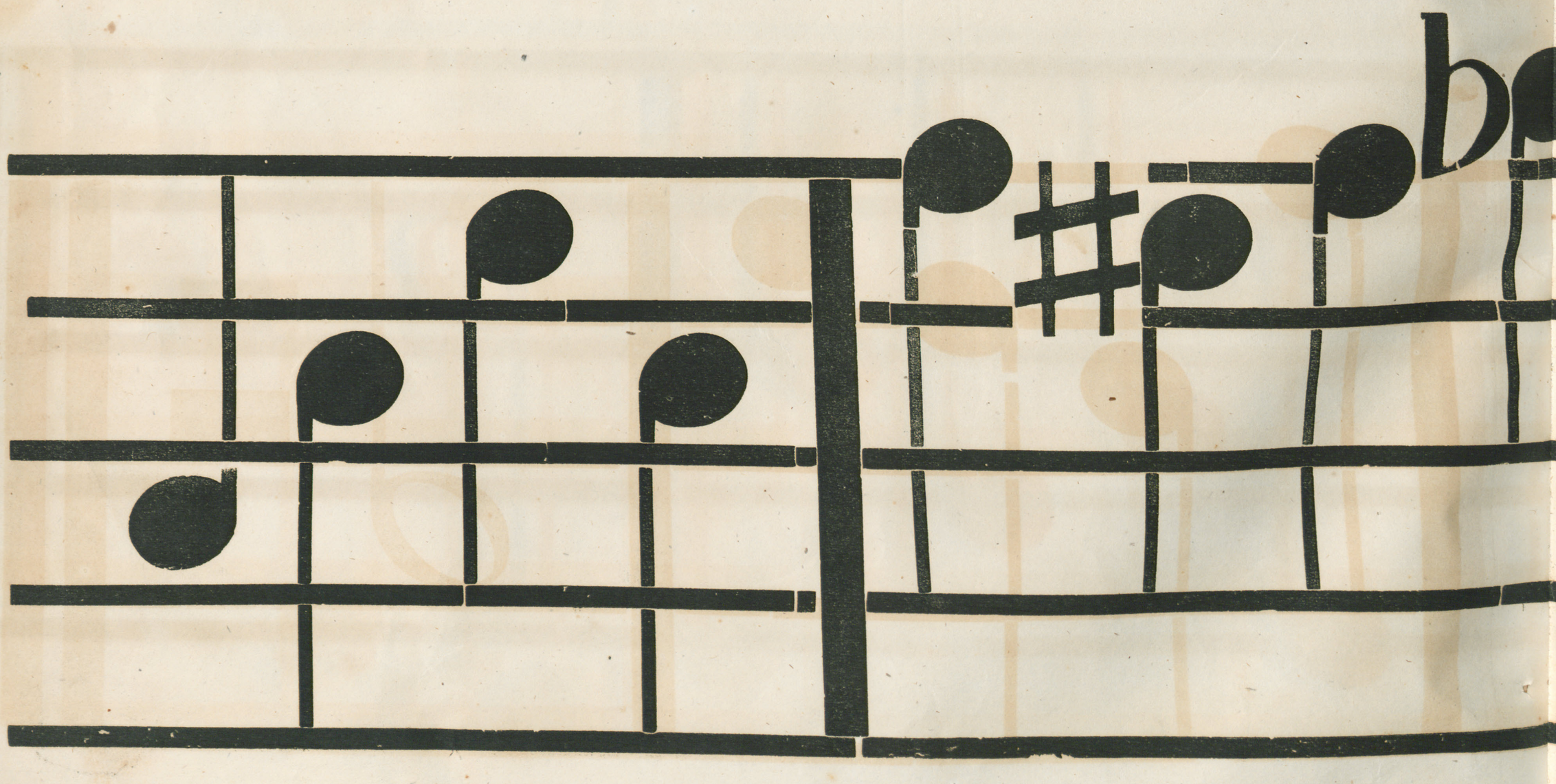
Sec. 326.

1
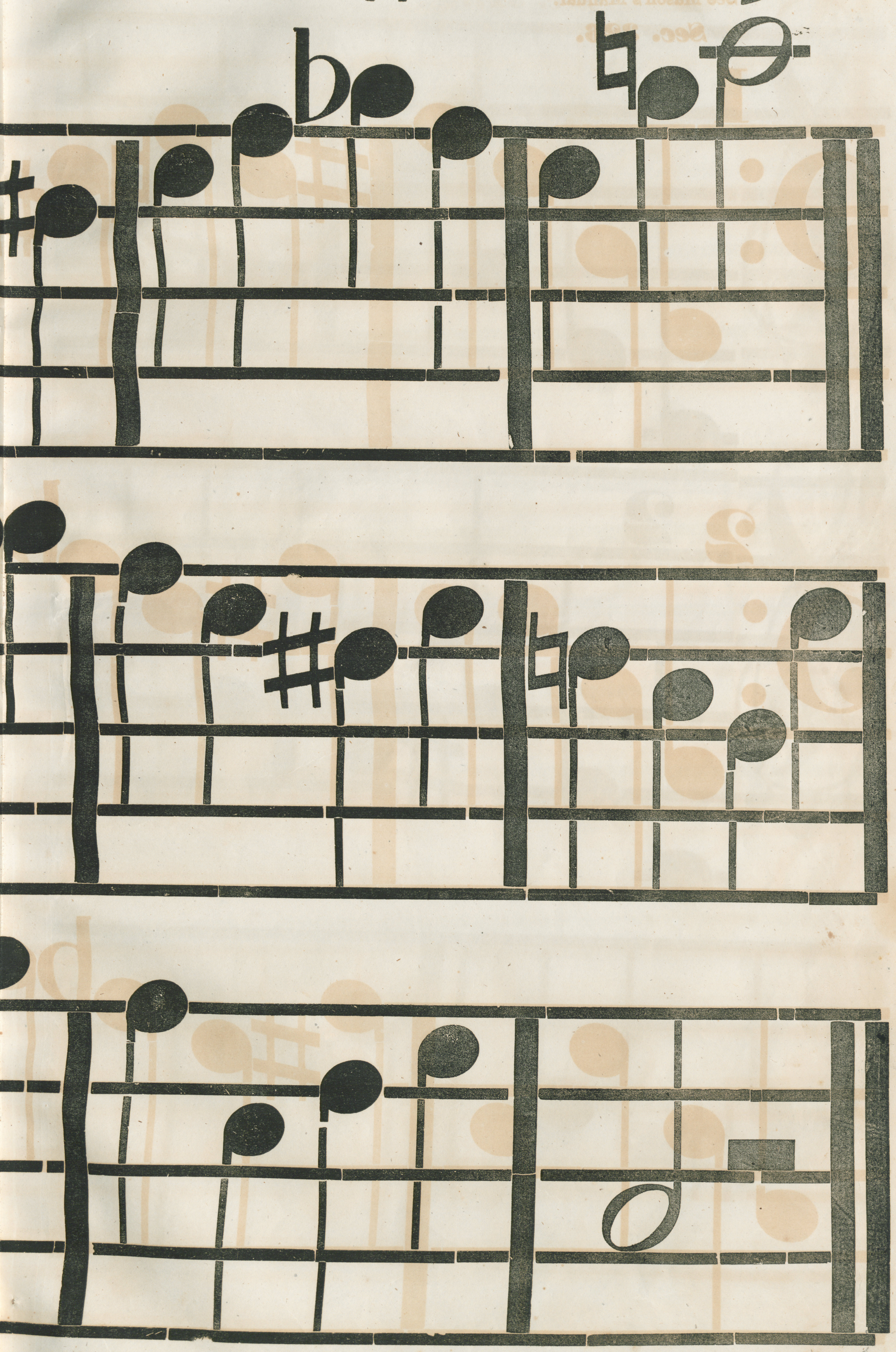


2





Melodics. ♯5 and ♭7.
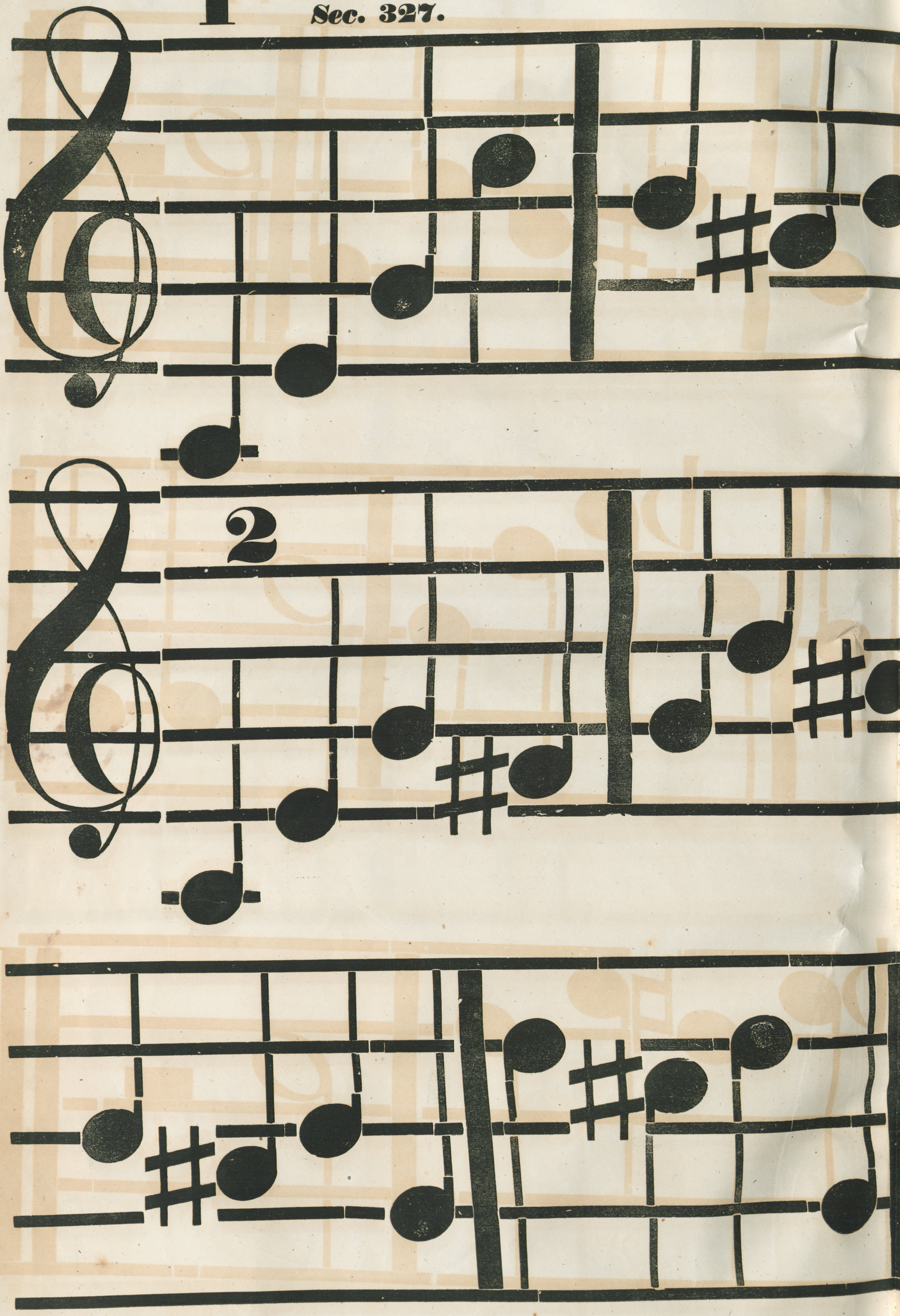


See Mason's Manual: Sec. 357.

40. Rhythmics a
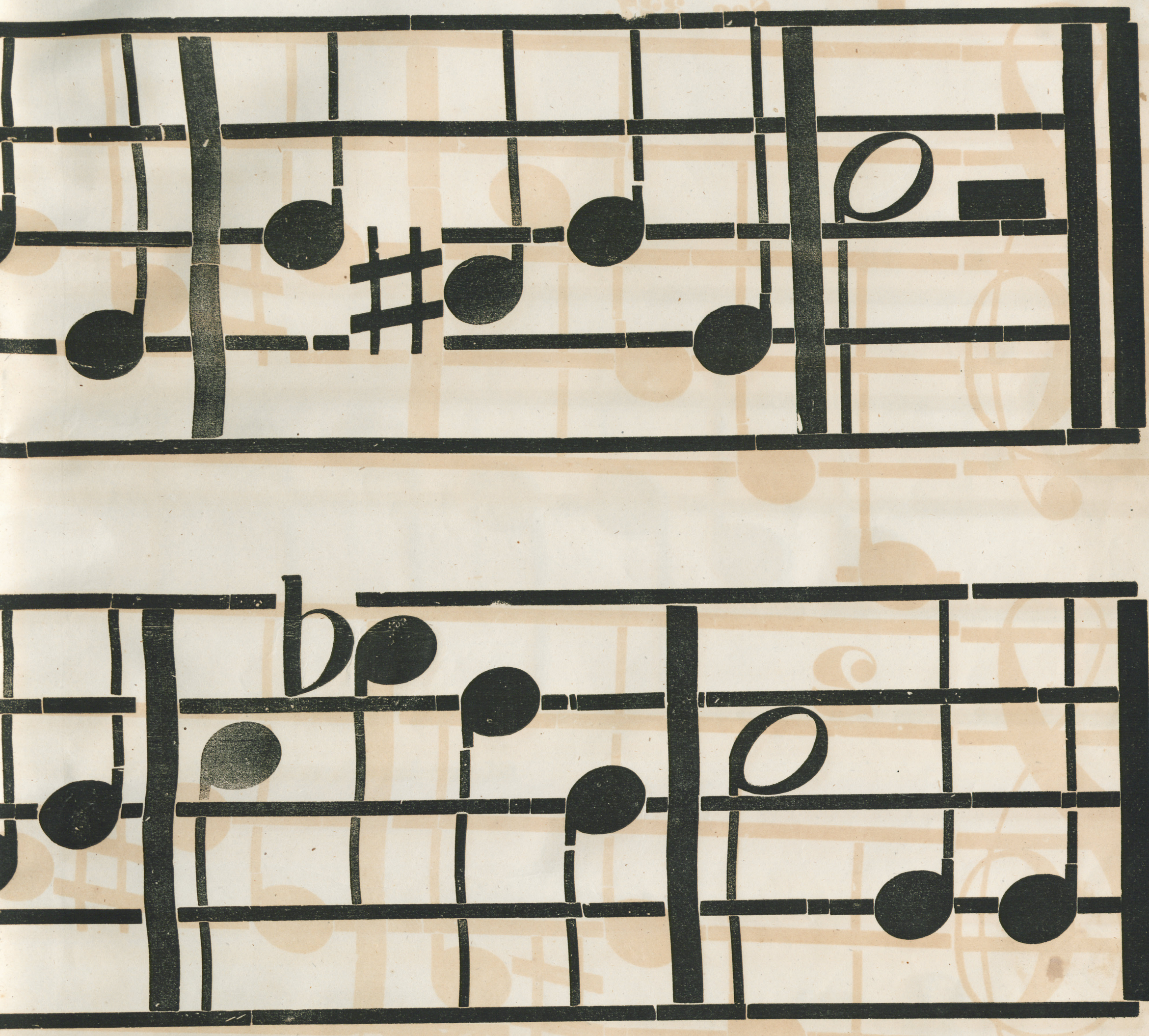
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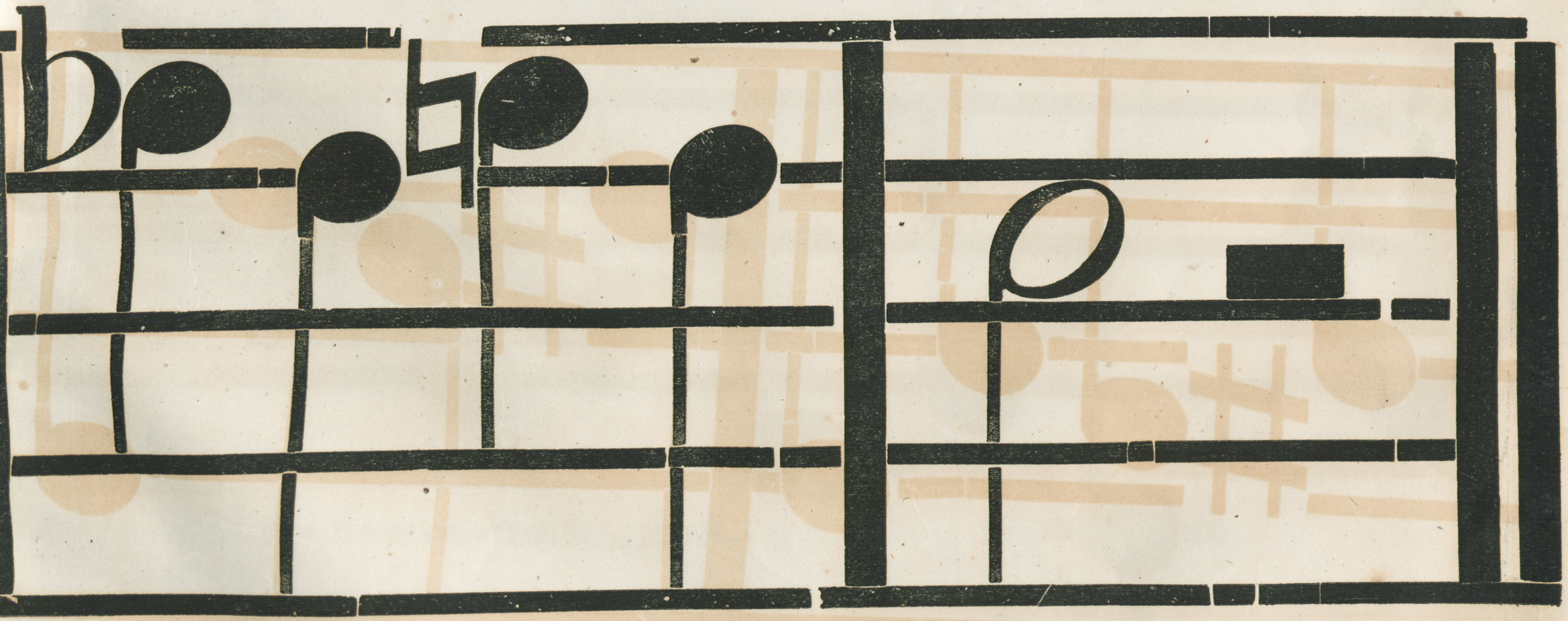
See Mason's Manual:

Sec. 327.



nd Melodics. #6





1.

See Mason's Manual:

Sec. 331.

2

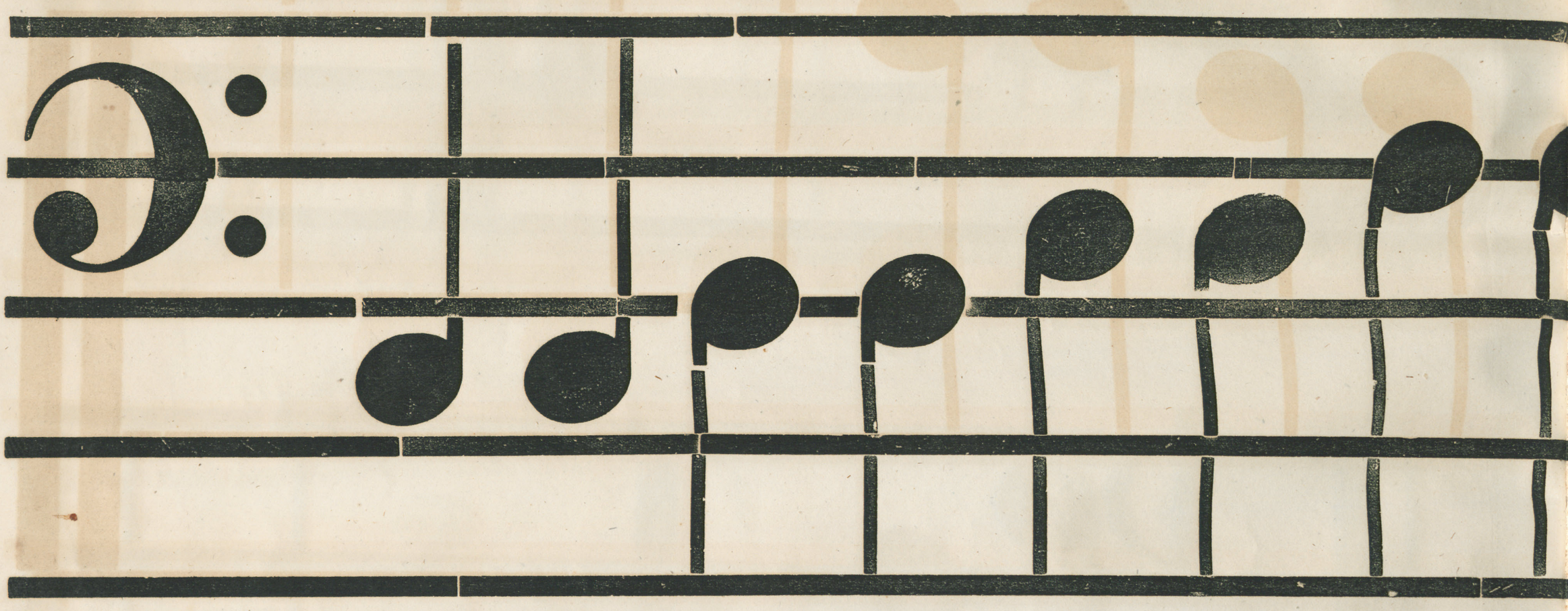
331.

41. Melo

DIATONIC
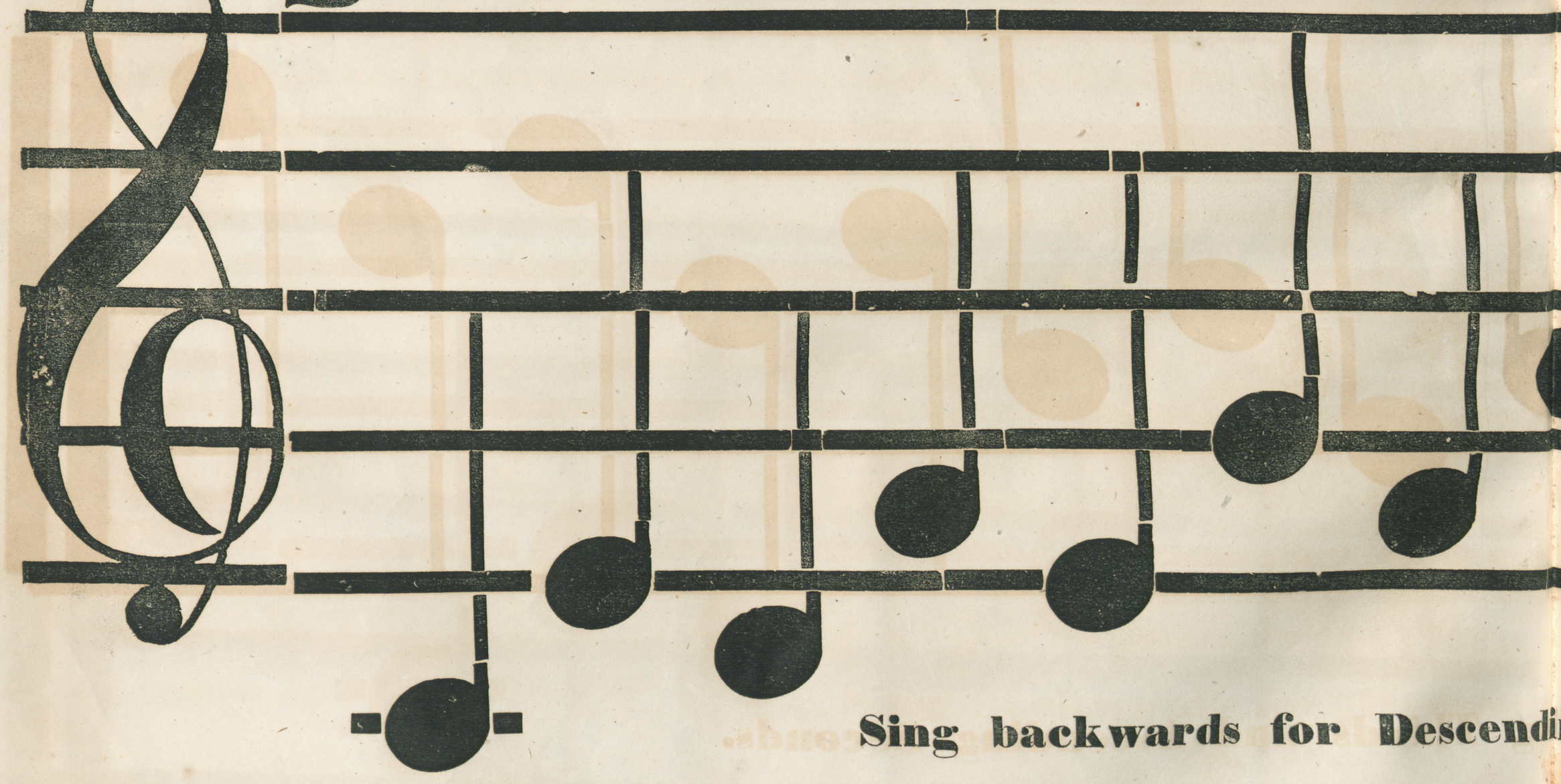
Unisons and A

1 See Mason's Manual:
***Sec.* 331.**



Sing backwards for Unisons

2 **332.** ***Ascending Thirds an***
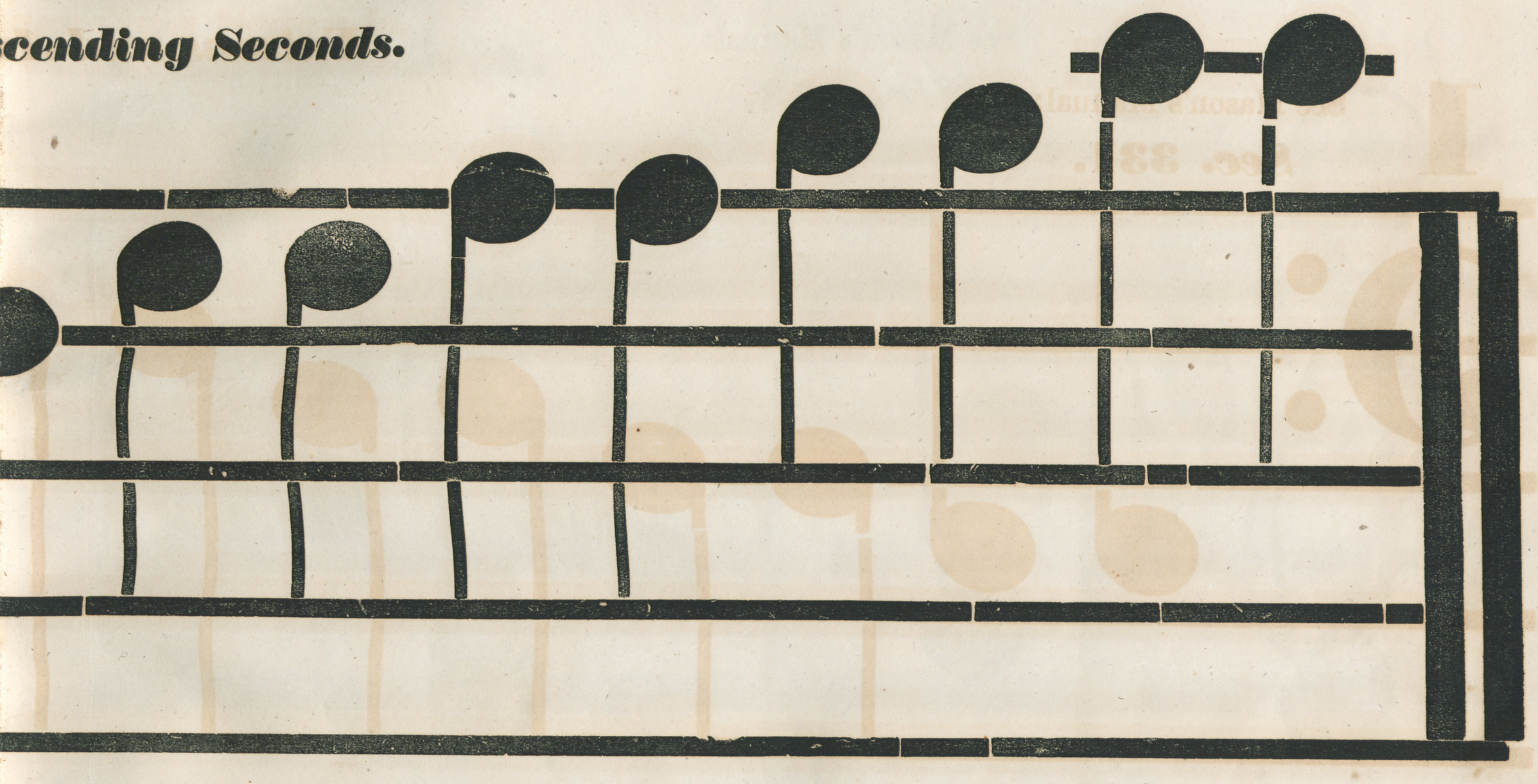


Sing backwards for Descendi

odics.
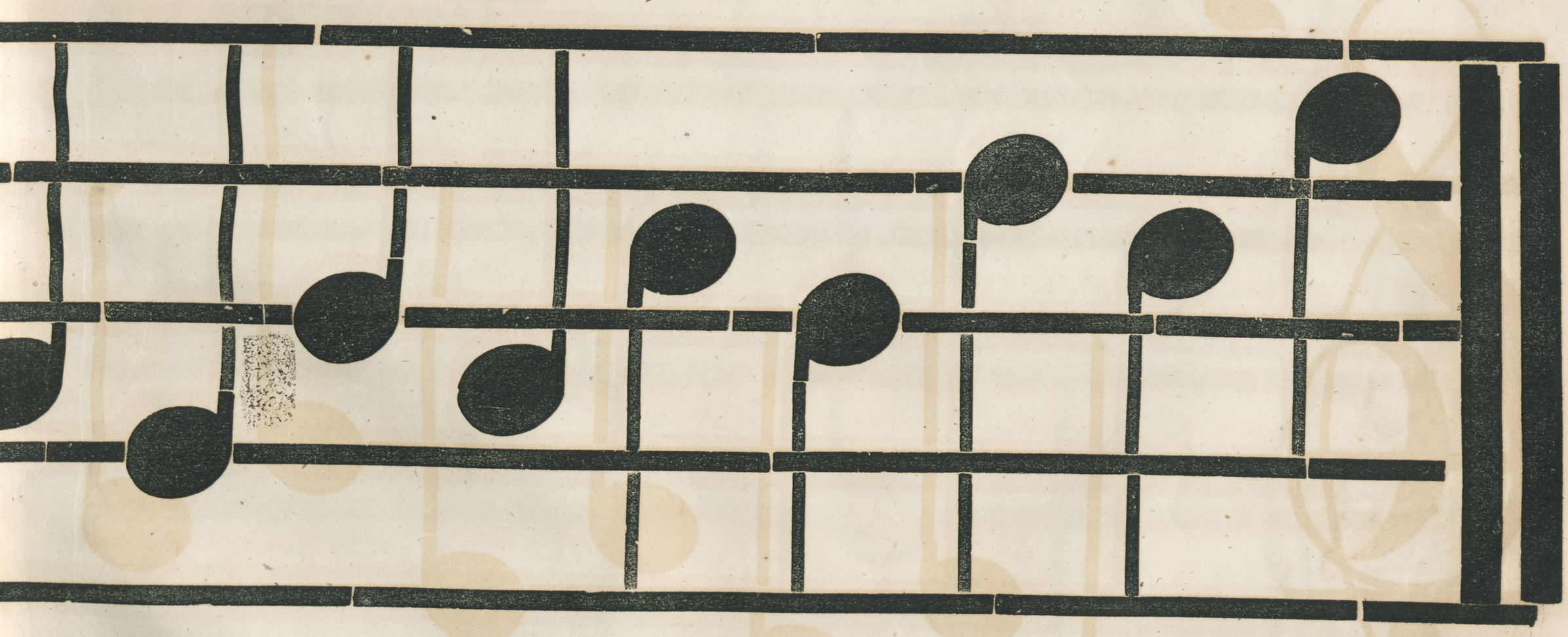
INTERVALS.

scending Seconds.

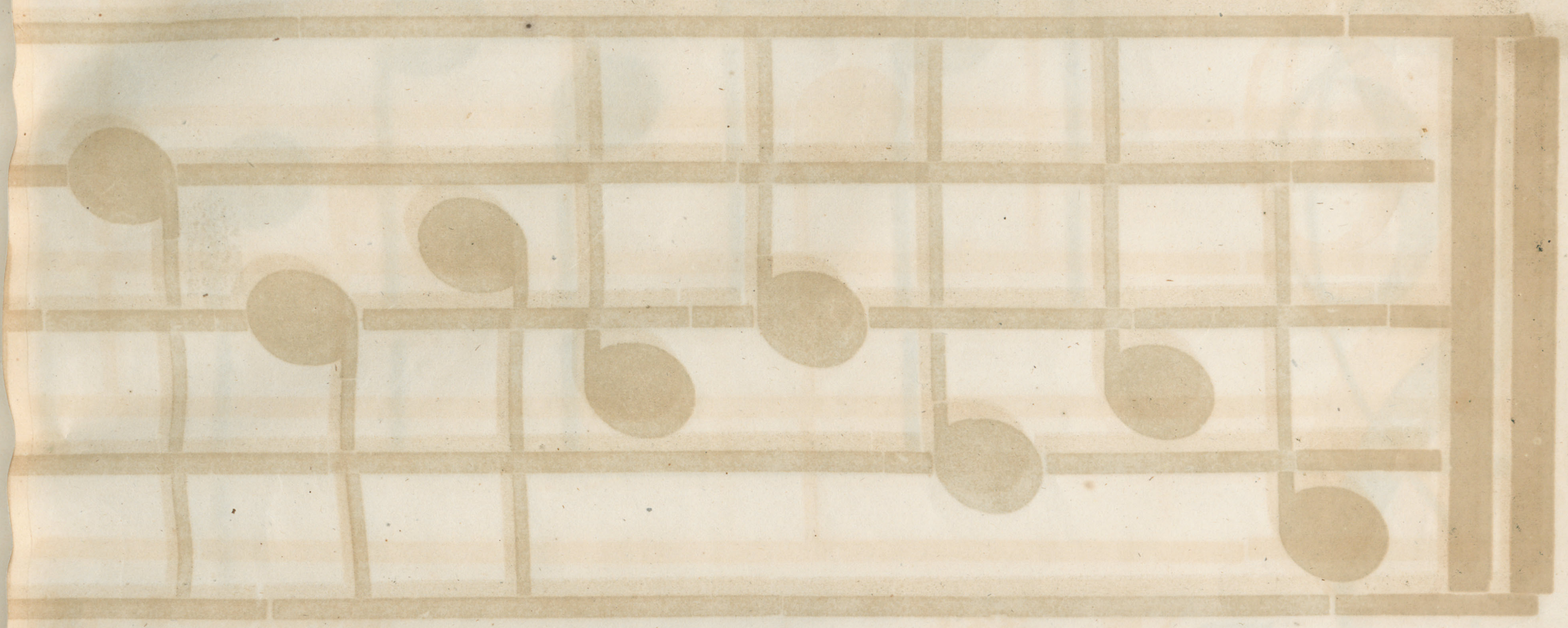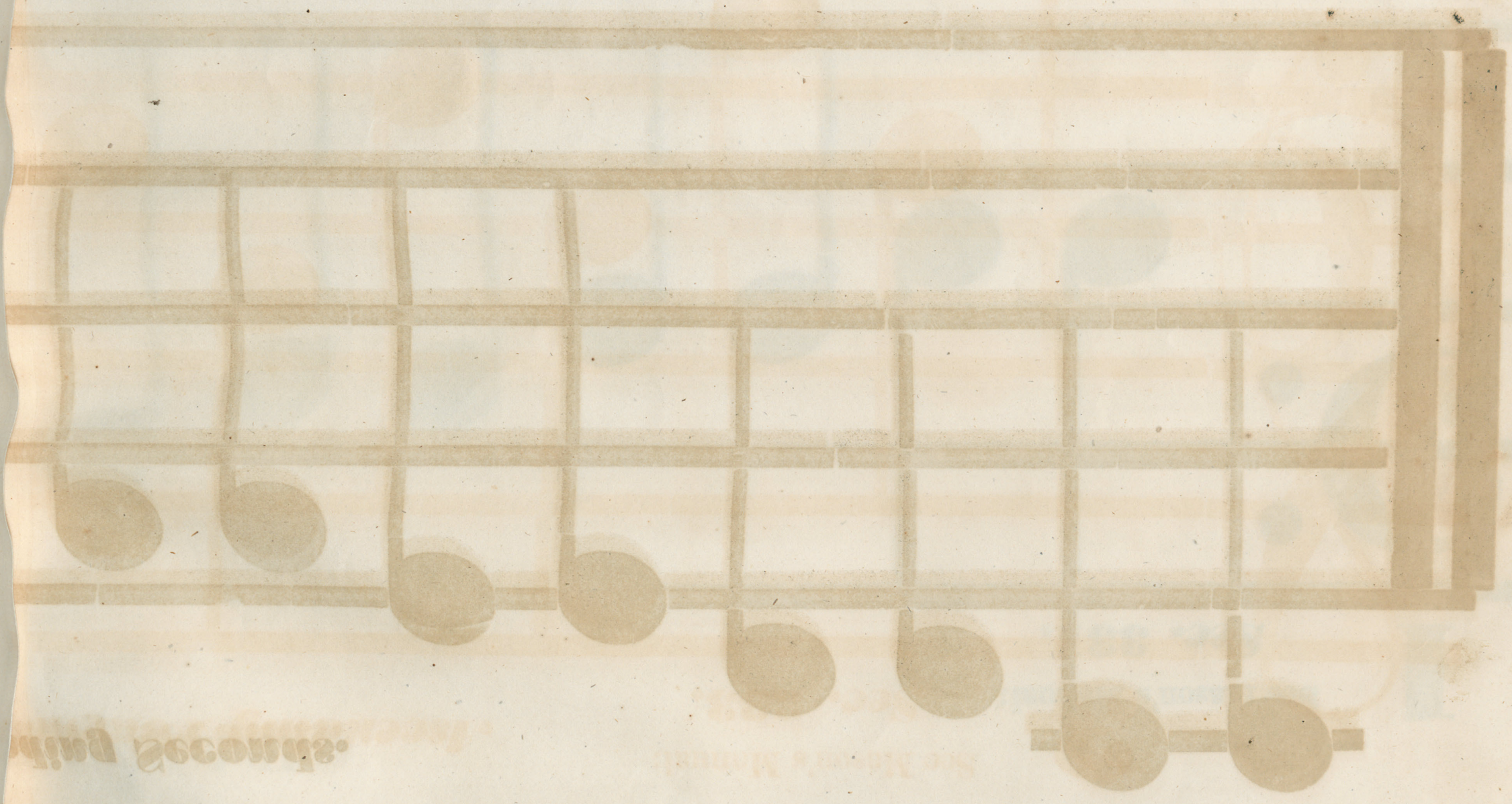


s and Descending Seconds.

d Descending Seconds.
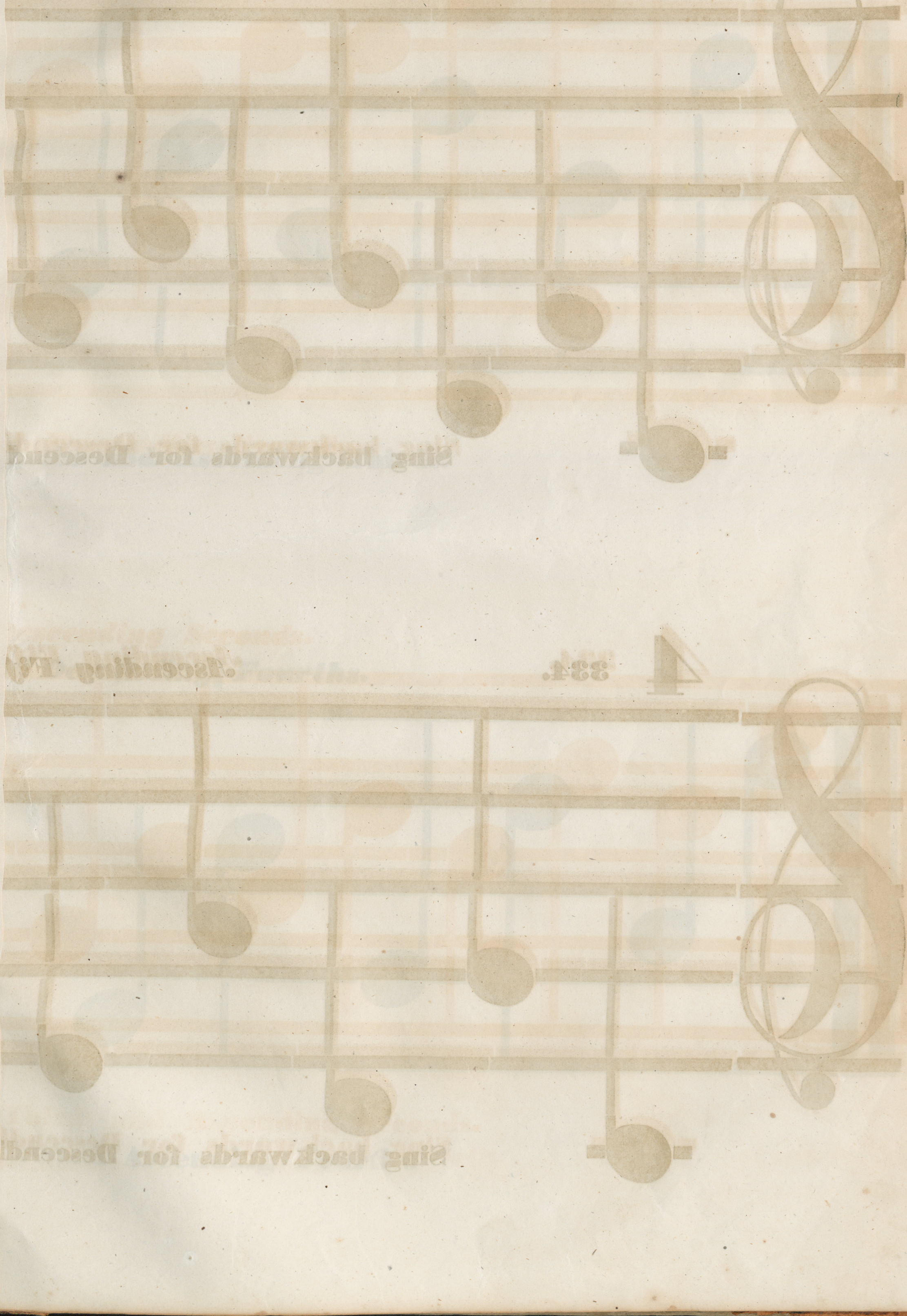


ng Thirds and Ascending Seconds.





See Mason's Manual:
Sec. 333.

3



Sing backwards for Descend

Sing backwards for Descend
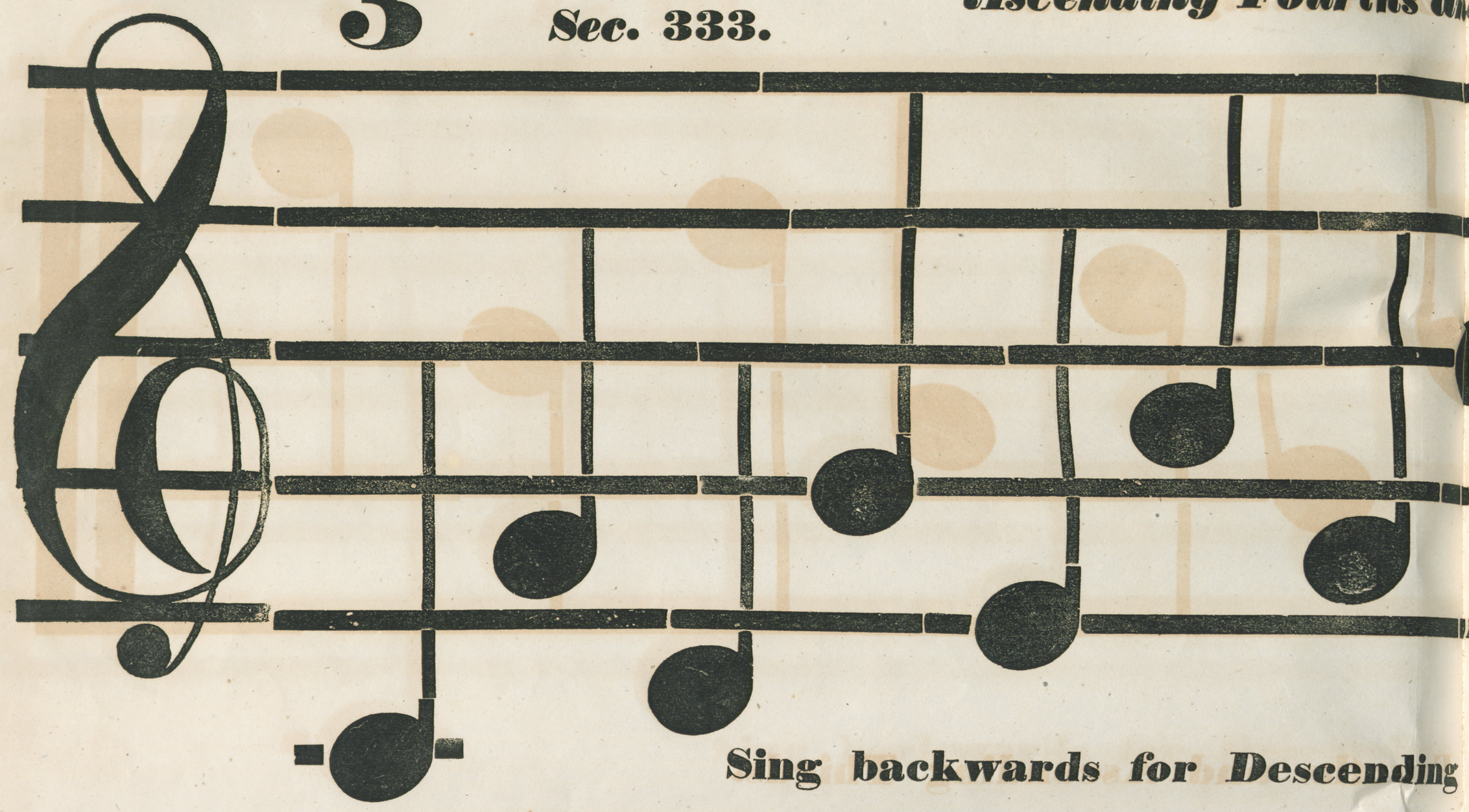
42.

Melo

DIATONIC

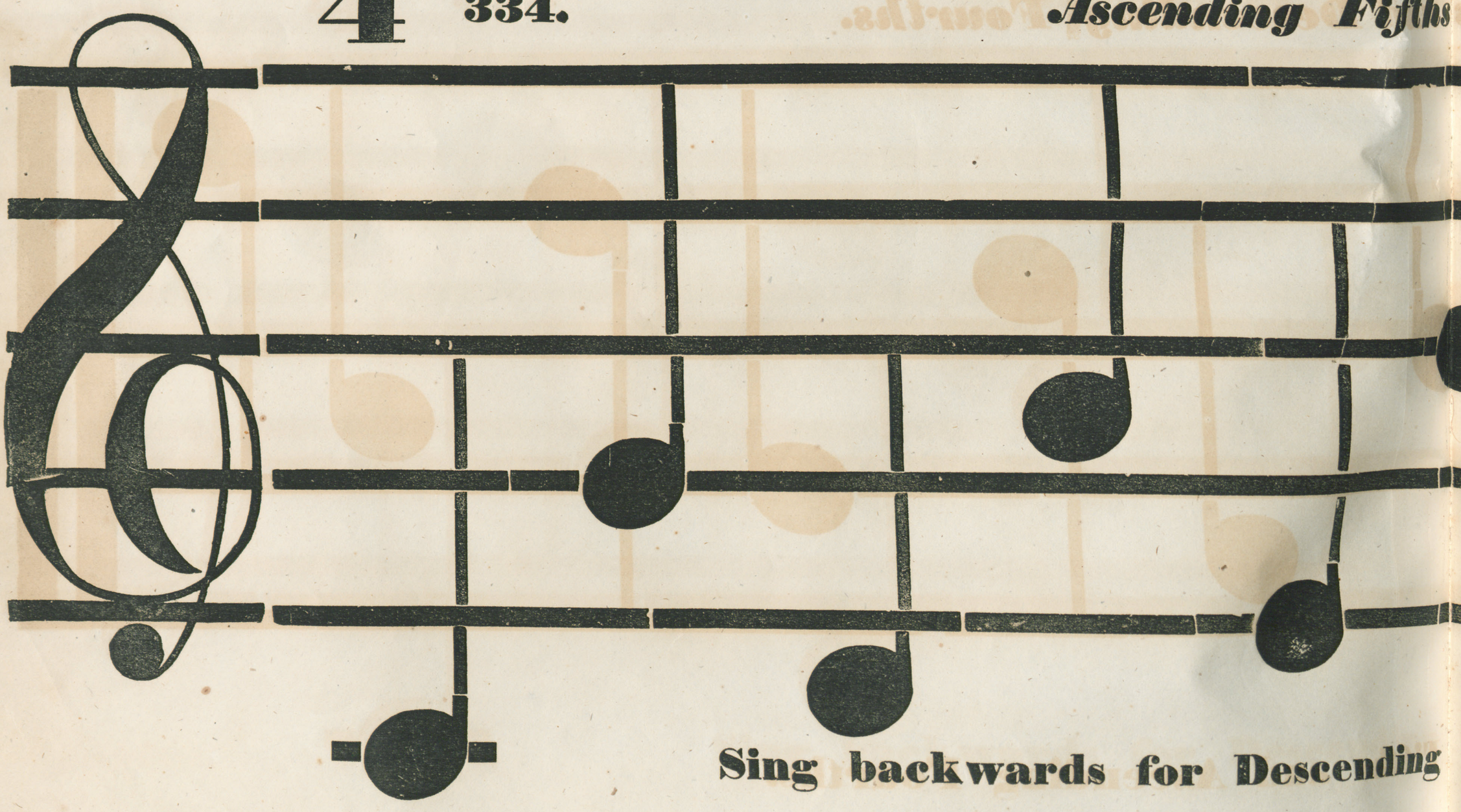
3 See Mason's Manual: *Sec.* 333.

Ascending Fourths a



Sing backwards for *Descending*

4 334. *Ascending Fifths*



Sing backwards for Descending

dics.
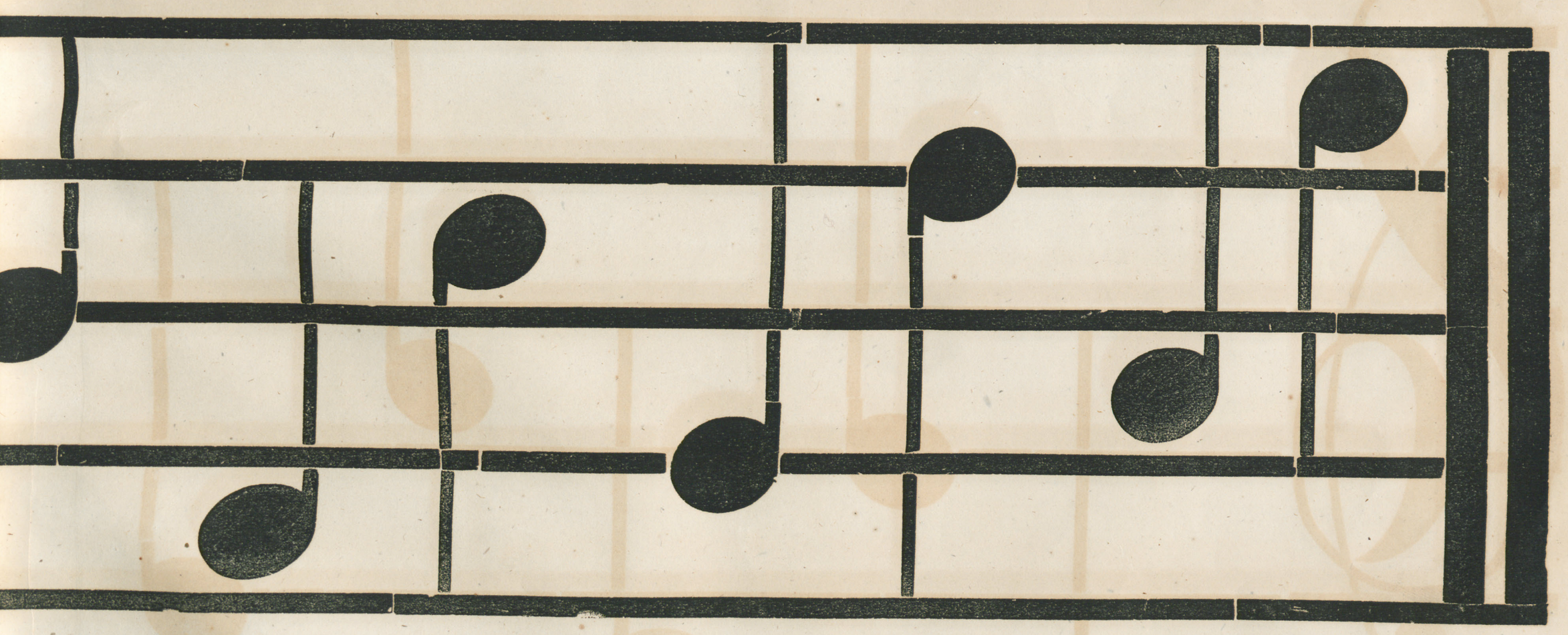
INTERVALS.

d Descending Thirds.

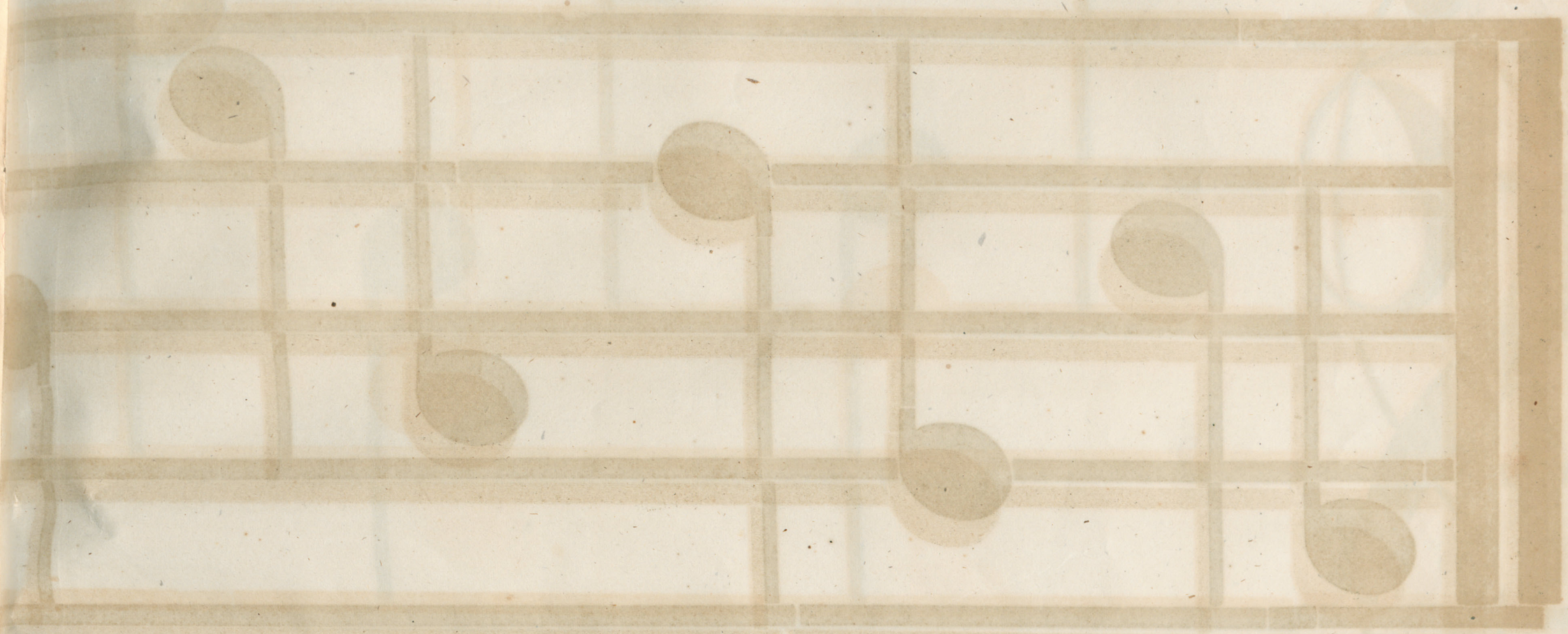


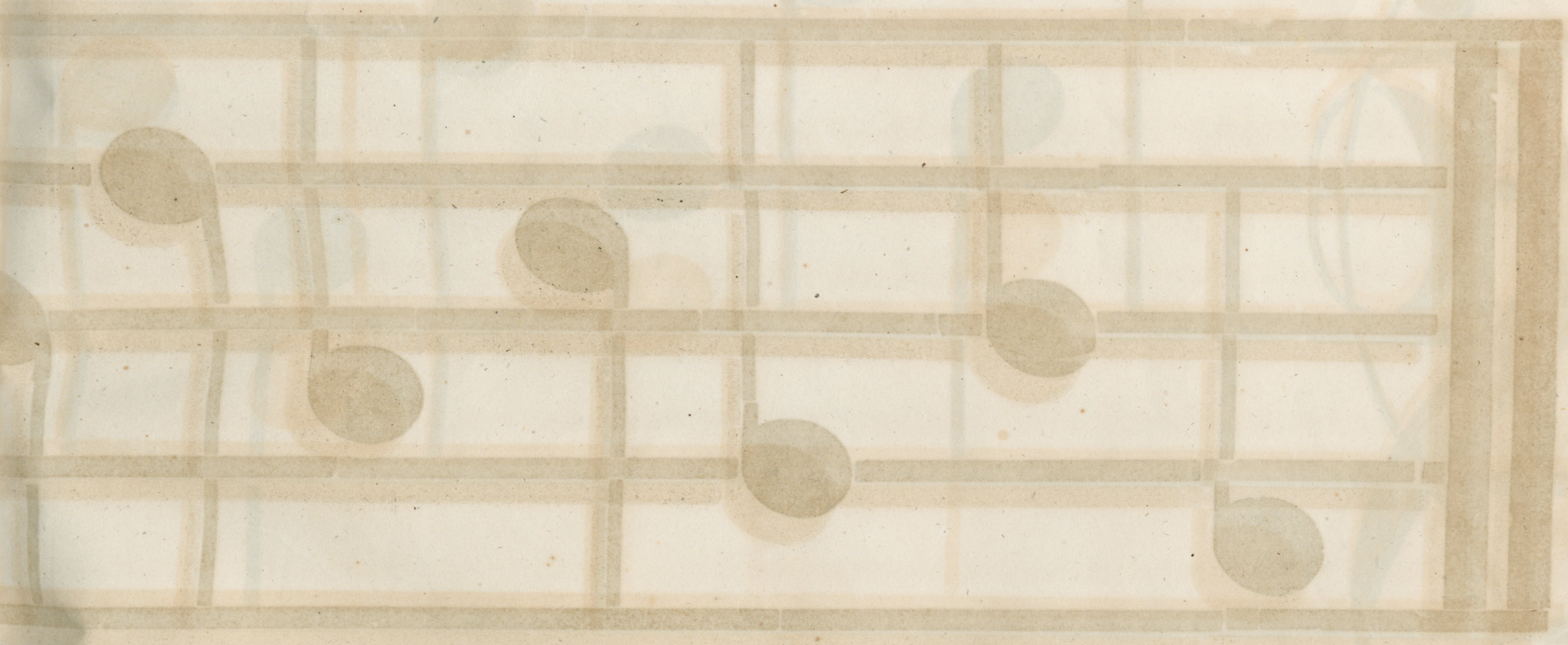
Fourths and Ascending Thirds.

and Descending Fourths.
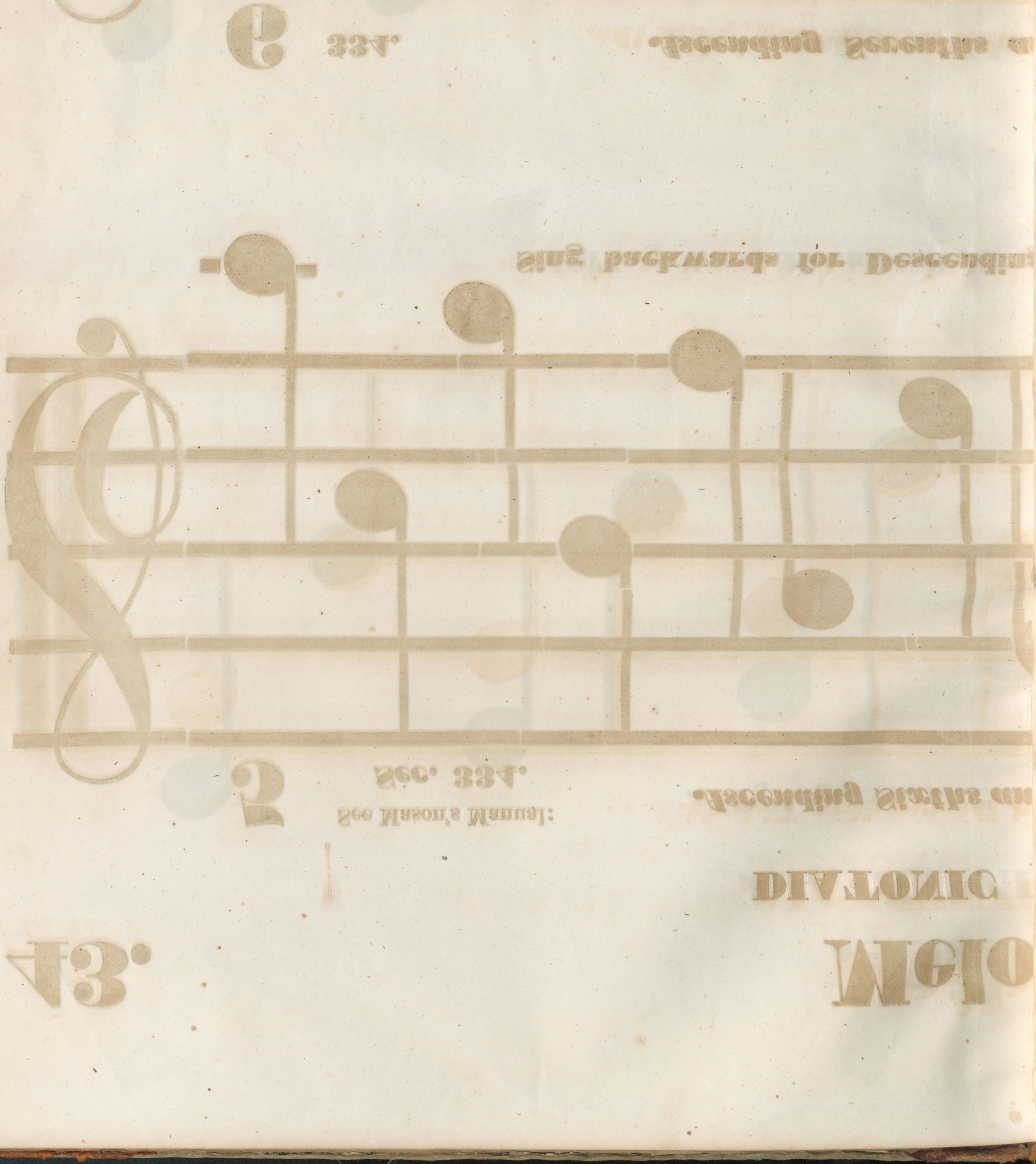


Fifths and Ascending Fourths.





DIATONIC

Ascending Sixths and Descending Thirds.



43.

Melo
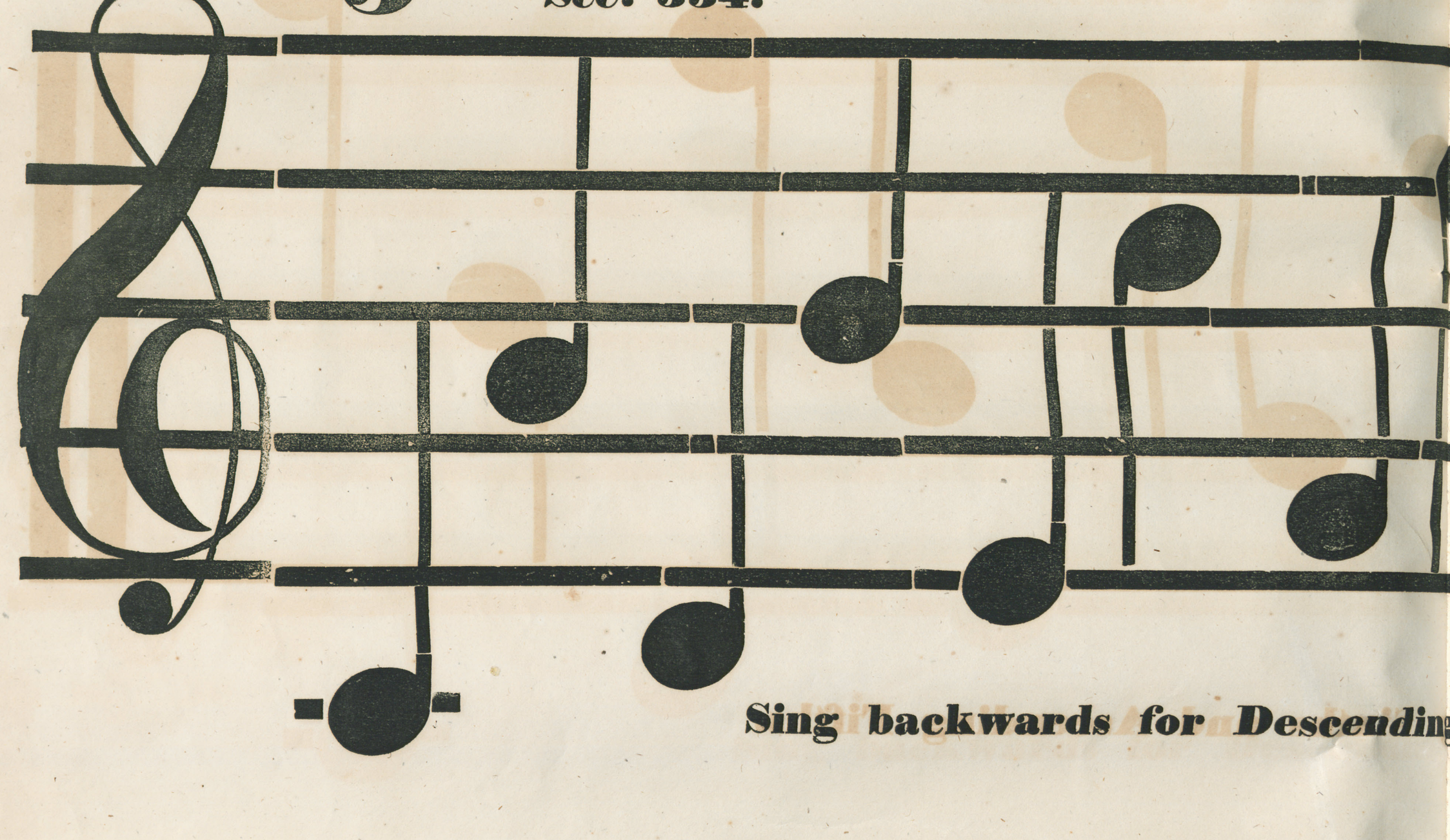
DIATONIC

5

See Mason's Manual:
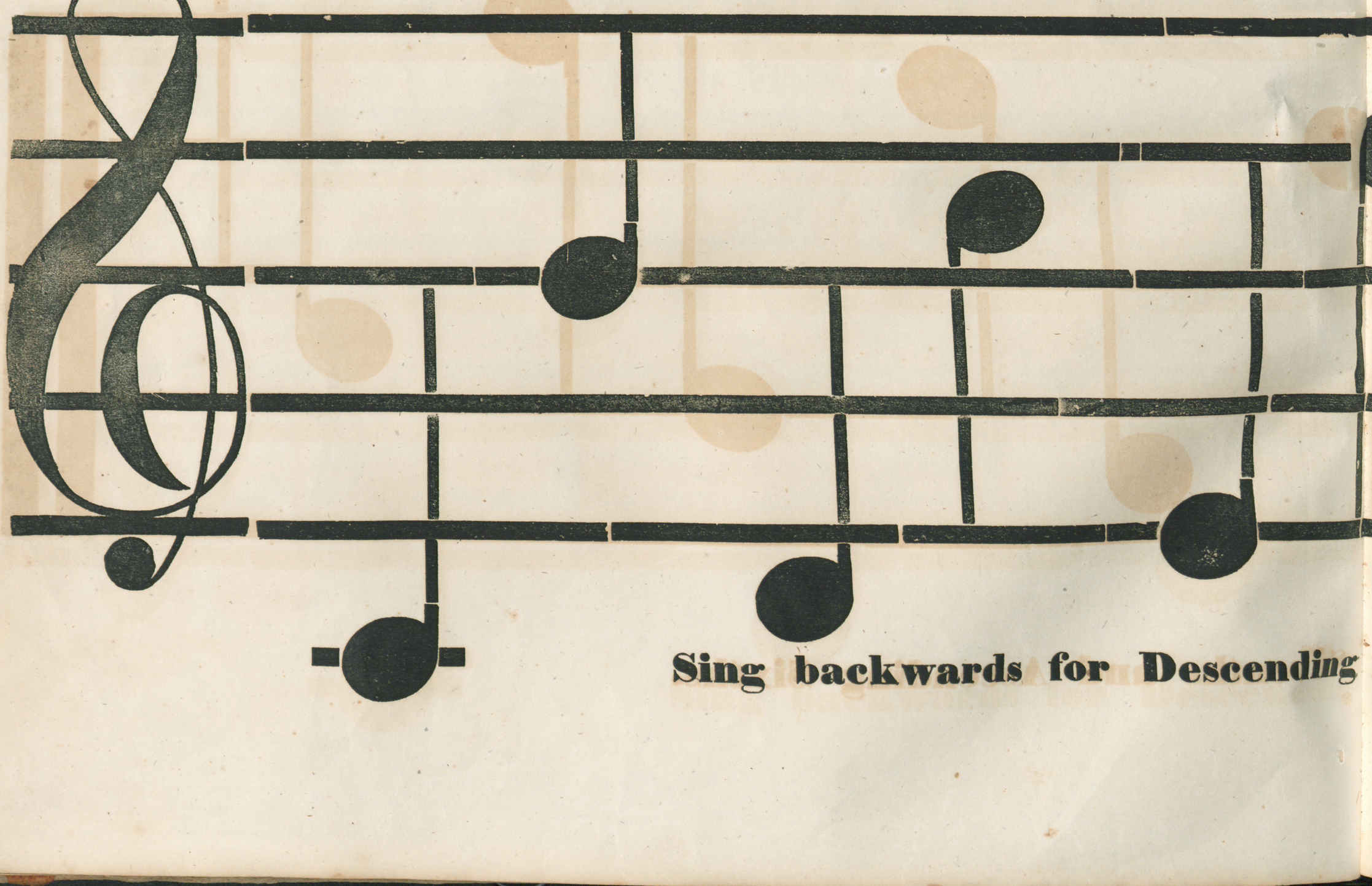
***Sec.* 334.**

Ascending Sixths a



Sing backwards for *Descendin*

6 **334.** ***Ascending Sevenths a***
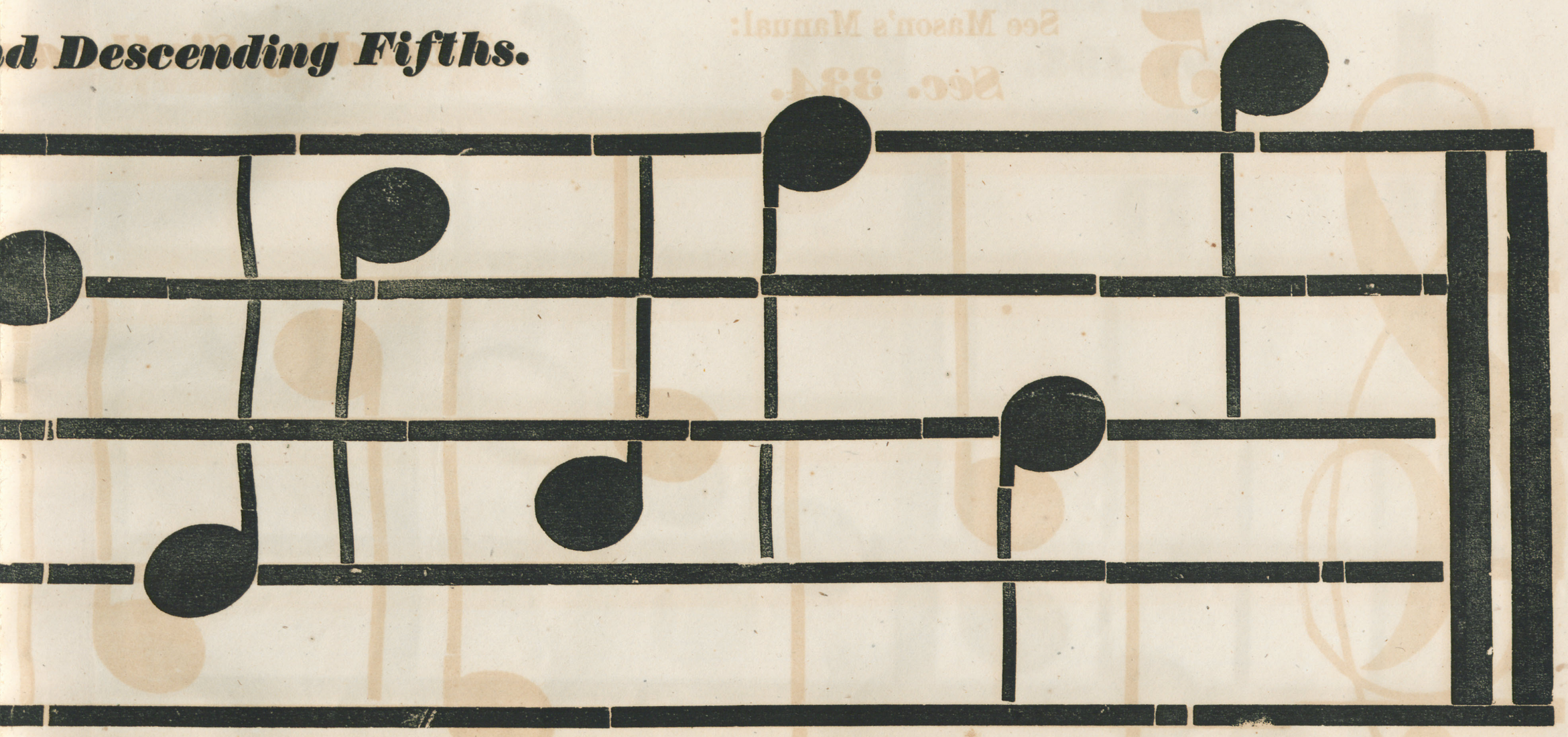


Sing backwards for Descending

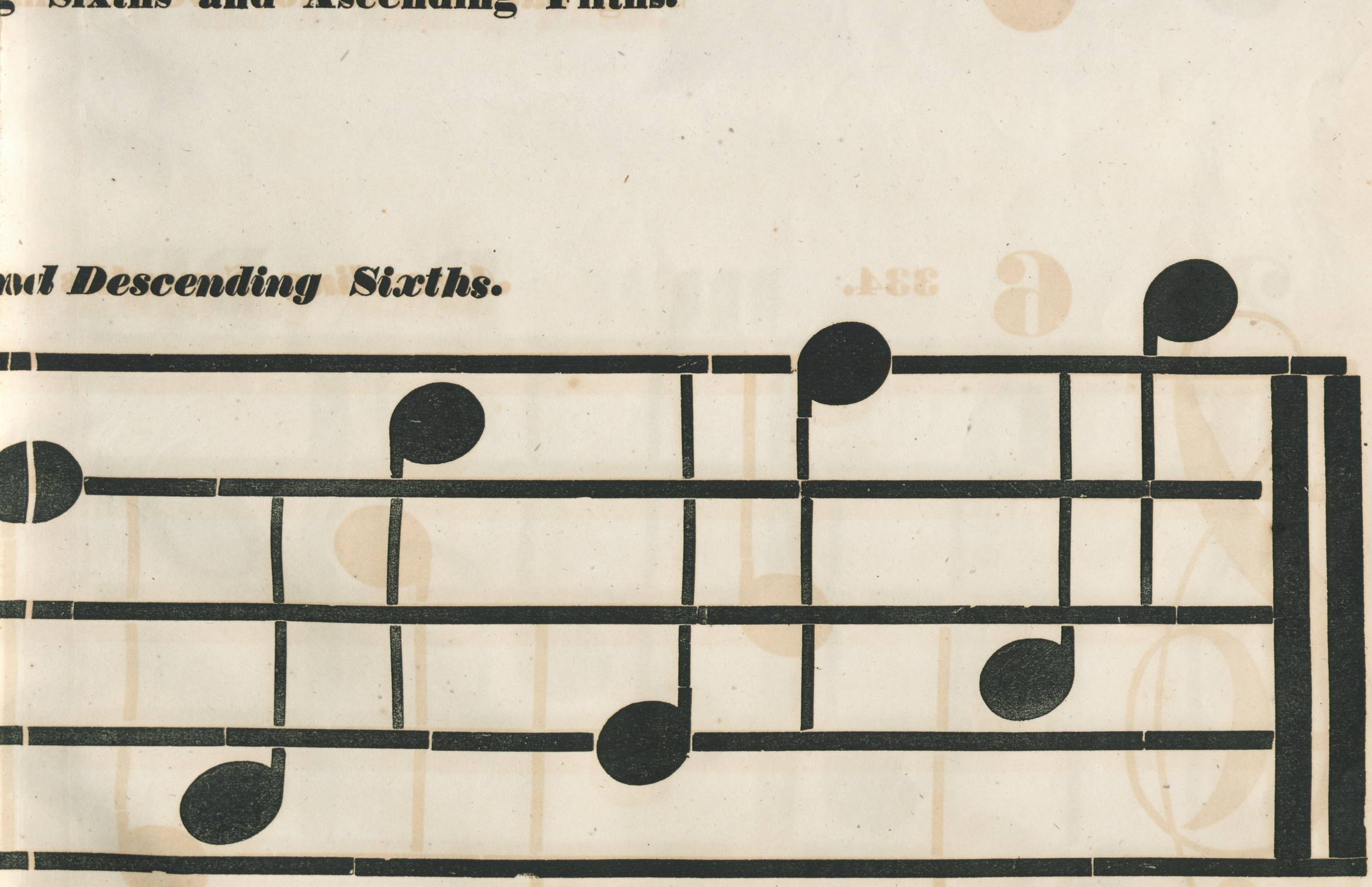
odics.

INTERVALS.

nd Descending Fifths.
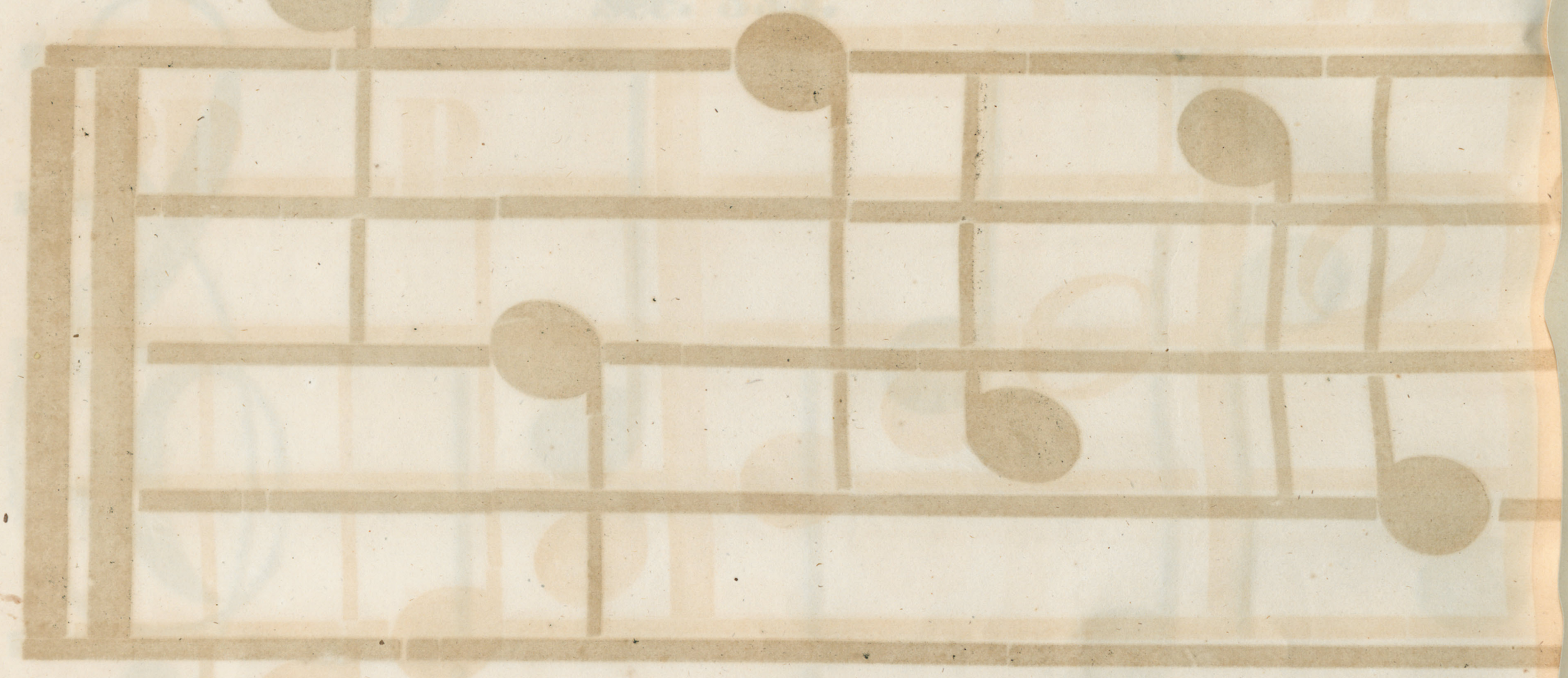


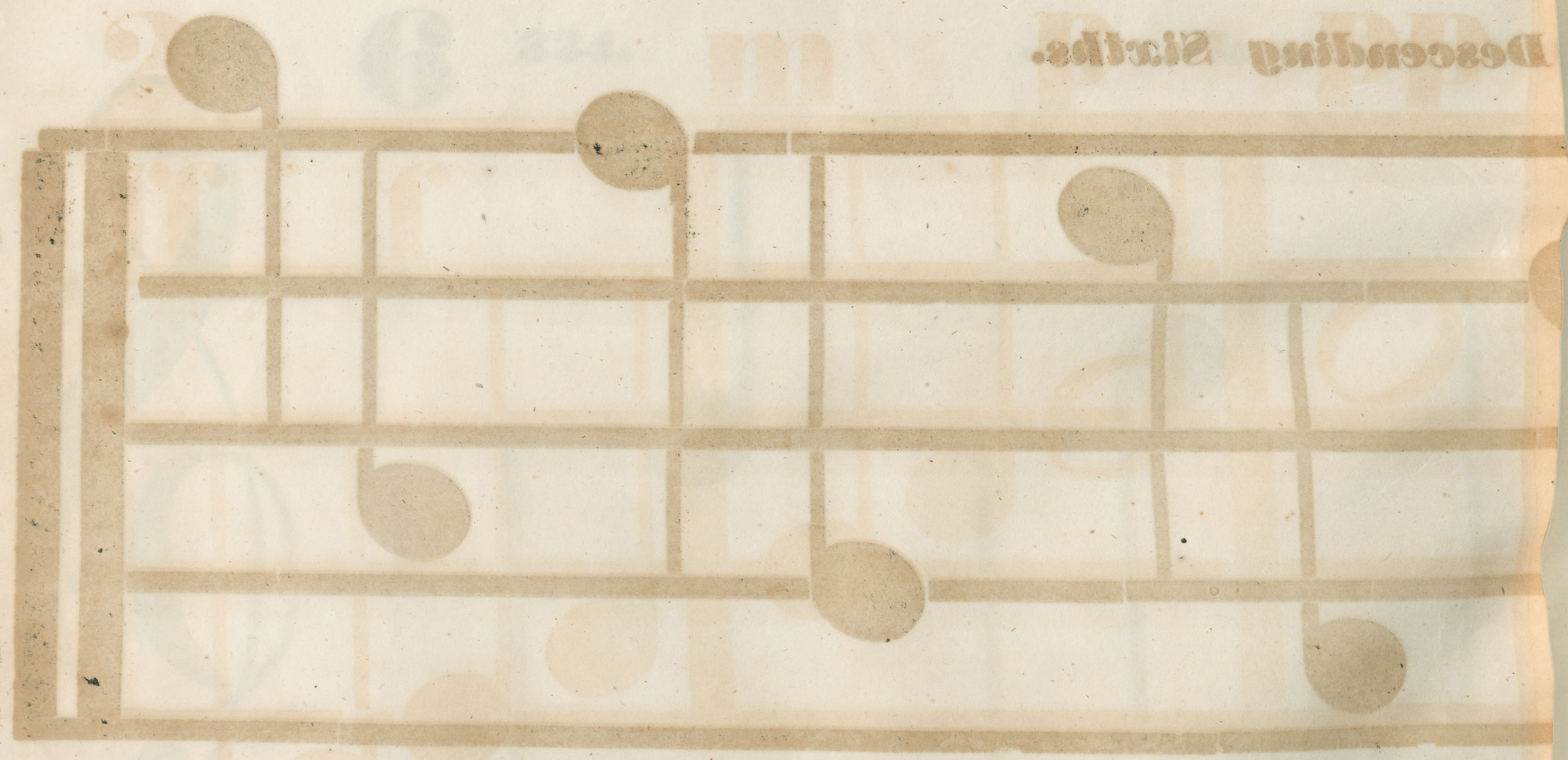
g Sixths and Ascending Fifths.
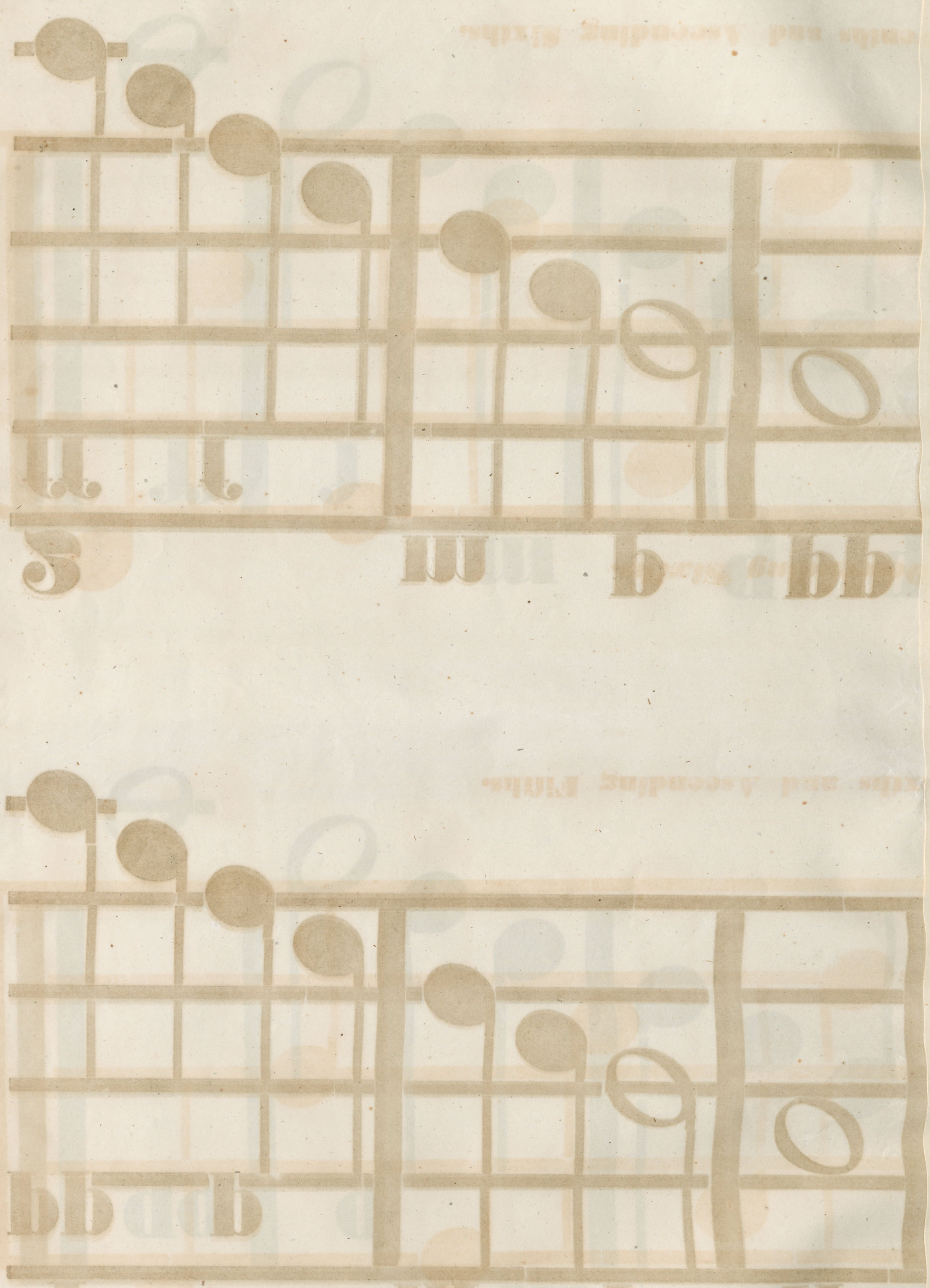


nd Descending Sixths.

Sevenths and Ascending Sixths.
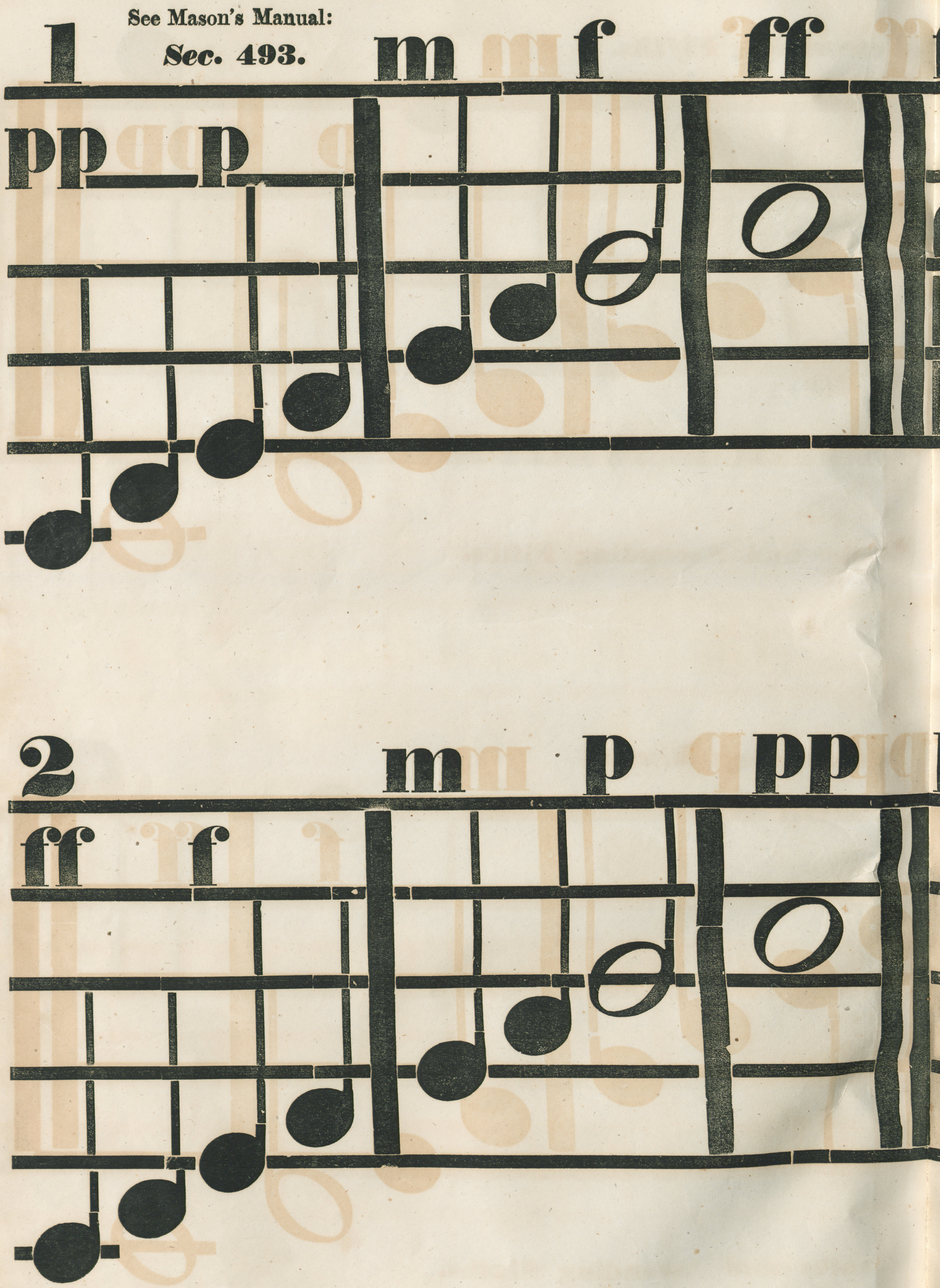






44.

Dyna
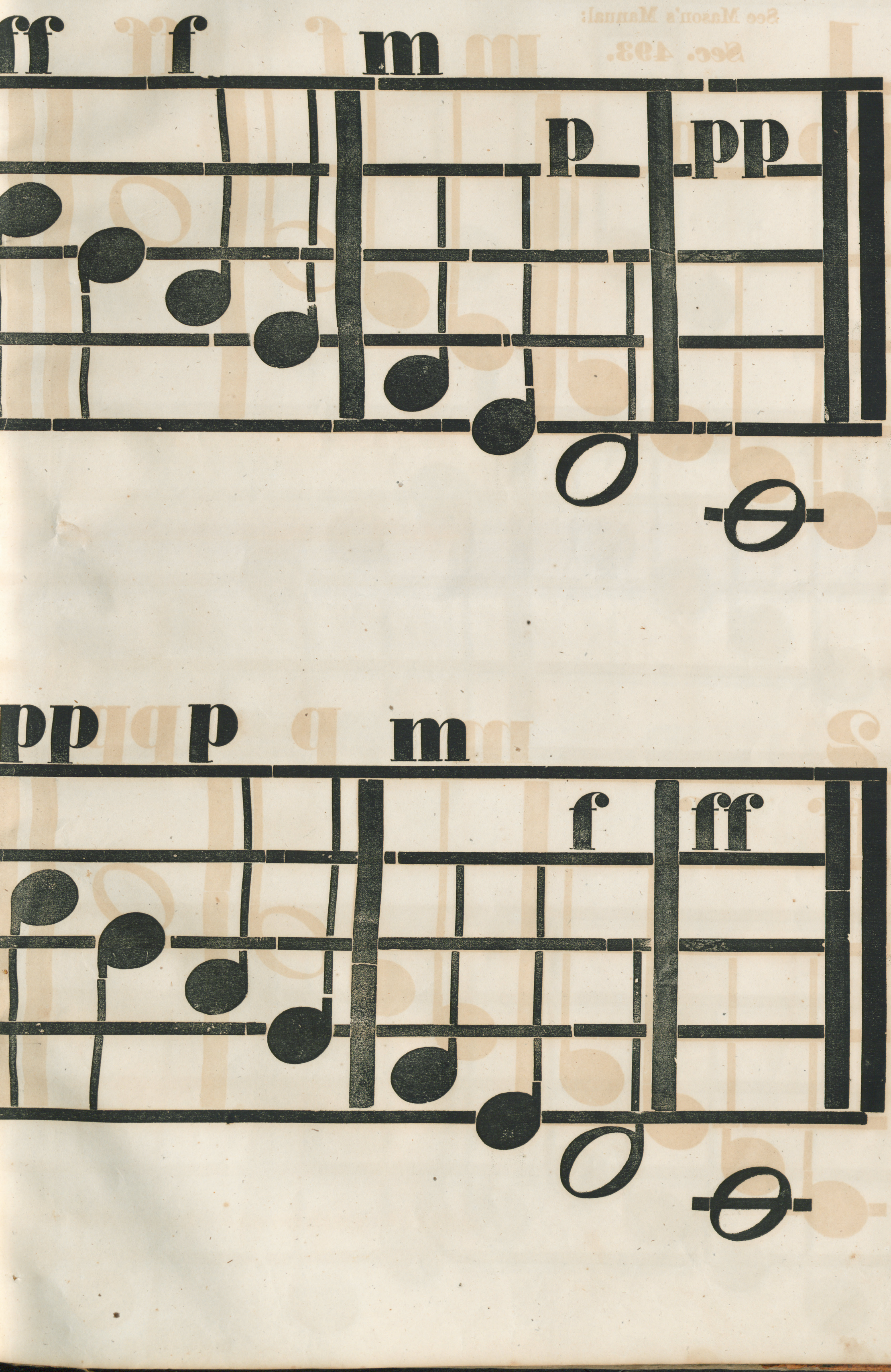
DYNAMIC DEGREES, API
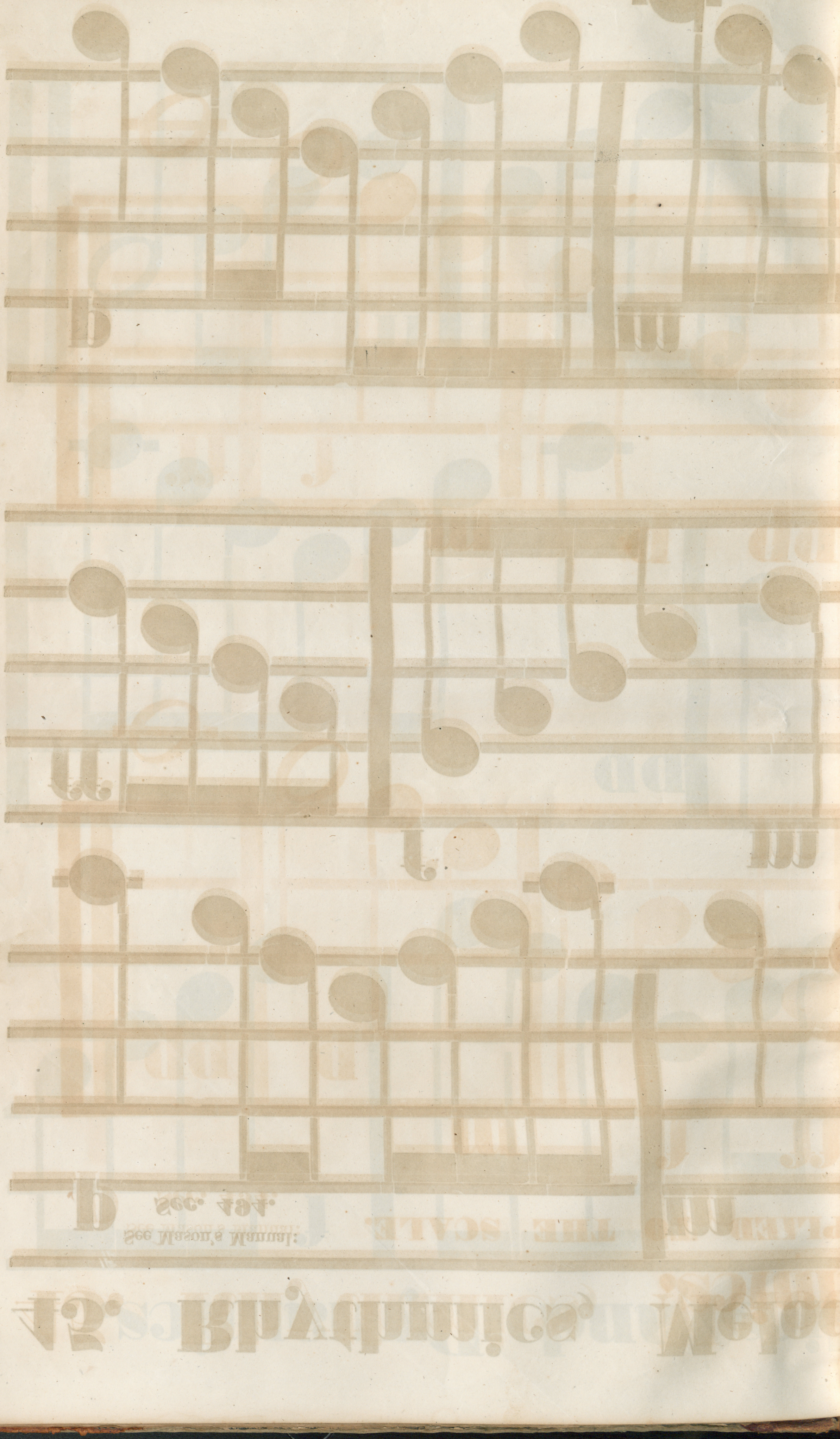
See Mason's Manual:
Sec. 493.



mics.

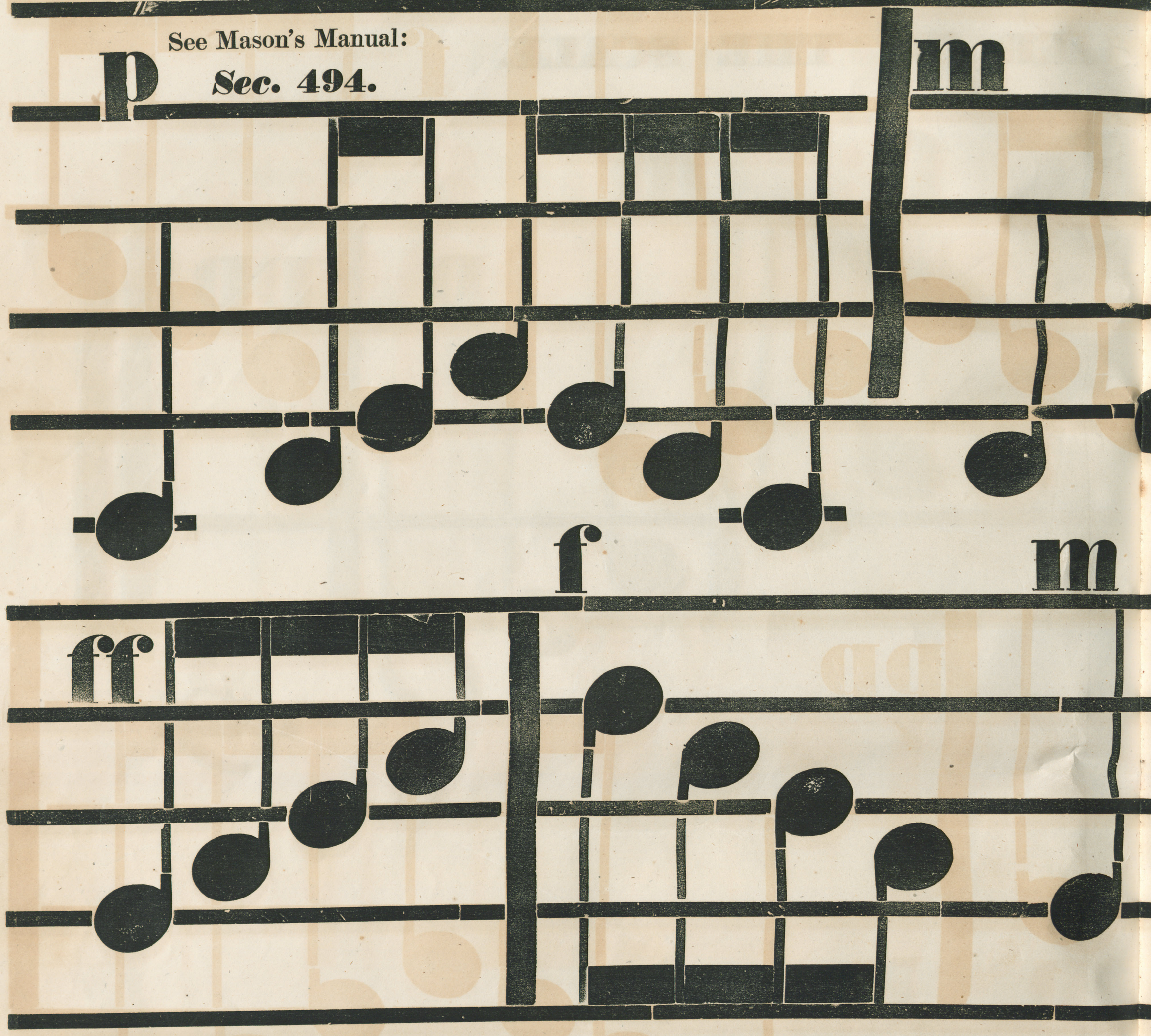
PLIED TO THE SCALE.



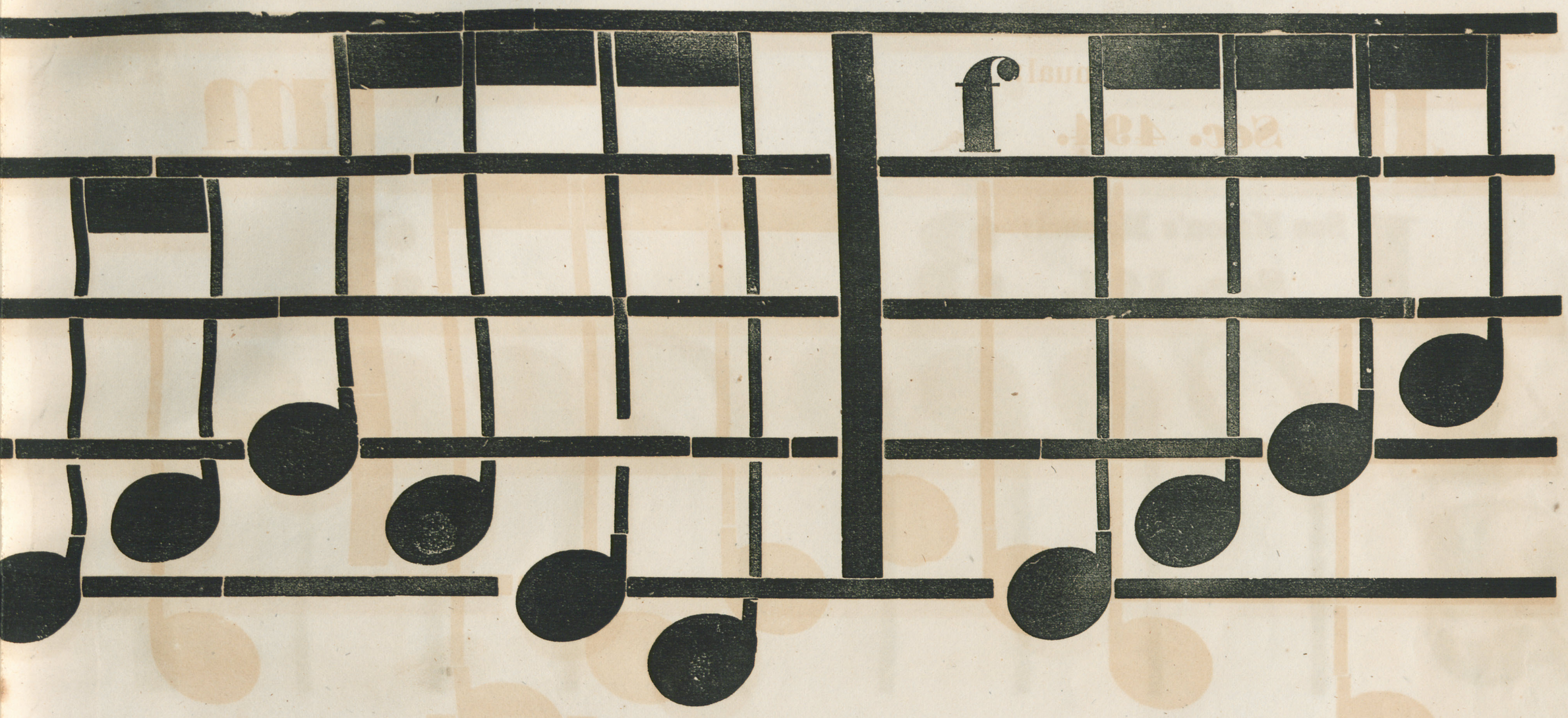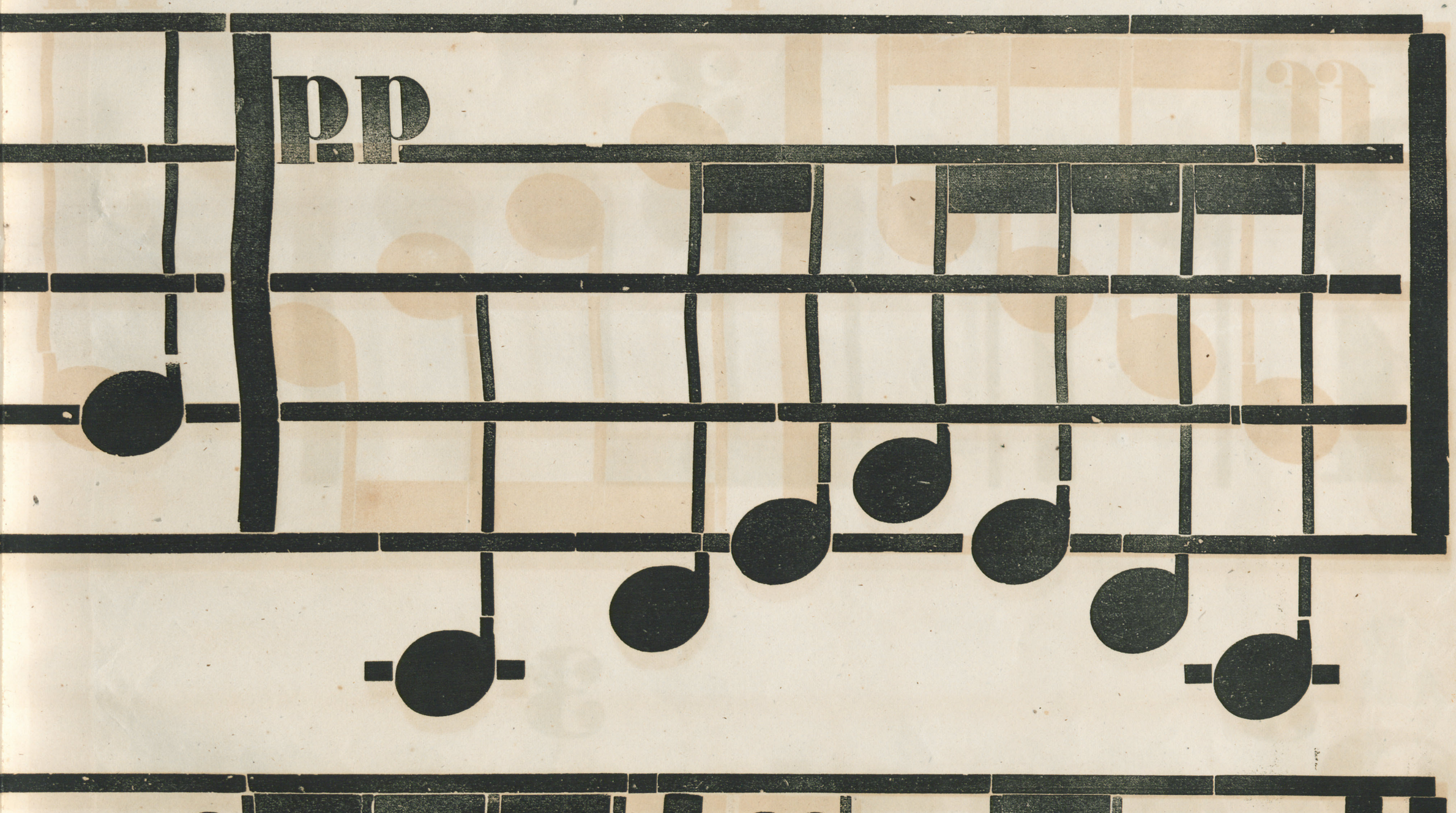


45. Rhythmics, Melod

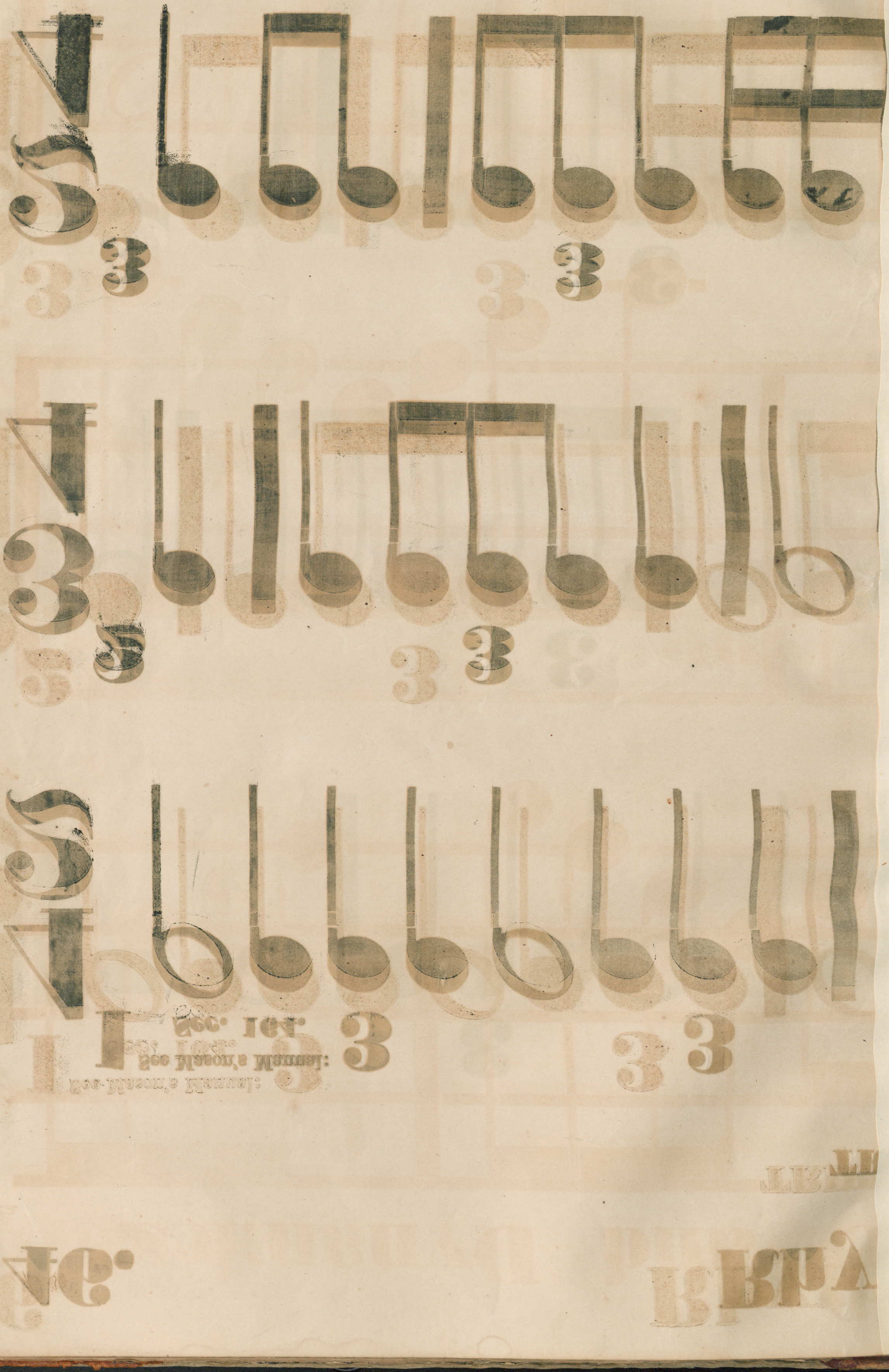
See Mason's Manual:
***Sec.* 494.**



lics and Dynamics.

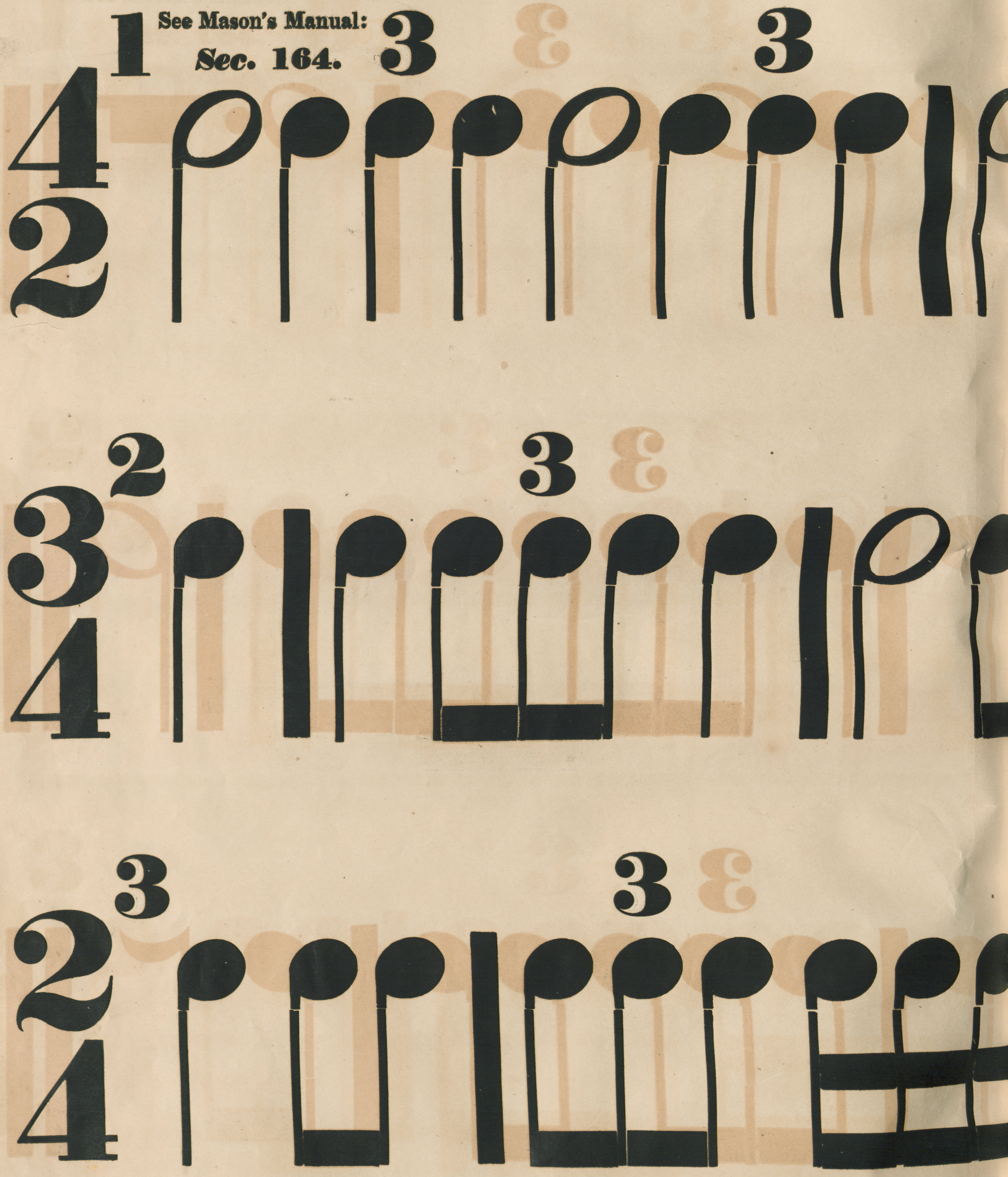






46. Rhyt

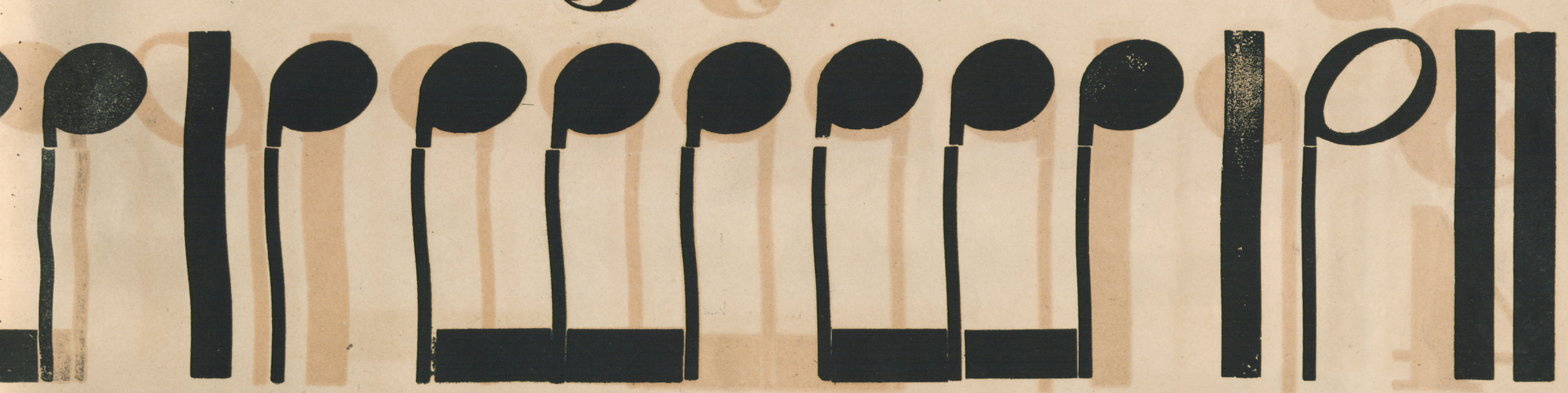
TRIP

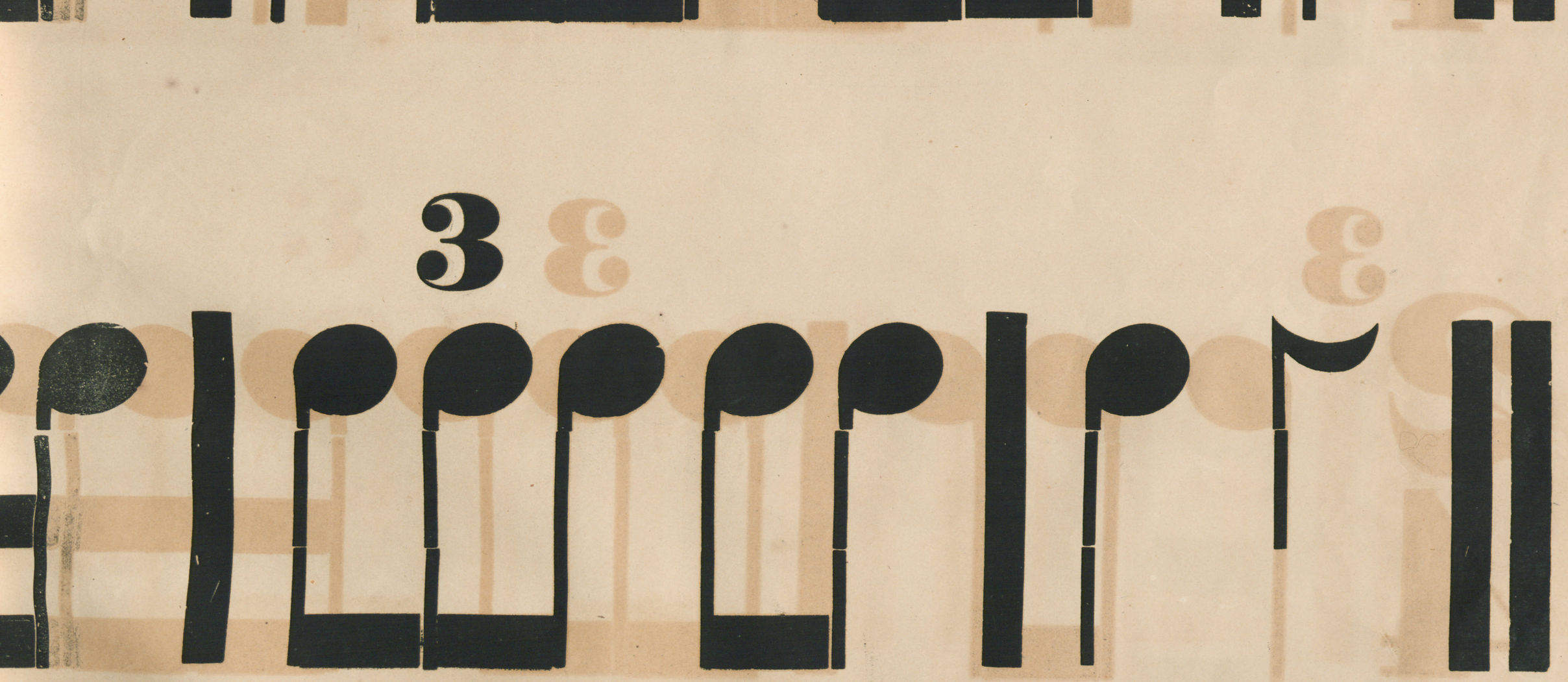


nmics.

LETS.









3

3

3

3

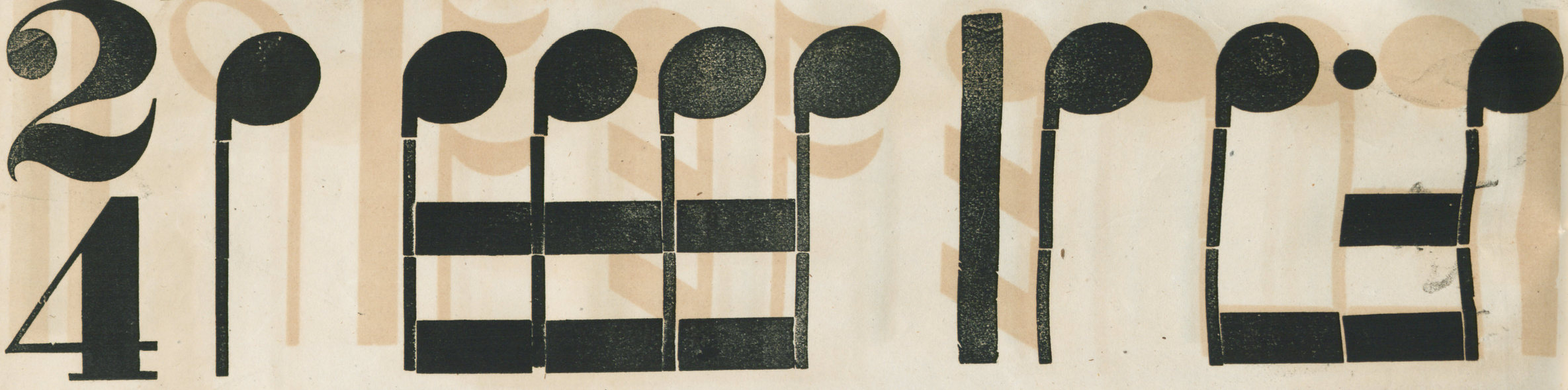
3

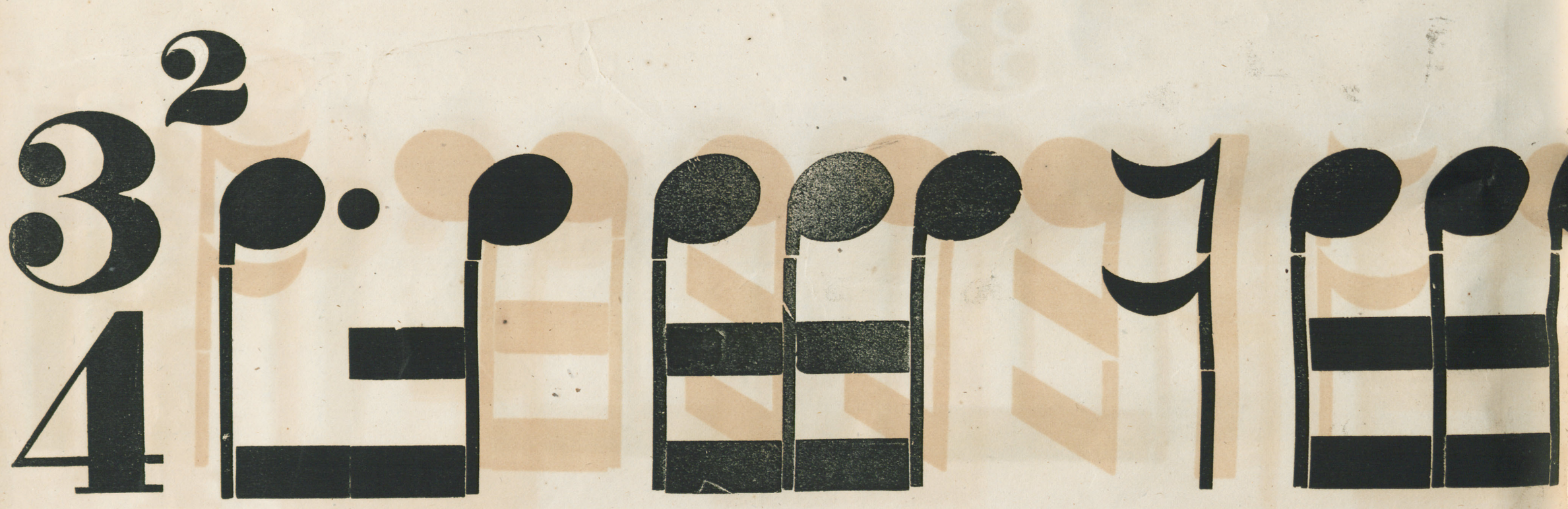
See Mason's Manual: Secs. 175—178.

47. Rhyth

SIXTEENTH FORM

See Mason's Manual:
Sec. 172—178.

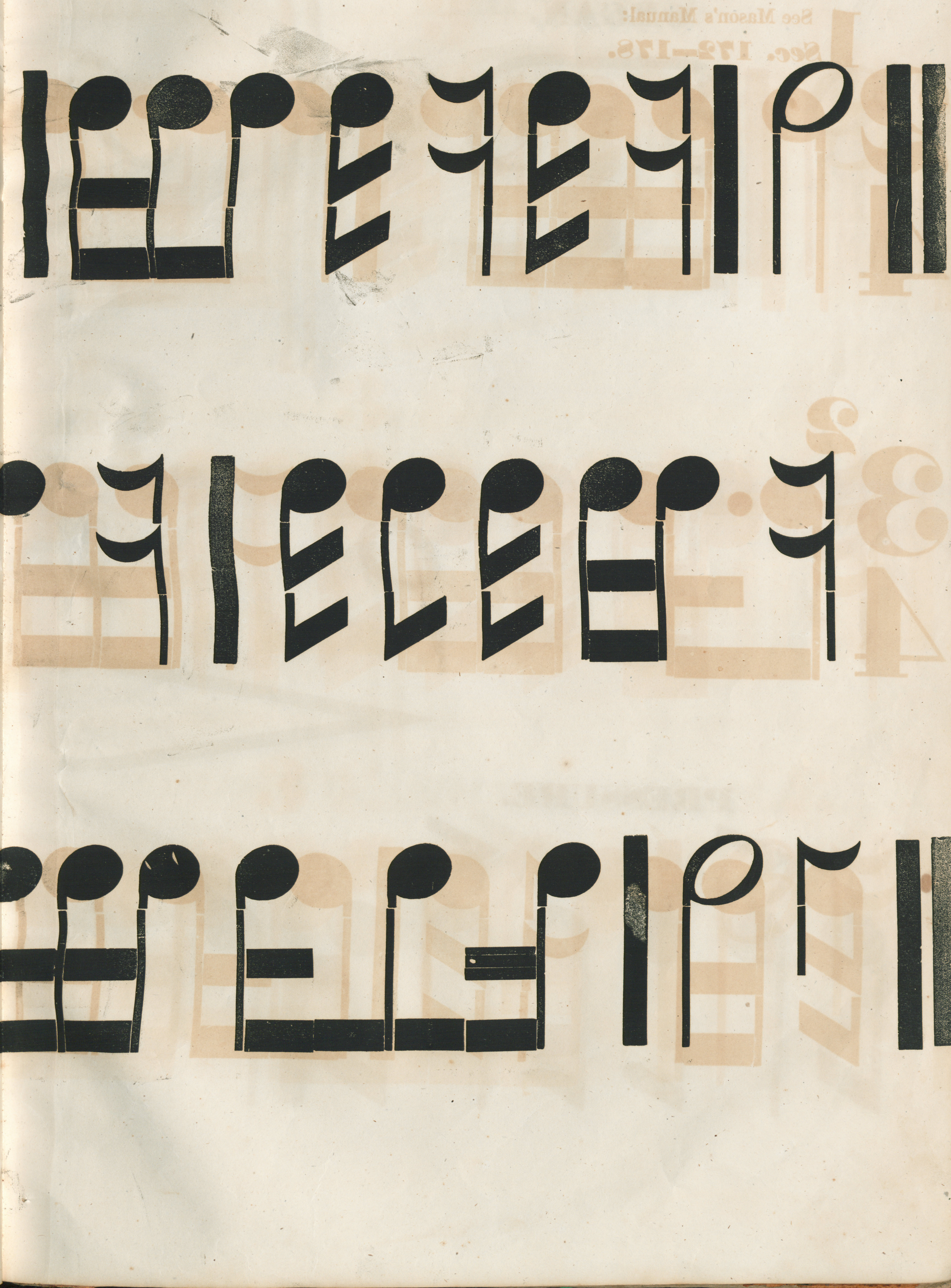






amics.

MS AND RESTS.



VIOLIN.

VIOLA.

VIOLONCELLO.

DOUBLE BASS.

48.

Dynam

DYNAMIC

See Mason's Manual:

Sec. 495 to 502.

ORGAN.



CRESC



SWELL.



PRESSURE.



mics.

TONES.

ENDO.
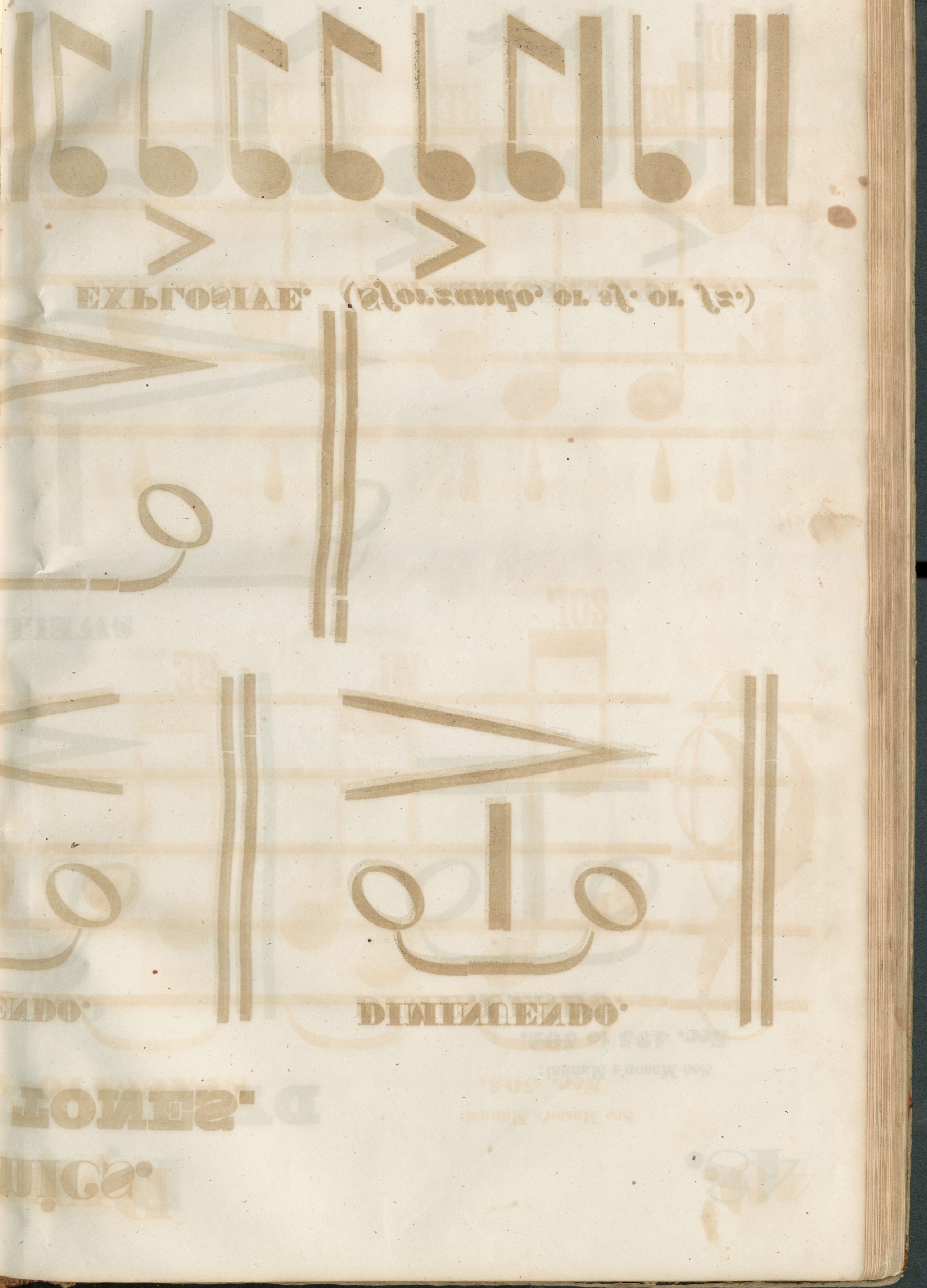


DIMINUENDO.
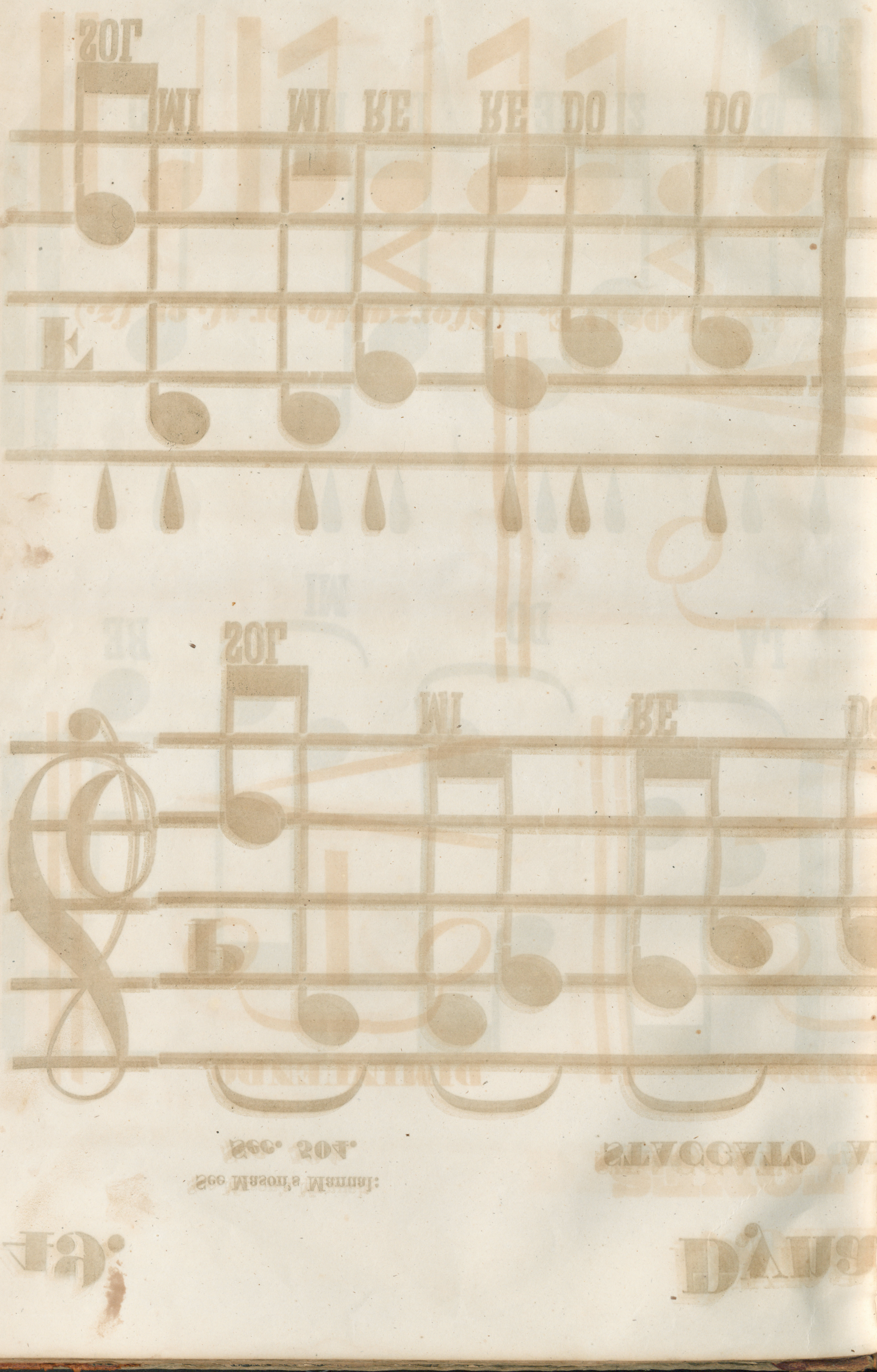




EXPLOSIVE. (*Sforzando*, or *sf.* or *fz.*)
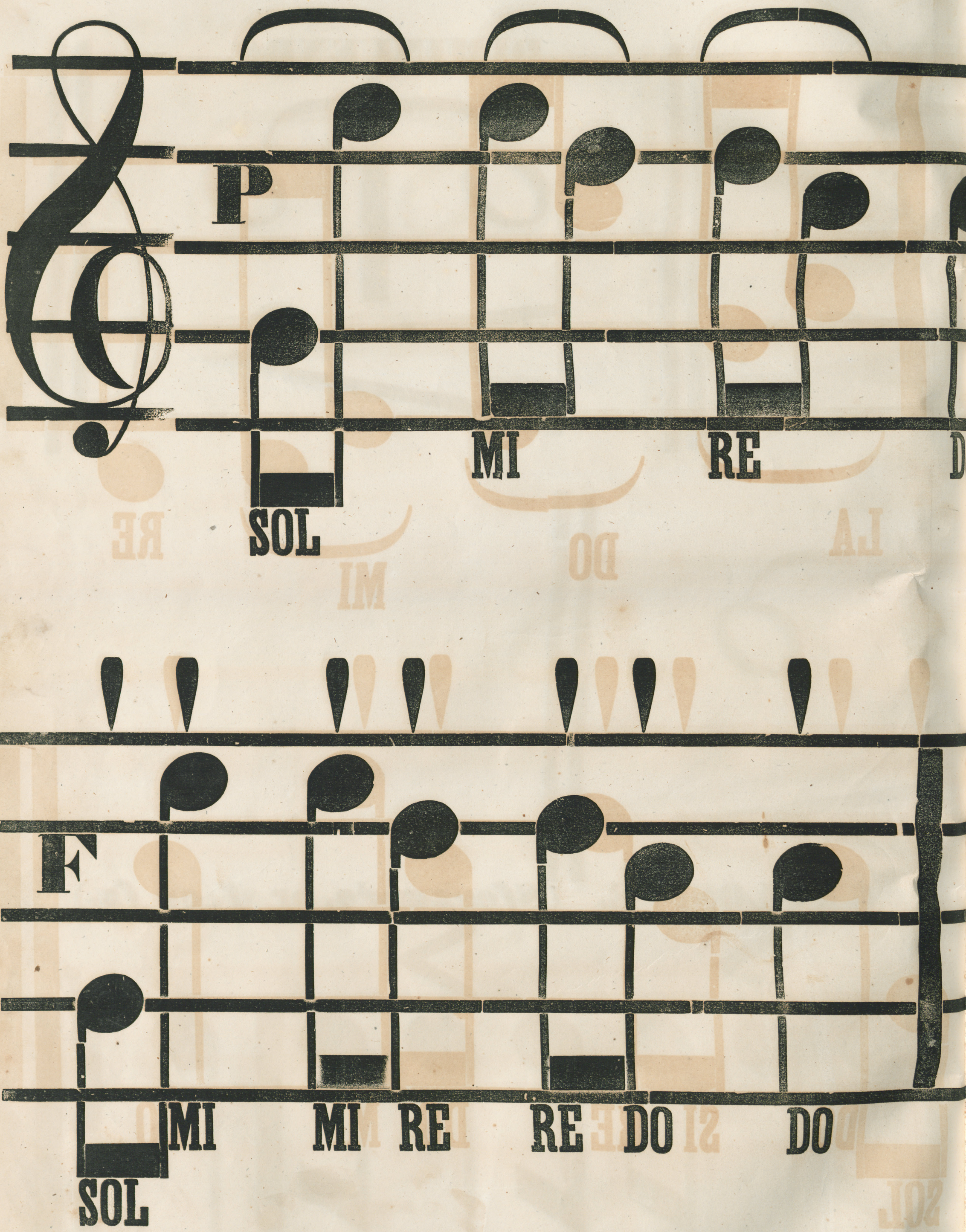






49.

Dyna

See Mason's Manual:

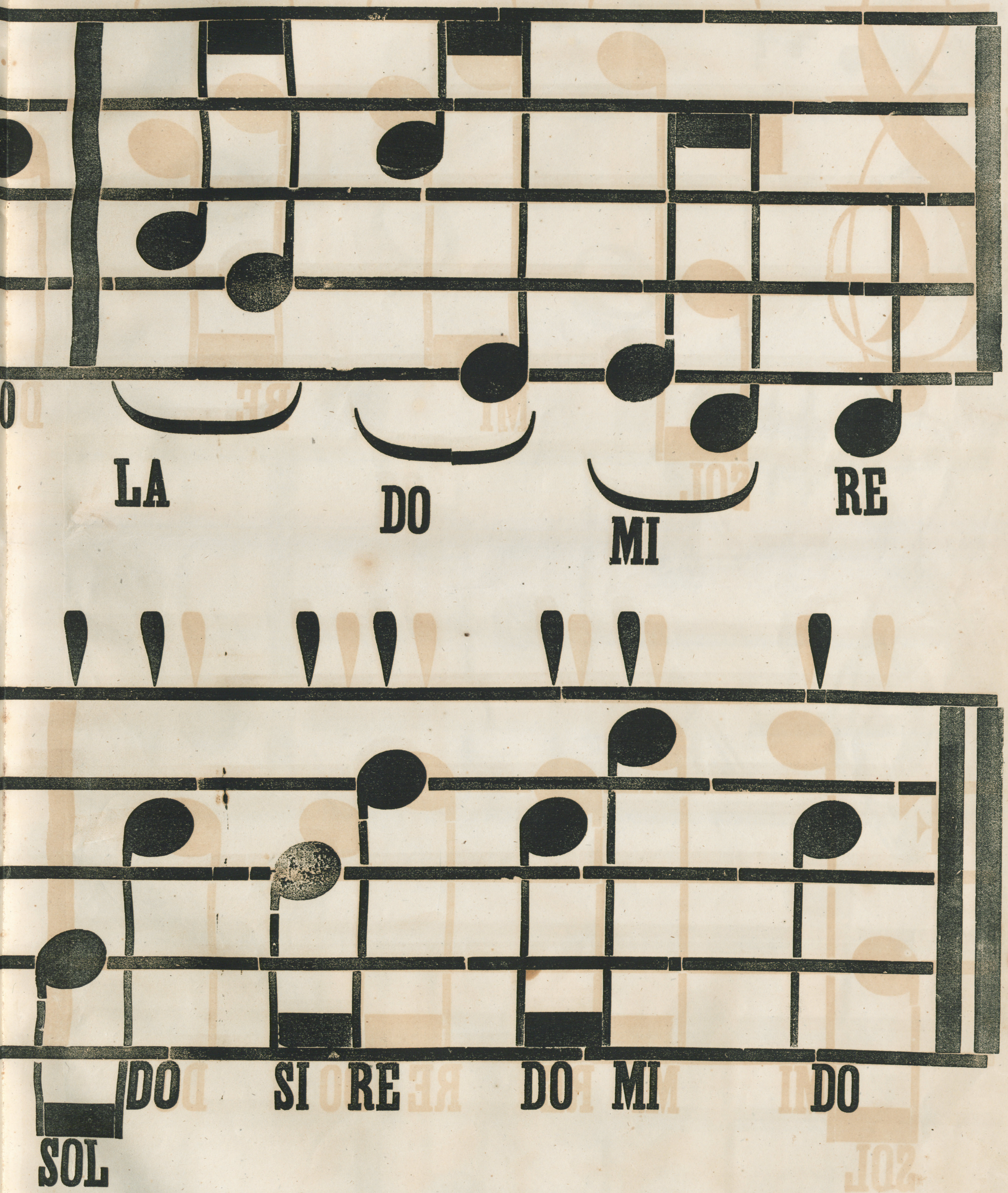
***Sec.* 504.**

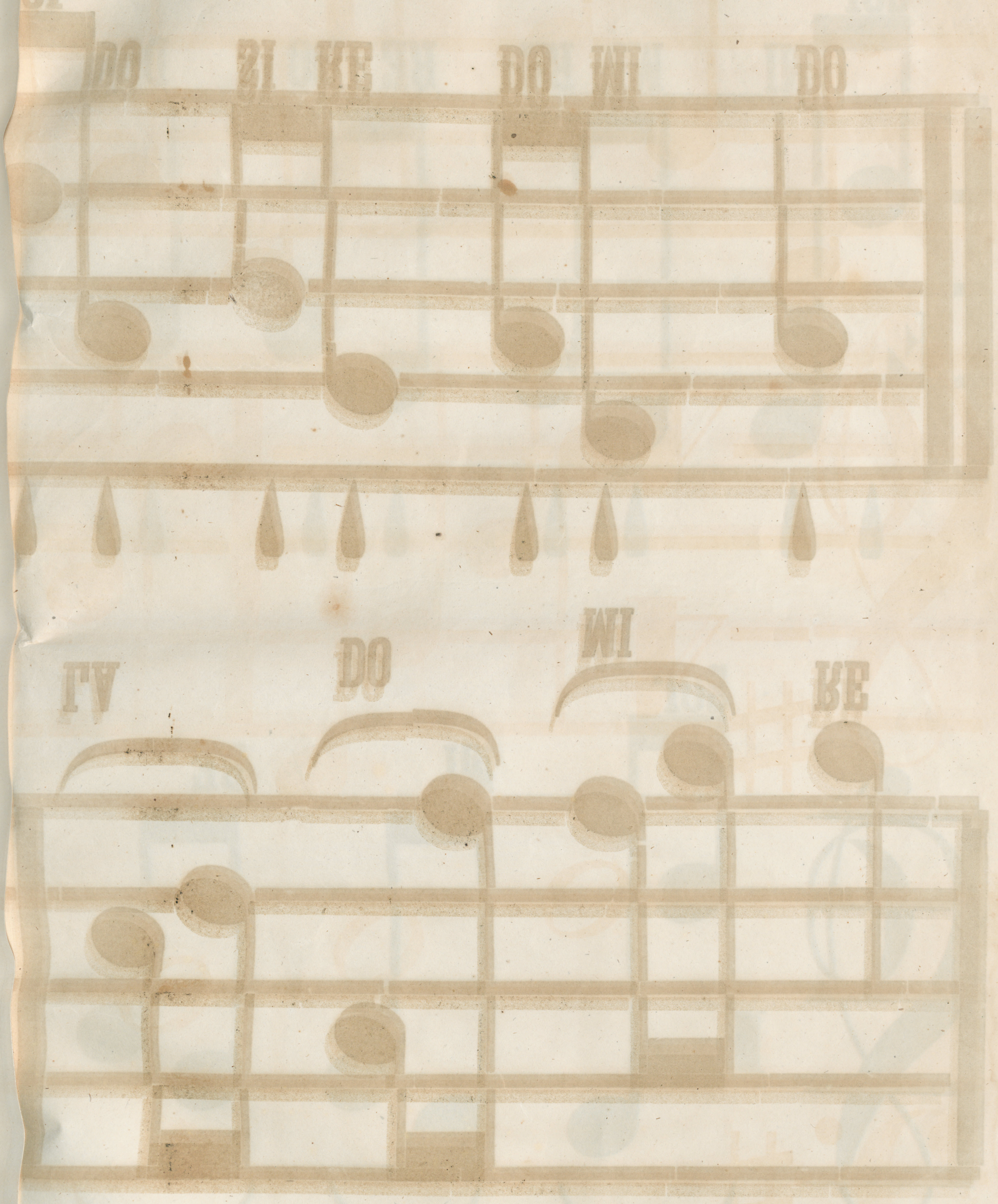
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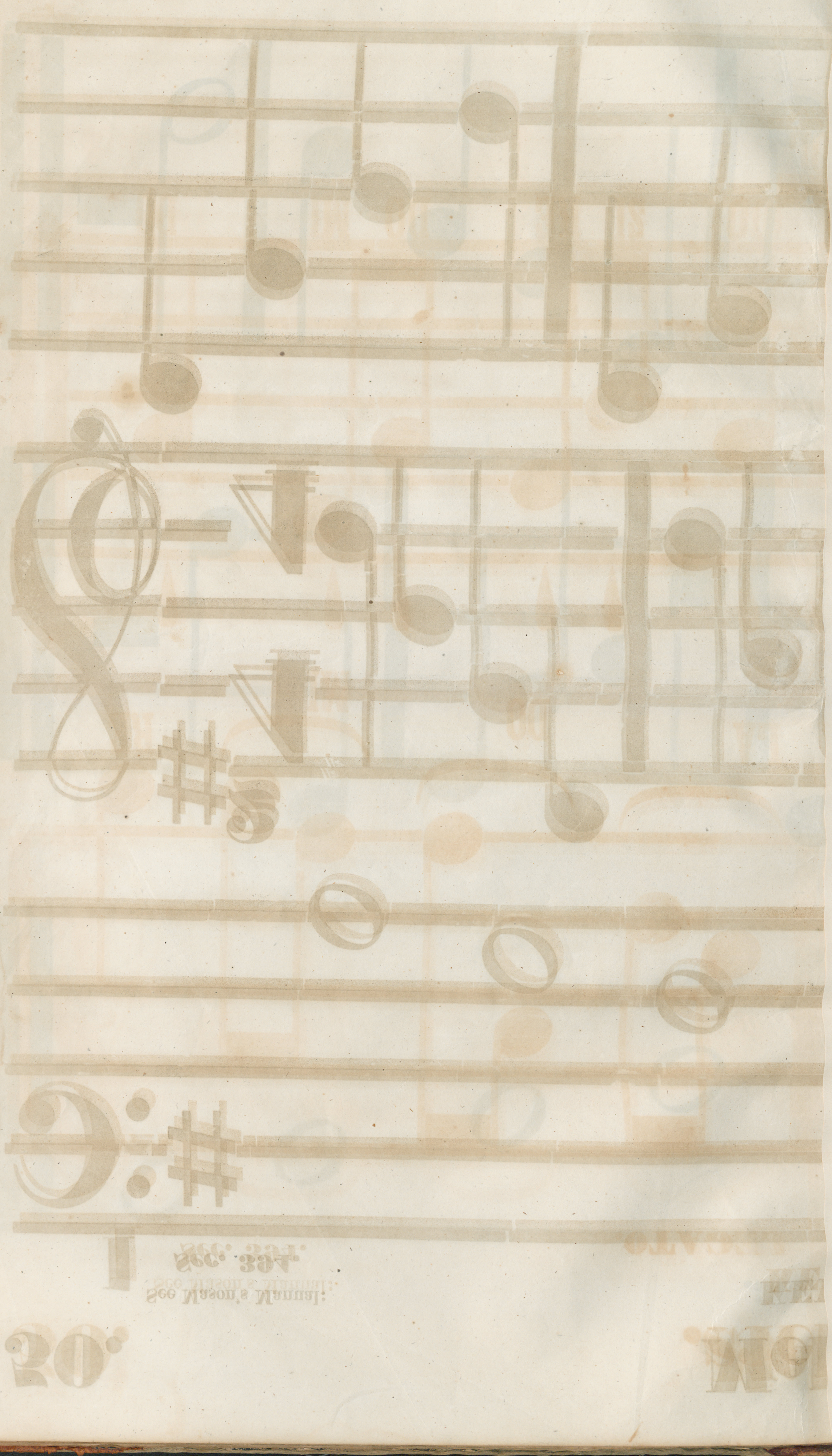


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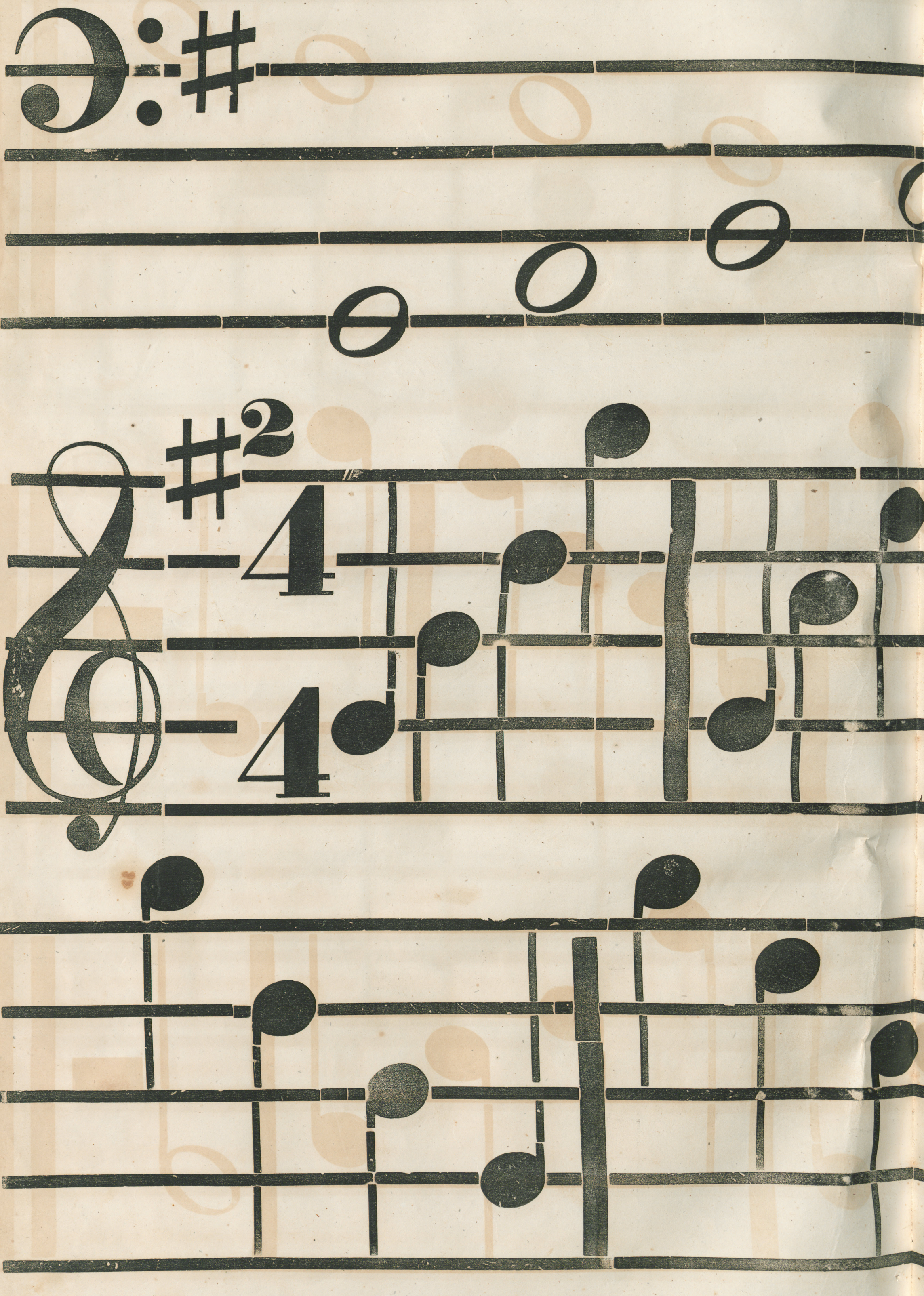
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See Mason's Manual:
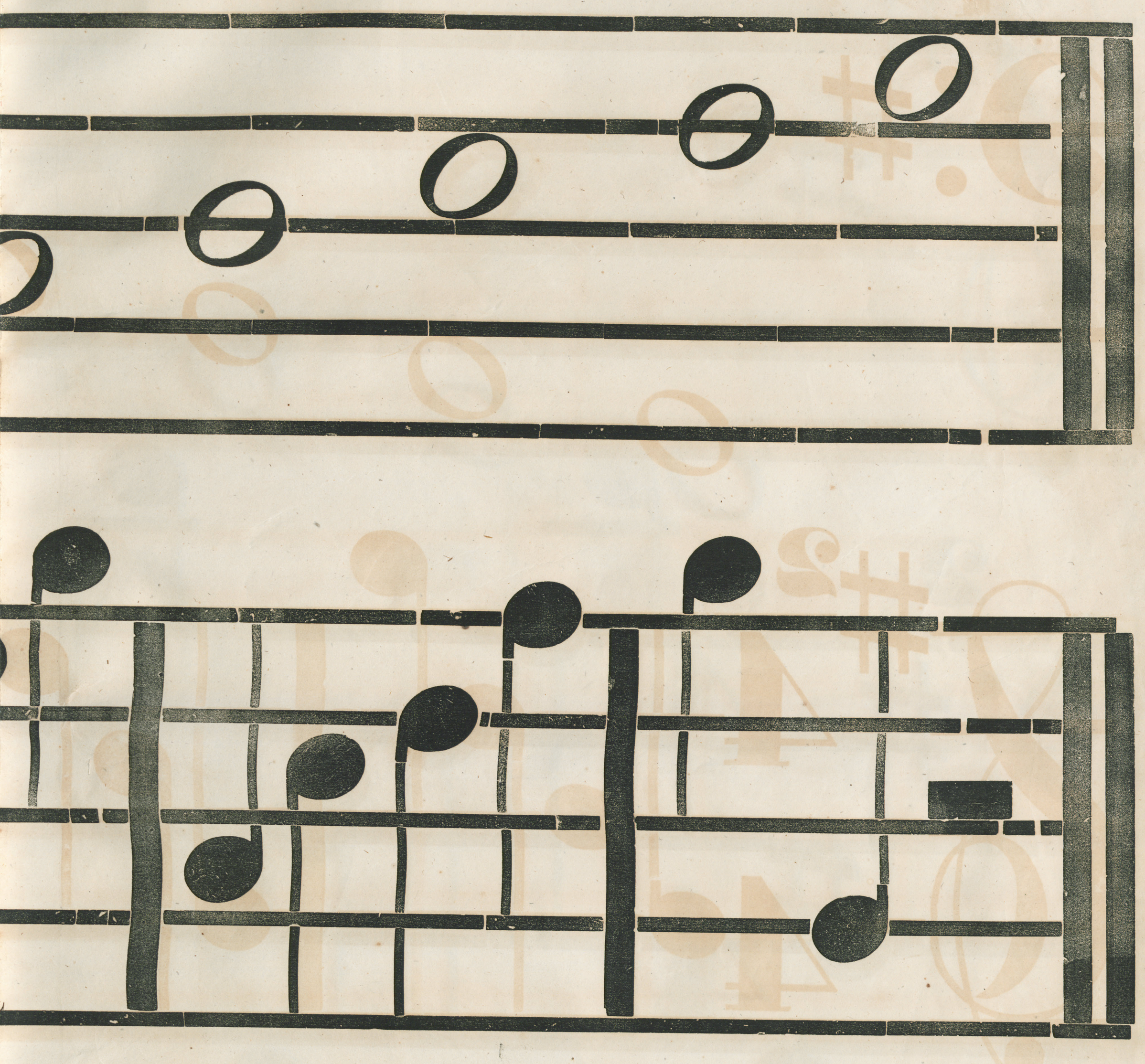
***Sec.* 394.**

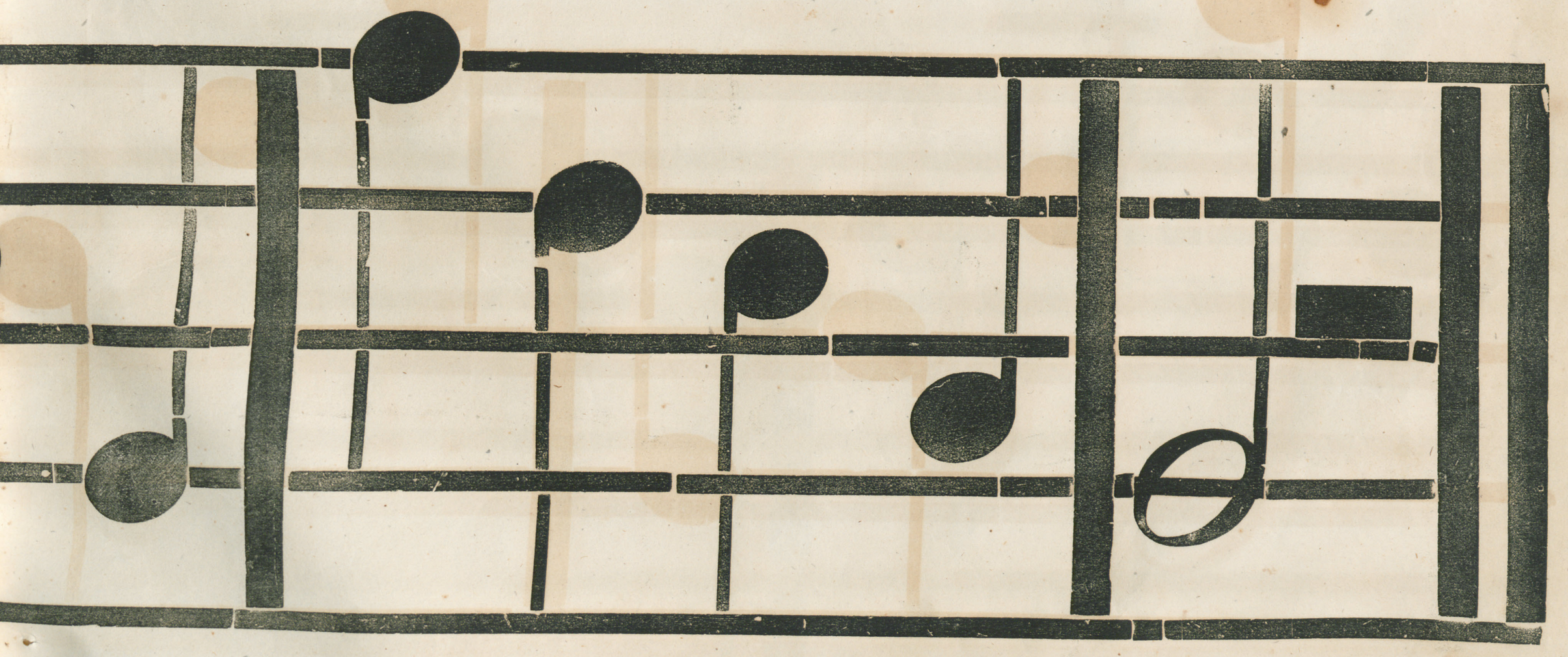
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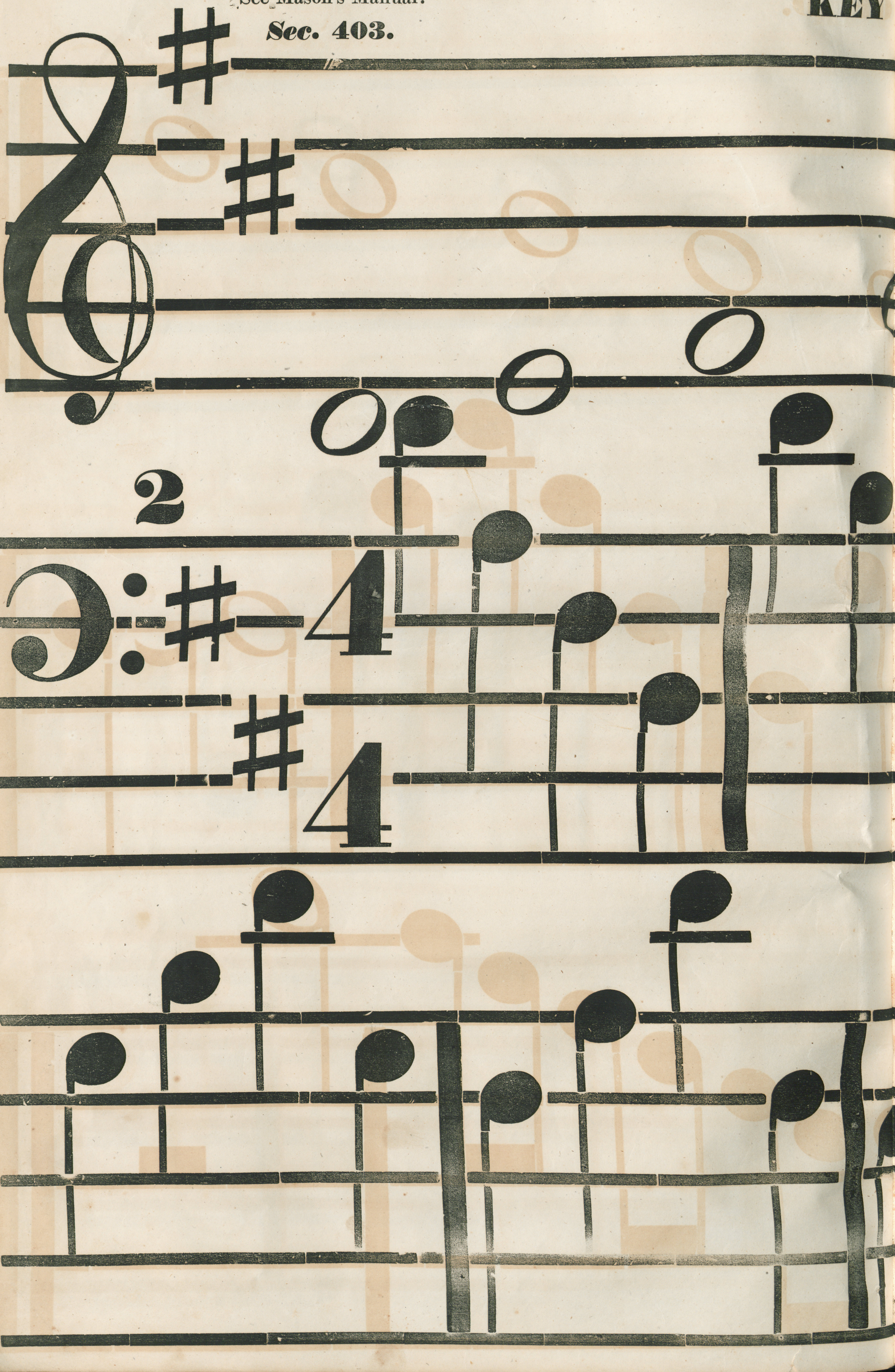




51.

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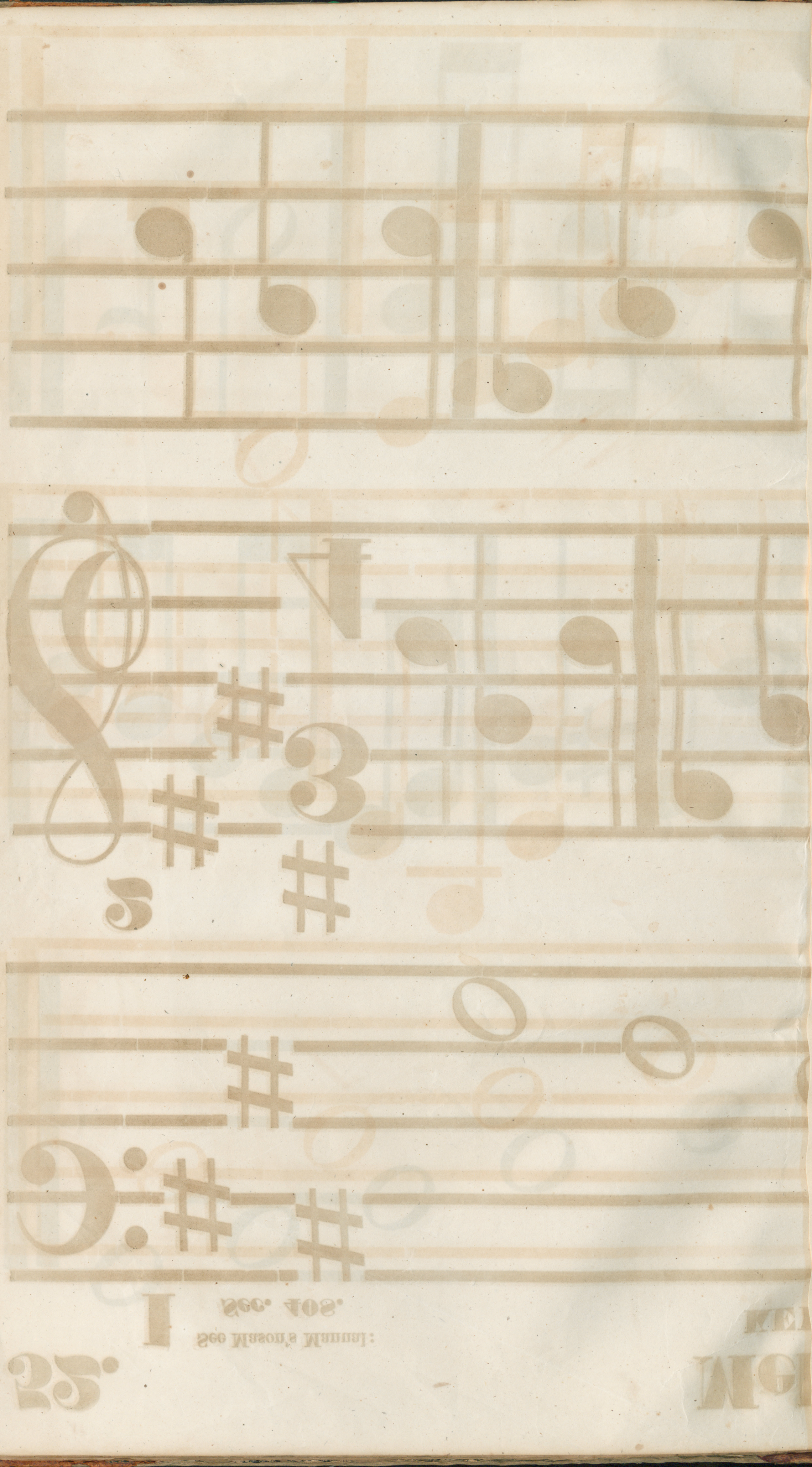
See Mason's Manual:

***Sec.* 403.**



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52.
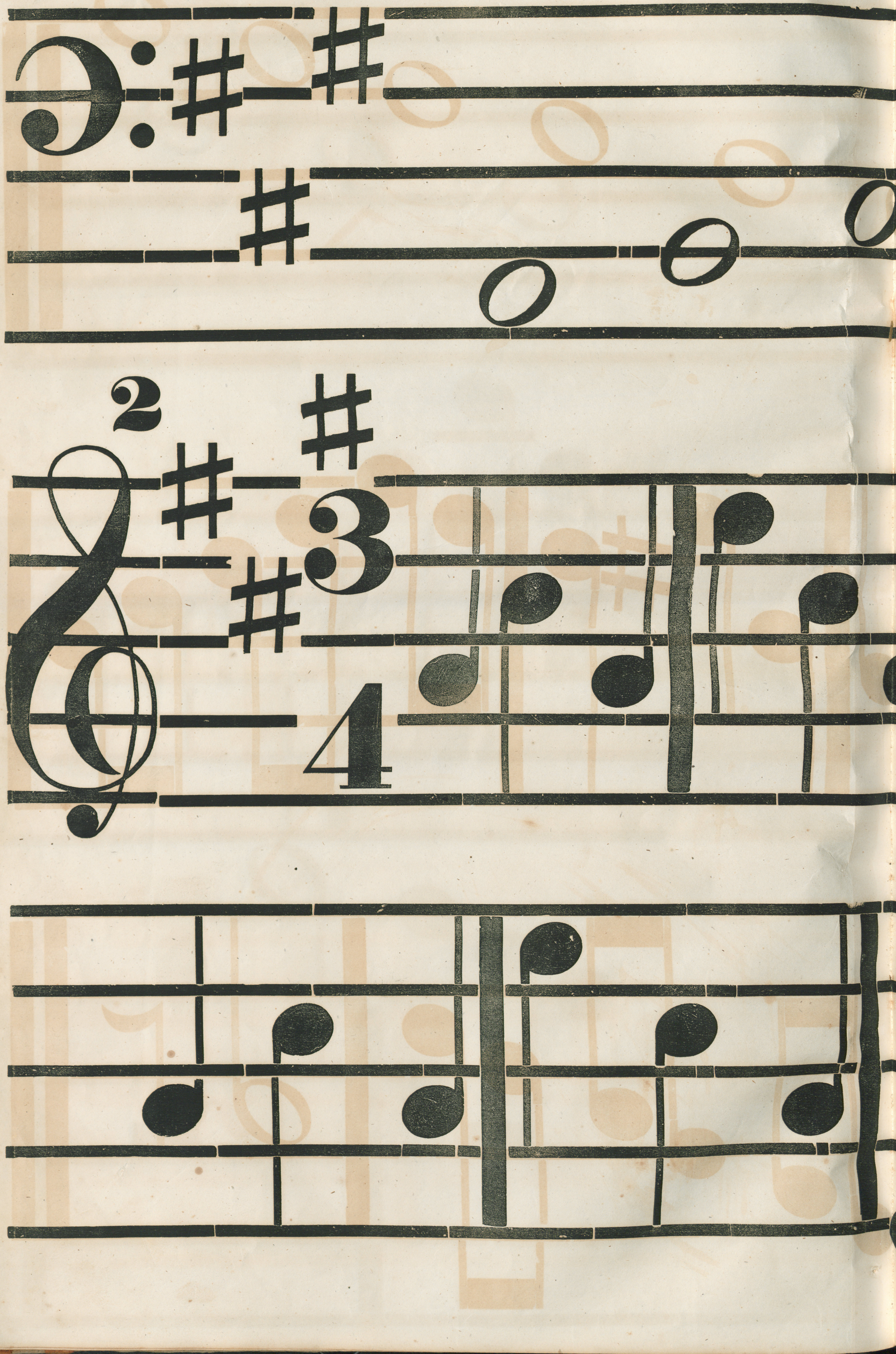
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See Mason's Manual:

Sec. 408.
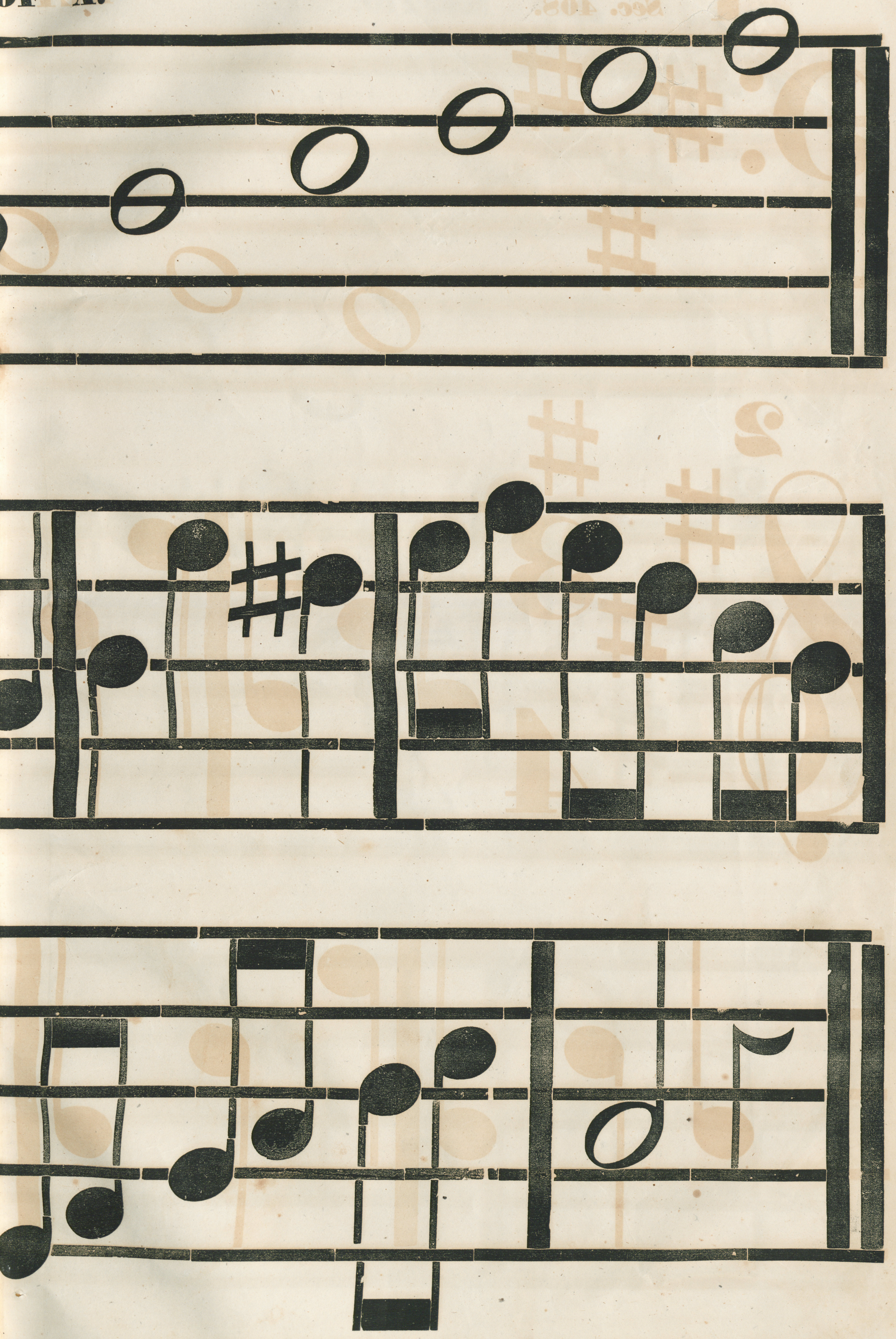
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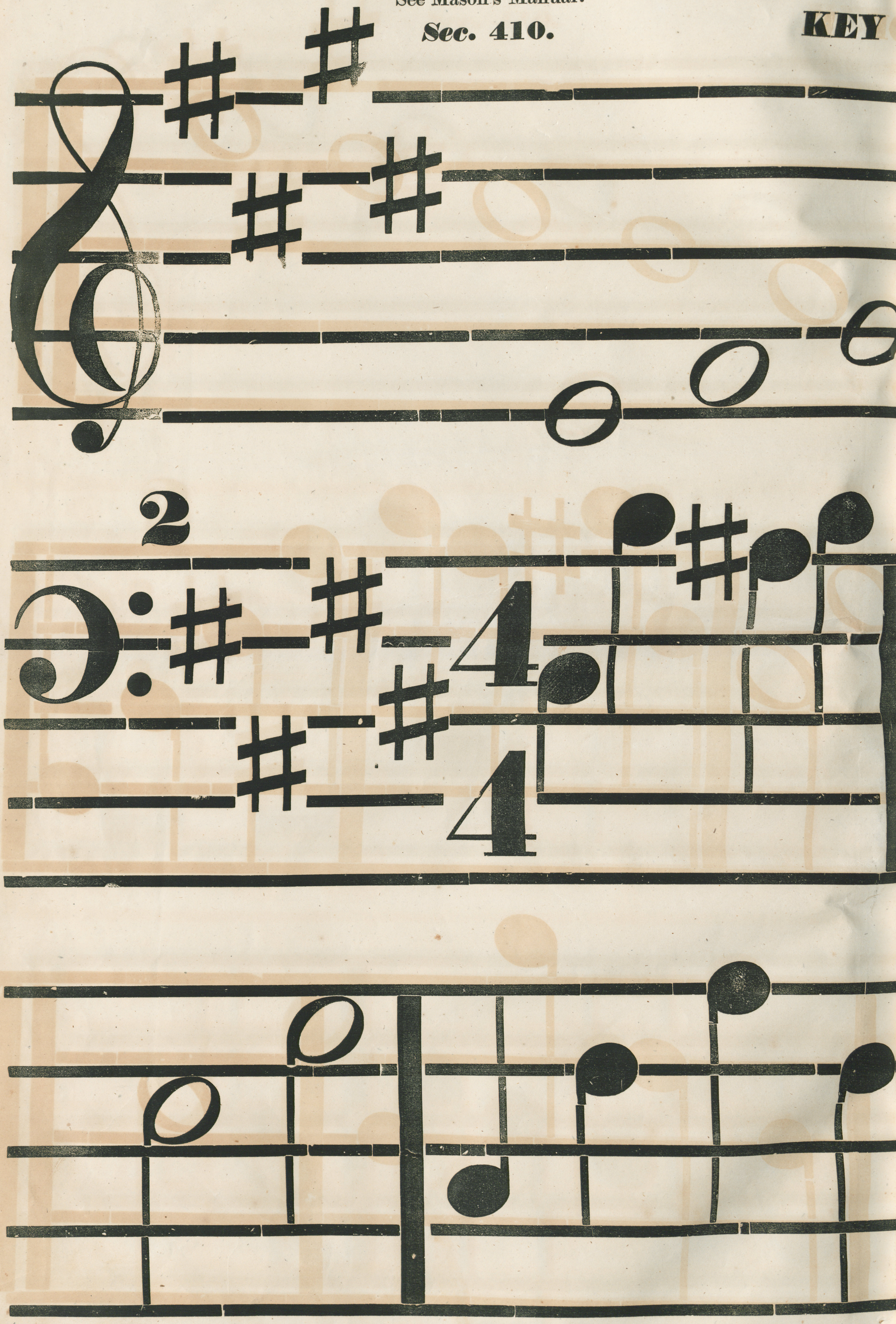




See Mason's Manual:
Sec. 410.

53.

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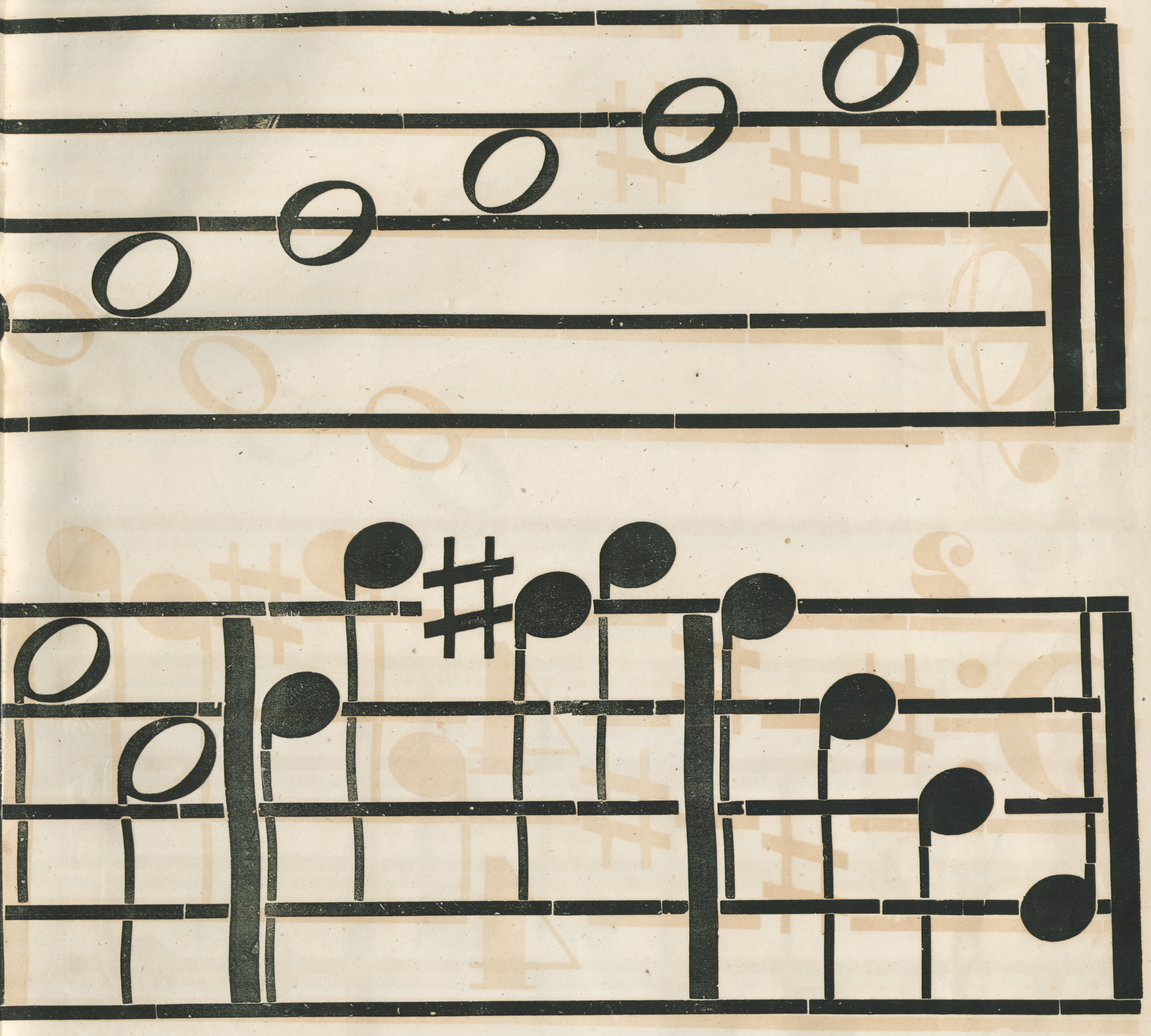
See Mason's Manual:
Sec. 410.
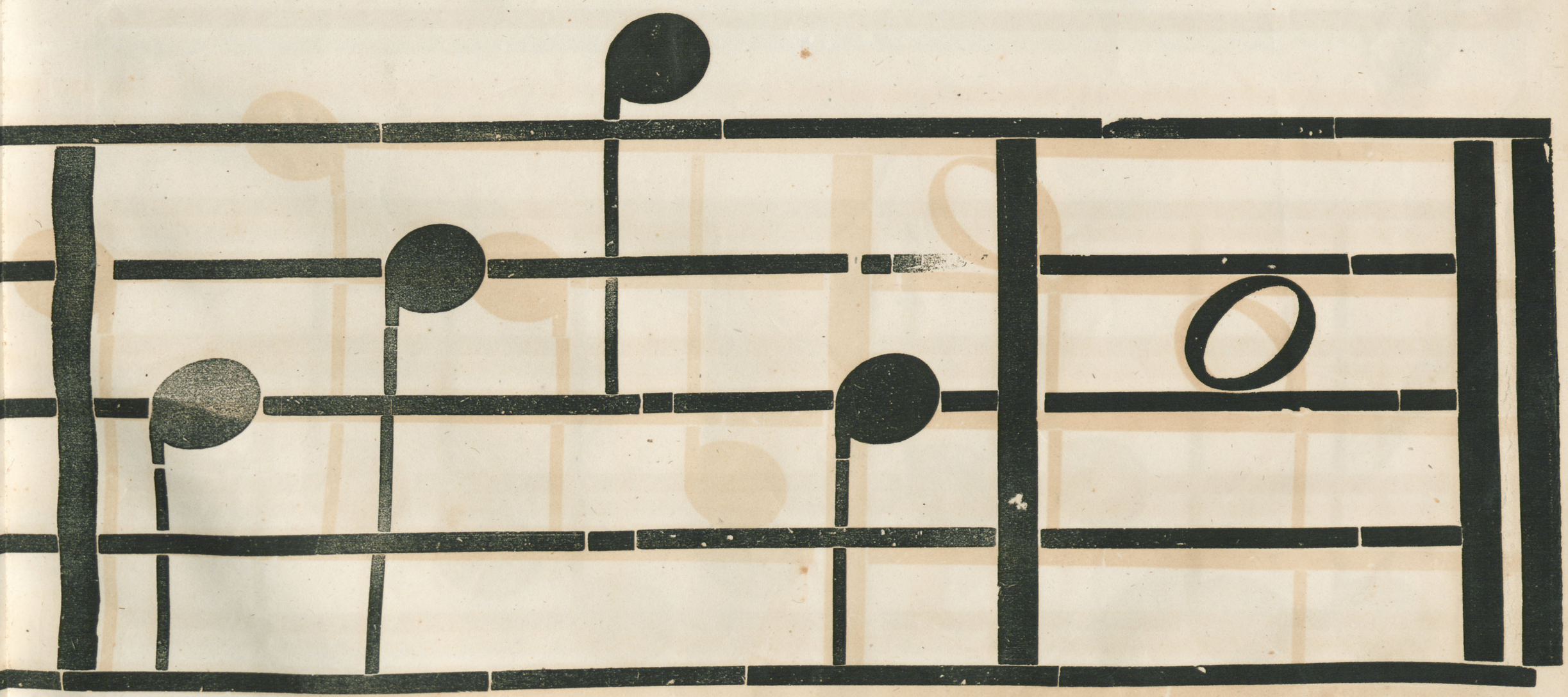
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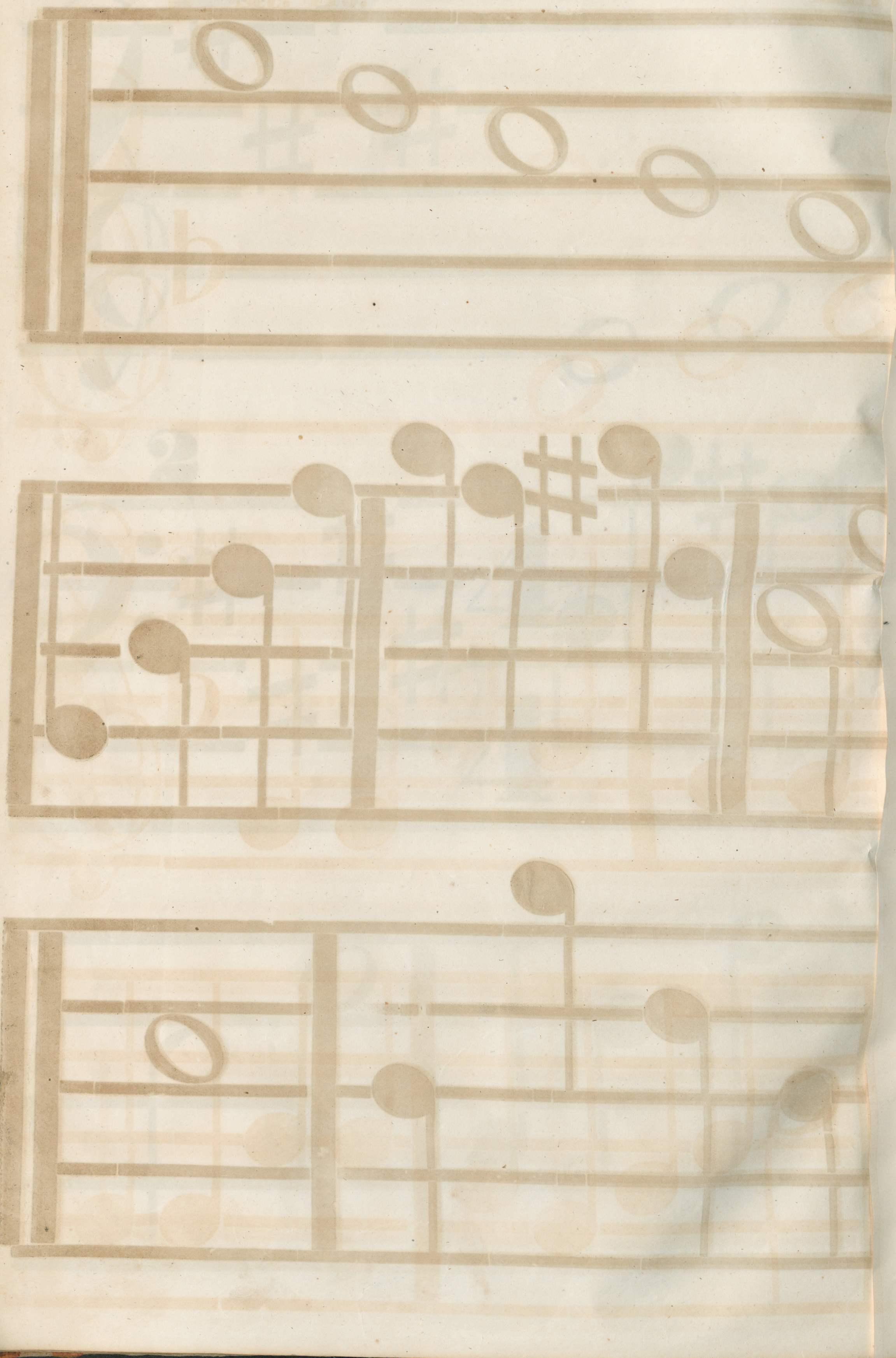


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See Mason's Manual:

Sec. 111.

54.
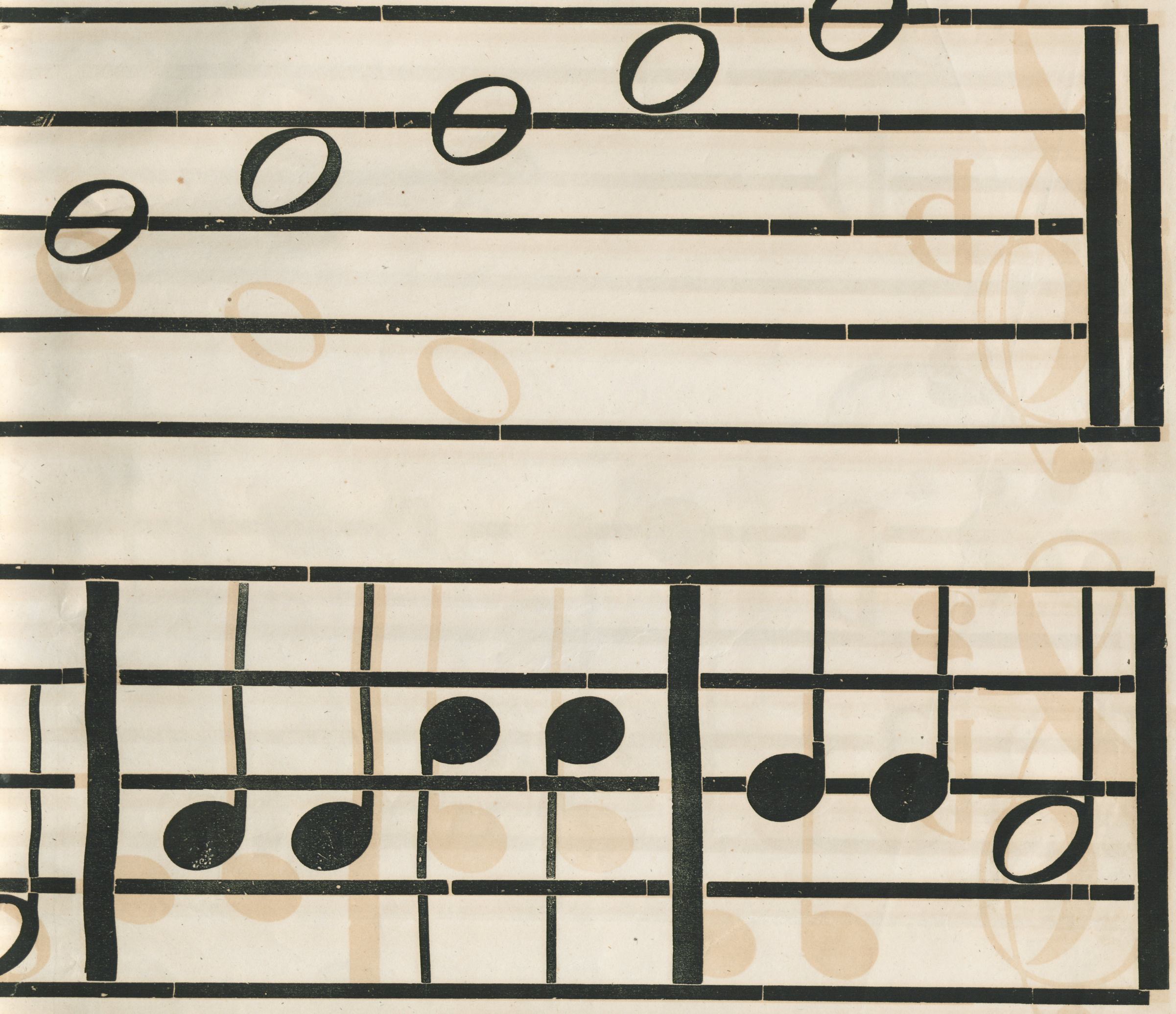
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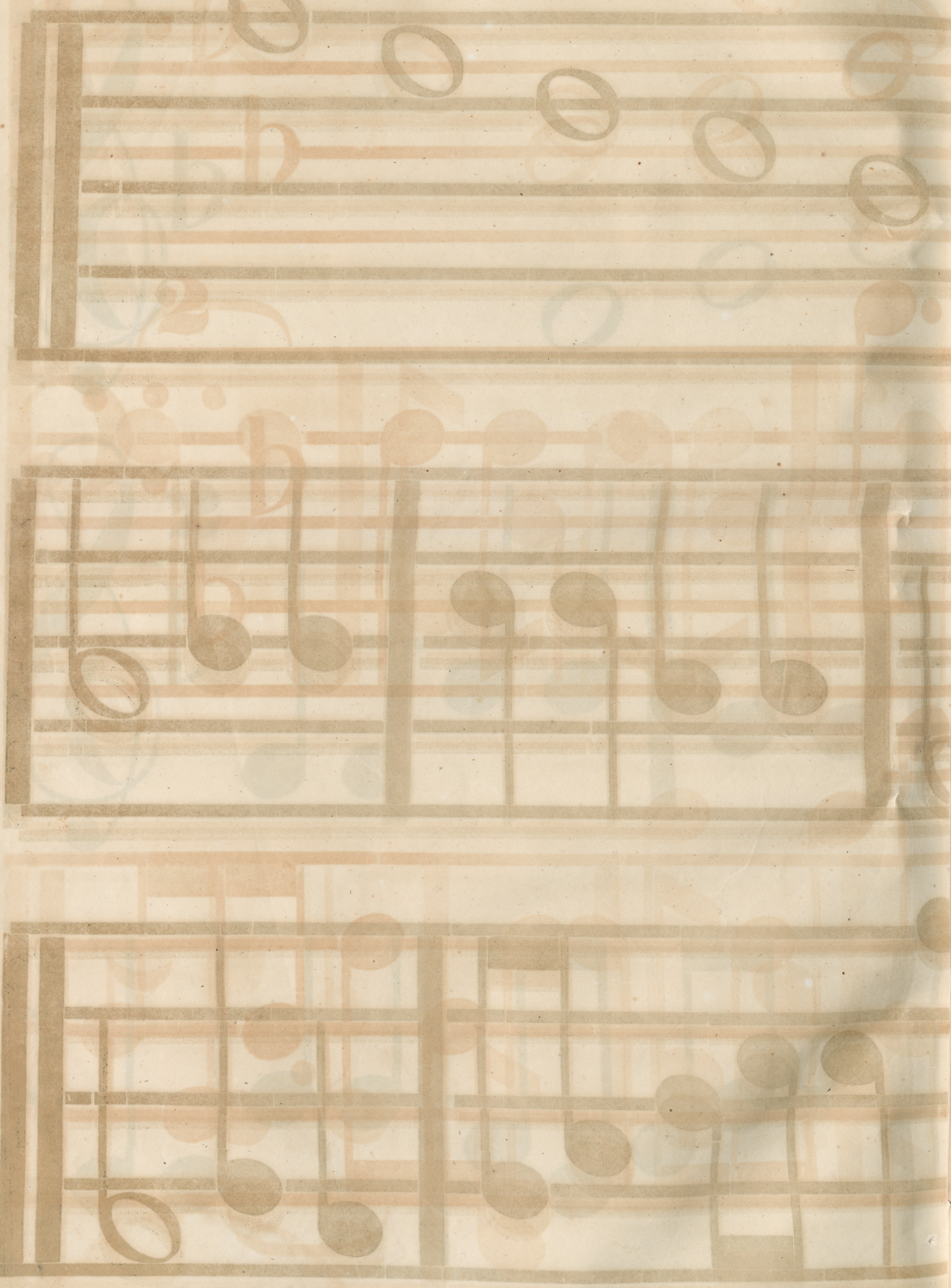
See Mason's Manual:
***Sec.* 415.**
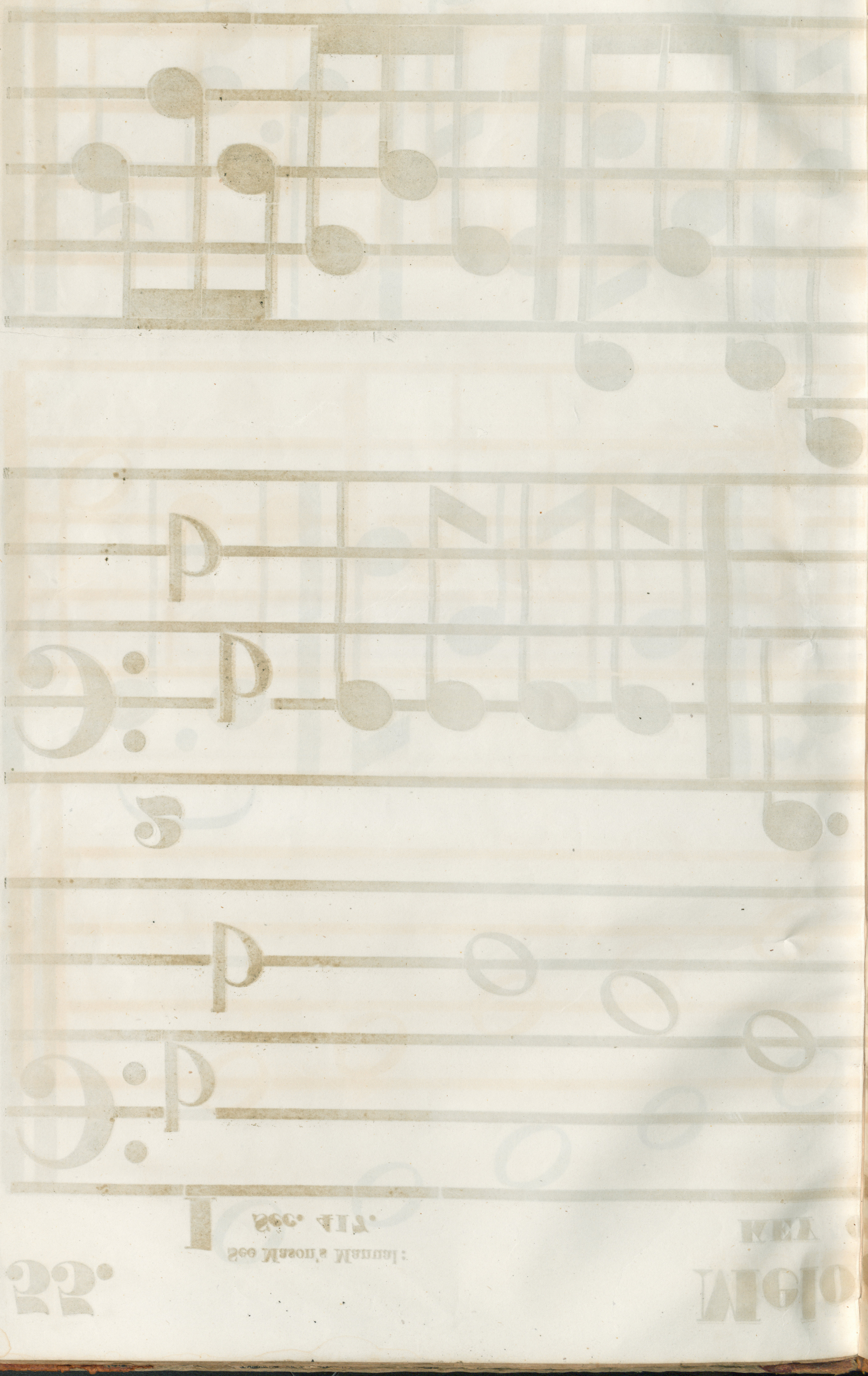
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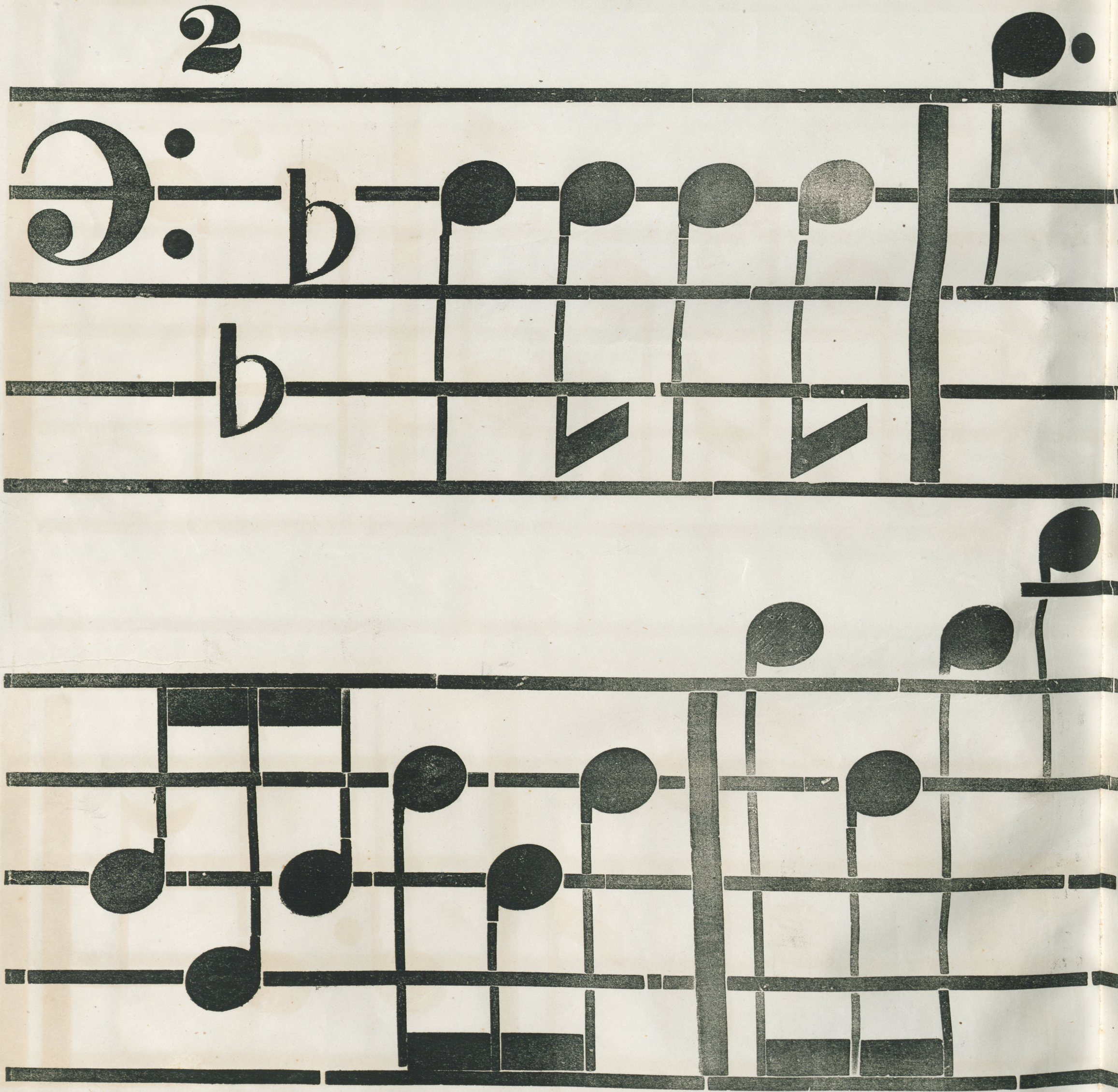
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See Mason's Manual:
Sec. 417.

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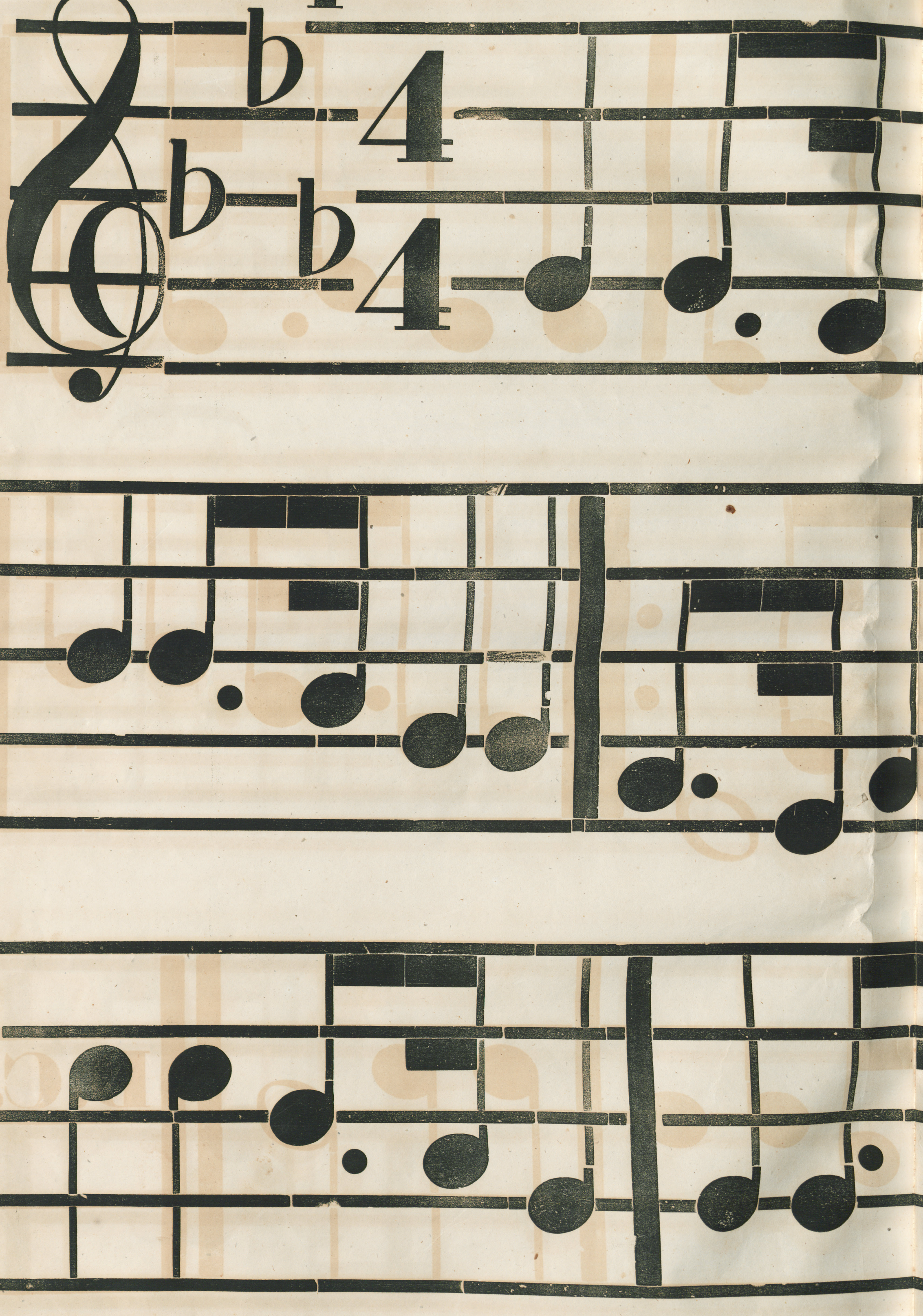
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See Mason's Manual:
Sec. 419.

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Sec. 419.

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Sec. 420.
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Acc. 450.

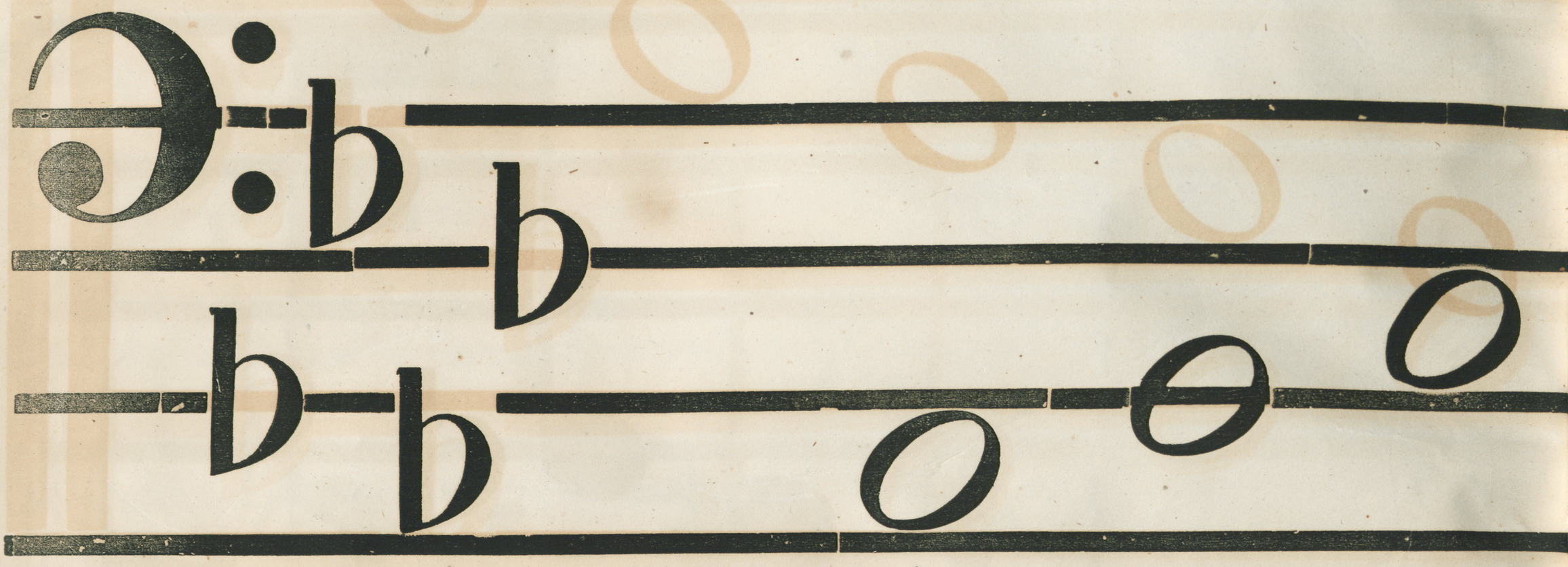
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See Mason's Manual:
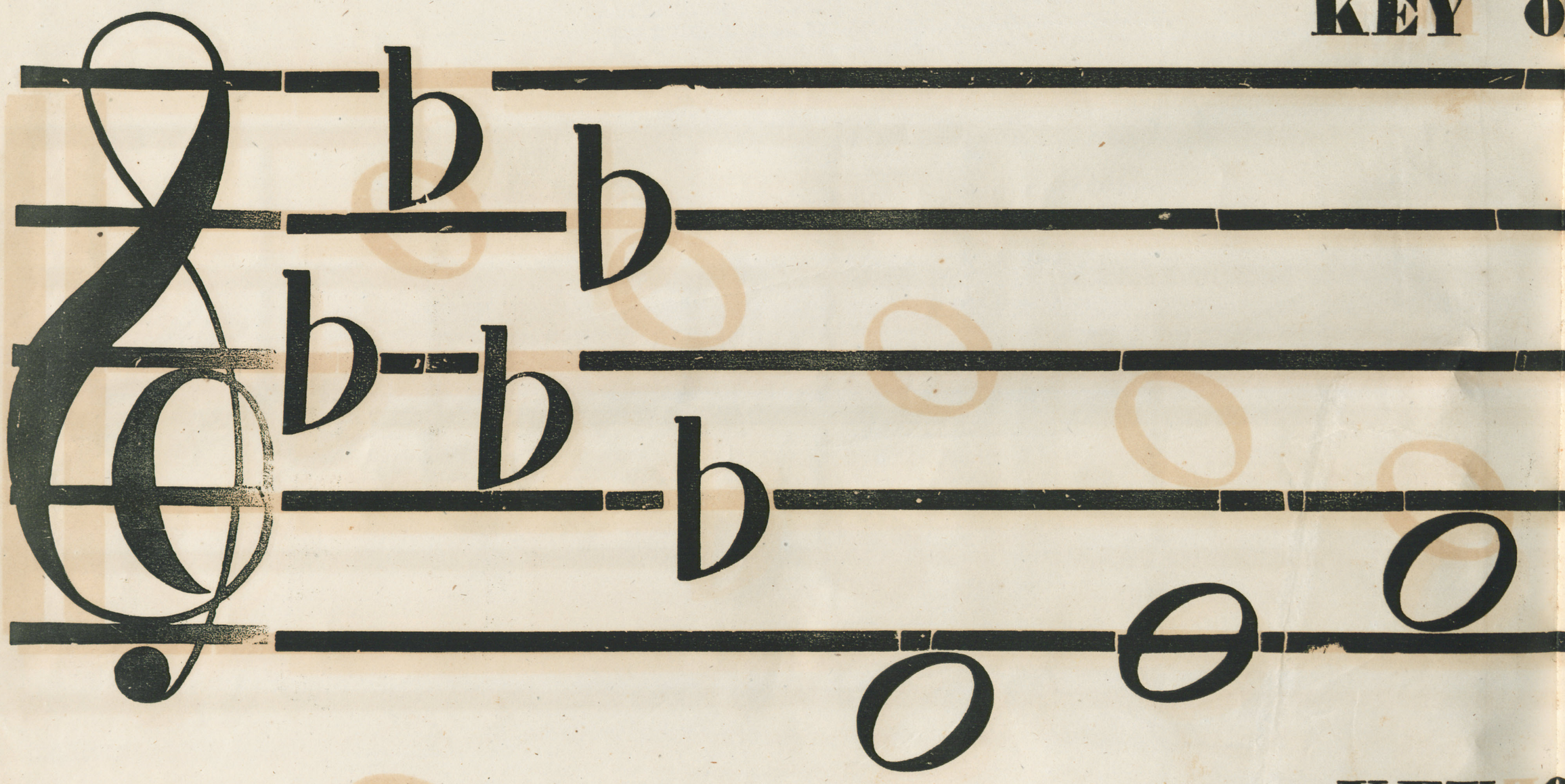
Sec. 420.

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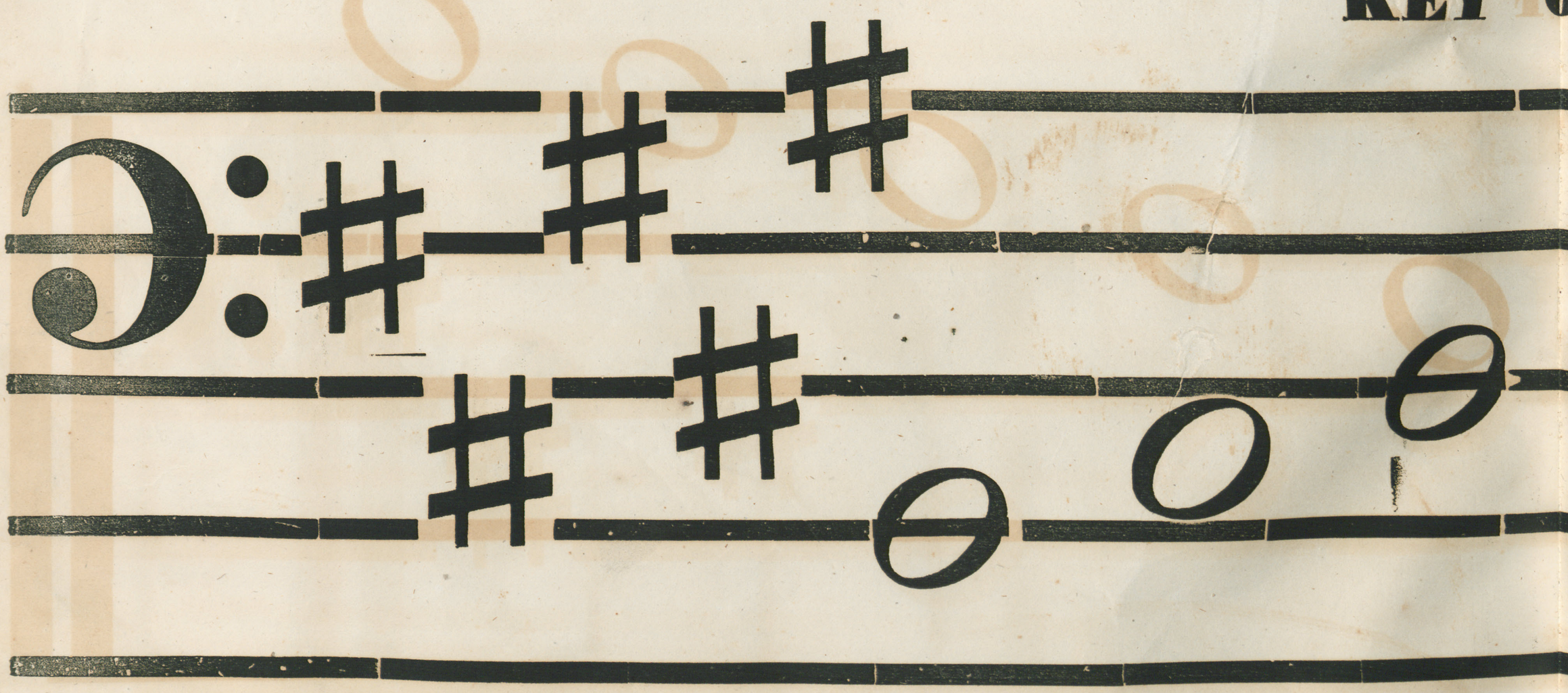
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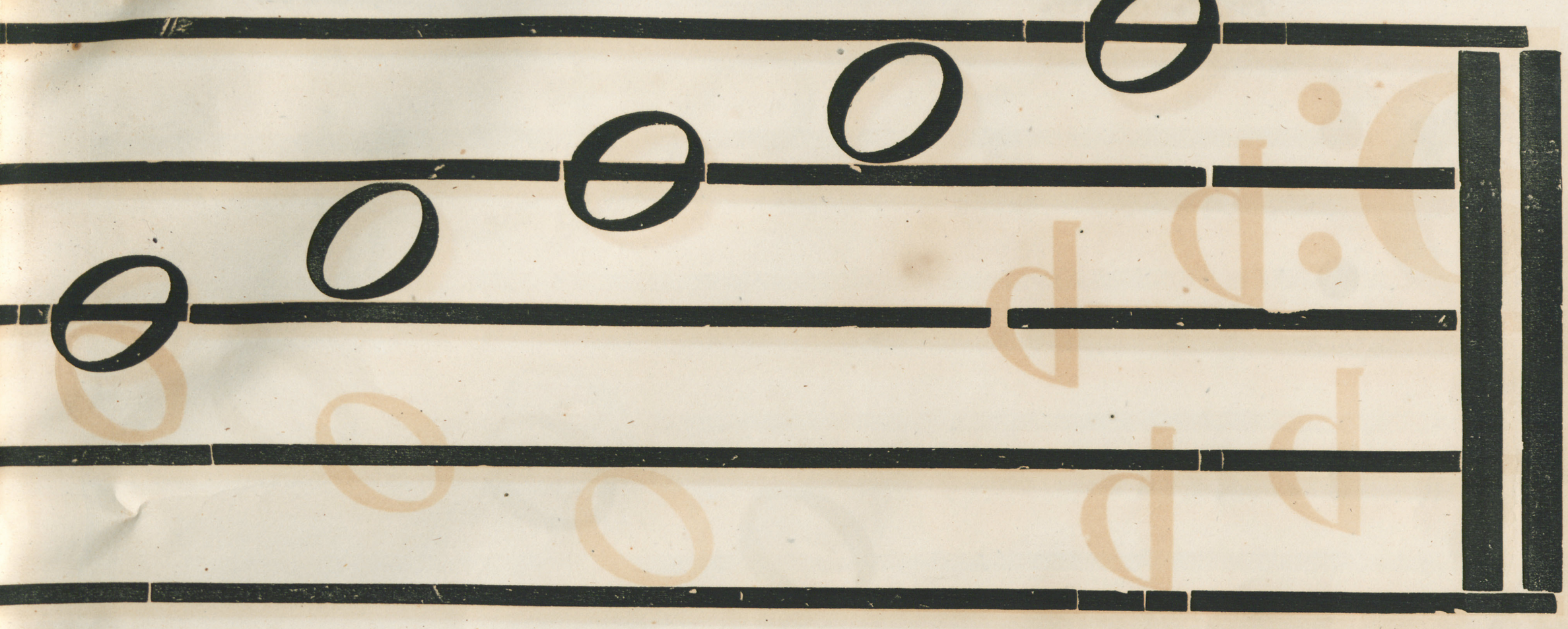


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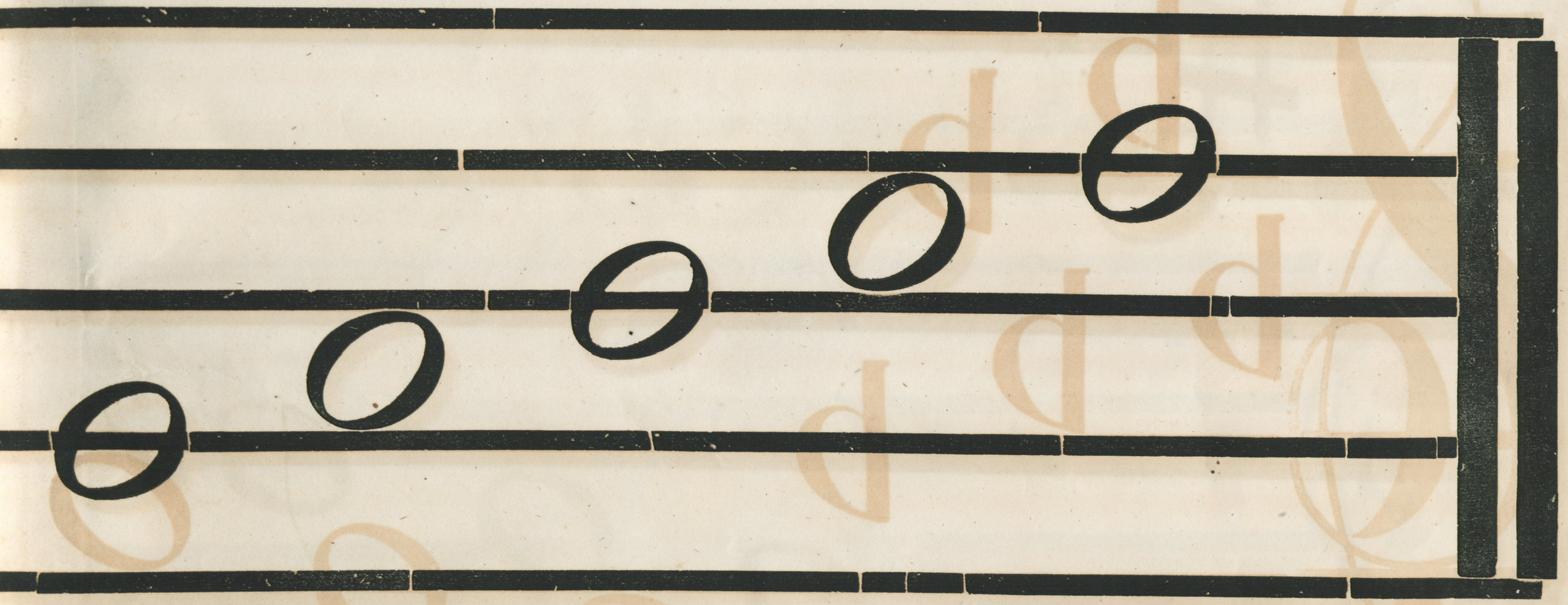


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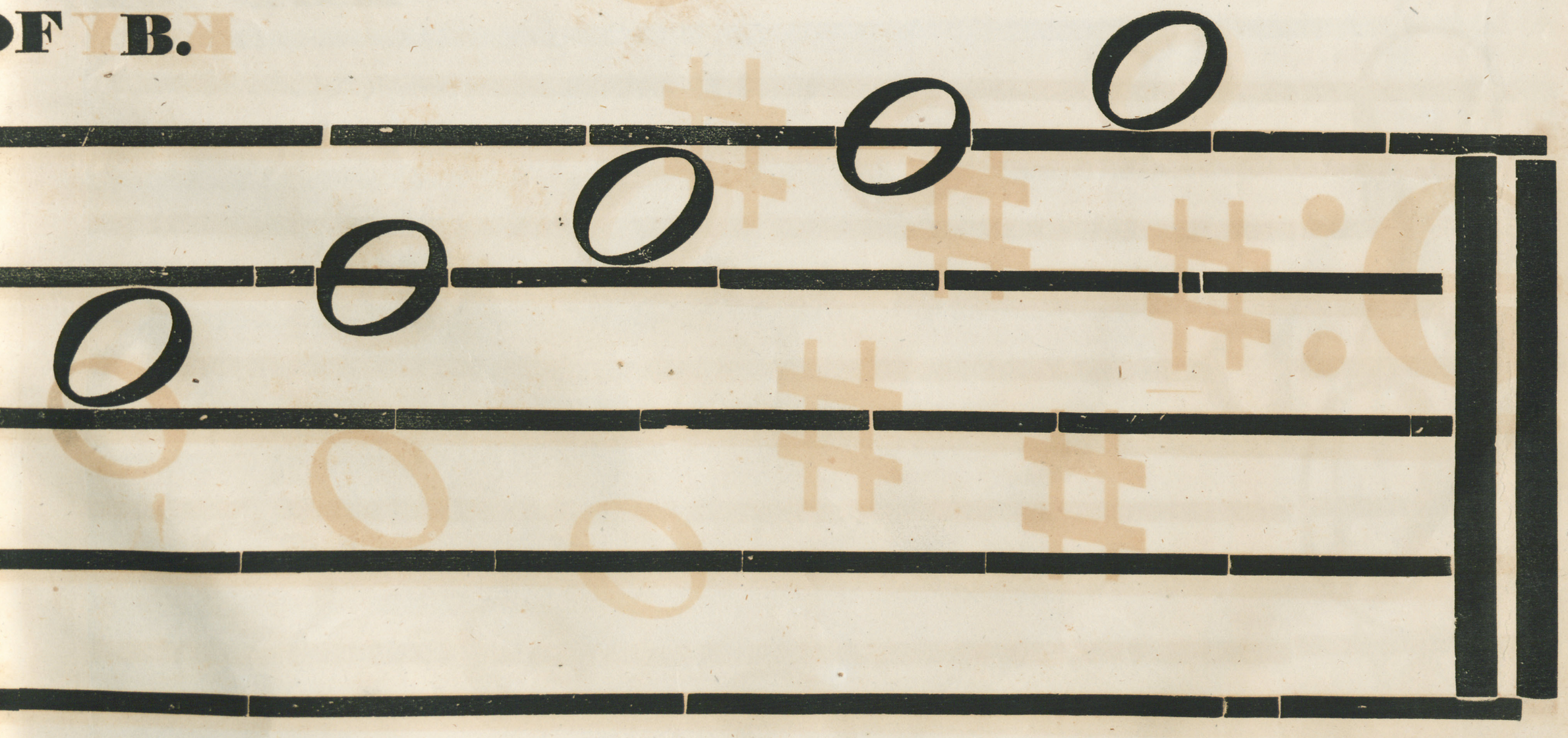
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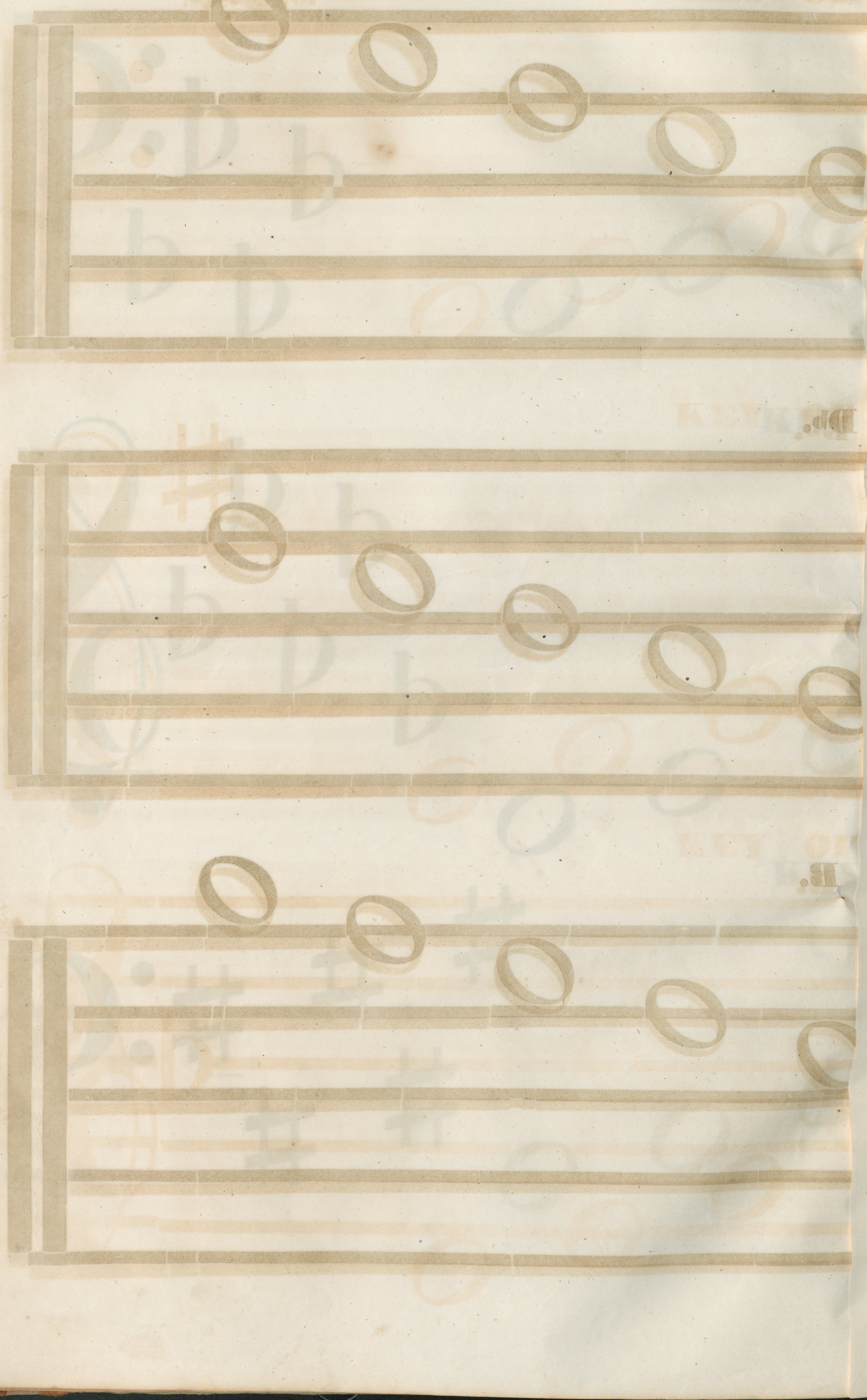


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Sec. Mason's Manual :

58.

See Mason's Manual:

Sec. 420.

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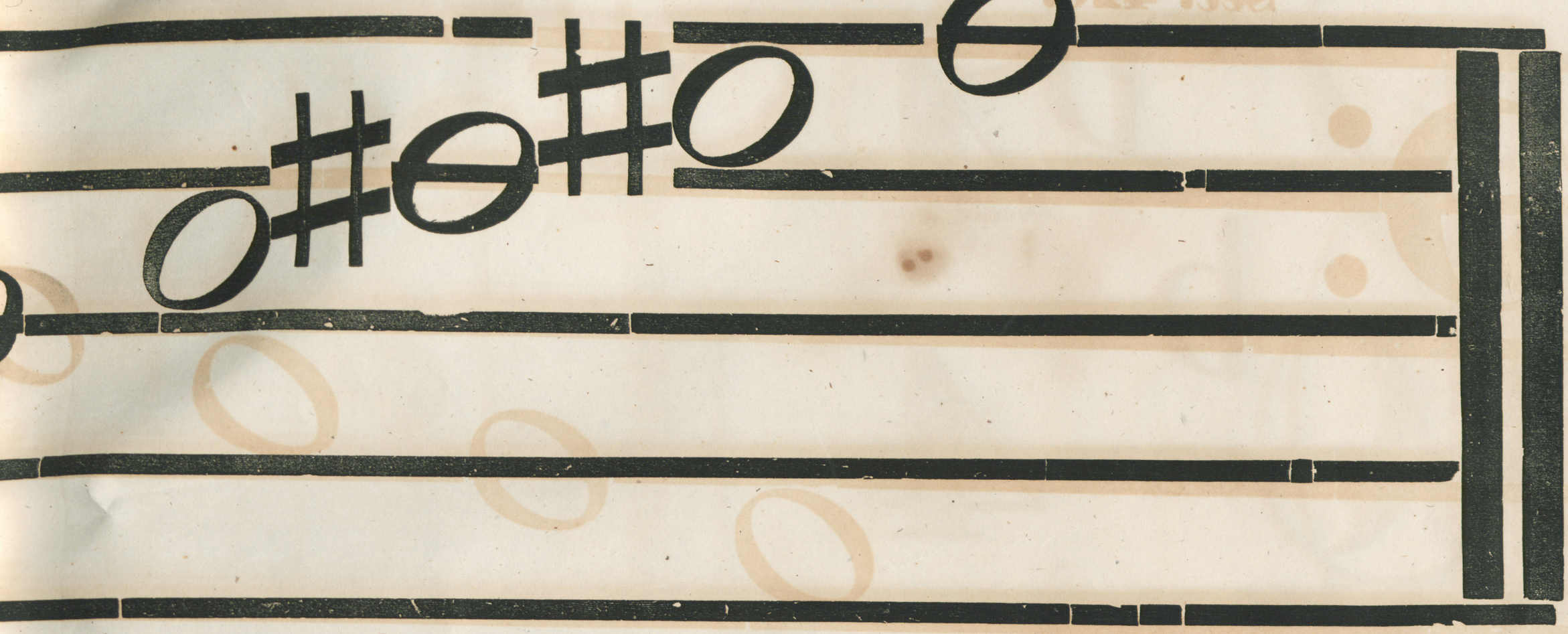


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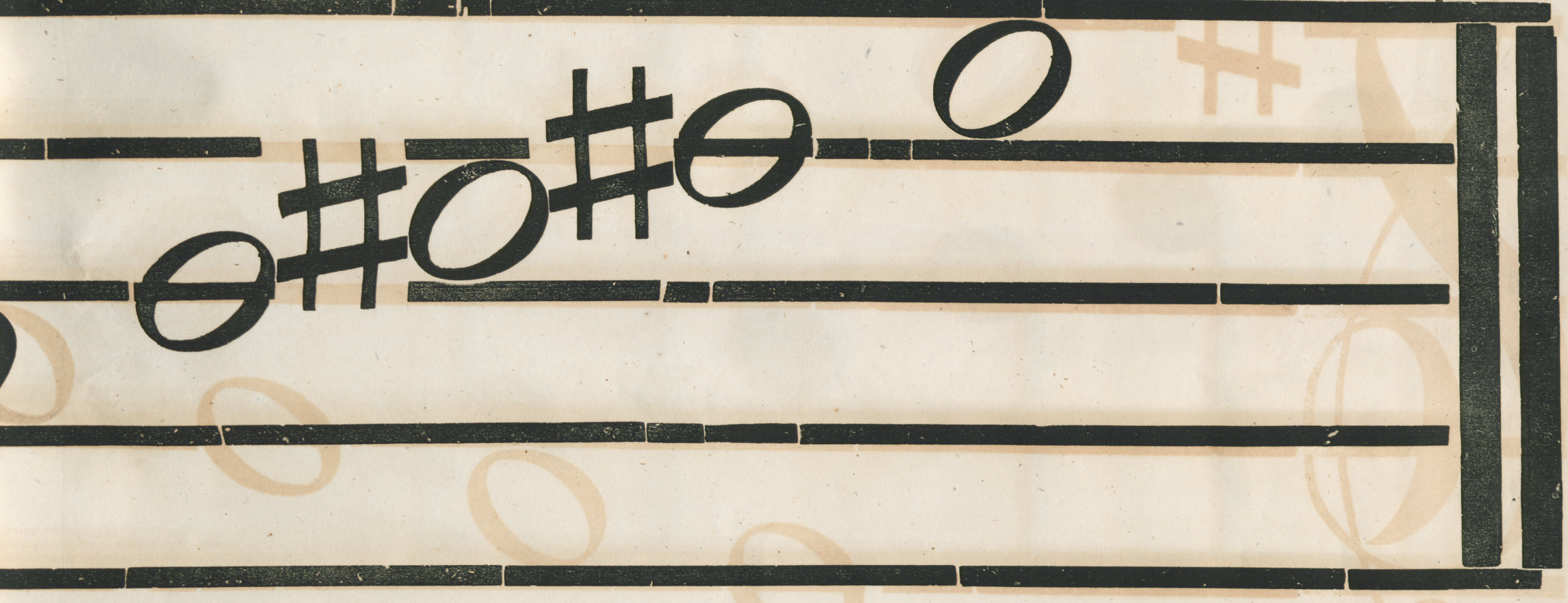
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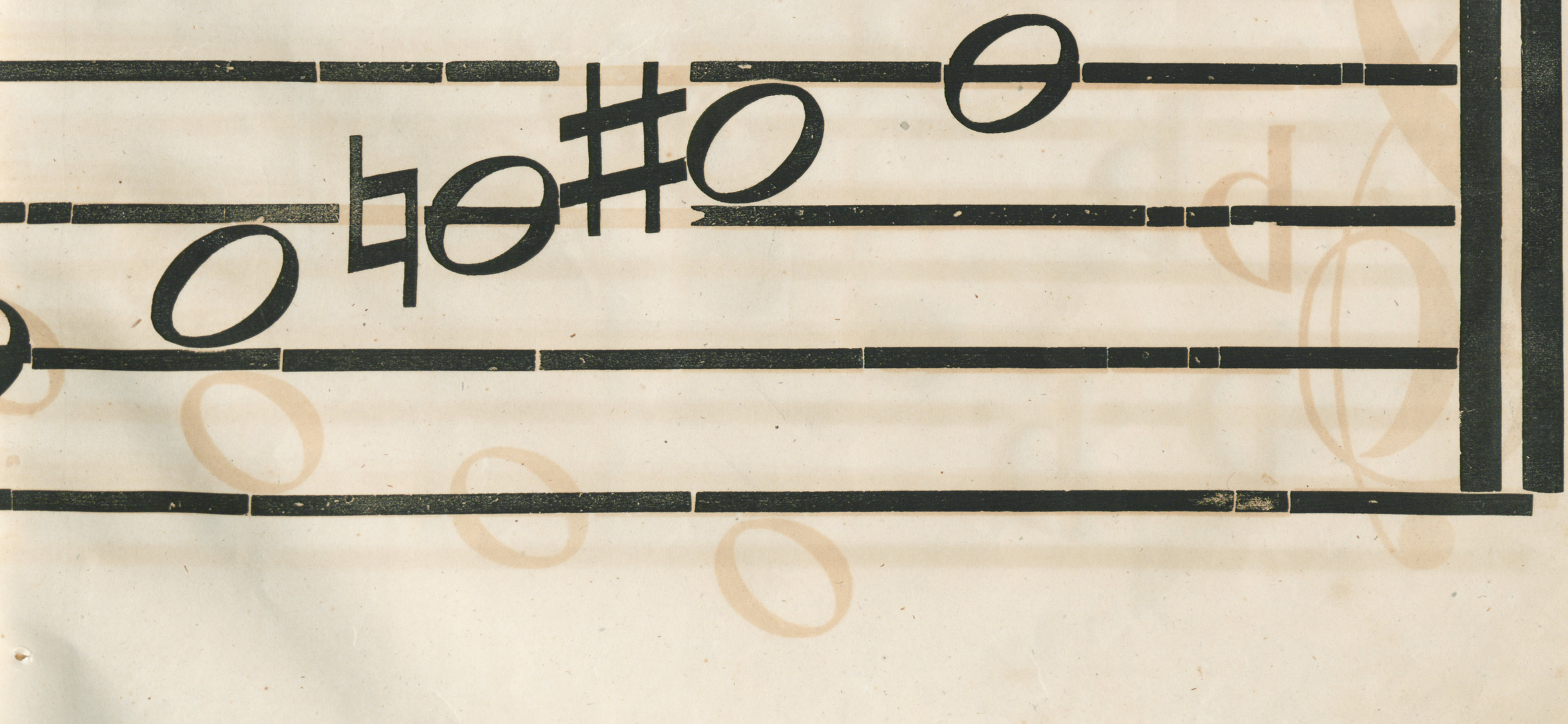
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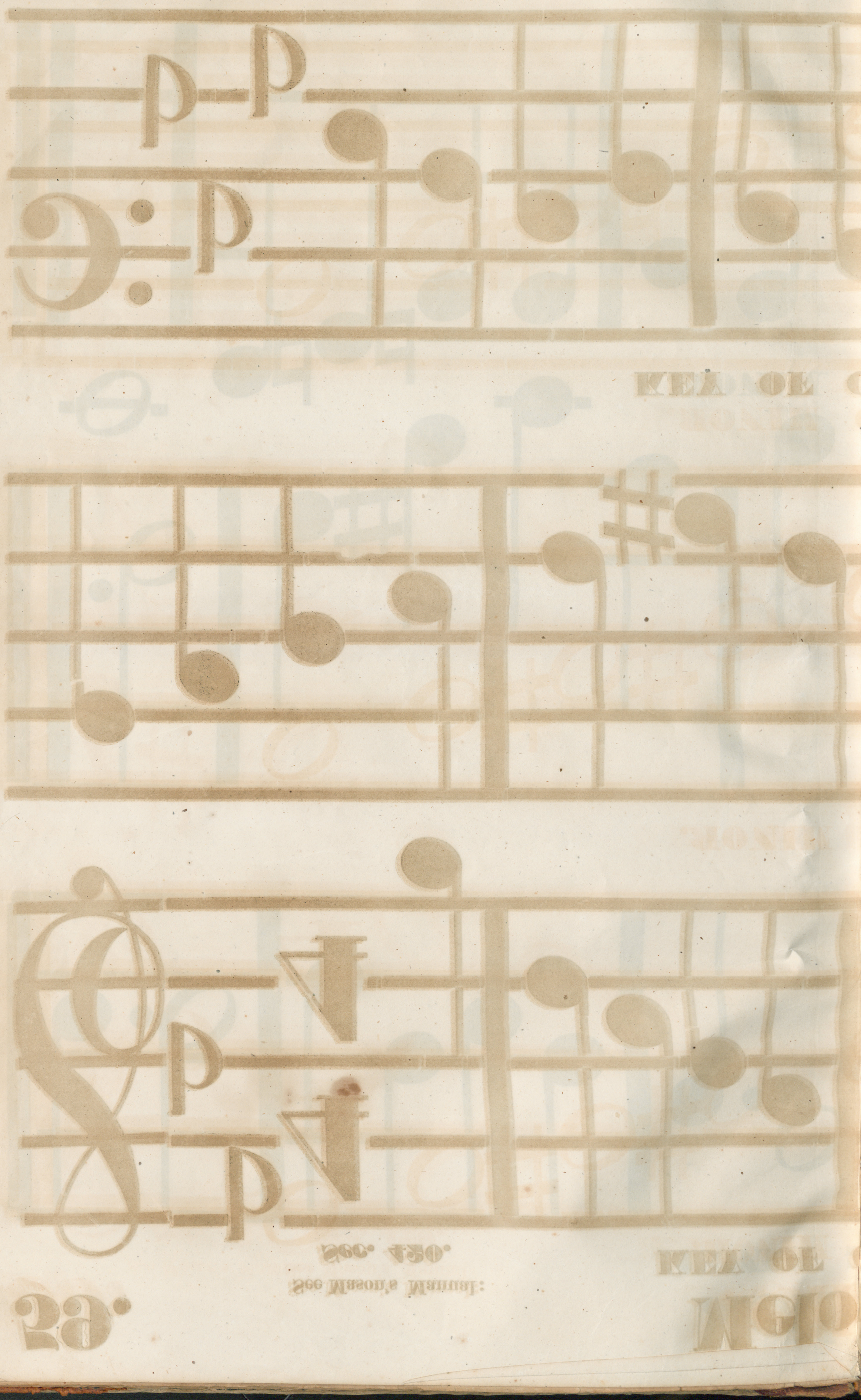


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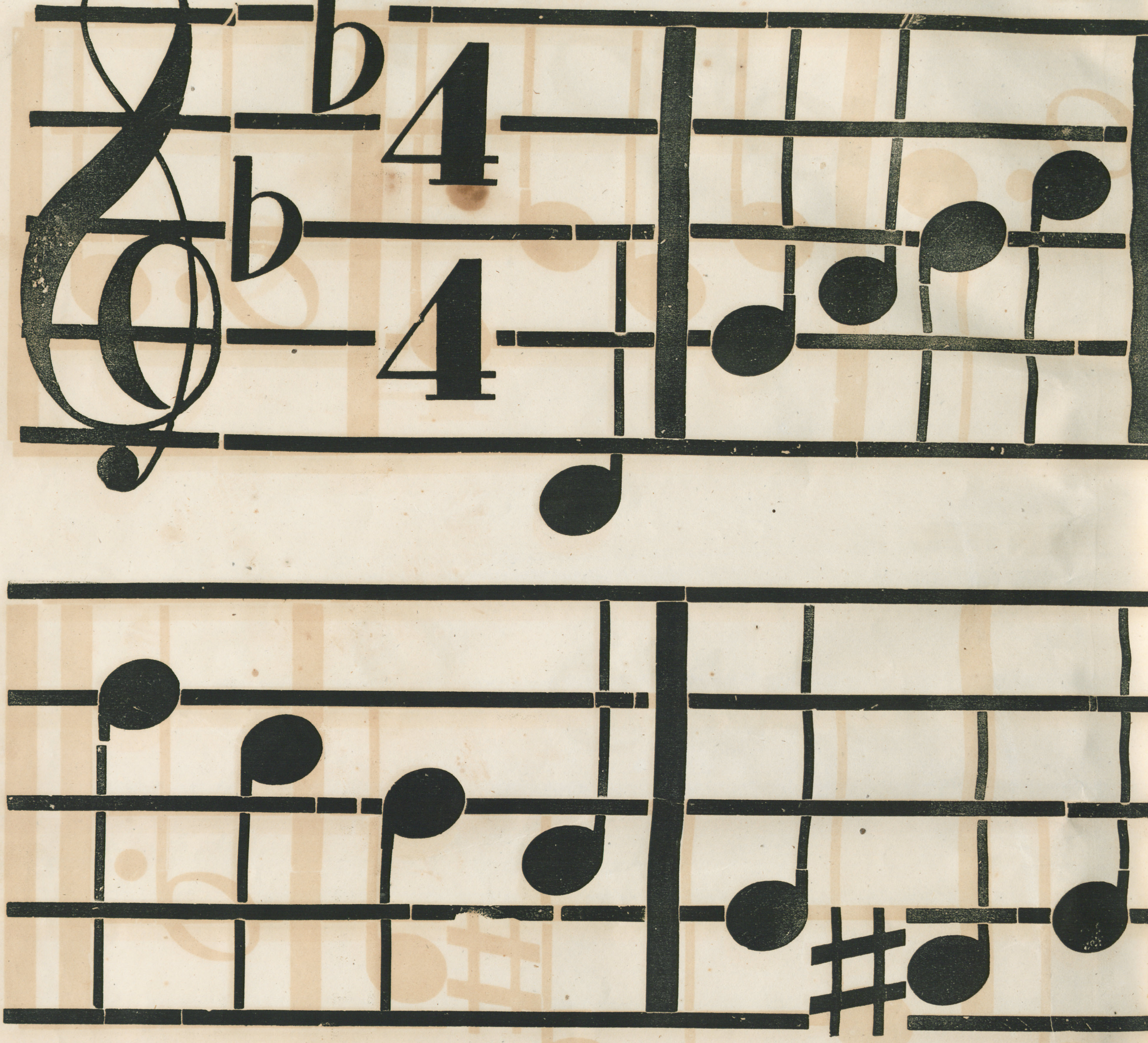




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See Mason's Manual:
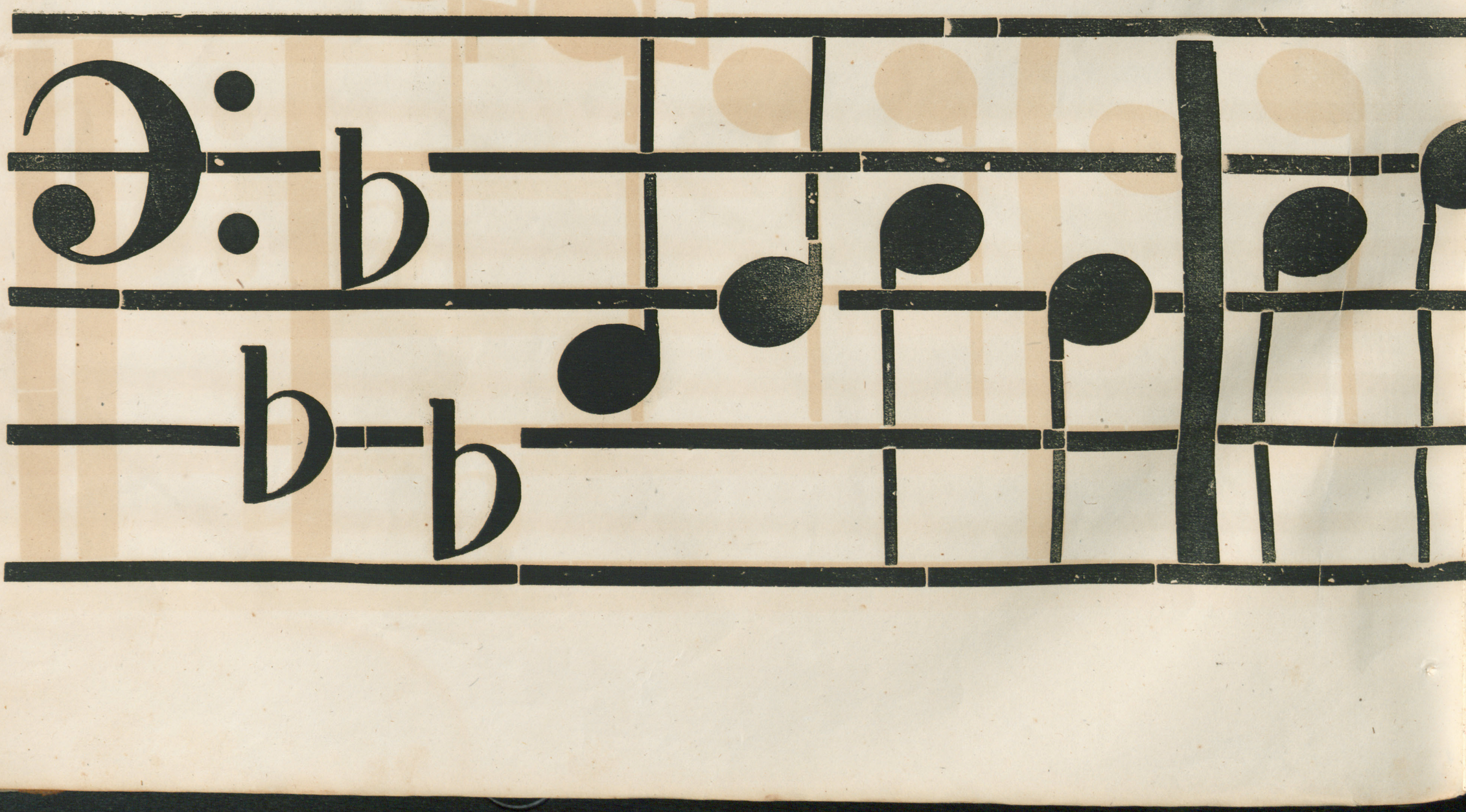
Sec. 420.

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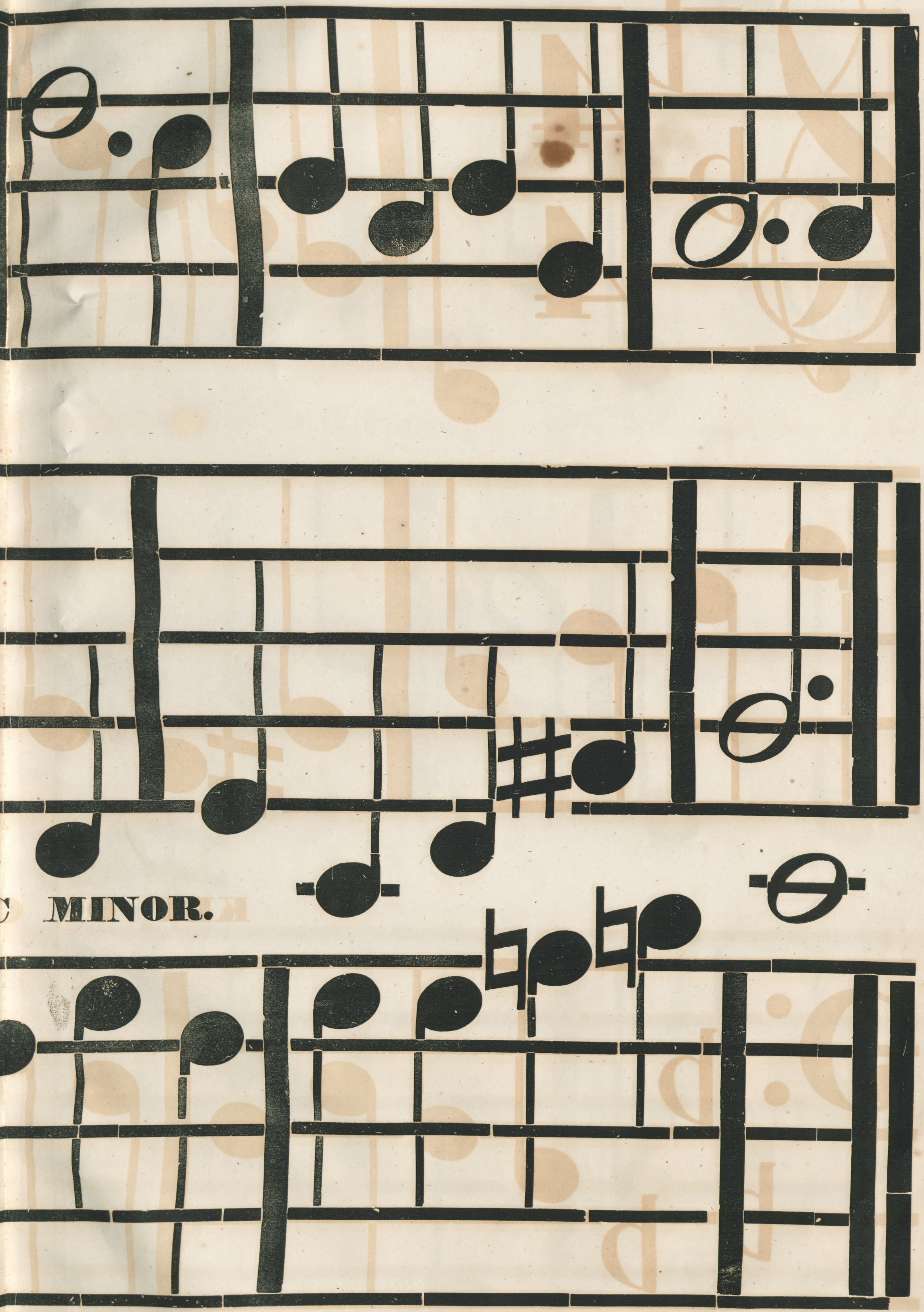


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See Mason's Manual:

Sec. 450.

60.

See Mason's Manual:
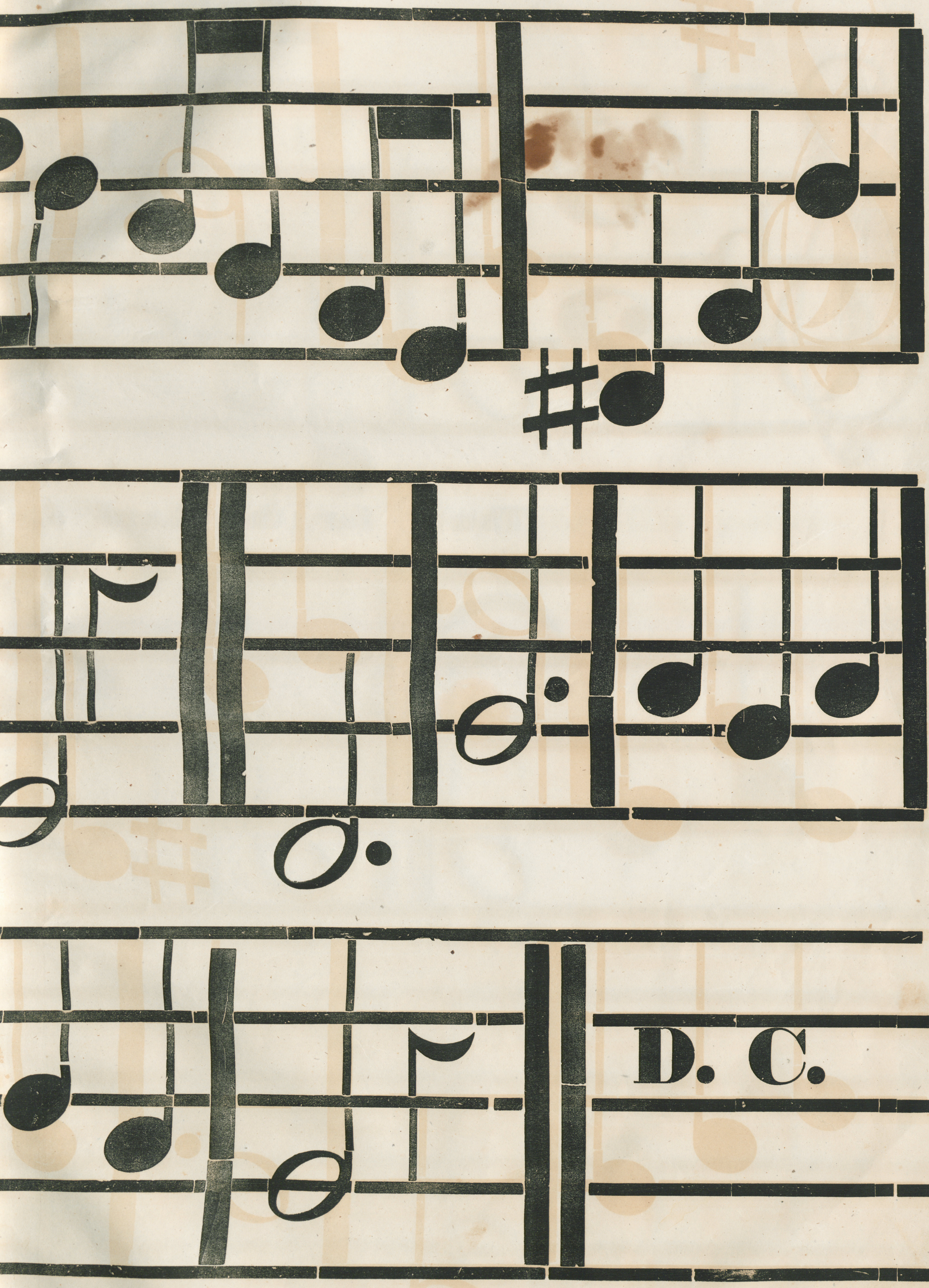
***Sec.* 420.**

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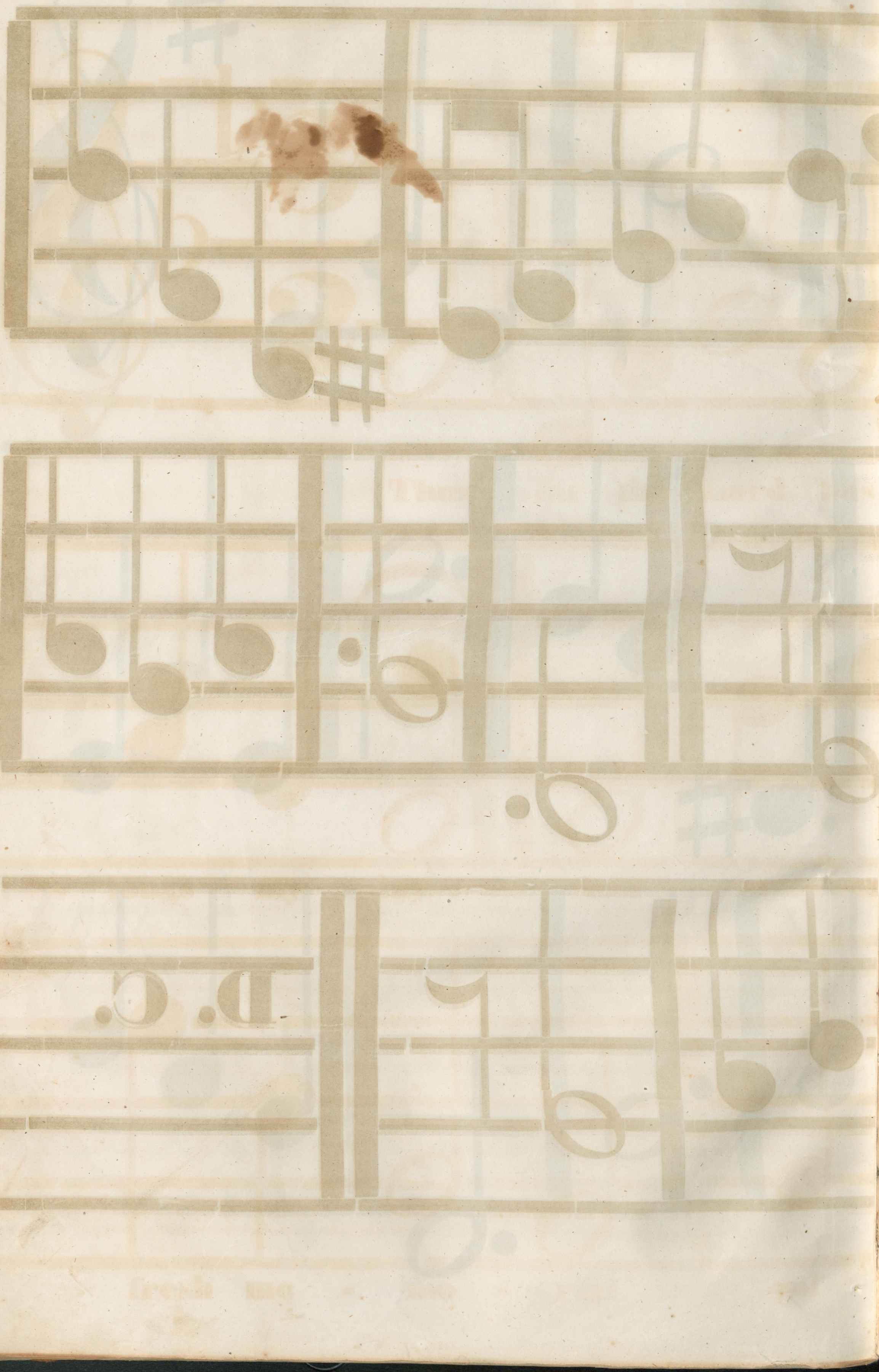
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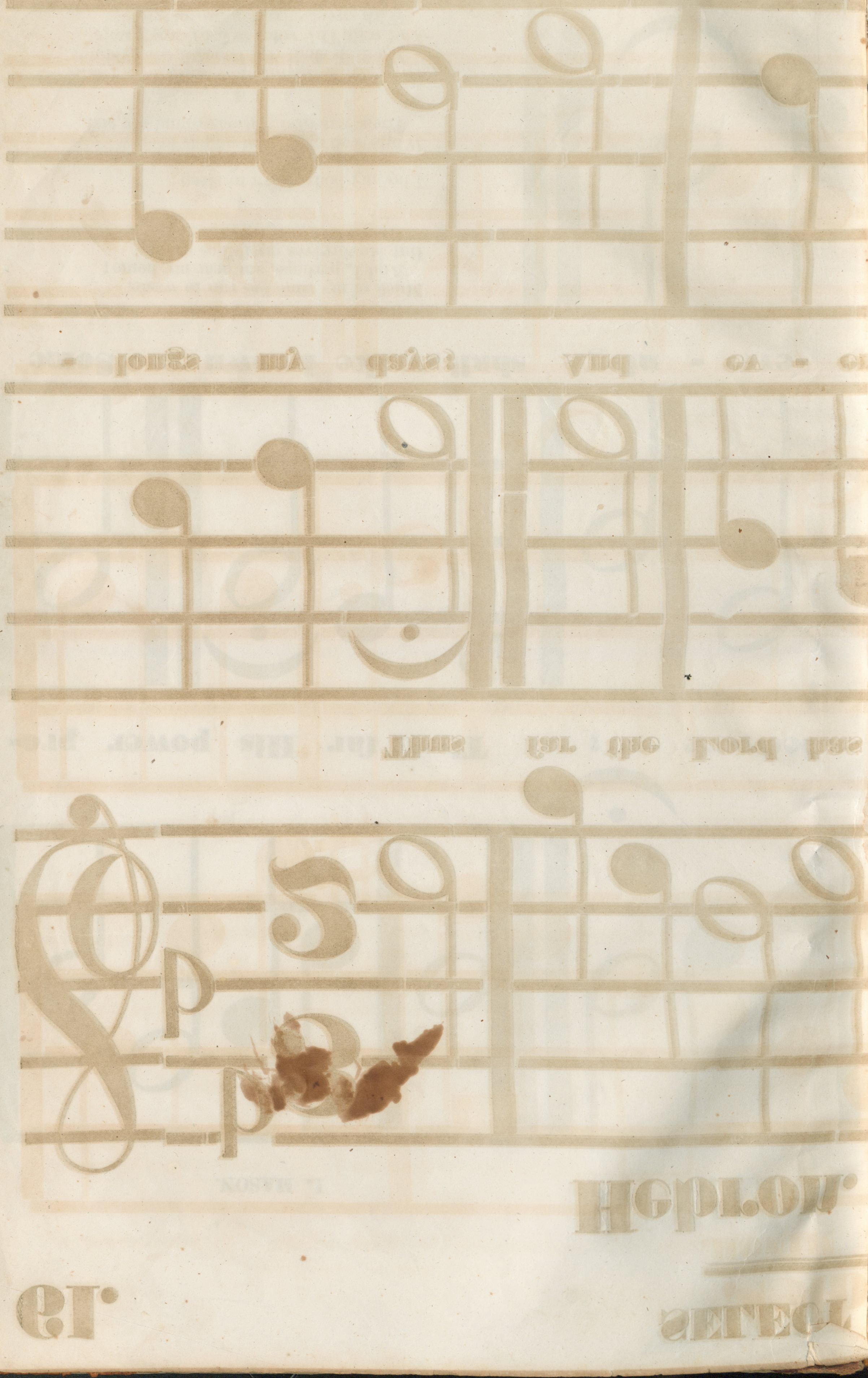
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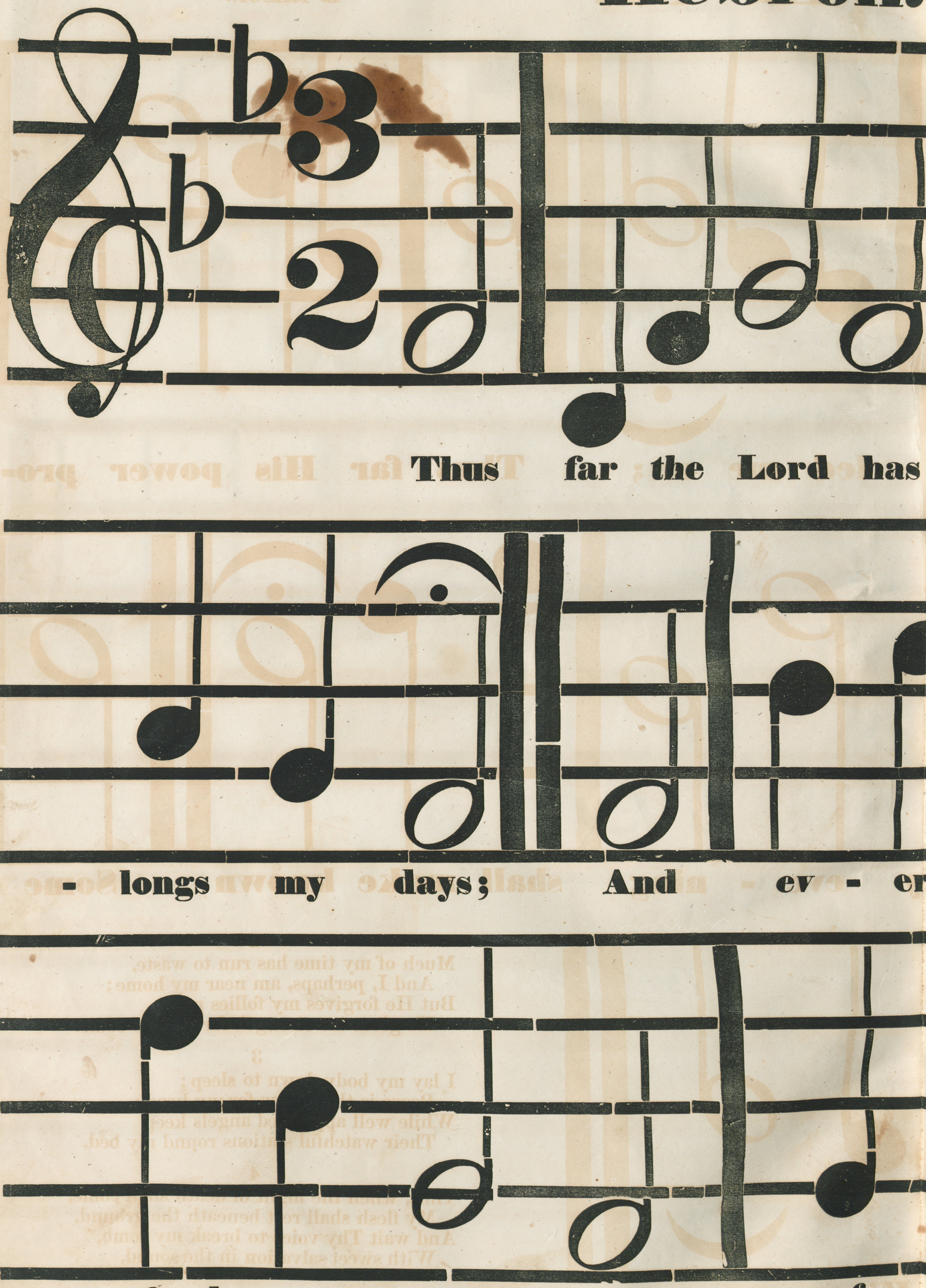


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See Mason's Manual:
Sec. 420.
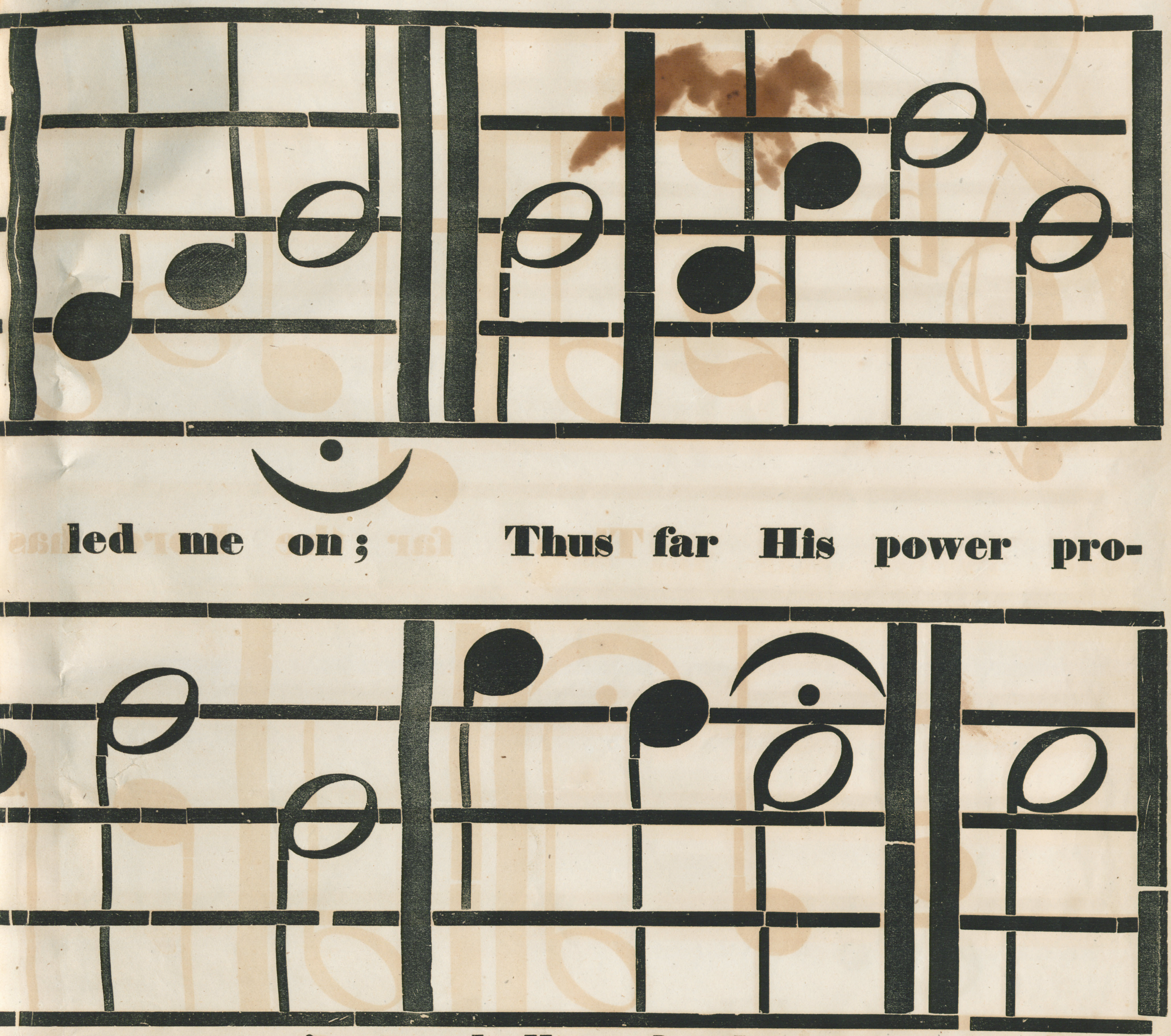




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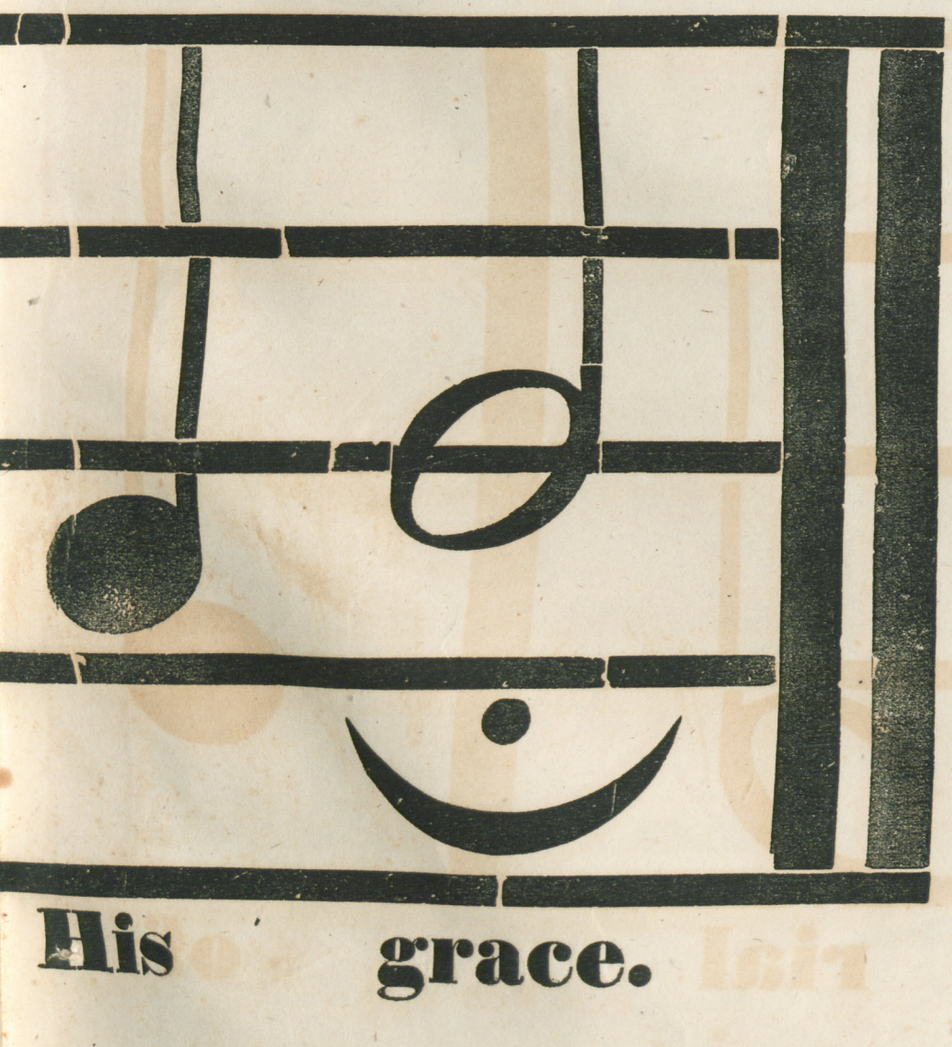

Thus far the Lord has
- longs my days; And ev - er
fresh me - mo - rial of

L. M.

L. MASON.



led me on; Thus far His power pro- y eve - ning shall make known Some



His grace.

2

Much of my time has run to waste,
And I, perhaps, am near my home;
But He forgives my follies past;
He gives me strength for days to come.
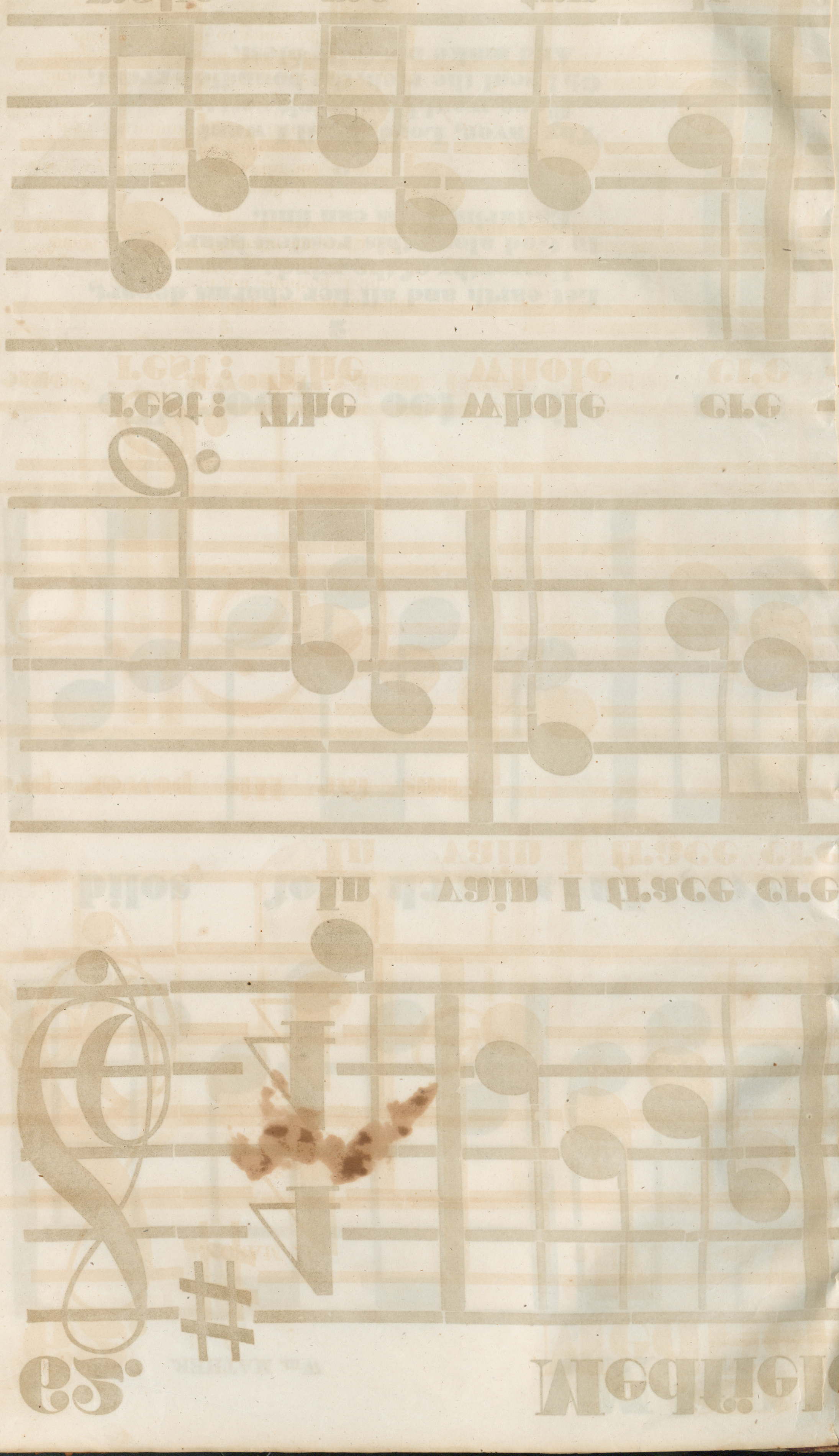
3

I lay my body down to sleep;
Peace is the pillow for my head;
While well appointed angels keep
Their watchful stations round my bed.
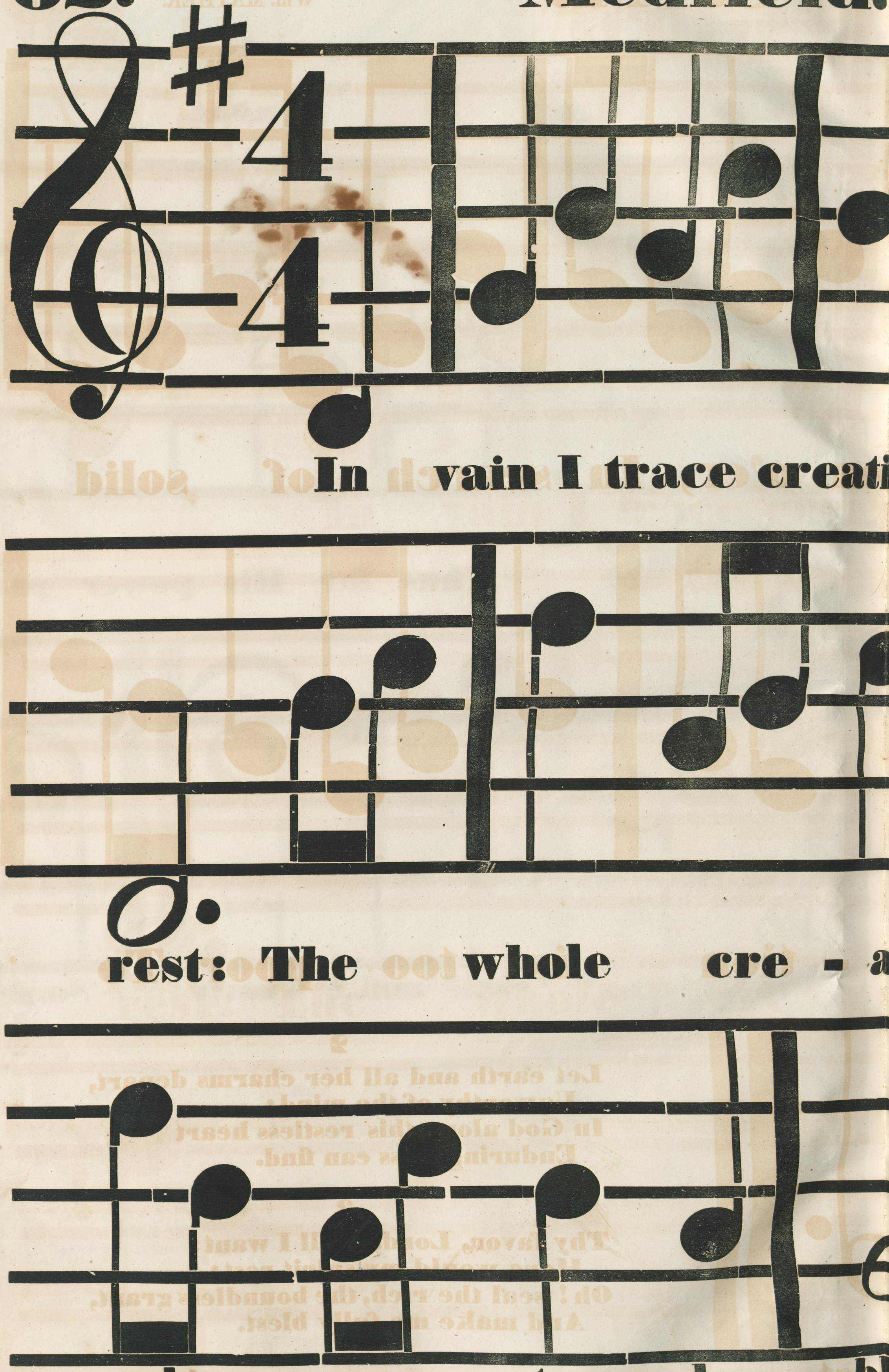
4

Thus, when the night of death shall come,
My flesh shall rest beneath the ground,
And wait Thy voice to break my tomb,
With sweet salvation in the sound,



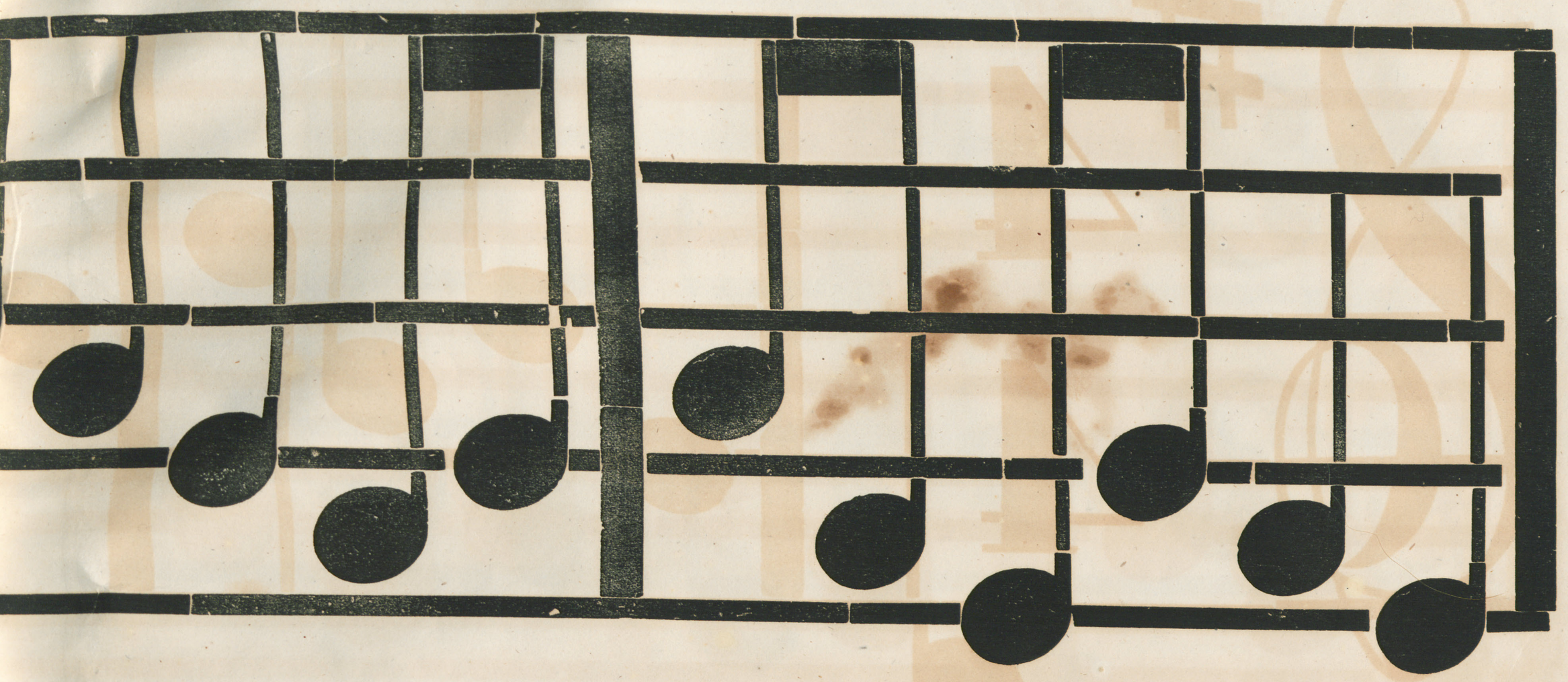


62. **Medfield.**

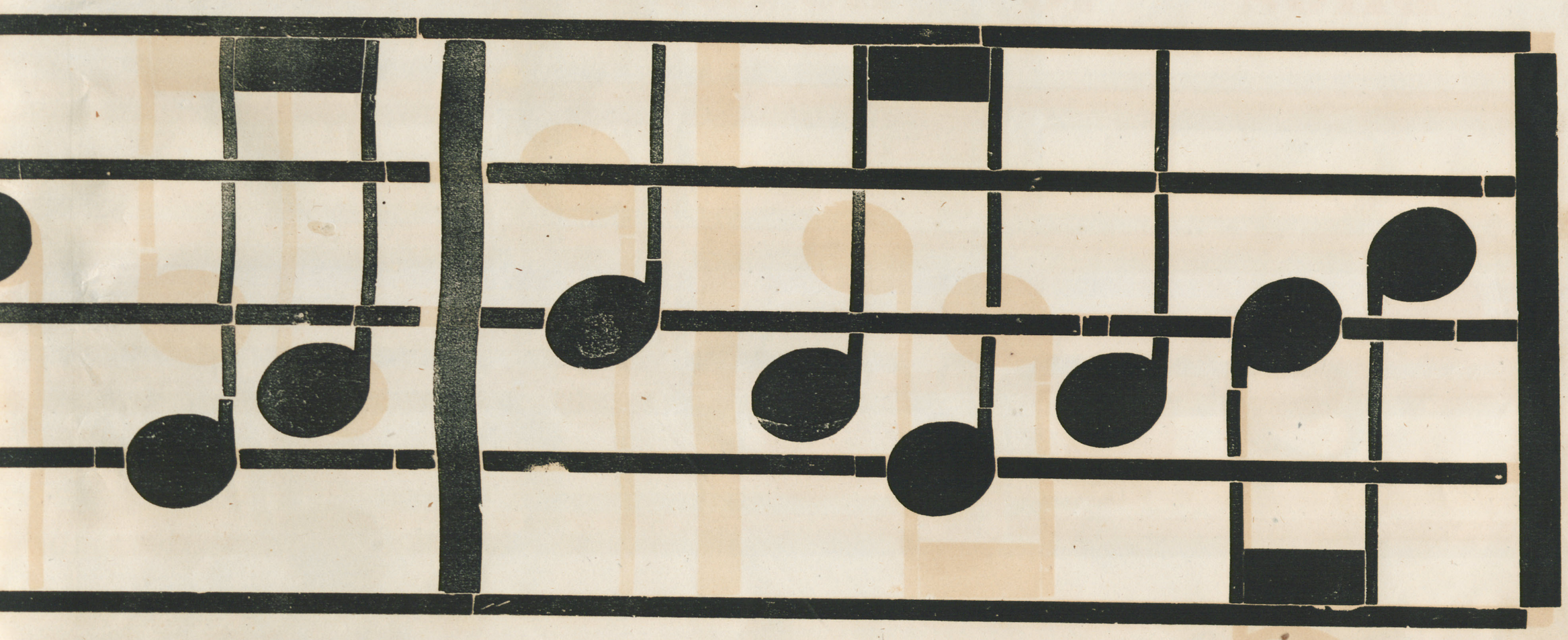


C. M.

Wm. MATHER.



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- tion is too poor To



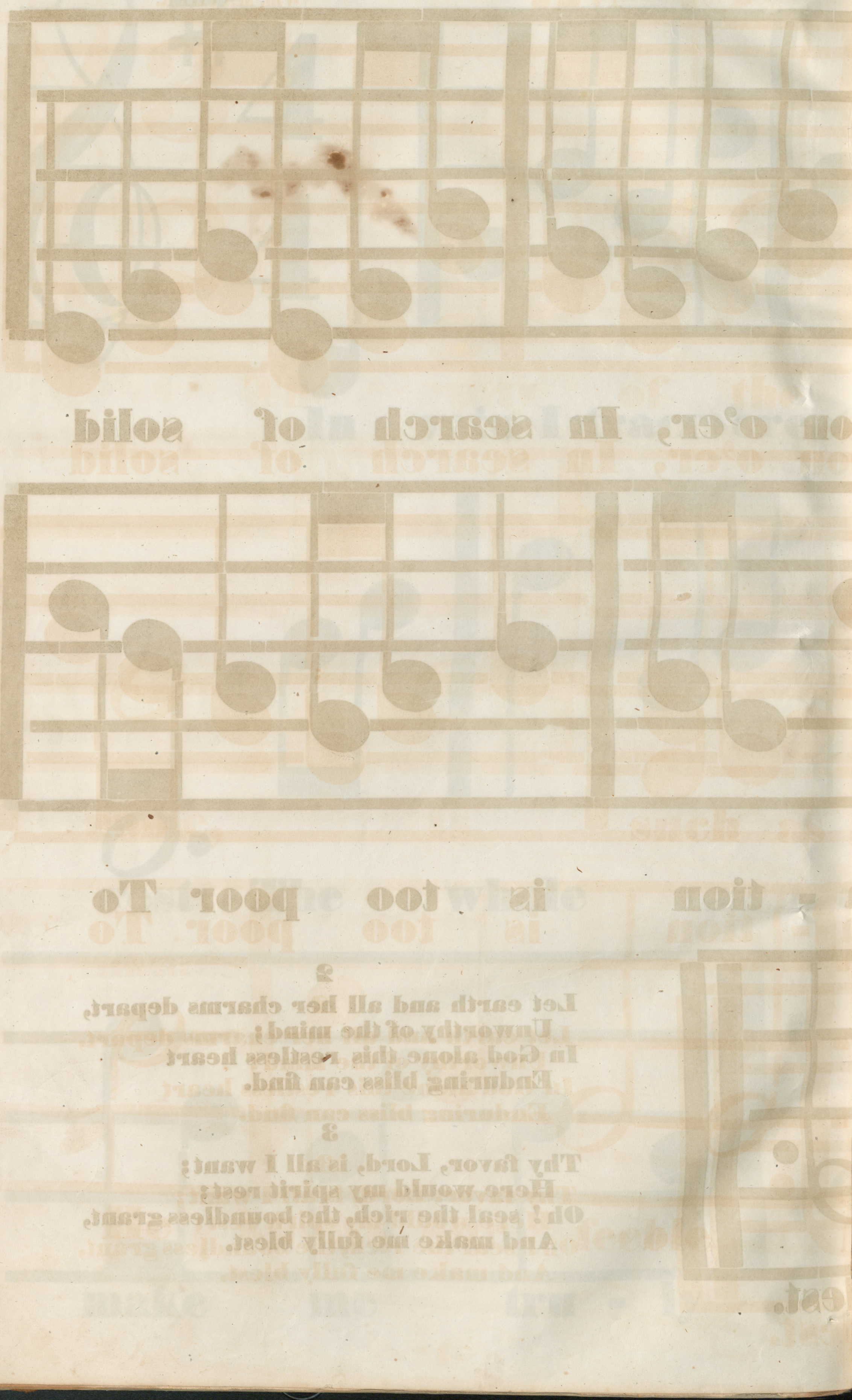
est.

2

Let earth and all her charms depart,
Unworthy of the mind;
In God alone this restless heart
Enduring bliss can find.

3

Thy favor, Lord, is all I want;
Here would my spirit rest;
Oh! seal the rich, the boundless grant,
And make me fully blest.



63. **Boylston**
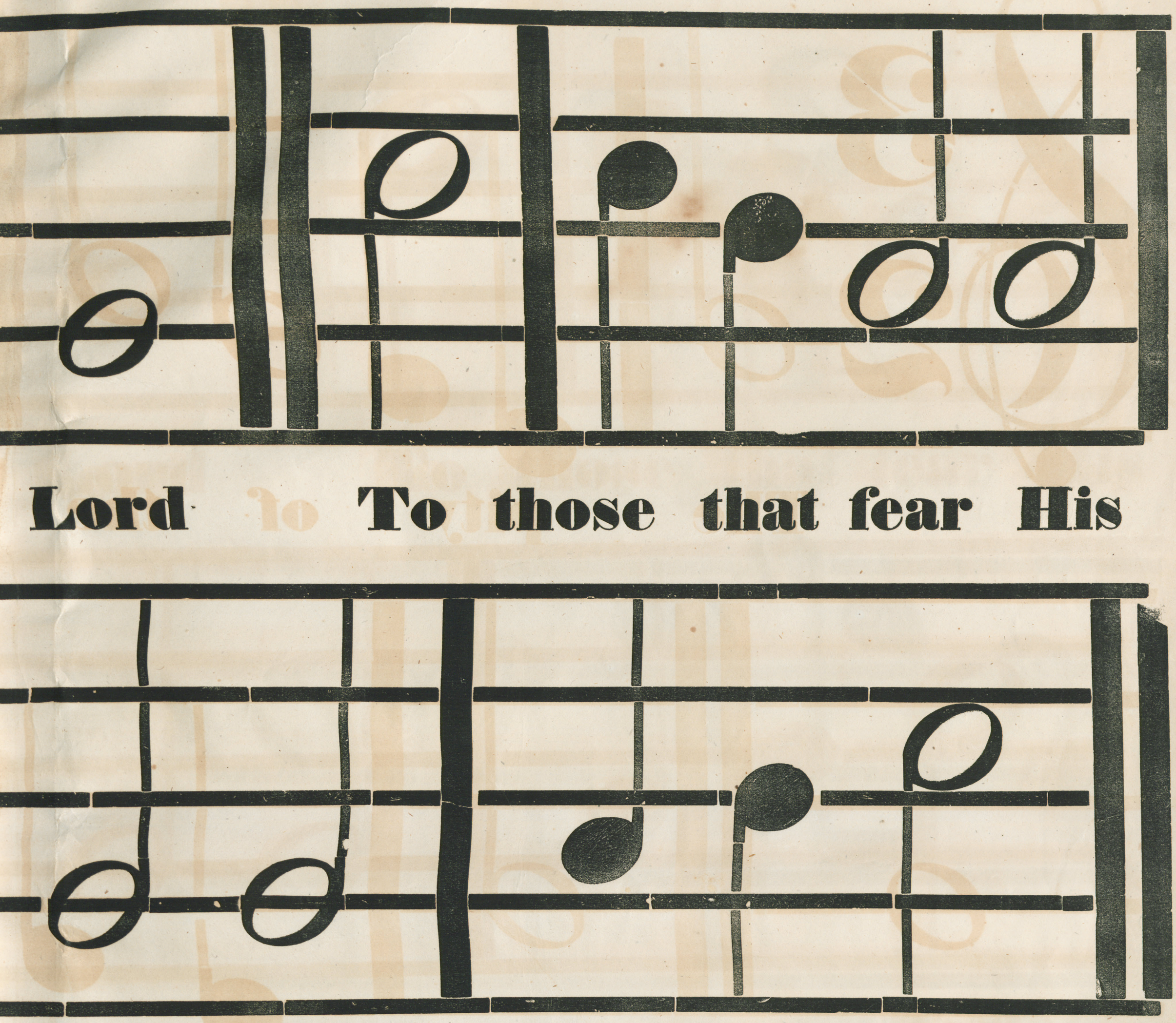
The pity of the

name, Is such as

He knows our feeble

S. M.

L. MASON.



2

He knows we are but dust,
Scattered with every breath;
His anger, like a rising wind,
Can send us swift to death.

3

Our days are as the grass,
Or like the morning flower!
When blasting winds sweep o'er the field,
It withers in an hour.
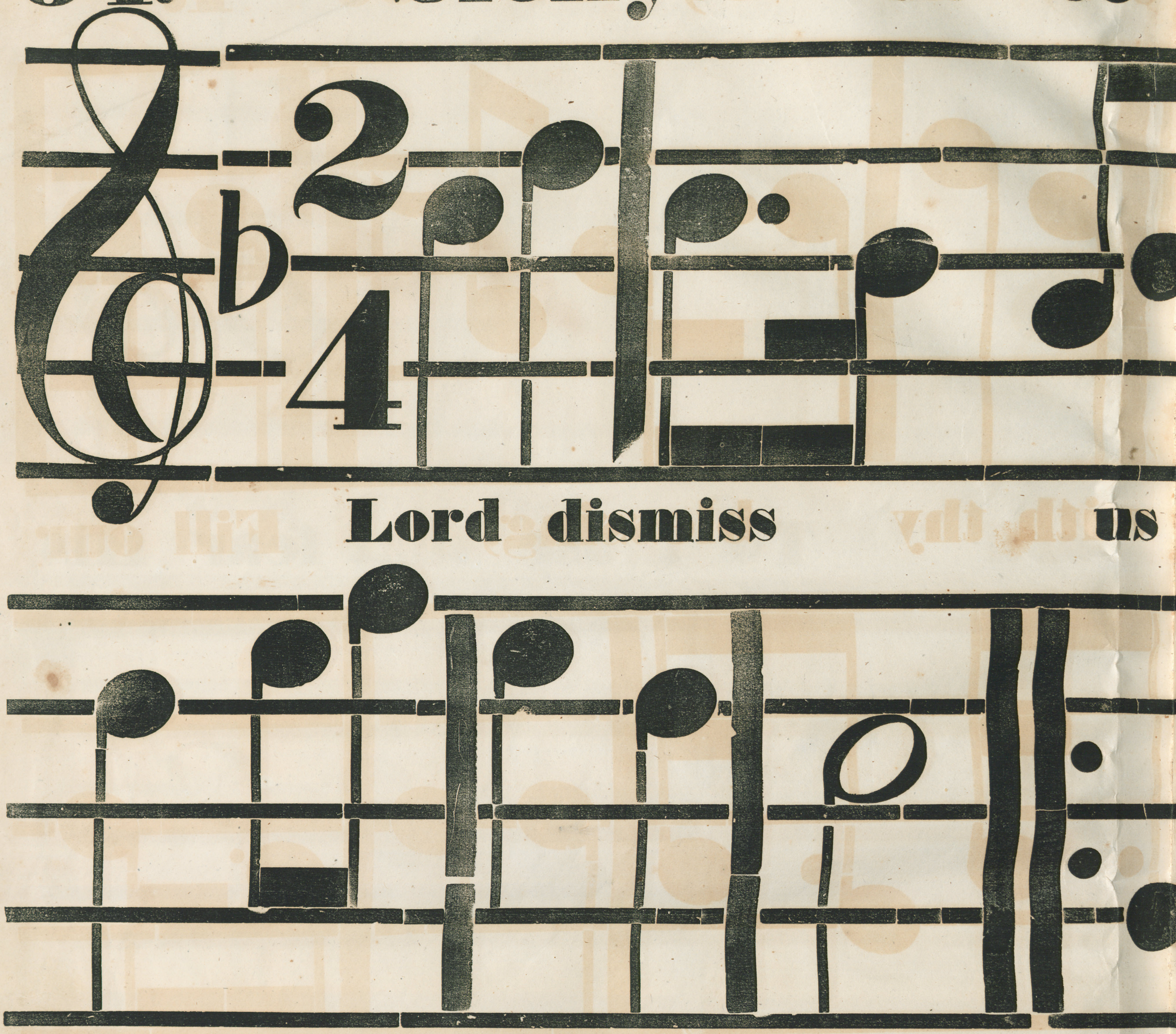
4

But thy compassions, Lord,
To endless years endure;
And children's children ever find
Thy words of promise sure.

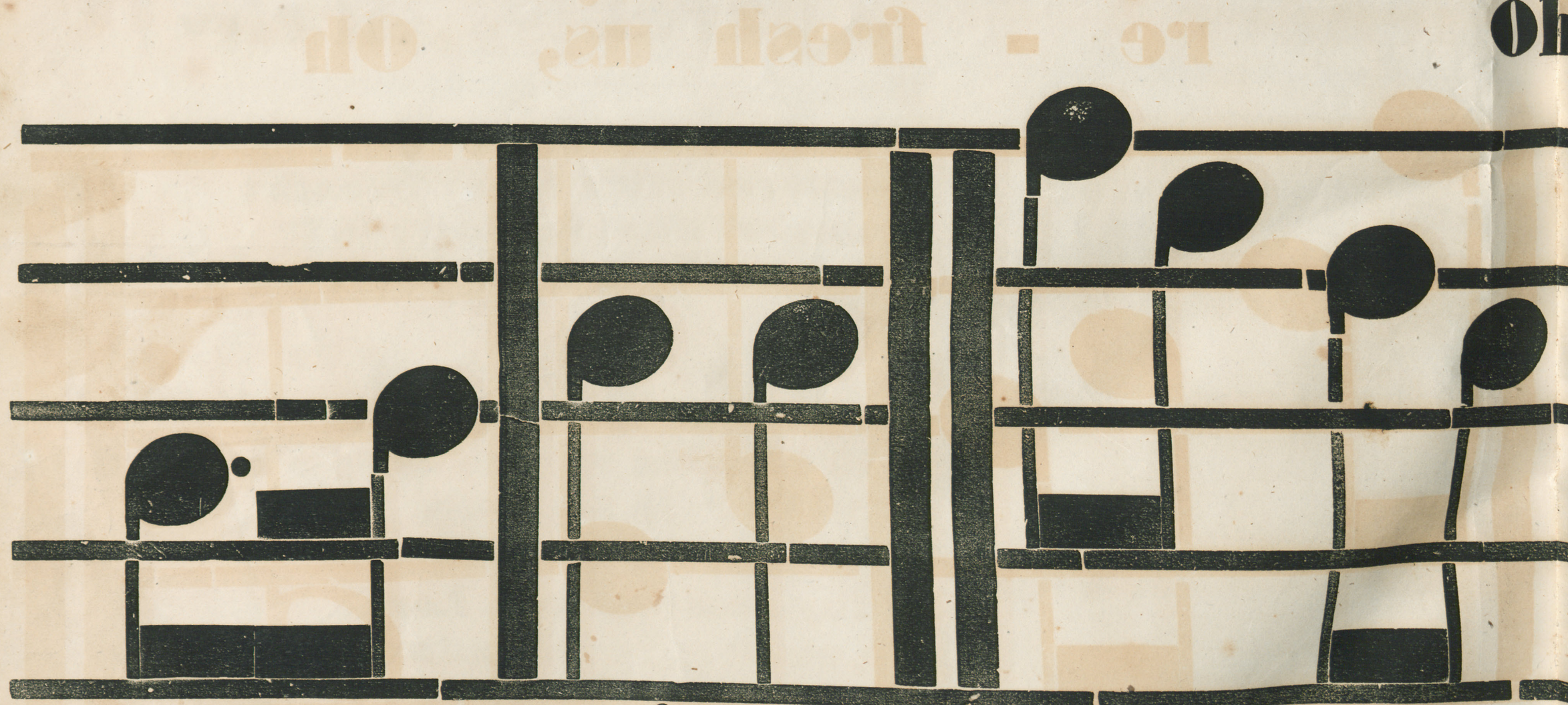


Polka Quadrille.

64. Sicily. 8s &



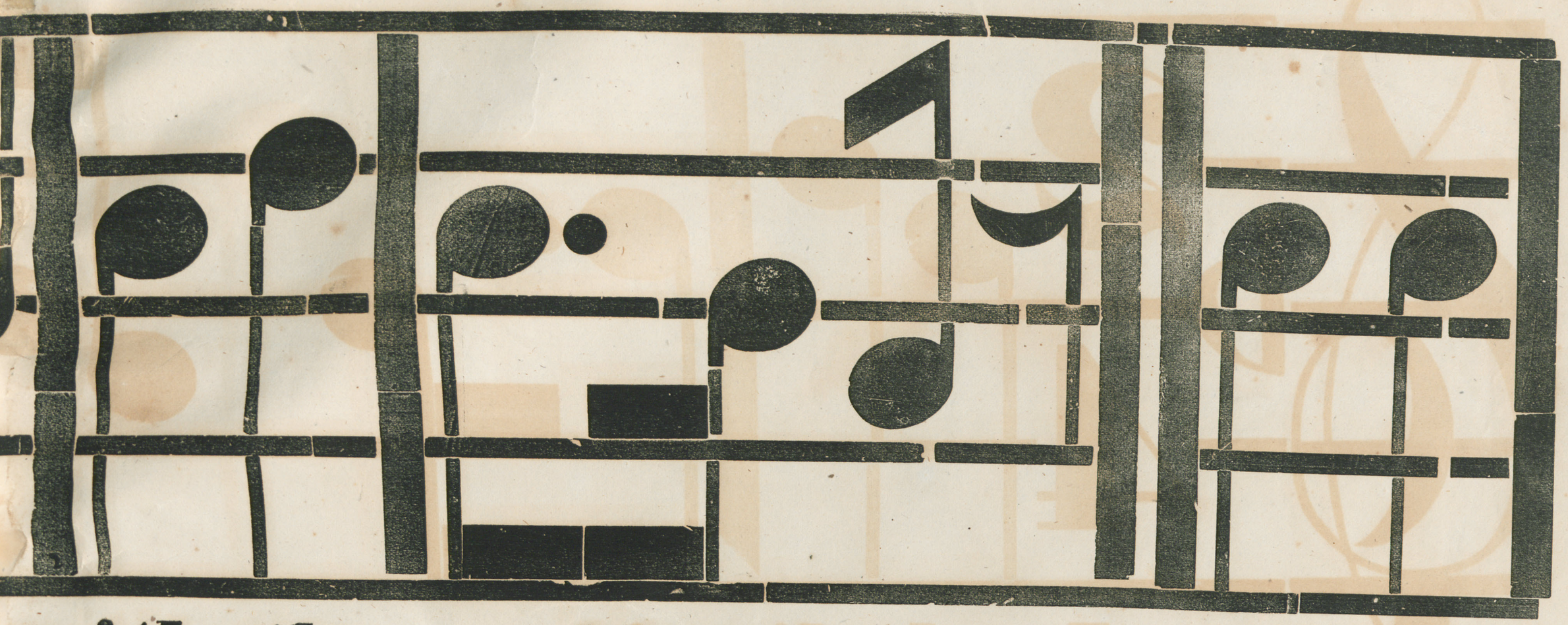
Lord dismiss us



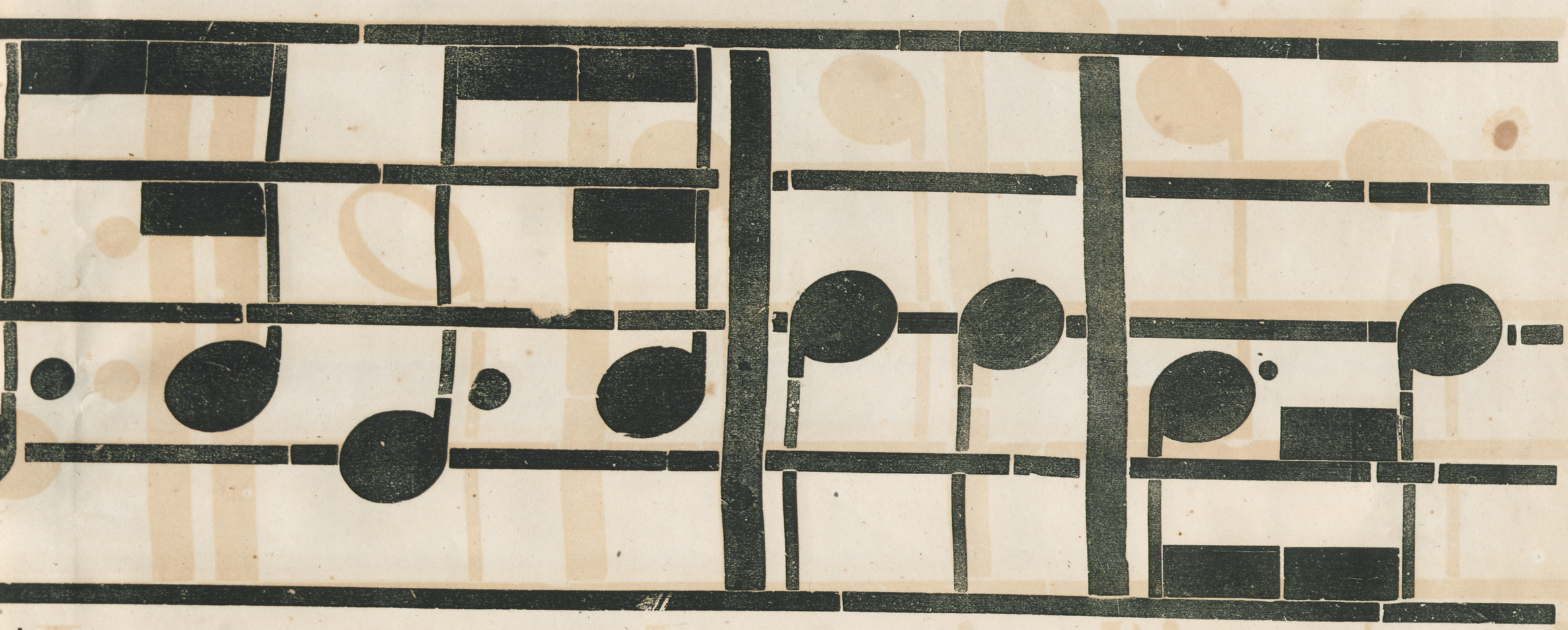
hearts with joy and peace : Le
Oh

pos - sessing, Triumph
re - fresh us, Travelling

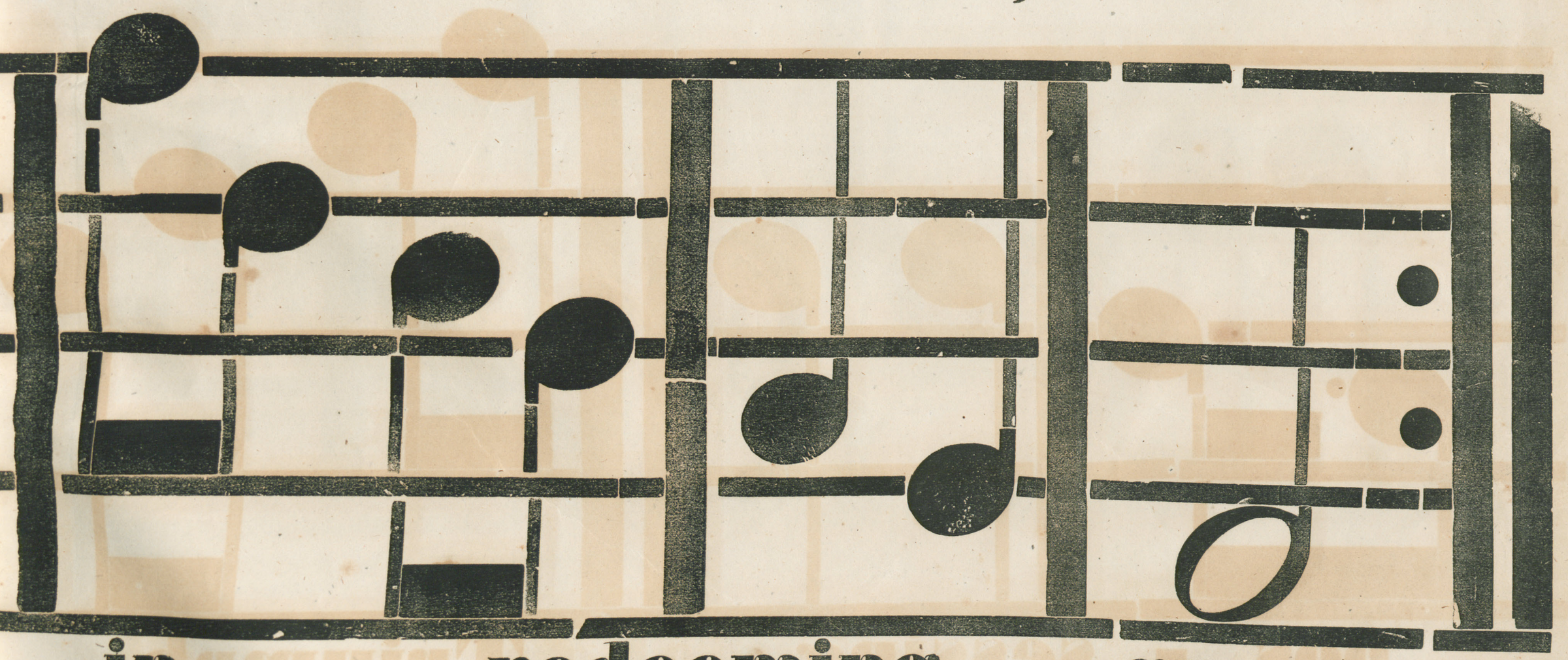
7s. or 8, 7s & 4.



with thy blessing, Fill our



us, each thy love
re - fresh us, Oh
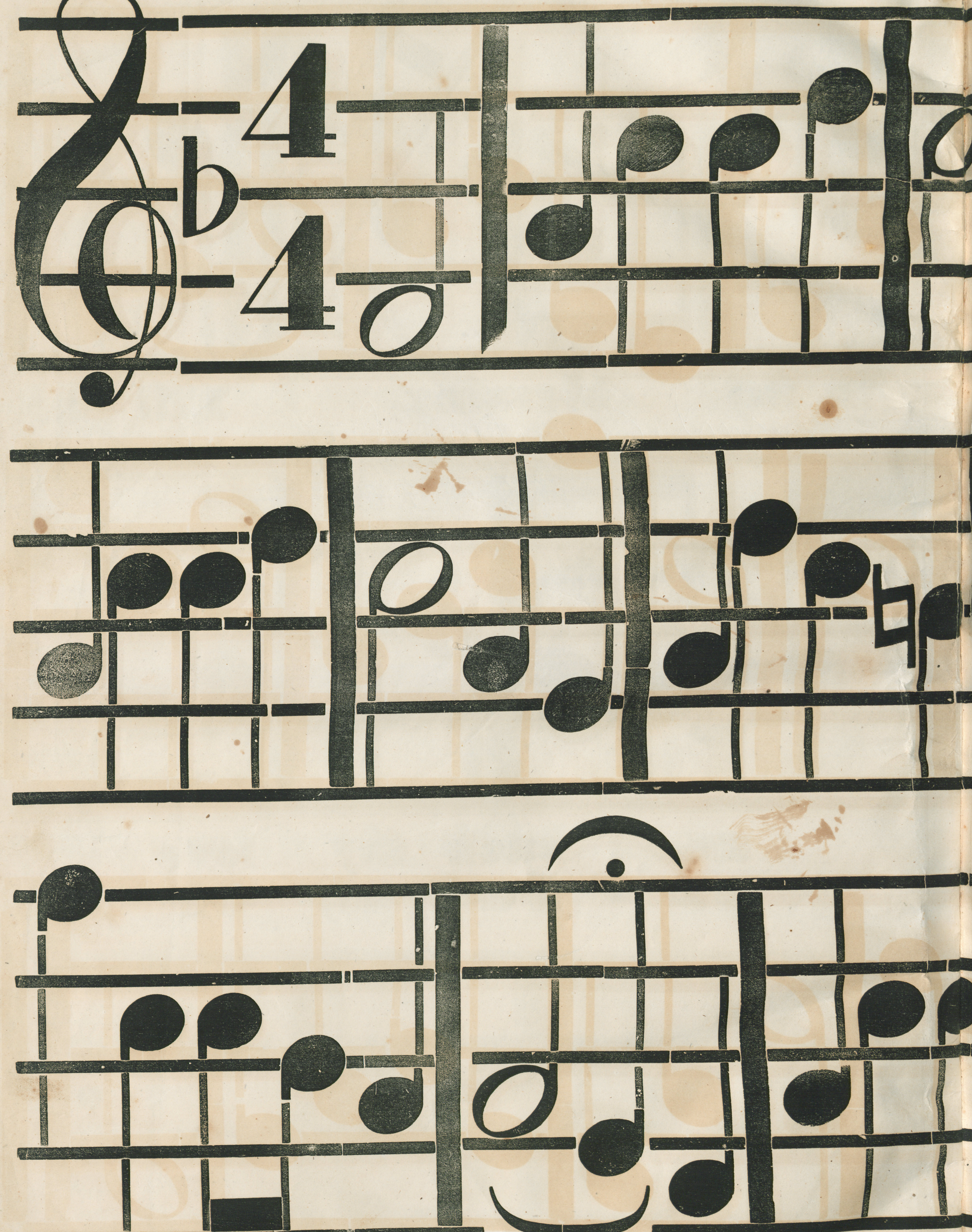


in redeeming grace.
through this wilderness.

1. From Greenland's icy mountains,
From India's coral strand,
Where Africa's sunny fountains
Roll down their golden sand;
From many an ancient river,
From many a palmy plain,
They call us to deliver
Their land from error's chain.

2. What though the spicy breezes
Blow soft o'er Ceylon's isle—
Though every prospect pleases,
And only man is vile?—
In vain, with lavish kindness,
The gifts of God are strown;
The heathen, in his blindness,
Bows down to wood and stone.

Missionar
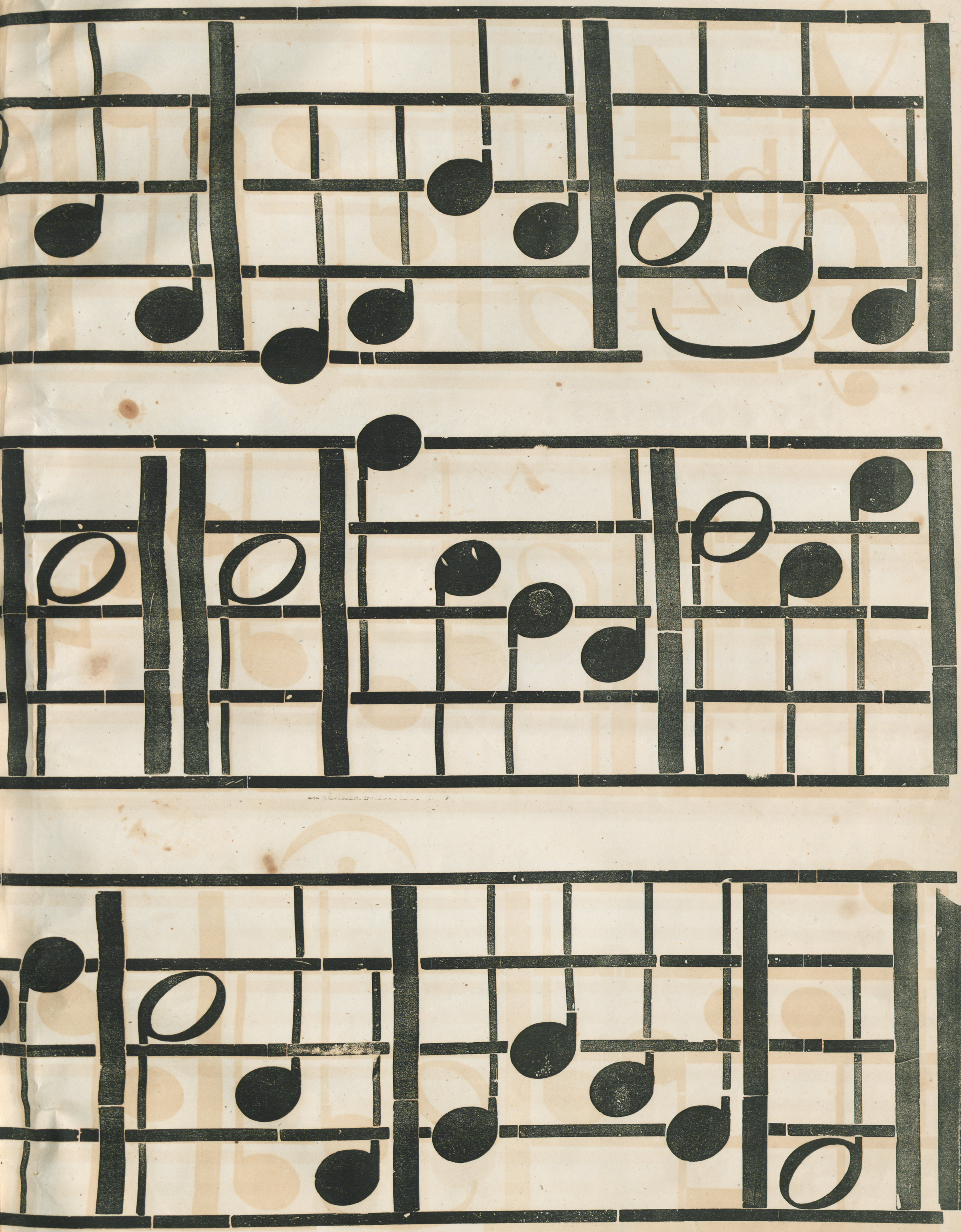


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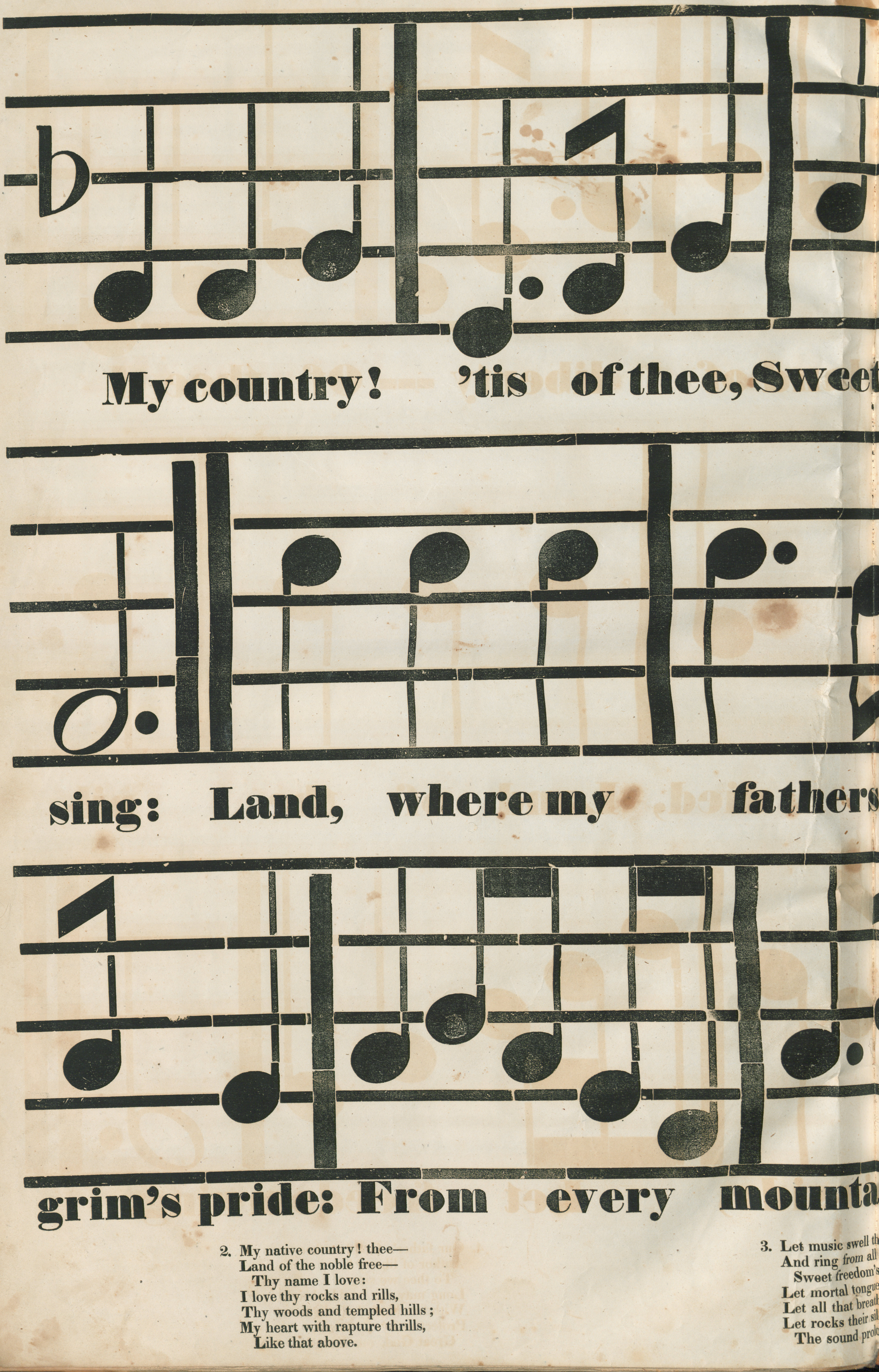
L. MASON.



3. Shall we, whose souls are lighted
By wisdom from on high—
Shall we to man benighted
The lamp of life deny?—
Salvation!—oh, salvation!
The joyful sound proclaim,
Till earth's remotest nation
Has learnt Messiah's name.

4. Waft—waft, ye winds, his story;
And you, ye waters, roll,
Till, like a sea of glory,
It spreads from pole to pole;
Till o'er our ransomed nature,
The lamb for sinners slain,
Redeemer, King, Creator,
Returns in bliss to reign.

66. America.



2. My native country! thee—
Land of the noble free—
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills,
Like that above.

3. Let music swell th
And ring from all
Sweet freedom's
Let mortal tongue
Let all that breath
Let rocks their sil
The sound prolo

NATIONAL HYMN.

Words by S. F. SMITH.



4. Our father's God! to thee—
Author of liberty!
To thee we sing;
Long may our land be bright,
With freedom's holy light—
Protect us by thy might,
Great God, our King!